Fiesta — musicians on the move

When a previously unknown group scores as solid a hit as Fiesta is doing with their Arista Records debut, the public generally infers that this first big score came from out of the blue.

Fiesta, however, like The O'Jays, The Spinners and numerous other vocal groups to whom they have already been compared, have an impressive background in making music.

These five vocalists have built toward their current success, have developed their sound over the years on street corners, in gospel groups, in clubs.

In other words, Fiesta had this drawing inspirational influence from earlier groups, creating a distinctive musical signature through their vocal precision and ability to project a lyric.

The four - man nucleus of Fiesta — Thomas Bullock, Thomas Wiley, Wesley Lee and Johnny Burton — were all bred within an eight - block radius in New Jersey and knew each other from school, social clubs, parties and other places where singers would harmonize.

Fiesta was completed when Memphis - born Carl Sims joined up, coming out of the retirement imposed by the tragic air crash that took the lives of Otis Redding and The Bar-Kays.

Carl had hung out at the Stax offices since grade school days, and while still in his teens he became The Bar - Kays' lead singer. On the night of the crash, he and the group's bass player took a commercial flight since there wasn't room for everyone on the private plane.

The Bar - Kays were ultimately reformed, but Carl stayed out of the music business until hearing Fiesta.

Fiesta's leader Tommy Bullock, who prefers to be called Andre, was raised on gospel music. His father was a gospel singer, and when Tommy was 16 he began his career in a group known as the Swanee Quintet Junior, inspired by the famous gospel group the Swanee Quintet.

He also listened to more secular music by artists such as The Temptations and The Spinners, and patterned his "free time" singing after those models, as well as from such influences as east - coast doo - wop, The O'Jays and Funkadelic. Fiesta began to come together when Tommy met Thomas "Cookie" Wiley.

Wiley also sprang from a musical parental background, but with a significant difference: his father played in jazz and pop bands, and until he was nine or 10, Cookie would travel to gigs with his father.

Soon thereafter he graduated to a street corner rock and roll singing with his friends and, at 29, he is already a veteran musicmaker who credits Fiesta's versatility and persistence for keeping the members together through difficult adjustment periods. Classical piano, which he studied in school and still likes to play, has added to the diverse base that forms his musical character.

The son of a Georgia minister, Wesley Lee Jr. sang in church and in school choirs, and has been a member of the Swan Silvertones. By the age of 13, he had moved to New Jersey, and his career followed the developmental route — from high school groups, to local groups, to professional performing — of so many artists, before his progress was interrupted by a stint in the U.S. Army.

Wesley characterizes himself as the "serious" member of Fiesta, concerned with projecting a song's meaning, and has begun to compose original material for the group.

With the encouragement of a very musical family, and aided by a teacher who recognized his potential, Johnny Burton's talents led him through a diverse musical background that included vocalizing in an Augusta, Ga. spiritual group called Echoes of Glory ("because I met some guys from the South and it sounded interesting") and forming his own pop group in his native New Jersey. Wes and Cookie recruited him into their circle, and they've been a unit ever since.

It's been a steady path to their debut album, and Fiesta, with tracks as exciting as "E.S.P.," is evidence that this group has taken up permanent residence in music's winner's circle.

FIESTA — Thomas Bullock, Thomas Wiley, Wesley Lee, Johnny Burton and Carl Sims are the members of Fiesta.

Night Scene Seen

(Continued from Page 25)

Tried to take a picture of her to show you, but she adamantly refused. So, if you're in the club, work on her to relent a bit. But, "Happy birthday" anyway, Belva.

Asked Yvonne at the front bar the age - old question, "What is the busiest night here at the House?"

The answer came swiftly, "Friday night — you can't get into this place it is so crowded."

Kinda blew a theory of ours with this, for we always thought that Saturday night was THE night. Will have to make the rounds one Friday.

Duck's Black Satin

Continued on down Reisterstown Road, to 4559, where Duck's Black Satin Lounge is located.

