Save $15-$17
Big boys' 4-pc. knit suits—mix/match.
24.97
Regularly $40.00
Matching jacket, pants, plus vest that reverses to match second pair of contrast pants. No-iron polyester. Jrs.' slim, reg. 8-12. $45, Sizes 14-18..27.97

Save $10
Quartz digital LCD chronograph.
29.97
Regularly $39.95
Deluxe dial shows hrs, mins, secs, alpha day, month/date. Records dual elapsed times to 1/100 sec. Backlight.

$8 off.
Wards laundry tub, 22-gal capacity.
19.88
Regularly $27.95
Durable, lightweight. Resists heat and chemicals. 4". self-draining soap shelf. Ideal for basement, laundry room.

25% to 50% off.
Selected group of in-stock light fixtures.
Lights priced to go! Overstock, discontinued swags, pendants, chandeliers in our Electrical Department. Sale items not necessarily shown.

MONTGOMERY WARD **Ends Saturday.**
Sale starts Thursday, March 15th ends Saturday, March 17th.
Some items not at Essex or Ellicott City

No-Nonsense Sale!

Don't wait—shop Wards now for these great values and get your share of the savings.

38%-43% off.
New looks in color-cued pair ups.
7.97 each.
Regularly $13/$14
Print or plaid tops. Latest-look blouses. Polyester or polyester/cotton. S,M,L.
No-roll waist pants. Straight leg, woven stretch polyester. Misses' 8-18.
Misses' Sportswear

42-43% off.
Men's no-iron knit dress shirts.
Solid-tone polyester. 7-button front, long sleeves, new short collar. 14½-17.
2 for $9
Reg. $7.50-$7.99 ea.

Save 25%
Freshen up with our flowery spread.
Polyester/cotton percale stitchless-quilted to Wardfill® polyester and polyester/nylon back. Machine wash, no-iron, color choice.
19.49 Twin size
Regularly $25.99

Full size, reg. $29.99	21.88
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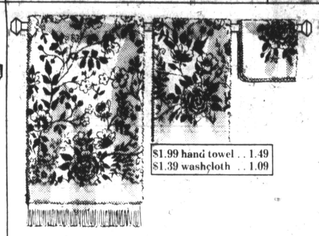
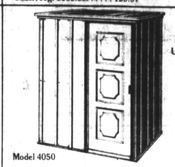
$16.99 pr. 50x63" drapes	12.94
$19.99 pr. 50x84" drapes	14.99

Save $100
Cozy sofa in durable Herculon® olefin.
Colonial style with reversible cushions, simulated wood trim. 84"L.
Love seat, reg. $249.99 . . 169.97
Chair, reg. $169.99. . . . . 129.97
199.97 Sofa only
Regularly $299.99

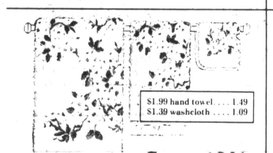
1/2 price.
Sunglasses with SunSensor™ lenses.
Lenses get darker as light gets brighter. Assorted men's and ladies' styles.
4.99
Regularly $10



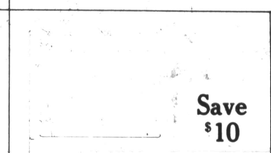
Save 40%
Thirsty floral screen-print bath towel.
2.39 Reg. $3.99
Bright colors on bone base. Sheared side reverses to loops. Fringed ends. At this low, low price, stock up!



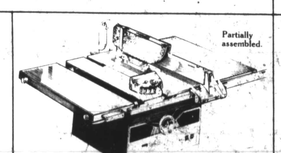
Save $10
5x4' space-saver storage building.
Strong galvanized steel design, 25x64" high easy-access entrance. 5'1"x4'1" exterior.
74.88
Regularly $84.95



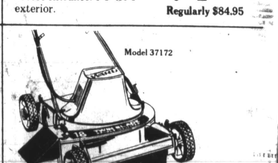
Save 40%
Attractive 22x42" sheared bath towel.
Striking floral print on a white cotton/polyester towel. Choice of colors.
2.39
Regularly $3.99



Save $10
4-pc ABS tub kit installs easily.
4 precut, prefinished panels 30"wx5'h. Matching white vinyl moldings.
39.88
Regularly $49.95



Save $30
Wards 10" bench saw cuts 3¼" deep.
With safety clutch and thermal overload switch. With stand, extensions.
$339.00, 12" size $299
$219
Regularly $249.00



Save $30
Twin-blade electric mower has 18" deck.
Lightweight, die cast aluminum deck. Instant start, on-off switch, flip handle.
119.88
Regularly $149.95

