wind, and road noise. A new suspension system netta, gives you a smooth, responsive ride with a road-ye you would expect from a car that wears the Camaro

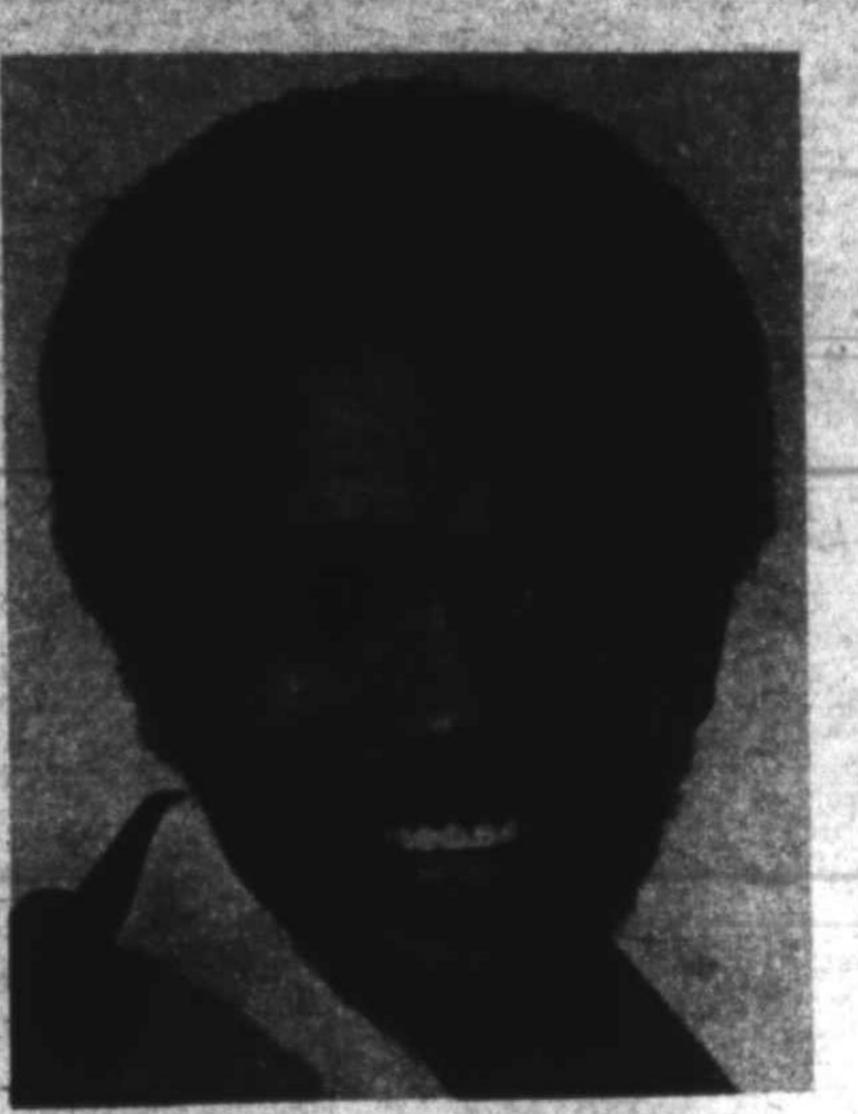
ity and ride are special. Berlinetta's interior is equally nd custom-tailored cloths in fine cuts and colors, Freshly tront bucket seats carry you in comfort. Berlinetta's instrument

So, for a new way to take your pulse, buy or lease a ne Berlinetta. Then go out and hug a road—in comfort and style.

Aluminum wheels shown are available at extra cost.

Available white-tettered tires are supplied by various manufactures.





BOBBY HUTCHERSON Vibraphonist, poll winner of 1964,



ARTBLAKEY Drums, leader of the Jazz Messengers which discovered host of top jazz artists.