Turned out to be one of the coziest spots we've seen for a while. While it's a bit on the narrow side, it extends quite a ways, with an alcove at one end where discoing in earnest takes place on occasion.

The crowd seemed to be mostly - neighborhood people, and Dorothy Anderson, who was the night manager this night, knew just about everyone in the place.

Barmaid on duty was Sissie Diggs, whose real first name is Dorothy. They call her "Sissie" to keep from confusing customers with two Dorothys on duty.

Ducks is one of those clubs that has special nights. For example, Mondays are designated as "Balloon Night." Had no idea what this was so we asked.

Was told that balloons are strung up which have messages inside. When the balloons are popped, patrons are allowed to follow the instruction on the message.

It might say "A drink on the House," or "Play No. XXX on the Jukebox," or whatever. Sounds like it should be a lot of fun, and break the ice for some unknowns.

Last Week was Dorothy's birthday, and at the birthday party at the club, someone came up with a huge cocktail glass. It must hold about a fifth.

So, everytime someone wanted to buy Dorothy a birthday drink — it was poured into this huge glass. Naturally we had to ask, "Did you drink it?"

The answer: "Usually I do, but not this time — they really did me in."

Mack's C'est Bon

Still on Reisterstown Road, just below Cold Spring Lane, we popped into Mack's C'est Bon to make sure we got a picture of Gladys Wheatley whose regular stint is tending bar evenings.

She was there, and at the urging of bar patrons, really did the posing bit, just as models are wont to do. We sneakily took a full - length shot of Gladys, but naturally we are just printing faces of the various barmaids around the city.

Mimi, who tends bar during the day, was on hand, and while we were there, firmed up a Valentine's party at the club, which will be held on Monday, Feb. 12. (Yes, they know St. Valentine's Day is Feb. 14).

Jazz is still the main music here, and they were actually playing albums rather than the juke box when we arrived.

MOSTLY FOR MUSIC

Newest jazz club in town is John's House of Jazz at 633 Duncan St. which now presents live jazz on Tuesdays, Fridays and Saturdays.

If the address throws you — it did us — be advised that John's is directly opposite the Northeast Market which fronts on Monument Street.

Johnny Griffin is the new owner of the club, and with the help of drummer Ronnie Dawson, is bending every effort to make the club go.

They are now featuring Jimmy Wells on vibes, Bill Nelson, bass, and Ronnie on drums.

Guess the main effort is to continue to revive the Eastside, which used to be one of the swinging parts of town. The place has been completely refurbished, and it really sparkles.

They've been open for about a month, and the policy seems to be succeeding. Course we have a couple of carping criticisms, but knowing Johnny, they'll probably get some serious thought.

There is a kitchen upstairs, presided over by Barbara, but unfortunately, some of the smoke from there seeps into the downstairs room. A simple exhaust fan will take care of this.

The combo is now situated in a corner on floor level, which makes it a bit difficult for patrons to see the group when sitting at the nether reaches of the bar. We suggest maybe a 6 - inch platform would make a difference.

Other than that — it's full speed ahead, and Nighsceners should give the club a whirl. There is no admission charge.

Left Bank Jazz Soc.

It will be standing room only at the Famous Ballroom this Sunday when Dexter Gordon and his quartet officially opens the season for the LBJS.

Dexter, of course, was voted the top "Jazz Artist of the Year," in the readers' poll of Downbeat Magazine, but even without the poll, Baltimoreans can well remember how Dexter has captured the imagination of all jazz lovers, and helped to bring about a renewal of interest in the bop idiom.

The Bandstand

It's Tommy Flanagan, pianist, on hand at the Bandstand in Fells Point this weekend. Tommy is perhaps best known in these circles for his extended stint as accompanist with Ella Fitzgerald.

Course he goes back a lot further than that, having played with Miles Davis, Coleman Hawkins and a few of the other giants of jazz.

While chatting with Mike Blasky at the club, he informed us that the Wednesday night jazz jams will be suspended at the club next month.

