What's Happening

Bunch of sick white folks

By Ida Peters

"Backstairs at the White House," which ends Monday, gives a lopsided look at the personal lives of eight presidents and makes you wonder if the American people have done a good job in electing their presidents.

When Lillian Rogers Parks first published her book it got some national publicity but was not widely read or taken seriously by scholars. But the libraries are going to revise some history books in light of this TV exposure and you'll be able to find her book in book stores again. Suggest this text be added to school libraries.

Can you imagine an American president who wouldn't speak to servants, black or white, and forced them to hide in closets?

And, did you notice how each President came into office with vim and vigor and left old, broken, sick or dead?

Great cast in 'Eubie'

"Eubie" the hit Broadway musical revue, featuring 31 songs by Baltimore's grand old man, Eubie Blake, is a tremendously young, talented cast and has been held over two additional weeks until March 11.

The show is skillfully directed by Julianne Boyd with elegant costumes of the 1920s by Bernard Johnson. Ashton Springer with Frank C. Pierson and Jay Cohen are the producers, but as Eubie Blake died on opening night, "it ain't worth fifty cents without a talented cast like this one."

All eleven of the cast members have beautiful voices and the fast and dancing choreographed by Henry LeTang and Lonnie McNeil is a welcome change.

The toe tapping times by Eubie Blake are as fresh today as when first heard in "Shuffle Along" in 1921. Of course "I'm Just Wild About Harry" is in show, "I'm Just Crazy That" Another show stopper is Danny Miller Baird's "Love Will Find Its Way" and "Gal Green" or "Gee, I Wish I Had Someone To Love Me" in The Creole Love Call. When they duet putting the two numbers together, it makes a chill run up your spine. Jeff Scott's "Memories of You" Chris Calloway's "Daisy" are all exciting. The show moves so fast that you could say the same thing about all 34 numbers.

Gail Nelson and Robert Anderson in "Eubie."

Robert Anderson, "There's A Million Cupids," has been in the national company of "Purlie" and "Cats and Dogs." He's been seen on TV in "One Life to Live" and in movies, "The Warriors."

Danny Miller Beard is a former member of the Fifth Dimensions and has appeared on Broadway in "The Wiz" "Puppin" and "Bubbling Brown Sugar."

Billie Foster appeared in "Free Dreams" with Gladys Knight and was featured in D.C. and on Broadway with Billy Dee Williams in "I Have A Dream."

Winston DeWitt Remsley, "who choreographed the current "Bella Bella" at the Mid Grand Hotel in Reno has appeared on Broadway in "A Chorus Line," "Dear Daily" and "Golden Boy."

Bernard Manners provides some talented tap dancing in the show and appeared on Broadway in "Guys and Dolls." He toured with Ellen Stewart's La Mama troupe's production of "Cotton Club" throughout Europe and returned to America and the American Dance Machine.

Lyric soprano, Gail Nelson, has toured with the Houston Grand Opera's "Porgy and Bess" and has appeared on Broadway in "Hello Dolly," "Applause" and "By Strouse."

Reeves Regland, a native of Richmond, has received her Masters degree in Fine Arts from Boston University School of Fine Arts and for the past year has been a member o the world famous Supremes. She has toured in "For Colored Girls" and "Two Gentlemen of Verona."

Dina Taylor is a member of the singing group Musique and recorded the hit, "Push, Push in the Bush." A native of Cleveland she studied theatre at Karamu House and has appeared in many regional productions, including "The Me Nobody Knows."

Tara Calloway has an extensive background in the performing arts and starred opposite Pearl Bailey in "Hello Dolly" and has toured with her famous father, Cab Calloway.

Donna Ingram is making her mainstage debut in "Eubie" and has appeared at Wolf Trap in D.C. and was recently a lead Munchkin in the movie version of "The Wiz."