Save 40%
Dacron® polyester fill standard-size pillow.
Light blue cotton/polyester cover.
$5.99 queen 4.49
2.97 Reg. $4.99

Save 50%
Jog in style in acrylic warm-up suit.
With knit arm inserts, flared pant cuffs for easy movement.
14.97 Reg. $29.99

Save $40
Versatile 500-lb.-cap. weight bench.
Features weight pulley, leg lift, arm curl, more.
69.97 Reg $109.97

Save $20
3-hp, 20" side-bagger mower.
Simple design, but does job. Recoil start, height adjusts.
109.88 Reg. $129.99

Special buy.
Smart vinyl-covered patterned bath scale.
Weighs up to 300 lbs; easily adjusts back to 0. In bright white.
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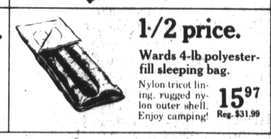

1/2 price.
Wards 4-lb polyester-fill sleeping bag.
Nylon tricot lining, rugged nylon outer shell. Enjoy camping!
15.97 Reg. $31.99

Save 50%
Play ball! Fielder's prime leather glove.
Rawhide lacing sewn thru the contoured deep-pocket design.
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$7 off.
Nylon string trimmer for medium-size lawns.
Assist handle for easy trimming, mowing. Cuts 10" path.
22.88 Reg. $29.99

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SHOWTIME

★Theatre
★Music
★Art

AFRO's gal Denise rides the elephant

An imposing aggregation of accomplished animals, erudite elephants, desert dromedaries, high stepping horses, plus an assortment of other trained beasts arrived in Baltimore Tuesday on a 37-car sleek, silver train, largest private train in the world.

The AFRO was on hand, promptly at 9:30 a.m. to join the media to ride the ponderous pachyderms . . . elephants to you . . . from the North Avenue yards to the Civic Center.

AFRO Circulation clerk, Denise Brown drew the assignment to ride the AFRO elephant. Denise has never even been on a horse much less an elephant and she almost chickened out.

Gerry Kreml, PR for the Circus had Denise sign a release form. She wanted to know what for . . . and her mother, Mrs. Margaret Brown, AFRO Teletype Chief told her "so you won't hurt the elephant."

Gunther Gebel - Williams, the nation's foremost animal trainer boosted her up on what he said was a gentle elephant.

Edie House from Ch got talked into riding even though she was dressed in the nines in Gucci boots, bag, skirt and elegant black coat.

The parade started promptly at 10 a.m. and moved quickly up the North Avenue Bridge to Maryland Avenue to the Civic Center in a fast 20 minutes with Denise waving to hundreds of little people lining the route.

Of course the AFRO and Denise's mother and aunt Miss Olivia Young pulled right in behind the police escort with worred eyes on Denise the whole time.

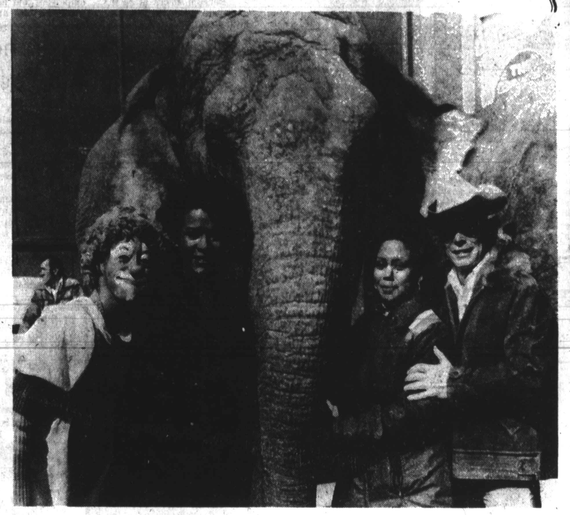
She stayed on, coached by Dave Ettlin of the Sunpaper, a veteran rider.

After it was all over, Denise reports "I was cool. I would do it again. It was fun, but my legs are killing me . . ." as she rushed off to take a hot bath and destroy her clothes.

Denise also reports that her elephant must have been blind in one eye because he not only walked to the Civic Center sideways but he kept runni... ...to parked cars.

Along the way, he would try to grab branches from the trees and when he got tired of that he would slap ...

And now, ladies and gentlemen and children of all ages, the 109th Ringling Brothers and Barnum Circus is officially opened.



Danise Wilson, Ringling Brothers Clown; Edie House, Ch. Denise Brown, AFRO Circulation Department employee and Gunther Gebel Williams, world famous animal master, pose in front of Civic Center following successful Animal Walk.

