# Storyville world premiere at Ford's Theatre in D.C. features black stars, writer

By Elizabeth M. Oliver

WASHINGTON — Storyville, a new musical by black playwright Ed Bullins, opened Jan. 27 in its world premiere at famed Ford's Theatre to a packed house and many standing ovations.

The show which is scheduled for a six weeks run, stars Edye Byrde, Ira Hawkins and Yahee in a love story set in the notorious "BACK O'Town" section of old New Orleans at the turn of the century.

Edye Byrde who appears as Big Momma Little brings raves as she sings and portrays the part of a fascinating, clever and humorous boss lady of the street. Ms. Byrd made her Broadway debut as Eviline, the Wicked Witch of the West in the Tony Award winning musical hit The Wiz. She also starred in Guys and Dolls and Chicago, recently at Baltimore's Mechanic Theatre.

Edye, as she fondly is known, appeared just before Christmas on the TV "The Jeffersons" Show and in the Baltimore - Washington area on the TV commercial for Rite Aide. "Excuse me, what happened to Reads?"

She and her husband had as guests at the World Premiere the Graves family of Baltimore who are native Virginians. Ms. Byrd's husband is Jimmy Butts, also a star whose trio plays for plush theatre and supper clubs mostly in upstate New York. The Butts family from whom the Herbert Graves family are descended are also the Jimmy Butts relatives, all from the area of Petersburg and Lawrenceville, Va.

Following the Saturday night opening, a party was held for the Storyville cast at the garden - type dining room, La Serre, in Georgetown.

Among the stars who gathered until long past midnight was the attractive young writer, Ed Bullins who has written numerous other award - winning plays such as The Taking of Miss Janie, In New England Winter, The Fabulous Miss Marie and The Electronic Nigger.

Mr. Bullins has served on the faculties of Fordham University, New York University, Bronx Community College, Amherst College, The University of Massachusetts, et. al.

Presently, he teaches playwrighting at Essex County College in Newark, N.J. and he is on the staff of the New York Shakespeare Festival, where he attempts to develop new dramatic writers.

YAHEE Tigre Savoy who plays the part of a beauteous young unwed mother finally gets a proposal of marriage from Ira Hawkins (Cobra Brown) and the play comes forth with the black couple in a glamorous love affair, unusual on the stage today.

YAHEE (whose name is really that) appeared on Broadway in Jose Quintero's SKIN OF Our Teeth, and Frank Dunlop's Scapino. Other stage credits include Hollywood Heartbreak and La Mama West, Othello at the Globe, Brixton Recovery at P.A.F., Divine Comedy at Henry Street Settlement, Myths of America Smith at La Mama and The John Drew Theatre, La Gente At the Public Theatre, to name a few.

TV viewers have seen Yahee on recent episodes of Good Times, The Doctors, Love Boat and Backstairs At The White House.

She received her BA in Theatre and Voice from Dartmouth and Smith her MA in English and Education from Smith College. When not performing in Storyville, Yahee can be seen doing her nightclub act as Star Wilson in ABC's Edge of Night.

IRA HAWKINS (Butch "Cobra" Brown) comes to Storyville after starring in the Broadway musical Timbuktu!, and prior to that the smash hit, Bubbling Brown Sugar.

Mr. Hawkins was Crown in the Atlanta production of Porgy and Bess for the Los Angeles Civic Light Opera.

His extensive opera repretory includes Ramphis in Aida, Figaro in The Marriage of Figaro, King Phillip in Don Carlo, Monterone in Rigoletto and Alcindoro and Benoit in La Boheme.

A familiar face on television, Mr. Hawkins appeared for two seasons on The Glen Campbell Hour, and has guest starred on the Flip Wilson, John Wayne, John Denver and Perry Como TV specials.

If you turn on your television you will also see him endorsing Visine and Bufferin, and Eastern Airlines.

Hawkins has been featured in Las Vegas with Glen Campbell and Debbie Reynolds, and has appeared in major nightclubs throughout the country.

He sang the title song for the television film Just An Old Sweet Song starring Cicely Tyson, and will be seen on the screen as the star of The Pyramid, which will soon be released.

Hawkins received his Master's Degree from the University of Iowa and returned to Los Angles and was a junior high school instructor. A pianist, dancer and singer, Hawkins lists among his hobbies, swimming, and motorcycling.