SPORTSMAN'S LOUNGE
4723 Gwynn Oak Ave
664-1041
Friday & Saturday
Saturday, Feb. 10
JAZZ SET 3-7 P.M.
BRUNDIDGE/JONES Jazz Vocalist
Backed Up by
CLAUDE HUDSON Piano
T MOS HARRIS Bass
GENE WATKINS Drums
JUDO WATKINS Vocalist
EL PRINCE Conga

SONG & POEM WRITERS WANTED
Send us your words, we will put them to music of your choice. Country/Jazz/Soul/Rock or Gospel. We send you a tape and approval with copyright information. $18.00 per song. Send words, type of music, name and address to:
B. M. T. Studios
4306 Eastern Avenue
Baltimore, Maryland 21224

CATERING FOR ALL OCCASIONS
$2.75
Per Person
Complete
Free Delivery
837-4755

Howard Rollins

"G. R. Point" played Center Stage while I was taking a much needed three weeks vacation the first three weeks in January. Baltimore born and educated Howard Rollins, who played the part of Bradley, a tough cookie in Vietnam called to say goodbye, he was on his way to N.Y. and the Broadway opening was still up in the air.

"G. R. Point" opened up a whole new bag of worms about Vietnam and made a powerful statement. Rollins as Bradley made one of the most powerful statements in the play . . . At the end, he told Micah (Michael Moriarity) . . . "Look the white boy having trouble adjusting to war, killing and his fellow human beings. . . "Listen . . . do yourself a big favor when you get back to the world. . . count the living and not the dead."

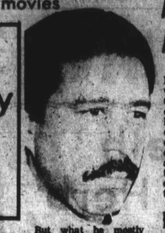
William Devane's play was not about blacks and whites though it had an interracial cast. It was about one white college man and how he reacted to killing and his sex reactions, by masturbation, shacking up with the old Chinese wash woman while his comrades visited whorehouses.

Told Rollins this play may not make it to Broadway because it shows how ugly Americans really acted in Vietnam. . . . killing the natives, their own comrades, and just generally screwing up.

The Craft Show With Style
HANDMADE CERAMICS, JEWELRY, ENAMELS, FORGED METAL, FABRICS, SOFT SCULPTURE, MACRAME, TOYS, WEAVING, BLOWN GLASS, CANDLES, STAINED GLASS, WOODEN FURNITURE, MUSICAL INSTRUMENTS.
Special Presentation
Julia, Madison Avenue
CRAFTS AS WEARABLE ART
Friday, Feb. 23
12:30 - Admission $1
Baltimore Winter Market
CIVIC CENTER
Friday, Saturday & Sunday
Feb. 23, 24 & 25
10 a.m. to 6 p.m.
Admission $2 (Plus tax)
Children under 12 $1
(admitted free if accompanied by parents)
American Craft Enterprises, Inc.
P.O. Box 10, New Paltz, New York 12561 (914) 255-0039
A Subsidiary of the American Crafts Council

New movies

Pryor raunchy and funny



By Ida Peters

"Richard Pryor - Live in Concert" is just that - in concert, uncensored, raunchy and funny.

The movie was produced by merely placing a few cameras in front of the concert stage and one one the audience, for reaction shots while Pryor went through his regular 90-minute set at a theatre in Long Beach, Calif.

There's no behind - the scenes insight. The film begins with a brief sequence of Pryor entering the facility, taking the elevator to the stage and then he's on.

It takes a great comedian to keep 4,000 people rolling in the aisles in a live performance. However, he comes across just as good on the movie screen. It's not for everybody, but Pryor hits my funny bone.

Pryor has George Carlin's gift for dirty words to be his Bill Cosby's ability to make some observations on life and distort them just a little but not so much they can't be recognized.

And, he has the gall to say a lot of things most of us only think to ourselves.

His bits are raunchy but he takes punches at both sexes. The same with his racial humour. He'll make fun of white folks one minute and slam black people the next.

Eugene Bullock plays Charlie an all - around thief in "Detective Story."

If you like to shop for unusual items for your home, unusual fashions and jewelry this is the place to go. Last year, we spent a delightful time visiting the exhibits and yearned to buy so many things. You can use your credit cards but you get better bargains when you take cash.

Arena Players

The Arena Players are presenting Sidney Kingsley's "Detective Story" with a cast of 40 at the Arena Playhouse through Feb. 25.

Set in Anytown, USA, the entire action takes place in the detective squad room of a New York precinct police station.

