SCHOLAR-ATHLETE NOMINEES — Among the 85 youngsters nominated for recognition as 1979 Maryland Scholar-Athlete, are left to right: Greg Brunner of Loyola, Cullen Cook, Paterson and Charles Harris of Mt. St. Joe. The annual awards dinner is scheduled March 14 at Martin's West under sponsorship of the Greater Baltimore Chapter of the National Football Hall of Fame.

85 schools to be represented in largest Scholar-Athlete fete

Scholar - athletes representing 85 football playing high schools in and around the Baltimore metropolitan area will be honored March 14 at Martin's West at the 16th annual Scholar - Athlete Awards Dinner sponsored by the Greater Baltimore Chapter of the National Football Foundation and Hall of Fame.

Dinner chairman John Suter announced that all of the 85 nominations have been received in addition to the Maryland College Scholar - Athlete of the Year candidates.

"We've added five schools this year bringing our total nominees to 85," Suter said. "It's the largest dinner of its kind in the country and we're proud to be able to honor so many deserving young men."

The new schools joining the dinner include South River, Centennial, Chesapeake, Walkersville and Hammond.

One of the 85 scholar - athletes will be selected the grand prize winner and receive a $1,00 scholarship. Four other regional winners, representing the remaining geographical areas, will receive $400 scholarships each

The scholar - athlete nominees competing for the scholarships represent the football playing high schools in Anne Arundel, Baltimore, Carroll, Frederick, Harrord and Howard counties plus Baltimore City.

Individual nominees are selected by their respective principals, athletic directors and coaches based upon their excellence on the football field, in the classroom and activities in the community.

Weekend basketball

IN THE NBA

Friday
San Diego at Boston
Milwaukee at New Jersey
Philadelphia at Los Angeles
Cleveland at Seattle
Houston at Portland
Denver at Phoenix
Golden State at Indiana
Kansas City at San Antonio

Saturday
San Diego at New York
New Orleans at Detroit
Chicago at Atlanta

Sunday
Milwaukee at Boston
Philadelphia at Phoenix
San Antonio at Washington
Golden State at Kansas City
Cleveland at Portland
Denver at Los Angeles
Houston at Seattle

4 in playoffs for NCAA II

Four teams from predominately black schools are included in the regional playoffs leading to the NCAA Division II basketball tournament.

CIAA champion Virginia Union is scheduled to meet Toanoke at UMBC; SIAC winner Tuskegee tackles Valdosta (Ga.) State at Florida Southern.

And Cheyney (Pa.) State opposes Albany (Ga.) State at Hartwick (NY) College.

Holmes-Ocasio title bout confirmed

Cancellation of last week's light - heavyweight championship bout will have no bearing on the scheduled March 23 defense of the WBC heavyweight title by Larry Holmes.

Holmes will meet Puerto Rican challenger Ossie Ocasio, despite what happened in the Mike Rossman - Victor Galindez cancellation at the same Las Vegas site.

Galindez pulled out of the fight at the last moment because the WBA wouldn't accept the officials of the Nevada State Athletic Commission. The WBA had designated other officials from outside the United States.

Ron Amos, the promoter of special events at the LasVegas Hilton Hotel, held the news conference — where he invited Holmes and Earnie Shavers, who will fight a 12 - round heavy weight elimination bout with Kin Norton on the card. Amos had a telephone hookup with promoter Don King from New York City.

He also invited Roy F. Tennison, executive secretary of the Nevada State Athletic commission, and Duke Durden, a member of the commission, to the conference.

Larry Holmes
champ's agreeable

Ossie Ocasio
also the challenger

"We have an agreement with the WBC to use Nevada officials," Durden said. "I'm sure we don't have a problem.

We do have an agreement but we're going to get it in writing. we've been the good guys in the past but not any more. we can't take chances."

"We shouldn't have any problems," King said.

"I've already talked to Jose Sulaiman (WBC president) and he said that this is a mandatory defense so Nevada officials can be used.