Seems they didn't draw — which is a pity. Places where musicians can hone their skills are fast disappearing.

NIGHT NOTES:

Got a letter from Catherine C. Dorsey, who is one of the forces behind a benefit upcoming at the Haven Lounge in Northwood on Feb. 4.

The benefit is to help defray medical expenses for Shirley Taylor who was a barmaid at the Birdcage Lounge before her illness. She went into a coma about seven weeks ago.

Dottie Stearns, one of the backers of the event, will head an organ trio at the club that night, and — it's all for a good cause.

The Closet

Bob Butta, who has been on the West Coast for the past six months, is back in town, and will be on tap at the Closet this weekend.

He'll be backed up by Donald Bailey, bass, and Hugh Walker, drums and best of all, Bob will be playing acoustic piano.

Have always felt that this was his forte, but in the past, electronics seem to have held sway.

Final Note:

Got a call from Mrs. Lessie Wells, of Wells' Lounge on Bloomingdale Road, who emphatically denies she has a "disco room" at the club.

Course, we reminded her that we were not allowed into the club to check for ourselves — but there was a door charge, and they did disco on that Wednesday night.

Mrs. Wells did say that she allows her son to spin records and hold a disco session occasionally on Wednesdays, but it is definitely not a disco room.

So be it — we'll check personally next week. As they say on the tube — stay tuned.

Film series to be shown

Randallstown Area Branch, Baltimore County Public Library, announces a new film series, "Europe the Mighty Continent," which chronicles the drama and tragedy of 20th century Europe, including the Great War, the dictators, the Holocaust and the aftermath of WWII.

Actor Peter Ustinov is the narrator of the series, filmed in color for PBS - TV. It will be shown in nine, one - hour segments on Thursdays at 7 p.m., Feb. 1 through March 29.

Free tickets will be available at the library beginning Jan. 25. Call 655-6600 for more information.

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Weekend TV Watching

Chaka Khan hosts 'Midnight Special', Jimmy Young fight live

By Vanessa Johnson

Friday

Evening Magazine: The rock group Chicago is seen in concert; a visit to Busch Gardens in Williamsburg, to see spring opening preparations. 7:30 - 8:00 p.m. - Channel 13.

Diff'rent Strokes: Feeling ignored, Arnold comes up with a sure - fire attention getter: he feigns bedwetting. 8:00 - 8:30 p.m. - Channel 11.

All - Star Family Feud: Cast members from "Eight is Enough," "Family" and "The Love Boat" compete for prizes for selected charities. 8:00 - 9:00 p.m. - Channel 13.

Brothers & Sisters: The college president drops off his daughter at a Phi Nu party for some good clean fun, but she's looking for male companionship and Zipper is available. 8:30 - 9:00 p.m. - Channel 11.

ABC Movie: "The Pink Panther Strikes Again," Dreyfus gets his chance for revenge by escaping from the asylum and masterminding a worldwide criminal conspiracy. 9:00 - 11:00 p.m. - Channel 20.

Midnight Special: Hosts tonight are the Village People with Gloria Gaynor and Chaka Khan as guests. 1:00-2:30 a.m.- Channel 11.

Saturday

Fat Albert: The gang learns about respect for people in authority. 12:30 - 1:00 p.m. - Channel 2.

Festival of Lively Arts for Young People: Gabriel Kaplan gives a lesson in art appreciation in "What's a Museum for, Anyway?" At the National Gallery in Washington, he contrasts the styles of such masters as Delacroix, Modigliani, Picasso, Rubens, Renoir and Van Gogh. 1:00 - 2:00 p.m. - Channel 9.

Soul Train: Guests today are not known at press - time. 1:30 - 2:30 p.m. - Channel 11.

Wide World of Sports: Ossie Ocaio (12 - 0) meets Jimmy Young (22-7-2) is a scheduled 10 round heavyweight bout telecast live from San Juan Puerto Rico. Ocaio pulled off one of 1978's major boxing upsets when he decisioned Young, then the WBC's No. 1 contender, last June. 5:00 - 6:30 p.m. - Channel 13.

