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PRICES EFFECTIVE: THRU SUN., FEB. 25, 1979 NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS

OPEN TUESDAY THRU SATURDAY 9 AM TO 10 PM OPEN SUNDAY 9 AM TO 4 PM CLOSED MONDAY

We Accept Food S.T.A.M.P. FOOD STAMPS

WAREHOUSE DIRECT to the PUBLIC FOOD SAVINGS

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PERDUE GRADE A ROASTING CHICKEN LEGS OR WINGS — YOUR CHOICE 69¢ LB	BEEF ROUND TOP ROUND, BOTTOM ROUND OR SIRLOIN TIP STEAKS — CHOICE — YOUR CHOICE $1.99 LB	U.S. GOV'T INSPECTED FRESH FROZEN TRAY PACK TURKEY WINGS — LB 49¢	BEEF CUBE STEAKS — LB $2.09	PERDUE GRADE A ROASTING DRUMSTICKS OR THIGHS — YOUR CHOICE 88¢ LB	GWALTNEY CYPRESS BACON — LB 88¢
SMITHFIELD JAMESTOWN MEAT FRANKS — 1-LB PKG 99¢	SMITHFIELD JAMESTOWN SAUSAGE — 1-LB ROLL 88¢	AJAX DETERGENT FAMILY SIZE — 10-LB 11-OZ BOX $3.29	HI DRI TOWELS JUMBO ROLL — 2 FOR 85¢	WHITE ROCK FRUIT PUNCH — 64-OZ BTL 69¢	ASST. FLAVORS HEINZ GRAVIES — 2 12-OZ JARS 79¢
BIRDS EYE AWAKE — 12-OZ CAN 45¢	BREYERS ALL NATURAL ICE CREAM — HALF GAL $1.79	CRISCO SHORTENING — 3-LB CAN $1.79	PARADE APPLE SAUCE — 50-OZ JAR 85¢	KOUNTY KIST WHOLE GREEN BEANS — 3 303 CANS 88¢	DIXIE COLA 6 PAK — 12-OZ CANS 79¢
ASST. FLAVORS CLOVERLAND DRINKS — GAL PLASTIC JUG 75¢	FILBERTS MARG-ARINE — 1-LB SOLIDS 42¢	U.S. NO. 1 POTATOES 10-LB BAG 89¢	RED EATING APPLES 3-LB BAG 69¢	FLA. JUICE ORANGES 125 SIZE — 10 FOR 69¢	FANCY BELL PEPPERS — 3 FOR 39¢

CHECK AND COMPARE YOUR EVERYDAY SAVINGS

ITEM	SIZE	SUPERMARKET PRICE	OUR PRICE	YOU SAVE	ITEM	SIZE	SUPERMARKET PRICE	OUR PRICE	YOU SAVE
Sugar RED & WHITE	5-LB BAG	$1.45	$1.29	16¢	Ajax Detergent FAMILY SIZE	10-LB 11-OZ	$5.79	$3.29	$2.50
Ken-L-Ration SIX PACK	15-OZ CANS	$1.59	$1.49	10¢	Applesauce LUCKY LEAF	50-OZ JAR	$1.25	$1.19	6¢
King Syrup	32-OZ JAR	$1.25	$1.19	6¢	Crisco Shortening	3-LB CAN	$2.29	$1.79	50¢
Prune Juice SUNSWEET	40-OZ BTL	$1.02	91¢	12¢	Green Beans KOUNTY KIST WHOLE	16-OZ CAN	35¢	3/88¢	17¢
Dixie Cola	12-OZ CANS	6/99¢	6/79¢	20¢	Asparagus KOUNTY KIST CUT	10½-OZ CAN	65¢	59¢	6¢
Corn Flakes KELLOGGS	24-OZ BOX	$1.08	$1.04	4¢	Tomatoes SEAVIEW WHOLE	303 CAN	39¢	3/$1	17¢
Apple Juice LUCKY LEAF	64-OZ BTL	$1.38	$1.25	13¢	Nabisco COOKIES CHIPS AHOY, PEANUT BRITTLE, COCO. CHOC. CHIP	12½-OZ PKG	$1.19	95¢	24¢
Apple Juice RED CHEEK	64-OZ BTL	$1.45	$1.35	10¢	BREYERS ICE CREAM ALL NATURAL FLAVORS	HALF GAL	$2.45	$1.79	66¢
Pet Evap. Milk	TALL CAN	2/83¢	38¢	7¢	Hi Dri Towels	JUMBO ROLL	55¢	2/85¢	25¢
SNYDERS - HARD OR THIN PRETZELS	11¼-OZ BAG	89¢	79¢	10¢	Margarine FILBERTS SOLID	1-LB PKG	59¢	42¢	17¢
PILLSBURY NO BAKES CHOCOLATE CREME PIE	12.75-OZ SIZE	99¢	2/$1	98¢	BOUNCE FABRIC SOFTENER SHEETS	20-CT PKG	$1.22	$1.08	14¢

AT KASH & KARRY YOU SAVE EVERYDAY OF THE WEEK!

SHOWTIME

The Grammy awards

Donna Summer, new queen; George Benson, the king. Taste of Honey, Best New Artist, and Earth, Wind and Fire wins.

By Ida Peters

George Benson, Best Male Vocal Performance.

Donna Summer, often called "First Lady of Love" and the "Queen of Disco" won a Grammy Award as the Best R & B Vocal Performance, Female for her Casablanca hit "Last Dance", at the 21st Annual awards by the National Academy of Recording Arts and Sciences last week in Hollywood.