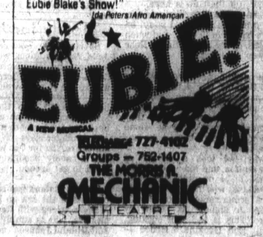
Actors and actresses include Lonzo Davis, Ronnie Lorraine Perry, Bedham, Cheryl Perry, Joe Leatherman, Marvin Sampson, David D. Schneider, Lorraine Brown, Tom Ross, Bruce Tataro, Tony Williams, Gene Bullock.

Also, Schyler Denham, Lorretta Parkingson, Sam Washington, Bob Armbruster, Harvey Denmark, Leslie Koons, Eileanie Welch, Cathy Crawford, Ann Williams, Kevin Beads;

Rene Cypress, Russell Owens, Courtney Andersen, Al Carvil, Christine Moore, Earl Burlin, Warren Denney, William Lane, Reginald Gambrell, Del Rio Thompson.

COMING UP — The Winter Market of American Crafts opening February 21 at 2:00 p.m. with a press conference at the Baltimore Civic Center. Honored guests will be Mrs. Jean Mondale, wife of the Vice-President; Ted Nierenberg, president of the American Crafts Council; and Ms. Carol Bedstrom, president of American Crafts Enterprises along with Mayor William Donald Schaefer.

Cassin State College
Home Coming Week
Homecoming Concert
Feb. 17, 1979
Featuring: Pat Buck band & Rain
Pikesville Hilton
Open Bar
Time: 11 p.m.-3:00 a.m.
$4.00 - Cassin Students
$5.00 - To Public
For More Information:
Contact
383-4441 or
383-4327

HELD OVER!!
BY POPULAR DEMAND
Feb. 27 thru March 11
"Eubie! is the show no self respecting Baltimorean can afford to miss."
R. P. Harriss/News American
"Staged with vigor and humor...performed by a marvelous company of singers and dancers."
R.H. Gardner/Sunpapers
"Two hours of song and dance, most of that tap ...just Eubie Blake music and that's enough."
Lou Deorgole/Sunpapers
"Baltimore's finest hour! You'll be wild about Eubie Blake's Show!"
Ida Peters/Afro American


Mavis Washington, Miss Swish in 'Fast Break'

When casting director Lynn Stalmaster went to work on "Fast Break," Columbia Pictures' new comedy starring Gabriel Kaplan, he knew the role of "Swish" would be a challenge. The script called for a young black actress, nearly six feet tall, who would be disguised during most of the movie as a boy.

He would also be expected to shoot baskets like a distaff Doctor J.

Some of Hollywood's most gifted young actresses auditioned for the role, but "literally fouled out," says Stalmaster. Then basketball coach Dick Marcus, who runs a summer professional league in suburban Los Angeles, suggested a different approach — by introducing Mavis Washington.

A Riverside, California, high teacher, Ms. Washington was a member of the National General West AAU team which won a national championship a few years ago, and the AAU squad sponsored by Addidas, a beautifully proportioned six-footer, she was at work — coaching an intra-squad game — when Stalmaster called.

"Affirst, I though, 'This has got to be a practical joke,' she admits. "But I was persuaded to come to the Burbank Studios and at least talk to the people." She read a few pages from the script, then was called back a few days later to read again for producer Steve Friedman and director Jack Smight. Finally, she was summoned for the shot heard-round-the-world of all Hollywood rituals — a screen test.

"I wasn't nervous," she reveals. "Nervous about what there was no chance of my being chosen. It was just a lot of fun, being inside a real movie studio for the first time in my life."

To Mavis' amazement, she was asked to take a few of her absence from Rubidoux High School to co-star with Kaplan, Harold Sylvester ("Foul Mouthed Jr" and "The Autobiobiography of Miss Jane Pittman,") Mike Warren ("Diff'rent Strokes") and "Cleopatra Jones") and another acting neophyte - Bernard Hill, star forward of the New Jersey Nets.

In the screwball comedy, Kaplan is a New York delicatessen the clerk who's a compulsive nut about basketball. He persuades the president of Cadwallader University that he can put the sleepy, small town school on the map by organizing a high-powered squad of hoopsters.