White Shadow: A transfer student is mercilessly taunted by his school mates when rumors circulate that he is homosexual. 8:00 - 9:00 p.m. - Channel 2.

Welcome Back, Kotter: While Woodman and Julie cut a rug at the faculty dance, Epstein romances the Kotter's babysitter, unaware that she is Woodman's niece. 8:30 - 9:00 p.m. Channel 7.

NBC Movie: Diabolic forces attempt to take over a young woman's will in "The Sentinel." 9:00 - 11:00 p.m. - Channel 11.

Love Boat: Tonight Isaac (Ted Lange) supervises a shoplifter working on the ship as part of a juvenile - rehabilitation program. 9:00 - 1:00 p.m. - Channel 13.

Fantasy Island: Prompted by a series of unexplainable events, a successful photographer wants to find out if she is being haunted by a ghost. Starring Mabel King. 10:00 - 11:00 p.m. - Channel 13.

Hot City: Among the guests are Pattie Brooks who does "Heartbreak in Disguise." 11:30 - 12:30 a.m. - Channel 2.

Don Kirshner's Rock Concert: Tony Orlando, Linda Clifford, Dave Masons and comit Tom Dreesen perform. 1:00 - 2:30 a.m. - Channel 4.

Sunday

Superstars: Defending "Superstars" champion Wayne Grimditch, a water skier by trade, heads the fied in this weeks men's preliminary, taped at Freeport, the Bahamas. Other competitors include NBA scoring Champion George Gervin (Spurs), NHL All Star Bryan Trottier (islanders), heavyweight - boxing contenders Ernie Shavers and Jimmy Young and many others. 2:00 - 3:15 p.m. - Channel 13.

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HILLENDALE Joppa Road at Perring 323-4444 — DAILY 7:30, 10 SAT & SUN 2, 4:45, 7:30, 10
SECURITY MALL CINEMA Baltimore Exit 1 Security Mall 265-3000 — 1:45, 4:30, 7:30, 10:00 p.m.
HARUNDALE CINEMA Thoroughfare Mall (Rte. 3) 687-3000 — 1:45, 4:30, 7:15, 10:00 p.m.

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AFRO readers vote for Grammy Awards

Final nominations for the 21st Annual Grammy Awards have been announced by NARAS (National Academy of Recording Arts and Sciences) at simultaneous press conferences in Los Angeles and New York.

Winners of the recording field's most prestigious award, to be determined by the votes of the Academy's nearly 5,000 active members located in seven chapter cities, will be announced on "The 21st Annual Grammy Awards Show," with John Denver as host, Thurs., Feb. 15 (9:00 - 11:00 p.m. et) on the CBS Television Network.

Recordings by the Bee Gees received six nominations, and those by Chuck Mangione and Anne Murray each received four. For Record of the Year honors, the Bee Gees for "Stayin Alive," Murray for "You Needed Me," and Mangione for "Feels So Good" join Billy Joel for "Just the Way You Are" and Gerry Rafferty for "Baker Street."

For top Album of the Year honors, the "Saturday Night Fever" soundtrack with the Bee Gees joins the Rolling Stones' "Some Girls," Jackson Browne's "Running on Empty," Barry Manilow's "Even Now" and the original soundtrack of "Grease" with John Trovalta and Olivia Newton - John.

Song of the Year songwriter nominations include the Bee Gees' "Stayin' Alive," Joel's "Just the Way You Are," and "Three Times a Lady," "You Don't Bring Me Flowers" and "You Needed Me."

Nominated for Best New Artist of the Year, for initial recordings released during the awards eligibility year of October 1, 1977 through September 30, 1978, are The Cars, Elvis Costello, Caris Rea, A Taste of Honey and Toto.

In addition to the Bee Gees, Mangione and Murray, recordings by several other artists received numerous performance and craft nominations: Earth, Wind and Fire, three for performance, three for arranging and one for engineering; John Williams' Close Encounter's of the Third Kind" with four; Quincy Jones as composer, arranger and producer; and Chick Corea as composer, performer and arranger.