Don King
. . . no problems . . .

Records set by Waters kids

Two meet records were set by members of the young Ed Waters Track Club at Morgan last weekend.

Malcolm Pittman captured the 50-yard dash for boys 14-15, in 5.52 seconds, and Charles Bowers won the same event in the 16-17 class in 5.34.

Stephanie Cooper, however, took some of the glory by becoming a girls' double winner, taking the 50 and 440 in the 14-15 competitions.

Other winners: Darlene Jefferson (16-17) Noaron Johnson (18-over) girls and Rodney Jones (18-over) boys, at 50 yards.

Also Howard Rogers (14-15) boys, Terry Folks (16-17) girls, James Scott (16-17) boys, Pat Fisher (18-over) girls and Brian Lee (18-over) boys, at 440 yards.

Relay events at 800 yards went to Cooke Track Club (14-15 girls), Walbrook Junction T.C. (14-15 boys), M's Track Club (16-17 girls), Ed Waters T.C. (16-17 boys), M's Track Club (18-over girls) and M's Track Club (18-over boys).

Thorpe Elder

Jim Thorpe and Lee Elder continue among the top 60 money winners on the pro golf circuit.

Thorpe, of Falls Church, is 19th at $24,049. Elder, of Washinton, is in 57th place with $9,091.

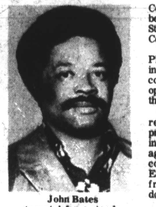
Morgan, Coppin ready for weekend tourneys

Morgan and Coppin State basketball teams are primed to open play in post-season tournaments tonight (Friday) at two different sites.

The Bears are at East Stroudsburg, Pa., for the South Atlantic division playoffs in the Eastern Collegiate Athletic Conference (ECAC), and the Eagles are at Morgan's Hill Field House for the regional openings of the National Association for Intercollegiate Athletics (NATA).

Morgan is seeded No. 1 in the 4-team ECAC event at East Stroudsburg. The latter will host the Bears, whose coach, Gus Guydon, attained the tournament berth in his first year as head mentor.

Gus Guydon
first-year success



John Bates
to watch from stands

Loyola opposes Shippensburg, Pa. State in the other game of the opening day program.

The two winners (Friday) meet Saturday for the regional title and the right to advance toward the NCAA small-college tourney.

At the Hill Field House, Coppin is seeded fourth behind Hampton, Norfolk State and Spring Garden College of Philadelphia.

The Eagles meet Philadelphia Pharmacy in one of the two Friday contests. Virginia State opposes Spring Garden in the other.

Coach John Bates, who rebuilt the Coppin program when he arrived in Baltimore six years ago, and won two small-college titles with the Eagles, hopes to watch from the stands with doctors' permission.

Bates was sidelined by a heart problem in - December and has been unable to resume his coaching duties.

Hampton and Norfolk with opening-day byes, enter the action Saturday.

Basketball results

COLLEGE GAMES

Howard 58, American 50 (women)
Bowie St. 79, Mary Washington 73
Bowie St. 102, UDC 72
Coastal Carolina 104, Claflin 86
Ala. State 107, Auburn-Montg. 76
Charleston 80, Morris College 77 (OT)
Morris Brown 92, Ga. State 90
Voorhees 105, Paine 85
N.E. Missouri 77, Mo. Lincoln 71
Xavier 71, S.W. Memphis 60

Panthers 13th on NCAA list

Virginia Union is ranked 13th on the final list of Division II teams by the NCAA. The Panthers finished 21 - 8 and won the CIAA tournament title.