"Storyville's musical supervisor, Luther Henderson, who handles the show's orchestrations and arrangements, also served Broadway's "Ain't Misbehavin'" in the same capacity.

One of the entertainment world's foremost black orchestrators and arrangers, Henderson is credited with more than 50 individual productions, including "Funny Girl", "No, No, Nanette", "Flower Drum Song" and "Purlie" on Broadway.

His original compositions have been recorded by Duke Ellington, Billie Holliday, Teresa Brewer and Nancy Wilson. He also orchestrates and arranges for nightclub performers such as Liza Minnelli, Eartha Kitt, Dinah Shore and Robert Goulet.

Tickets for "Storyville" are available on the Ticketcharge System, 347 - 4833, which accepts American Express, Master Charge, Visa and Central Charge. Tickets may also be purchased at Ford's Box Office or at all branches of the American Bank of Maryland.

"Storyville" continues through March 4 at Ford's Theatre, just one short block from the METRO CENTER stop at Woodies in D.C. — EMO.

MARDI GRAS time in Old New Orleans finds at the turn of the century with "heroes and villians, love and humor" set to an incredible range of music, from jazz to ragtime and blues to gospel.

Here the stars of the new musical, SOTRYVILLE now on the famous stage of Ford's Theatre in Washington, are (L to R) Edye Byrd and Yahee.

BALTIMORE RELATIVES joined the Storyville star Edye Byrd and her husband, Jimmy Butts (far right) at the world premiere at Ford's Theatre in Washington. They're all from the area of Petersburg and Lawrenceville, Va. (L to R) Mr. and Mrs. Herbert Graves Jr. and Mr. and Mrs. Herbert Graves Sr., descendants of the late John Butts family. Graves Sr. is a Charles Street jeweler; Mrs. Graves Sr., a city school teacher; Graves Jr. and his wife, Anitra are local teachers.

RYALES PHOTO

TOP BILLING in Storyville at Ford's Theatre is given to Edye Byrde and Ira Hawkins, both famed actors of TV and Broadway.

## Students exhibit paintings

Works by 15 Master of Fine Arts degree candidates of the Hoffberger School of Painting will be on exhibit through Feb. 18 in the Decker Gallery of the Maryland Institute, College of Art.

The Hoffberger School of Painting is an endowed graduate program of the Maryland Institute. Salvatore Scarpitta is the artist - in - residence for the Hoffberger School of Painting.

The gallery is located in the Institute's Mount Royal Station at Mount Royal Avenue and Cathedral Street.

## —Night Scene Seen

(Continued from Page 9)

Ann told me to be sure to mention that they are holding a Valentine's party at the club on Feb. 14 — so we did!

### Esquire Lounge

Onward to Monument Street hard by the Northeast Market, where the Esquire Lounge holds forth.

This place was jumping although the crowd was extremely sparse. Everyone was congenial, and although they were dancing, they didn't have on "Busting Loose," until we played it.

If you don't dance, chances are you will in this club, for the atmosphere is conducive to it, plus there is enough space to move around.

Handling the bar scores was Deborah Sykes, who had only been working here for three days. The most prominent thing on the bar was a CB set.

Seems during lull periods, local CBers do a thing here. Deborah is an avid fan, who goes by the handle: "Golden Girl." So, next time you are in the vicinity with your CB operational, might try breaking one-nine for the G.G.

### John's House of Jazz

Around the corner a piece to John's House of Jazz which we spotlighted in a previous Scene, but wanted to get a picture of the barmaid on duty.

This time it happened to be Elizabeth Mathews, who holds down a full-time job at Social Security headquarters in Woodlawn, but helps Johnny out on Tue. through Thursdays.

The jazz policy is going great guns, says John, who will start a session of jazz albums on Mondays in the near future.

### Silver Rail

Staying in East Baltimore, we next went over to the 1800 block E. Federal St. to the New Silver Rail.

Long a favorite daytime lunch spot for those who have business in that part of Baltimore, food is still available from 1 to 9 p.m. weekdays, and until 1 a.m. on weekends.

Marguerite Brady was on duty behind the bar, who just happens to be a fixture in the place. She has been here for over 18 years, so nothing surprises her.

Asked what the food specialties were, and without a second thought, she replied, "fried fish and chicken sandwiches." Ann McMillan happened to be sitting at the bar, and readily concurred.