Olufunmilayo & Company perform March 22-23 at Dundalk College

Dundalk Awareness Week

Lucille Clifton will read her poetry on Tuesday, March 20 at 8:30 p.m. in the Dundalk college center.

Dundalk Community College has scheduled a week of activities including performances by local black artists, March 18 through 23, in observance of Black Awareness Week on the campus. All activities are sponsored by the DCC Black Student Union and are open to the public.

Lucille Clifton, poet and author, will read her poetry at 8:30 p.m. on Tuesday, March 20 in the college center. The audience is invited to meet the artist at a reception following the performance. Admission is free.

Wednesday is "Jazz Night" from 7:00 - 10:00 p.m. in the college center. Admission is 50 cents for DCC students; $1.00 general admission.

On Thursday, March 22, Olufunmilayo and Company, African Dancer Theater presents a lecture demonstration at 7:00 p.m. and a master class at 8:00 p.m. The group will also present a master class on Friday, March 23 at 3:30 and will appear in concert at 8:00 p.m. All performances are in the Dance Studio in the physical education building and admission is free.

For additional information call the student activities office, 282-6700, extension 285.

Be a clown...be a clown

Most youngsters are familiar with the King Charles Troupe of unicyclists ,with the Blue Unit of the circus which visited Baltimore last year.

This year with the Red Unit there are some new faces to contribute clown comedy under veteran laughmaster Lou Jacobs. They are Denise Wilson, Skeeter Reese and Gary White and two showgirls Norma Jones and Jacqui Shannon.

Garry White, 26, was born and raised in Philadelphia the son of Mrs. Rosa L. Burney. He is now in his third year with the Red Unit and on his second visit to Baltimore.

You will recognize him from his big red nose, white gloves, mustache and big black and white shoes.

While attending Polk Community College in Winter Haven, Pa. he worked concessions at Circus World. Then he started doing clown make-up and the Dean of Clown College got him an audition.

He's single, hanging loose and really having a good time with the circus. He travels in his own trailer and cooks for himself.

He has six costume changes and specializes in Mime and Illusion.

Asked what he would like to do with the rest of his life, he says he would like to build furniture and spend a year at sea.

On black classical music

By Dominique-Rene de Lerma

In January, we waited at BWI almost all of one day, hoping our flight to Chicago would take off so we could get to th recital being given there by Leontyne Price. No luck. Chicago was snowed in. As it happens, we were all snowed in, including Ms. Price.

A few weeks later we jumped on the Amtrack and shot up to New York to hear her in a benefit concert with the Philharmonic. The fact that the orchestra never sounded so good (Zubin Mehta was conducting) was a minor event compared with the remarkable performance by Ms. Price!

She is clearly in a third phase of her career. The soubrette quality of the early 60s is gone — or has been transformed.

The dynamic and multicolored artistry of the past few years (and no one could complain about that) is now absorbed into a maturity I, at least, had not dreamed possible. And her security! Well, she tore up the house.

So when we heard she was appearing only once at the Met this season, in Strauss' "Adriadne auf Naxos," we had to go.

When the production opened a short time back, Ms. Price had a cold, so she didn't sing. I've heard they pleaded with her for the second performance and, cold or not, she sang, and she shouldn't have.

The exertion was not good for her and it doesn't do the vocal cords any good to be used the way Strauss requires when there are any problems, because he has some problems in store for the singer all on his own.

Early March, and non-refundable tickets were paid for. We took a gamble, hopped on Amtrack again, taxied to the Met, and found Ms. Price would not be singing.

Replacing her was a former student of mine, Johanna Meier. We tried to forget about the matchless voice of Price, and found Ms. Meier was evidently launching a major career.

Hers is a good strong voice, very musically projected, and she looks great on stage. The lower register (one of Price's many strong points) was not rich enough for the role, but she will do excellently in a part better suited for her voice.

Tatiana Troyanos was one of the headliners of the cast, but the real star was won by coloratura Edita Gruberova, whose superb technique and tone won over the audience. And I was happy to see another former student, Joseph Frank, making his debut with the Met.

The day wasn't an entire waste then, but how much did it cost? Amtrack for two was $62.10. A box at the Met was $100 (and Price would have been worth it, easily). The taxi from and to Penn Station was about $5. After the opera there was dinner at Monks Inn for $30.55 (a lunch snack and breakfast on the train came to something like $11).