Most often cited among the recordings in the nine classical categories are recordings by Herbert von Karajan (6), Neville Marriner (5), Itzhak Perlman (4), Vladimir Horwitz, Zubin Mehta and Andre Previn with 3 each.

In the pop, rock and folk field, previus winners Anne Murray, Olivia Newton - John, Carly Simon and Barbra Steisand join Grammy neophyte Donna Summer for Best Pop Vocal Performance, female. Ms. Summer also is nominated in Best Rhythm and Blues female vocal along with two other solo newcomers, Alicia Bridges and Chaka Khan, three - time winner oNatalie Cole and 10 - time winner Aretha Franklin.

In Best Pop Vocal Permance, male, none of the five nominees has ever won a Grammy. Here the nominations are "Baker Street," Gerry Rafferty; "Copacabana (At the Cope)," Barry Manilow; "I Just Wanna Stop," Gino Vannelli; "Running on Empty," Jackson Browne; "Sometimes When We touch," Dan Hill. Two more Grammy newcomers, Peter Brown and Teddy Pendergrass, join previous Grammy winners George Benson, Ray Charles and Lou Rawls as nominees in Beety Rhymn and Blues Vocal Performance, male.

Ray Charles reappears as a nominee in the Best Jazz Vocal Performance, joined there by last year's winner Al Jarreau, and Eddie Jefferson, the late Irene Kral, Mel Torme and Sarah Vaughan. Among Jazz Instrumentals, saxophonists Al Cohn, Stan Getz, Dexter Gordon; trumpeters Thad Jones and Woody Shaw, and pianist Jimmy Rowles all received a pair of nominations.

In the Country Field, the nominations for Best Female Performance include last year's winner Crystal Gayle, for "Talking In Your Sleep"; Dolly Parton forher album "Here You Come Again"; Emmylou Harris, "Quarter Moon in a Ten Cent Town"; Barbara Mandrell; "Sleeping Single in a Double Bed," and Anne Murray for "Walk Right Back." Among the men, a previously unreleased Elvis Presley recording of "Softly, As I Leave You," has been nominated, along with performances by Waylon Jennings, Willie Nelson, Ronnie Milsap, Kenny Rogers and Johnny Paycheck.

The new category of Historical Repackage Album includes such diverse collections as recording made by Edison between 1888 to 1929 as well as collections by Bing Crosby, Maria Callas, Lester Young, and The Ravens.

Altogether, 81 different labels have been represented among the 301 nominations in the 52 categories for the 21st Annual Grammy Awards. The categories encompass the entire field of recording.

Vote

Write - AFRO - 628 N. Eutaw Balto., Md. 21201

Best New Artist of the Year:
(This category is for an artist or organizationized group whose first recording was released during the Eligibility Year.)
( ) THE CARS (Elektra)
( ) ELVIS COSTELLO (Columbia)
( ) CHRIS REA (U.A.)
( ) A TASTE OF HONEY (capitol)
( ) TOTO (CBS)

Pop, Rock & Folk
Category No. 5 BEST POP VOCAL PERFORMANCE, FEMALE:
( ) HOPELESSLY DEVOTED TO YOU (RSO) Olivia Newton-John (Single)
( ) MAC ARTHUR PARK (Casablanca) Donna Summer (Single)
( ) YOU BELONG TO ME (Elektra) Carly Simon (Single)
( ) YOU DON'T BRING ME FLOWERS (Columbia) (Solo version, not duet) Barbara Streisand (Track)
( ) YOU NEEDED ME (Capitol) Anne Murray (Single)
Best Pop Vocal Performance by a Duo, Group or Chorus:
( ) THE CLOSER I GET TO YOU (Atlantic) Robert Flack, Donny Hathaway (Single)
( ) FM (No Static at All) (MCA) Steely Dan (Single)
( ) GOT TO GET YOU INTO MY LIFE (Columbia) Earth, Wind & Fire (Single)
( ) SATURDAY NIGHT FEVER (RSO) Bee Gees (Album)
(THREE TIMES A LADY (Motown) Commodores (Single)