The music system here is outstanding, in fact, they boast a rather wide selection on the jukebox. Didn't see any room for dancing in the place, but - the sense of camaraderie is pervasive, and a total delight.

The place is now called The New Silver Rail, and it has been completely refurbished since we were there last. There's even new plumbing fixtures in the men's room — au green, no less.

### MOSTLY FOR MUSIC

SPORTSMAN'S LOUNGE — will have a kinda reunion with this Saturday's afternoon jazz set. Bob Haynes and Arnold Sterling have patched up their differences, and Arnold will be on the podium for this session.

Gald to see Arnold back at work, following that terrible incident with the mugger outside his home.

LEFT BANK JAZZ SOCIETY — presents Sun Ra and his Myth Science Cosmos Arkestra, plus dancers, singers, light show, and all the rest.

The Sun Ra revue has to be seen to be believed, especially when Ral delves into some of the old Fletcher Henderson arrangements.

It is not generally known, but Sun Ra was the person responsible for the avant garde flights and "sheets of sound" concept pioneered by John Coltrane.

As usual, it'll be an interesting setto.

THE BANDSTAND — will have George Coleman, tenor sax, who has played with a lot of the greats including Miles Davis, Slide Hampton, Max Roach and the rest.

Backing him will be Steve Novosel on bass, Reuben Brown, piano, and Harold White, drums. And as you know, any set that has Reuben wailing away has got to be tops.

Incidently, the club will start a new policy on Wednesday, Feb 7. It will be called "Mike's Jazz Nite," and will feature local and national musicians.

The Wednesday jazz jam drop in will be discontinued. Mike just hinted about the new set, but we know that Arnold Sterling will be around for the first outing.

PAINTERS MILL

This Saturday will find an event happening in the new Back Stage Cafe at Painter's Mill. Called one of the most tastefully decorated and comfortable lounges around, the group called Friends' Associated, will inaugurate the room with a disco in the champagne room.

## CALENDAR

### Exhibits

LOCAL ARTISTS — Oils, photography, sculpture, stained glass, batik, soft sculpture. The Greater Baltimore Art and Craft Gallery, 56 Main St., Relaterstown, Md. Tuesday through Saturday, 11 a.m. to 4 p.m., Sunday, noon to 4 p.m. For more information, call 833 - 9090.

"OF THE DAWN OF FREEDOM" — Books and pamphlets dealing with Afro - American history, Pratt Library's George Peabody Department, 17 E. Mount Vernon Place, beginning Feb. 5.

NEEDLEPOINT — "Period Needlepoint in America, 1730 to 1865," Washington College, Gibson Fine Arts Center, Chestertown, Md. Gallery hours, 2 to 4 p.m., Wednesday, Friday, Saturday, Sunday, starting Feb. 14. Call 778 - 2800, ext. 292 for more information.

### Movies

"THE LONG SEARCH: Buddhism: Footprint of the Buddha — India," Central Pratt Library, 400 Cathedral St., Sunday, Feb. 4, 2 p.m.

"TO BE YOUNG, Gifted and Black," Pratt Library's Edmondson Avenue Branch, Monday, Feb. 5, 3:30 p.m.

"MR. HULOT'S HOLIDAY" — Central Pratt Library, 400 Cathedral St., Tuesday, Feb. 6, 2 p.m.

"THE FRANKENSTEIN SAGA" — Pratt Library's Patterson Park branch, Wednesday, Feb. 7, 6:30 p.m.


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HILLENDALE DAILY 7:30, 10 SAT & SUN 2, 4:45, 7:30, 10
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SECURITY MALL CINEMA 1:45, 4:30, 7:30, 10

ALL DAY PREVIEW
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# Parliament Bernie Worrell jams on 'All the Woo in the World'

Story and Photo
BY Frederick I. Douglass

Bernie Worrell, the man behind the keyboard machines in the Parliament - Funkadelic experience, has recorded his first album as a leader which is titled "All the Woo in the World."

Worrell, who will be jamming at the Parliament's "Motor Booty Affair" this Friday and Saturday, Feb. 2 and 3 at the Capitol Centre, can be heard on this LP singing and playing a variety of keyboard instruments such as the Arp Synthesizer, Arp String Ensemble, Arp 2600, Clavinet, Yamaha Polyphonic Synthesizer and a good old fashioned baby grand piano.