And, because we had a little time before the opera, we went to Patelson's, our favorie music shop, and blew $112.38 on music and books, and $49.18 on records. Records are no bargain there, so we only get what we can't locate in Baltimore or D.C.

Dr. de Lerma is professor of music at Morgan State University. He also hosts "Melodies, Lyrics and Notes" on WEAA-FM radio on Sundays at 11 a.m.

Night Scene Seen

By Bob Matthews

Mondie's Bear's Den

Did a little switch this week, and star ted our trek in East Baltimore. No barmaids pix this week, since we went on our rounds immediately after getting back into town from New York.

Out by the Waverly Towers shopping center is an unpretentious club, which seems to be carved out of the basements of a couple of row houses.

It's in the 2800 block Greenmount Ave., and carries the unusual name of Mondie's Bear's Den. First impression we garnered on entering the place was of darkness — the lighting was that dim.

The next impression was, "my they certainly have a lot of women in here." And there was, seated at the bar and at the small tables which line one wall.

Ordered one of those little 7-oz. beers, and was served by one of the most efficient barmaids we've ever seen in action. Turns out her name is Iris Brecklington, and she runs a no nonsense operation.

'Twas a warm club, with a goodly crowd present — and this was a Wednesday night. There seemed to be a lot of room on one side for parties or cocktail sips, and was told that these are frequent occurrences at the spot.

Tiger Lil's Chez Janel

Onward to the 2100 block Orleans St., where Tiger Lil's Chez Janel holds forth. Had heard there was a shuffleboard tourney on tap each Wednesday, so was interested to see how it all went down.

Must have arrived too late, for there was no tournament in evidence. What there was, however, was a party in progress in the spacious back room, where disco music was blaring.

It was a private affair, evidently, and one of many such occurrences at the club. Earlier, and special nights are a standard order of business, plus the bar just keeps rolling along.

Asked about Tiger Lil, and was told she was upstairs getting some much needed sleep. Knew it was much needed, for if she could sleep through the volume of the music that was going on, she had to be pooped.

John's House of Jazz

Commented a few weeks ago in these pages, about the dissension and chagrin some local musicians were voicing over alleged treatment they received at John's House of Jazz on N. Duncan St.

They said they had not been paid for working for the room. Promised then we would speak to Johnny Griffin, the ball-bondsman who owns the club, and we did.

According to Johnny, there was a complete misunderstanding with the musicians. In essence, he claimed, they didn't deliver as promised, and the money was not available to take care of all obligations as was expected.

Obviously there is a lot more to it, what with charges and counter-charges, and this is the last you will hear about the whole thing from us.

The club, by the way, has continued its jazz policy, and is featuring the Lloyd Grant trio on Fri. and Sat. nights.

Mostly For Music

Sportsmen's Longe, on Gwynn Oak Ave., has the Johnny Polite trio on Fri. and Saturday nights, including Mickey Fields, tenor sax; Sonny Fowlkes, piano, plus vocalist Lady Rebecca.

The Saturday afternoon jazz sets continue, from 3 to 7 p.m. This week will be Andy Ennis, tenor; Gene Watkins, drums, and Bill Byrd, organ. Sunday nights are still devoted to West Indian Disco, with D. J. Neil.

The Bandstand is presenting tenor sax giant Frank Foster, with John Malachi, piano; Steve Novosel, bass, Jimhmi Johnsun, drums. They'll be on through Sunday night.

Frank has been around for many years, gravitating from gigs in Detroit, where he freelanced for 3 years, to an extended stint with the Count Basie Band from 1953-1964.

Closely allied with education, he was Artist in Residence at the New England Conservatory of Music in Boston in 1971, and was a full-time Asst. Professor at the State University of New York at Buffalo in 1972.

The Left Bank Jazz Society will present alto saxist Phil Woods with a trio. Mike Melillo on piano, with Steve Gilmor, bass, and Bill Goodwin, drums.

Phil might best be remembered in this area for a live record cut when he played the now defunct "Showboat Lounge," in Silver Spring. That album, by the way, received 5 stars in jazz polls.

The King of France Tavern at the Maryland Inn in Annapolis, will have the Charlie Byrd Trio through Sunday, and again March 20-24. Charlie is just back in this area from a Japanese tour.

Have a note which says that Rhonda Melton will fulfill a four-week engagement at Gatsby's second-floor jazz room through the 31. Haven't heard the lady personally, but am told she is yclept a jazz and contemporary singer.

Know that this column is dedicated to the nightlife around town, but next week, we'll take a peek at some of the daylife in bars around the city.

Reviving AFRO After Hours Tradition

Met 'Priceless'

MAR