Like famous coaches John Wooden and Bill Musgrave, his first problem is recruitment. All that Cadwallader can offer an aspiring athlete is a campus that looks like a lotus jungle and an absence of academic standards. Kaplan hits the streets and schoolyards of lower Manhattan where he comes up with a towering number-twoer.

THESE ARE THE ARMIES OF THE NIGHT
Tonight they're all out to get the Warriors.

Paramount Pictures Presents A Lawrence Gordon Production "THE WARRIORS" Executive Producer Frank Marshall based Upon the Novel by Sol Yurick Screenplay by David Shaber and Walter Hill Produced by Lawrence Gordon Directed by Walter Hill
MAYFAIR
508 N. HOWARD 539-7128
BARGAIN MATINEES MON.-SAT. 'TIL 3:30

SUPERMAN
SUPERMAN
A film of
A MICHAEL SALKIND PRODUCTION
PG
Sorry No Passes Accepted
10th HIGH FLYING WEEK!!
SECURITY MILL CINEMA
DAILY 1:30, 4:15, 7:00, 9:
NORTHWOOD PLAZA
DAY $1.50
SAT & SUN 1:30, 4:15, 7:00, 9:30
HAMPDEN CINEMA
SUN 1:30, 4:15, 7:00, 9:50
MARLEDALE CINEMA
DAILY 1:45 4:30 7:15, 10
JOPPATOWN
FRI. 7, 9:30
SAT & SUN 1:30, 4:15, 7, 9:30
HILLENDALE
DAILY 7:30, 10
SAT & SUN 2; 4:45, 7:30, 10

Bill Sargent presents
RICHARD PRYOR
RICHARD PRYOR
RICHARD PRYOR
RICHARD PRYOR
Filmed LIVE IN CONCERT
Warning: This Picture Contains Harsh And Very Vulgar Language And May Be Considered Shocking And Offensive. No Explicit Sex Or Violence Is Shown.
UN-CUT
EXCLUSIVE! STARTS FRIDAY!
Reisterstown Plaza
REISTERTOWN ROAD PLAZA 358-6565
Shows Daily At
TOWN
315 W. 36th ST. 539-2294
All Day Preview FRI. With HALLOWEEN
Sunday

Maggie dies... Lillian laid off

Dramatic Conclusion of NBC - TV's "Backstairs At The White House" Feb. 19

Covers death of Roosevelt; the Truman years and like

The dramatic conclusion of NBC-TV's nine - hour miniseries "Backstairs at the White House," comes in "Book Four, a powerful segment covering World War II, the death of Franklin D. Roosevelt; the Truman years, and the administration of Dwight D. Eisenhower, Monday, Feb. 19 (9 - 11 p.m. NYT)

The overworked White House servants, consumed by the frantic pace of the war years, become "internationalized" by frequent visits of world leaders from England, Russia and China.

Lillian Rogers Parks (Leslie Uggams) is amused when she learns visiting Russian Ambassador Molotov carries a gun, and Mercer (Louis Gossett, Jr.) is embarrassed when he encounters the ambassador's near - nude female valet.

Recently - retired Maggie Rogers (Olivia Cole) is quick to respond when Mrs. Roosevelt (Eileen Heckart) asks her to return to the White House long enough to oversee the visit of China's Madame Chiang Kai - shek. But Maggie is finally forced to admit her age and frail condition when she collapses on the job and has to be taken home.

Lillian, who has grown to love President Roosevelt (John Anderson), is shattered by the news of his death and joins the staff in their suspicion of the new President, Harry S. Truman (Harry Morgan).

But the simplicity and quiet dignity of Truman, his wife, Bess (Estelle Parsons), and other members of the family, soon calm the concerns of the staff, who have heard rumors he's just there "to keep the office warm until the next election."

The servants are amused by Truman's "Hawaiian shirts and red pants," and Mercer learns something about the new President when he is found searching under the Presidential bed for the President's socks and is told by Truman he already washed them — "My mother taught me, don't ever ask anybody else to clean your socks or underwear."