Working with Worrell on this album are the cast of characters from the Parliament - Funkadelic including Fred Wesley and the Horny Horns, Bootsy, Parlet, Bridges of Funkenstein, Voices of the Nation, George Clinton and a host of others.

All of the compositions on the album were composed by Worrell who co-produced the recording with George Clinton, the head Parliamentarian.

Worrell's album has a feeling, like many of the earlier recordings of the Funkadelics, featuring strong, pulsating rhythms punctuated by crisp keyboard and guitar riffs, with a dash of horny horns.

Bernie Worrell

When playing the tune "Happy to 'Have," Worrell can be heard stretching out a taste on the baby grand piano while the other members of the group churn out fascinating, but easy-going rhythms.

The bass player thumps away, and everybody gives up the funky feeling so long associated with the Funkadelics.

The groove gets even funkier as Worrell speeds up the pace a taste on "Insurance Man for th Funk," a jam that gives the horns a chance to get into the act.

While I like the basic feel of this jam, it is drawn out too long without anything exciting happening. Worrell could have used some of this space to stretch out on the keyboards, but he doesn't.

The cut on the album that has the greatest hit potential is "I'll Be With You," a danceable number that features keen piano work by Worrell. The beat is ready for doing the Freak, Rock and other contemporary dances.

"I'll Be With You" should definitely be the first single release from brother Bernie's debut album.

"Hold On" is Worrell's ballad on the album and shows that he has an ear for pretty melodies.

Worrell picks up the tempo again when he belts out "Much Thrust," another jam that has considerable hit potential. I think that the record buying public will pick up on the resounding funk that issues forth from the grooves that hold "Much Thrust," but perhaps not as fast as they will gravitate to "I'll Be Wity You."

Still, this is the best cut on the recording, the one that makes it worthwhile to spend your hard earned ducats for. The guitar work by Eddie Hazelon this jam is monstrous and the driving, funky rhythms make you want to got up anbooole.

While Bernie Worrell is the funkiest keyboard man around on the Funk scene, his training is classical and includes three years of training at the New England Conservatory of Music and a debut with the National Symphony Orchestra in Washington, D.C. at age 10.

During his career, Worrell has worked with Maxine Brown and a group called Chubby and the Turnpikes who later became Tavares.

Worrell's debut album is somewhat uneven in quality, with the tunes "Much Thrust" and "I'll Be With You" standing head and shoulders above the rest of the material.

I was disappointed that Worrell devoted most of his time to singing instead of stretching out on the keyboards.

Hopefully, he will concentrate more on the keyboards, which are his specialty the next time around.

Be sure to check out Bernie with the Parliaments at the "Motor Booty Affair" at the Capital Centre. I hope they play "Much Thrust" from Bernie's album "All the Woo in the World."

ARENA PLAYERS opened Thursday night, Feb. 1 with "The Detective Story," a three - act drama set in a New York City police squad room. Ms. Ronnie Larkins (L) plays a shoplifter and Lonzo Davis is the arresting officer. It runs through Feb. 25. Call 728-6300 for box office information.

AFRO photo by Robin McGinty

## This week's top records

### Top Jazz albums

1. Touchdown — Bob James
2. Reed Seed — Grover Washington Jr.
3. Children of Sanchez — Chuck Mangione
4. Secret Agent — Chick Corea
5. Flame — Ronnie Laws
6. Mr. Gone — Weather Report
7. Patrice — Patrice Rushen
8. All Fly Home — Al Jarreau
9. Step Into Our Life — Roy Ayers - Wayne Henderson
10. Intimate Strangers — Tom Scott

### Top Disco records

1. Fly Away (All Cuts) — Voyage
2. I Will Survive — Gloria Gaynor
3. Keep on Dancin' — Gary's Gang
4. Contact — Edwin Starr
5. Da Ya Think I'm Sexy — Rod Stewart
6. Haven't Stopped Dancin' Yet — Gonzalez
7. Let the Music Play (All Cuts) — Arpeggio (All Cuts) — Arpeggio
8. At Midnight — T-Connection
9. Shake Your Groove Thing — Peaches & Herb
10. Feed The Flame — Lorraine Johnson

### Top R and B albums

1. C'est Chic — Chic
2. Motor Booty Affair — Parliament
3. The Best of Earth, Wind & Fire
4. Crosswinds — Peabo Bryson
5. Here My Dear — Marvin Gaye
6. Cheryl Lynn
7. The Man — Barry White
8. Wanted, Live in Concert — Richard Pryor
9. Chaka — Chaka Khan
10. Bobby Caldwell