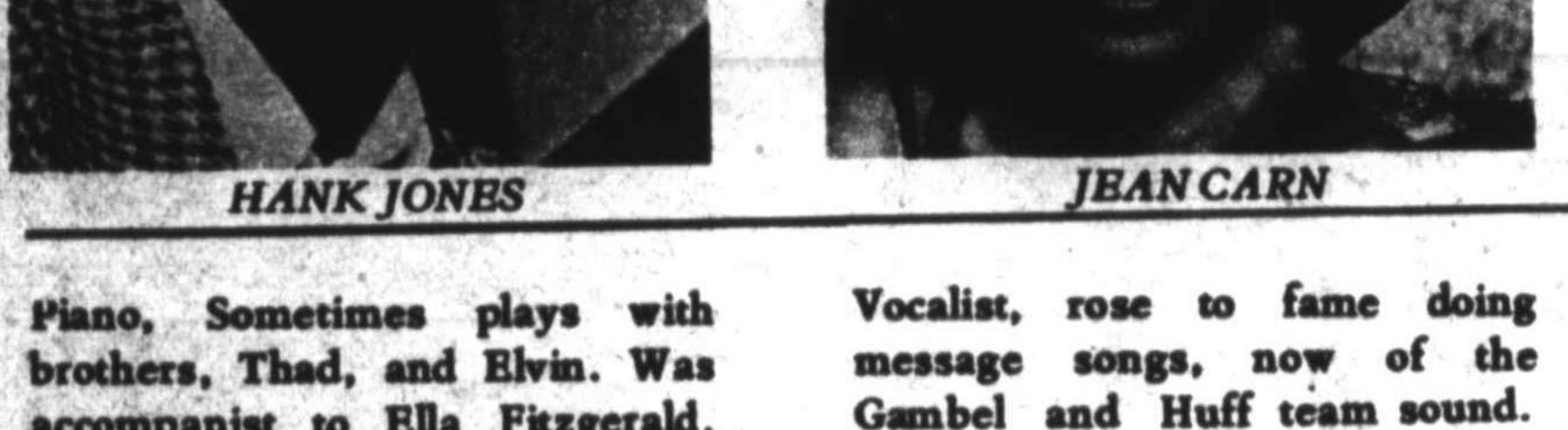
HANK JONES

Piano, Sometimes plays with



HERBIE HANCOCK Piano, pioneered use of synthesizer and fusion jazz-rock. Now back to acoustics.





accompanist to Ella Fitzgerald. -Discovery (Continued from Page 13)

spectacle that is essentially not realist in style, are among the genuine marvel of jazz."

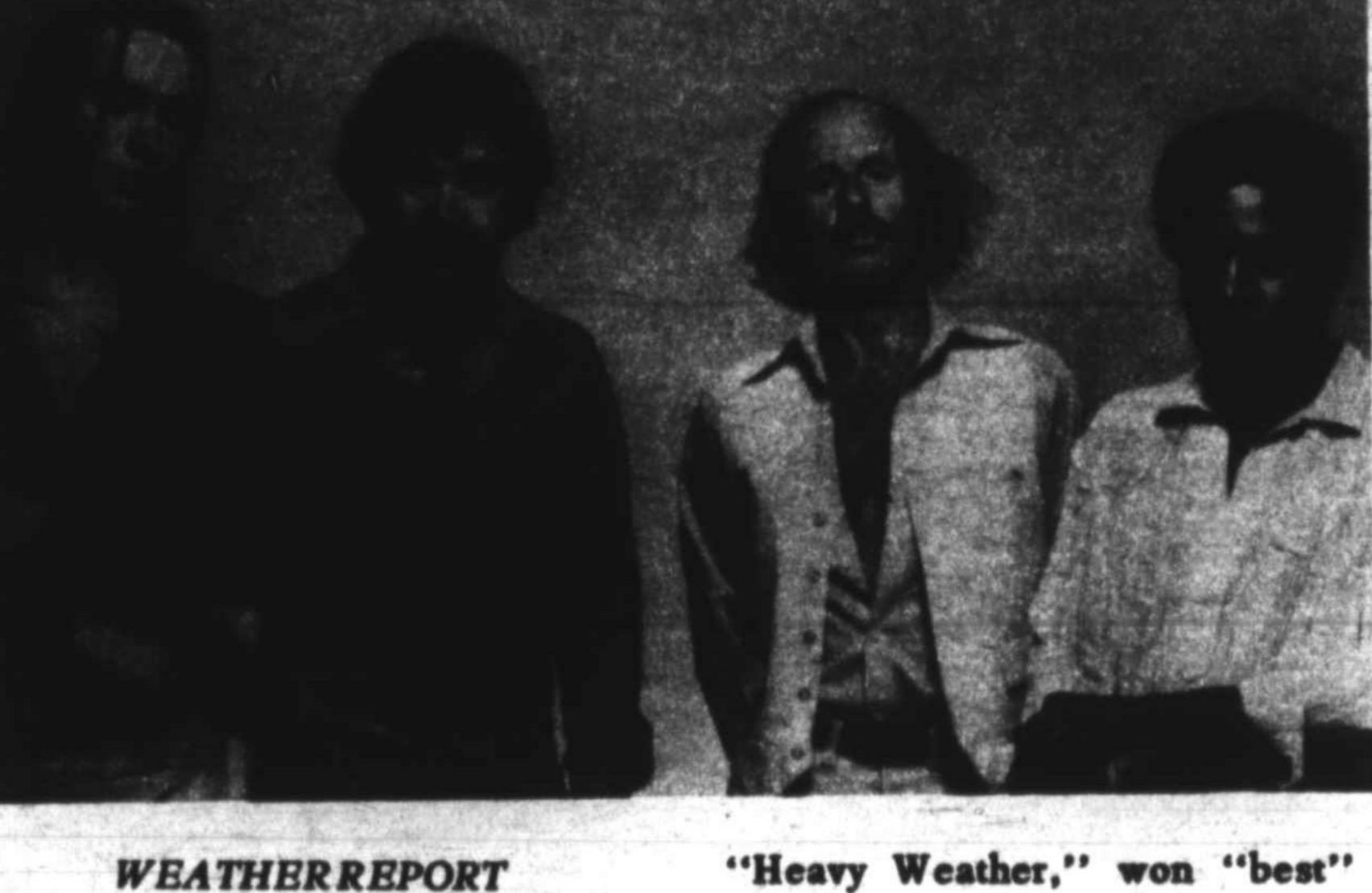
"Labeling music is a marketing device for the people who write about it," says Percy Heath. "Jazz and rock are different because of the basic beat. Rock just makes it easier for people to