The continuing structural deterioration of the White House forces Truman to declare the creaking old house, which he refers to as "the big, white jail," is no longer safe, and he moves the First Family to Blair House. In their absence the White House is reinforced and remodeled.

But the move to Blair House means the large servant staff is no longer needed. A small staff, including Mercer and Mays (Robert Hooks), is retained, but, among others, Lillian is dismissed after 20 years of service.

"Truman's surprise defeat of Thomas Dewey in 1948 returns him to office — and returns Lillian to Presidential service, where, during the years of the Korean War, she witnesses an assassination attempt on Harry Truman, which takes the life of a Presidential guard.

Back in the White House, in 1953, the servants see the relaxed, informal Truman replaced by Dwight D. Eisenhower (Andrew Duggan) and his wife, Mamie (Barbara Barrie).

Avon Long, who attended Douglass High School and recently starred here in "Bubbling Brown Sugar" has the role of Chicken George. He brings his family to Henning, Tenn. after twelve years in the opening of "Roots 2."

B-more natives, 'Roots 2' Weekend TV watching

By Vanessa Johnson

Friday

Dinah : A salute to Love Boat guests include Gain MacLeod, Lauren Tewes, Ted Lange and others. 4:00-5:30 p.m.-Channel 9.

Diff'rent Stokes: The new landlord is grimly determined to evict families with prefixes and Drummond and the boys are equally determined to resist him. 8:00-8:30 p.m.-Channel 11.

Fabulous Sixties: This fourth in a 10 part study of the 60s recalls the events of 1963. The assassinations of John F. Kennedy and civil-rights leader Medgar Evers. 8:00-9:00 p.m.-Channel 5.

Africans: Africans politics, economy and geography are considered in this 1978 overview of the status in the modern world. Host is Louis Gossett Jr. 8:00-9:00 p.m.-Channel 20.

Brothers & Sisters: Checko and Ronald put their friendship on the line when they go after the same girl. 8:30-9:00 p.m.-Channel 11.

Merv Griffin: Guests tonight are singing duo Peaches & Herb, Orson Wells and Robert Blake. 9:00-10:00 p.m.-Channel 3.

Soundstage: Featuring the songs of Garland Jeffreys which hauntingly reflect his New York City background. Jeffreys joins Sonny Rollins, and Carmen McRae. 10:00-11:00 p.m.-Channels 22 & 67.

Movie: "The Sheriff," TV movie with Ossie Davis as a sheriff coping with racial tensions in a small Western community. 10:00-11:30 p.m.- Channel 20.

What's Happening: Dwayne considers quitting school to pursue a full-time job hawking peanuts at sporting events. 10:30-11:00 p.m.-Channel 13.

Johnny Carson: Guests tonight are Ray Charles, David Brenner and William Demarest. 11:30-1:00 a.m.-Channel 11.

Midnight Special: Host Alice Cooper's lineup by Olivia Newton-John, Tanya Tucker, Chic, the Cars, T Connection and the Jeff Kolesh Dancers. 1:00-2:30 a.m.-Channel 11.

Saturday

Fat Albert: Lacking musical instruments to begin a marching band, the gang learns how to improvise with what they have. 12:30-1:00 p.m.-Channel 2.

American Bandstand: Performances by Bonnie Pointer, "Grease Me from My Freedom" and the Rase. 12:30-1:30 p.m.-Channel 7.

Movie: "They Call Me MISTER Tibbs," Sidney Poitier repeats his "In the Heat of the Night" character in this tale of dope pushers, hustlers and murder in San Francisco. 1:30-3:00 p.m.-Channel 5.

Soul Train: Guests today are Patti Brooks, David Oliver and the Soul Train Gang. 1:30-2:30 p.m.-Channel 11.

Square Off: This evenings panel discusses whether "Roots: The Next Generations" will have the same impact as the original "Roots." 7:30-8:00 p.m.-Channel 13.

White Shadow: Reeves' opposition to corporal punishment is sorely tested when a student slugs him. 8:00-9:00 p.m.-Channel 2.

Love Boat: Baseball's Reggie Jackson worries that fans will recognize him and ruin his vacation. Starring Ted Lange, Telma Hopkins. 8:00-9:30 p.m.-Channel 13.