Summer won out over Aretha Franklin, Alicia Bridges, Chaka Khan and Natalie Cole before 6,000 hot and cool fans dressed in silks and satins, some with traditional hairdos and others disco-weirdos.

Donna's tune "Last Dance" also won the best rythmn and blues song award for songwriter, Paul Jabara.

Summer you will remember was the best thing about last year's "Thank God It's Friday" movie, according to the critics.

A Taste of Honey, who scored a disco hit with "Boogie Oogie Oogie," had the audience clapping and singing along as they walked off with a Grammy as the Best New Artist of the Year.

They beat out Elvis Costello, Chris Rea and Toto.

Eubie Blake, the 96 - year old giant of songwriters whose hit "Eubie" is playing on Broadway and in Baltimore, was the presentor for the new artists Grammy.

Surrounded by a bevy of chorus girls he sat down to the piano and played "I'm Just Wild About Harry."

Then he accompanied John Denver to introduce the new songs. He received the only standing ovation; got an encore and exclaimed for national television, "Boy I'm having the time of my life".

Superstar guitarist George Benson won another Grammy for his "On Broadway" in the Best R & B performance, Male over Teddy Pendergrass, Peter Brown, Ray Charles and Lou Rawls.

Oscar Peterson won the Best Jazz Instrumentalist Grammy presented by Lou Rawls and Natalie Cole.

He and a group performed parts of his "Montreux '77" on stage for a tremendous ovation.

Perspiring, he thanked the Academy and especially Norman Granz, "my mentor . . . a guy who really believes in me".

Earth, Wind and Fire, the supersta rs, were nominated for five Grammy's, one less than The Bee Gees who won four. They took top honors, as Best Pop Vocal for a Group, Album of the Year, Best Arrangement for Voices and Producer of the Year.

Maurice White, his brothers and his talented group won Best R & B for "Alli'n All" and Best R & B Instrumental for "Runnin'."

Other Grammy winners included Al Jarreau in the jazz field for "All Fly Home"; "Ain't Misbehavin,'" best cast show album and Andrae Couch, "Live in London", gospel.

In addition, the original Broadway cast album of the hit show, "Ain't Misbehavin'" was named Best Cast Show Album;

The Best Historical Repackage was Michael Brooks, "The Lester Young Story, Vol. 3."

Best Instrumental Performance Group was Chick Corea, "Friends."

Best Jazz Instrumental Performance, Big Band, "Thad Jones and Mel Lewis, "Live in Munich."

Naturally the show had its usual gremlins who saw to it that there were several fluffs.

Three recordings which were inducted into the National Academy of Recording Arts and Sciences' Hall of Fame.

Presenter Dinah Shore announced an award to the Les Paul - Mary Ford recording of "How High the Moon."

The public address system at the hall then blared out "How High Is the Sky?"

When the third Hall of Fame award was announced for the classic "One O'Clock Jump" by Count Basie, there were no gremlins around to foul things up -- also there was no music.

In the Gospel and Inspirational category, in addition to Andrae Crouch, the Best Soul Gospel Performance, Traditional, went to The Mighty Clouds of Joy for "Live and Direct."

The Best Inspirational Performance was gathered in by B. J. Thomas, for "Happy Man."

For the Best Ethnic or Traditional Recording, the award went to Muddy Waters, for "I'm Ready."

Donna Summer, Best Female Vocal Performance.

Al Jarreau, Best Jazz Vocal Performance.

AFRO Poll Results

For three weeks, the AFRO ran a Grammy ballot in all areas where the AFRO - AMERICAN Newspapers are published.

AFRO readers picked a Taste of Honey who won as Best New Artist. AFRO readers picked Donna Summers' "MacArthur Park" as Best Female Pop Vocal singer. Anne Murray won with "You Needed Me."

AFRO readers voted for "Got To Get You Into My Life" by Earth, Wind and Fire as best and the Bee Gees won for "Saturday Night Fever."

George Benson won the Grammy for the Best R & B Male but AFRO readers tied in voting for Teddy Pendergrass' Close The Door" and Lou Rawls "When You Lear Lou."

AFRO readers correctly picked Earth - Wind - Fire for "All In All" in R & B Vocal Group; and for their "Runnin' in Best R & B instrumental.

AFRO readers correctly picked "Fats Waller's "Anit Misbehavin" as Best Cast Show Album and correctly predicted that Al Jarreau and Oscar Peterson would win in their categories.

A Taste of Honey, Best New Artist of the Year.

Earth, Wind and Fire, Best Vocal Performance by Duo or Group.

Making Commercials

One of the commercials now being used on television depicts three airline maintenance people who bend every effort to get a plane off on time, then walk back to the nearest pub for a beer.

The 60 second commercial was produced by a black - owned advertising firm, Mingo, Jones, Gullmenot, Inc., and took two days to film.

Done for the Miller Brewing Co., it took nearly 10,000 feet of film to capture just the right scenes for the production. When edited, it wook 90 feet of film for the 90 second commercial, and 45 feet for a 30 second spot.

The music played behind the film features Teddy Pendergrass as the lead singer, and Nick Ashford and Valerie Simpson and Roberta Flack as back - up singers.

The musical background was added before the commercial was released. The official title of the commercial is "Airline Maintenance," and it began airing on national television in December.

Unfortunately, the three actors in the piece are not identified, but they'll be receiving fat checks for their work as the residuals roll in.

After all, every time the commercial is aired on national television — they get paid. Actors who have a speaking role in commercials have been known to earn nearly $100,000 a year for the one spot.