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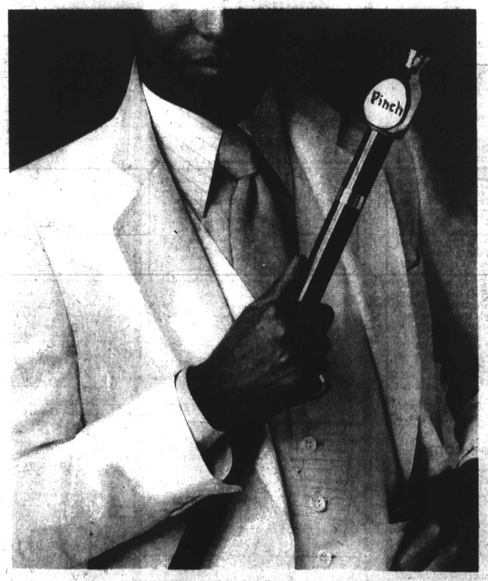

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SHOWTIME

Trammps win Grammy

By Ida Peters

That was Trammps founder - leader Earl Young, dressed in black Tux who bounded up on stage with the Bee Gees to accept an Grammy Award for their "Disco Inferno" a week ago. Their hit was on the Album of the Year Award Winner, "Saturday Night Fever" (Motion Picture Sound Track).

Young called this week because he will with the Trammps at the Weinberg Center for Performing Arts in Frederick, Md. on March 3. Then they will go to Caracus, Venezuela, March 9-11 and then Lincoln University, Penna. on March 24. They will also participate in the Disco Fest '79 at the O'Hara Expo in Chicago.

The Trammps will be singing their latest release "Soul Bones" which features Stevie Wonder on the Harmonica. The hit has "Love Magnet" on the flip side.

The Trammps have come a long way since they first hit together in 1965 as the Volcanoes. "Storm Warning," to that time they were first presented at the Apollo Theatre in N.Y. garbed hobo-fashion in dungarees.

"Most of the guys were raised up on street corners in Philadelphia" Young says of their origins," doing all kinds of crazy things and getting chased away by 'the man', hearing "All you'l ever be is a bunch of tramps. . . ."

Young himself has been in show business since he was 16. He started out as a drummer with the Philly Elks Youth Band and remembers Baltimore well from parading down Pennsylvania Avenue.

The Trammps '50s - '60s - rooted Coasters styled vocal approach literally defined the disco explosion of the '70s (with 'Zing Went the Strings of My Heart" and "60 Minute Man"), and is still recognizable in Jimmy Ellis and Robert Upchurch's mellow leads and Young's chairismic bass boom.

Earl Young and the Trammps have twice been voted "Top Disco Band of the Year" and finally in 1978-79, with the disco craze at its peak, delighted crowds are playing their music and following them everywhere.

Bill Lane in Hollywood

'Only free Americans... white men black women'

ERNEST Kinoy outdid himself writing the scripting segments of "Roots II." Kinoy, who is non-black, has had something of a lenthy acquaintance with movie scripts of black-orientation nature. Except, at one time Universal commissioned him to do a script on Bessie Smith, but the delivered product never measured up to Uni's OK and the project was shelved. But his work on the Alex Haley stories of early black-and-white life in Hennings, Tennessee were a great challenge to the Kinoy talent, and the writer came through adequately and credibly.

The opening segments recalled for me, however, my own early years in my native Mississippi, in the small cities of Rosedale and Greenville. Rosedale was the first city in the nation ever to have a black sheriff, Blanche K. Bruce, who later became the first black U.S. Senator, which now has a black mayor. But in those two cities scores of white males had black women for wives, and with them reared big families, sending their offspring off to college in the North. One such son of such mixed Mississippi relations became the country's first black military general—without ever having graduated from West Point.

But hardly was anything untoward ever done about such unions in Mississippi. Whoever didn't like it kept quiet. There was no storming their residences and running them out of town, because in most cases the white father was the mayor, the police chief or the judge—all of the which gave rise many years ago to the still-alive saying that "The only free Americans are white men and black women."