Hot City : Carl Douglas sings "Night Fever" adnd Bob McGillpin does "Superstar." 11:30-12:30 a.m.-Channel 2.

Don Kirshner's Rock Concert: Performances by Jimmy Cliff, Rose Royce, Van Morrison and others. 1:00-2:30 a.m.-Channel 4.

Kids Are People TOO: Guests are pro-actor Jonathan Aviltsen ("Rocky") and Sheryn Cherpenter King who sings "Shame." 10:00-11:30 a.m.-Channel 13.

Tony Brown's Journal: A discussion of the effect of "Roots" on America with Actors James Earl Jones, Brock Peters, Georg Stanford Brown and Lynne Moody. 12:00-12:30 p.m.-Channel 4.

Superstars: Part 2 of the men's final, held at Freeport, Bahamas. Qualifiers include NFL players Greg Pruitt, Lynn Swann, baseball players Ron LeFlore and others. 2:00-3:15 p.m.-Channel 13.

Tony Brown's Journal: An examination of the conditions of black men in the armed forces. 5:00-5:30 p.m.-Channel 11.

Damon Evans, Baltimore born and recently star of TV's "The Jeffersons" plays young Alex Haley. Debbie Allen plays Haley's first wife and Della Reese, her mother.

THE LEFT BANK JAZZ SOCIETY
PRESENTS
JAZZ CONCERT EVERY SUNDAY
5-9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY
FEBRUARY 18, 1979
AHMAD JAMAL QUARTET

ENJOY CAR STEREO
OPEN MOST EVENINGS
The Quality Stereo Dealer w/over 20 yrs. of Sound exp. the best in service and product quality at reasonable prices!!!
We sell & have:
- All types of sound systems for your car or boat
- Car Alarms
- Cruise Control
- CB's, Police Scanners & 2-way radios
- Custom - installed air conditioners
Jerago RADIO CORPORATION
Mobile Sound Specialists
298-4180
7220 WINDSOR RD.
Near Social Security

F&G CATERERS
SPECIALIZING IN...
PARTY TRAYS • WEDDINGS
ANNIVERSARYS
• BUSINESSES • SOCIALS
COCKTAIL • DANCES
BEER—WINE—BEVERAGES
601 E. THIRTYSIXTH ST.
BALTIMORE, MD. 21218
235-3808

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$2.50 UP
(TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 5:30 p.m. CLOSED THURSDAY

SYSTEMATIC DIGIT 7
$3 SPECIAL
DAILY LUCKY BIRTHDAY NUMBER
507+ Horoscope
enclose Money Order or Check payable to:
SYSTEMATIC DIGIT 7 ADV., P. O. Box 6029, Baltimore, Md. 21231

Craftsmanship. A Tradition in Black America.
The Silversmiths: they left a legacy of beauty in silver.
There were Black silversmiths in America before the Revolution. Their work was often displayed in the shops of the silversmiths for whom they worked. Although no one knows exactly how many Black men were practicing the craft in the 1700's, three slaves distinguished themselves. Joe Crimke fashioned fine jewelry and buckles that were prized by affluent people in the Colonies. Limus and Abraham, who were owned by silversmith Andrew Dupuy, designed and executed elegant knives, spoons, teapots, ladles and bells for everyday use in the home. The objects these men created have become treasured antiques.
The artistic and functional contributions of the Black silversmiths are an important legacy to the entrepreneurial spirit and craftsmanship of Black people today. You can read more about The Silversmiths and other Black craftsmen in our booklet:
"Craftsmanship. A Tradition in Black America"—now available in limited quantities. For your free copy write: RCA, Dept. 119N, 30 Rockefeller Plaza, New York, N.Y. 10020.
The original drawings commissioned for this booklet now hang in Philadelphia's Afro-American Historical and Cultural Museum
RCA
©1978, RCA Corporation

So good, it's got to be KOOL!
KOOL Super Longs
KOOL Filter Kings
MILD MENTHOL
Nothing satisfies like the taste of extra coolness. Come up to KOOL. America's #1 Menthol.
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.