message songs, now of the Gambel and Huff team sound. dance. Rock and roll means movement."

During the holiday season I had a great time watching Betty Carter reach out to her audience at the Village Vanguard.

McCoy Tyner at the Top of the Gate was just as impressive and informative when he granted us a private interview.

For the first time during the holidays, I realized that one does



WEATHERREPORT



JIMMY HEATH Tenor sax, along with brothers Percy, and Albert, has recorded with almost everyone.



Tenor sax, expatriate living in Burope who returned last year

not have to be a fan to love jazz, you can't help yourself. It's Black Classical Music and it should be

JOHNNY GRIFFIN

What did I listen to for a starter

For the jazz buffs are the six albums of jazzmen, Scott Joplin, Clifford Brown, Ron Carter, John Coltrane, Bud Powell and Miles Davis. It's a sampler from which the beginner can roam forearmed with an excellent road map.



MC COY TYNER

Pianist, rose to fame with Coltrane with whom he made 20 albums.

-Wines

(Continued from Page 8)

In small mixer bowl, cream 3 tablespoons butter of margarine. Gradually beat in 1 cup sifted powdered sugar. Beat in 1 square (1 ounce) unsweetened chocolate, melted and cooled, 2 tablespoons light cream and 1 teaspoon

Gradually beat in another 1 cup sifted powdered sugar until fluffy. Add a teaspoon or two light cream, if necessary, to make of piping consistency.

TO ASSEMBLE CAKE:

In small, heatproof cup, soften gelatin m water, place over low heat, stirring just until dissolved. Set aside but do not cool.

In large mixer bowl, whip cream until slightly thickened. Add gelatin all at once. Continue beating until soft peaks form. . Place one chocolate layer on serving plate.

Fit pastry bag with medium rose point; fill with Chocolate Buttercream. Starting a third of the way out from center of cake, pipe a 3-inch diameter ring of buttercream.

Pipe a second ring two thirds the way from center. Then, pipe a third ring around outer edge of cake. Fill in area between buttercream with some of Cherry Filling. Spread a thin layer (about 1 cup) whipped cream over top. cream over top.

Place yellow cake layer atop; drizzle kirsch or cherry liqueur very slowly over cake.

Put about 2 cups whipped cream in pastry bag with large rosette garnish). Fill center with whipped cream about 2 inches wide around outer edge of cake

PAGE 15