And, worth noting, it is often said that black women did not rush forward to join white women in "women's lib" topps. The Parisian Room's manager, Little Arthur Mathews, getting bake into his former swing as comic extraordinary, his recent showcasing on a Cardella DeMilo Monday night starrer getting top raves.

speed ahead to complete filming for an upcoming series which will cast Cleavon Little as an ex-wide receiver football star who becomes a U.S. Congressman and ejoys every minute of it. It will take some time, however, before the Black Caucus decides to accept Matthew Dugan as a member. Freshmen congressmen, and freshmen television shows, have to prove themselves.

MONGO Santamaria showcased his brand new Columbia album, "Red Hot," during his gig here at the Parisian Room, where opening night found in the audience Willie Bobo, entrepreneur Tommy Tucker, Al "Step Brothers" Williams and New York's Jimmy Trice. Mongo's new music unit is tops. The Parisian Room's manager, Little Arthur Mathews, getting bakc into his former swing as comic extraordinary, his recent showcasing on a Cardella DeMilo Monday night starrer getting top raves.

"MR. DUGAN" is reportedly going full

out as a drummer with the Philly Elks Youth Band and remembers Baltimore well from parading down Pennsylvania Avenue.

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Kaaren new 'Supreme'

Kaaren Ragland shines in "Eubie" in the "I'm Just Wild About Harry" number and has a solo before the curtain," I'm Craving For That Kind Of Love," a Sissle and Blake tune written in 1921.

It's a take-off of Betty Boop or that of a young girl just getting a start in show business and on opening night becomes a star. For her number she wears a demure pink gown complete with wrist corsage.

Kaaren is already a star. For the past year she has toured the world with the Supremes, Mary Wilson and Karen Jackson. The group is very popular in England where they headlined at the Pladium and where they have a Platinum record of all the old Supreme hits. They have never appeared in the United States and last summer they toured Australia and Indonesia.

Kaaren was born in Richmond, Va. and is the daughter of Mrs. Gwendolyn (Dawson) Ragland Robbins. Her late father, Dr. Edwin Ragland was a member of the national men's club, the Guardsmen and her mother is a Delta Sigma Theta sororr and a member of the national Epicureans.

She has received her Master's degree from the Boston University School of Fine Arts and made her professional debut in the touring production of "Two Gentlemen of Verona." In the California version she played "The Lady In Pink" with Trazania Beverley in "For Colored Girls."

Kaaren's ambition is to continue acting and she would like to appear in a book musical or something by Neil Simon.

Here in Baltimore she relaxes by reading and shopping and attending Discos.

Kaaren Ragland

Night Scene Seen

Reviving AFRO After Hours Tradition

Jackie Brown
Sphinx Club

Flora Riley
Club Odyssey

Yvonne Dutton, Mary Gillis,
SSBBD CLUB

Joan Burton
Pat's Bar

Rixey Davis
Mahogany Lounge

We're back!
What with snow, rain, sleet, etc., haven't been albe to report on the scene for the nonce, but we'll try to catch up.

Lorman House

Finally got to the Lorman House on N. Fulton Ave., couple of Wednesday ago, and found a crowded, but not packed assemblage gathered.

Could tell that there were a lot of regular customers on hand, for a lot of orders were simply: "give me a drink." The barmaid on duty in the section where we sat, forthwith filled the order without asking any questions.

Noted a placard on the wall advertising a coming ski trip, and they certainly had the snow for it. Didn't get the spelling of the barmaids name, but it sounded like Alveta.

Had only one carping criticism of the place, unless you are known you don't get too much service. In fact, the manager had to summon one of the barmaids to take care of our order.

Jackie's Lounge

Whipped over to Jackie's Lounge in the 4900 block Reisterstown Rd. on Thursday to see what goes on, and found a rousing disco scene in progress.

The deejay was called Wild Bill No. 1, who claims to be the premiere jock in Baltimore. In chatting withinm, he pointed out that he does gigs all around the country, and had just completed an engagement in Atlanta.

Don't know if he wanted it generally known, but he intimated to us that last year he cleared over $ grand from d.j. work and the like.