### Top R and B singles

1. Aqua Boogie — Parliament
2. September — Earth, Wind & Fire
3. I'm So Into You — Peabo Bryson
4. Le Freak — Chic
5. Got to be Real — Cheryl Lynn
6. Shake Your Grove Thing — Peaches & Herb
7. What You Won't Do For Love — Bobby Caldwell
8. It's All The Way Live — Lakeside
9. I Don't Know If It's Right — Evelyn Champagne King
10. Every I's a Winner — Hot Chocolate

## Opera, jazz, gospel, rock on TV

By Vanessa Johnson

Friday

Dinah: Dinah welcomes to her own home guests Muhammad Ali, Angie Dickinson, Steve Lawrence Chevy Chase. 4:00 - 5:30 p.m. - Channel 9

Mike Douglas: Co - host Johnny Mathis is joined by McLean Stevenson, Anna Maria Alberghetti and Jose Feliciano. 4:30 - 6:30 p.m. - Channel 13.

Different strokes: The boys' cousin Muriel (LaWanda Page) arrive from Detroit and she is as broke as she is likeable. 8:00-8:30 p.m. Channel 11.

Brothers and Sisters: Figuring Seymour's visit his sister to be as homely as he is, the Pi Nu fraternity finds her a fitting Valentine's Day dance date Zipper. 8:30 - 9:30 p.m. - Channel 11.

BA Basketball: The Bullets take on Houston. 8:30 - 10:30 p.m. - Channel 20.

Soundstage: An electric blend of music from David Amram and friends, including Dizzy Gillespie. 10:30 - 11:00 p.m. - Channel 22 - 67.

Johnny Carson: Guests tonight are Lola Falana, Tony Randall, and consumer advocate David Horowitz. 11:30 - 1:00 a.m. Channel 11.

Midnight Special: Tonight The Jacksons are hosts, joined by K.C. and the Sunshine Band, Grace Jones, Dan Hartman and Hot Chocolate 1:00 - 2:30 a.m. Channel 11.

Weekend Special: "The Puppy's Great Adventure" stems from a pupp's determination to win acceptance in the family that adopted his young master but rejected him. 12:00 - 12:30 p.m. - Channel 13.

Pat Albert: The gang learns that playing hooky isn't as much fun as it seems. 12:30 - 1:00 p.m. - Channel 2.

30 Minutes: A profile of a merchandiser of products (such as T shirts and posters) with celebrity faces on them, and a look at a camp for young jazz musicians in Michigan. 1:30 - 2:00 p.m. - Channel 2.

Soul Train: Guests not known at press time. 1:30 - 2:30 p.m. at Channel 11.

College Basketball: The Maryland Terps vs. Duke Blue Devils at Durham, N.C. 4:00 - 6:00 p.m. - Channel 2.

Leontyne Price at the White House: Opera singer Leontyne Price performs in a recital taped in the East Room of the White House. 9:00 - 10:00 p.m. - Channel 26.

Liberace: Sandy Duncan and Lola Falana join Liberace in a song and dance Valentine's Day celebration taped at a Las Vegas nightspot. 10:00 - 11:00 p.m. - Channel 2.

Hot City: Guests tonight are Deborah Washington and Bohannon. 11:30 - 12:30 a.m. - Channel 2.

Movie: "The Taking of Pelham One, Two, Three" thriller about hijacking of a New York City subway car. 11:30 - 1:30 a.m. - Channel 3.

Sunday

Movie: "Come Back Charleston Blue," sequel to "Cotton Comes to Harlem, with Godfrey Cambridge and Raymond St. Jacques as police detectives investigating a mysterious drug shortage in the black community. 10:30 - 1:00 p.m. - Channel 11.

Tony Brown's Journal: Among the guests, discussing the blacks role in the Nation's economy: D. Parke Gibson, author of "Seventy Billion in the Black: America's Black Consumers. 12:00 - 12:30 p.m. - Channel 4.

The New York Coalition is sponsoring a Benefit Disco Party for the New York State Task Force on Substance Abuse at New York - New York, on Sunday, Feb. 5, from 9 p.m. until 2 a.m. Advanced tickets are $25 per person and no tickets will be sold at the door. Checks should be made out to New York State Task Force on Substance Abuse.


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