There's a one dollar charge at the door on Friday and Saturdays at Jackies, plus the breakfast show from 6 to 9 a.m. on Sunday mornings is building rapidly.

One of the barmaids on duty was Tina Randall, who efficently goes about her duties on weekends, and works at a bank during the day. So, we'll chalk up Jackies lounge as one of the places to go — if dancing ins your thing. They do get down.

ODSSEY LOUNGE

Circled over to the Club Odyssey on Pressman St., where a warm and friendly crowd occupied the bar. The blac occupied the site that for many years was Walter Thomases Kleeco Club, which was always known for dancing.

And things haven't changed. The upstairs room is till featuring disco dancing, usually on Friday and Saturdays with a one dollar admisson charge.

The smiling barmaid on duty the snowy night we were there was Flora Riley, who I really don't think believed me when we said we wanted to take her picture for the AFRO, but smilingly humored us. Ergo, her picture is on this page.

Mahogany Lounge

Made a return visit to the Mahogany Lounge and found the place crowded Was interested to see that the clientele was composed of all age groups. Seems to be place where the older folk can hold forth, and even try to disco, without anyone looking askance at them;

Chatted a bit with Willard Sheridan, night manager, who everyone calls Bills, and he laughingly remembered our first visit to the club. As he put it: "I was wondering who it was that wrote that piece — now I rember you."

Smiled over our simple chicanery, and announced our purpose for this visit — was simply wanted to take a picture of the barmaid since we had not on our previous sortie.

Thus, we present Rixcy Davis, a fixture of the club who doffed her glasses and posed pretilly for us.

Sphinx Club

Down the road a piece, picking our way though the snow to the landmark Sphinx Club, where we also wanted just to shoot a picture of one of the barmaids.

There was live music, as there usually is on weekends, with Eddie Gough on tenor sax, the Chieo and Chico on drums and organ respectively. Also a vocalist was there, Earline Reed, and goodly crowd was assembled.

Such a pleasre to see some of the oder dances still being done, interspered, of course, with current discomania. Lost no time in grabbing a picture of Jackie Brown, who normally works the small bar in the rear of the club.

Seems that the cast from the Mechanic Theatre's "Eubie" production had discovered the Sphinx Club, and usually wound up there after the night's performance.

Mostly for Music

THE SPORTSMANS LOUNGE — Lady Rebecca si the featured attraction at the Saturday afternoon jazz set, along with Mickey Fields, Johnny Pellie and Sonny Fowlkes.

Bob Haspes informs me that we will have to hear Lady Rebecca in a setting with a top rhythm section — and this should be it. Promised we would stop in to check it all out for you.

LEFT BANK JAZZ SOCIETY — willfeature Eddie Jefferson and the Richie Cole trip at the Sunday afternoon set. Eddie, is of course, well known for being one of the originators of the bop vocals.

He wrote "Moody's MKOOD FOR Love," although it rose to prominence under the aegis of King Plesure who first recorded it. Since then, Eddie o has stayed in the forefront of jazz vocalists, and does some Miles, Trane and Bird solos tha are a sheer delight.

Richie has been the LBJS many times. Can remember last year's concert when Arnold Sterling joined him on the stand, and provided one of the top jazz jams heard in this area.

THE BANDSTAND — will have Pepper Adams, baritone saxist, along with Reuben Brown, piano; Dude Brown, drums, and Steve Novesel, bass.

Pepper should be familiar to Baltimore jazz buffs, for he has been in town many times, the last of course as saxist with the Thad Jones - Mel Lewis big band.

He has stayed in the new movement of sax players, and if you have traced development of baritone playing from Harry Carney, through Leo Parker, and Gerry Mulligan, guess you could say Pepper is the Associate Dean of the instrument.

Huzzahs to the Bandstand for continuing the policy of bringing in big names — the lineup for this sprring is no less than impressive.

MAR