Rhythm & Blues Field
Best R&B Vocal Performance, Female:
(This category is for a solo performance.)
( ) ALMIGHTY FIRE (Atlantic) Aretha Franklin (Album)
( ) I LOVE THE NIGHT LIFE (Disco Round) (Polydor) Alicia Bridges (Single)
( ) I'M EVERY WOMAN (W.B.) Chaka Khan (Single)
( ) LAST DANCE (Casablanca) Donna Summer (Single)
( ) OUR LOVE (Capitol) Natalie Cole (Single)

Best R&B Performance, Male;
(This category is for a solo performance.)
( ) CLOSE THE DOOR (PIR) Teddy Pendegrass (Single)
( ) DANCE WITH ME (T.K. Prod.) Peter Brown (Single)
( ) I CAN SEE CLEARLY NOW (Atlantic) Ray Charles (Single)
( ) ON BROADWAY (W.B.) George Benson (Album)
( ) WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL (PIR-Col) Lou Rawls (Album)

Best R&B Vocal Performance by a Duo, Group or Chorus:
( ) ALL'N ALL (columbia) Earth, Wind & Fire (Album)
( ) BOGGIE OOGIE OOGIE (capitaol) ATaste of Honey (Single)
( ) EASE ON DOW THE ROAD (MCA) Diana Ross & Micabel Jackson (Single)
( ) NATURAL HIGH (Motown) Commodores (Album)
( ) USE TA BE MY GIRL (Columbia) O'Jays (Track)

Best R&B Instrumental Performance:
(All recordings are for either pure instrumental or instrumentals with vocal coloring.)
( ) IMAGES (ABC) Crusades (Album)
( ) MODERN MAN (Columbia) Stanley Clark (Album)
( ) RUNNIN' (Columbia) Eart, Wind & Fire (Track)
( ) STREETWAVE (A&M) Brothers Johnson (Track)
( ) SWEET & SOUR (Atlantic) Average White Band (Track)

Best R&B Song:
( ) BOOGIE OOGIE OOGIE Perry Kibble, Janice Johnson, Songwriters
( ) DANCE, DANCE, DANCE Bernard Edwards, Kenny Lehman, Mike Rodgers, Songwriters
( ) FANTASY Maurice White, Eddie del Barrio, Verdine White, Songwriters
( ) LAST DANCE Paul Jabara, Songwriter
( ) USE TA BE MY GIRL Kenneth Gamble, Leon Huff, Songwriters

Best Cast Show Album:
( ) AIN'T MISBEHAVIN' (RCA Red Seal) Thomas Fats Waller and others, Composers Thomas Z. Shepard, Producer
( ) BEST LITTLE WHOEHOUSE IN TEXAS (MCA) Carol Hall, Composer John Simon, Producer
( ) BEATLEMANIA (original cast) (Arista) John Lennon, Paul McCartney, George Harrison, Ringo Starr, Composers Sandy Yaguda, Kenny Laguna, Producers
( ) THE KING AND I (RCA Red Seal) Richard Rodgers, Oscar Hammerstein II, Composers, Thomas Z. Shepard, Producer
( ) ON THE TWENTIETH CENTURY (Columbia) Adolph Green, Betty Comden, Cy Coleman, Composer; Cy Coleman, Producer

Jazz Field
Best Jazz Vocal Performance:
(This category is for a soloist, duo or group.)
( ) ALL FLY HOME (W. B.) Al Jarreau (Album)
( ) GENTLE RAIN (Choice) Irene Kral (Album)
( ) HOW LONG HAS THIS BEEN GOING ON (Pablo) Sarah Vaughan (Album)
( ) THE MAIN MAN (Inner City) Eddie Jefferson (Album)
( ) TOGETHER AGAIN — FOR THE FIRST TIME (MEL Torme and Buddy Rich) (Century) (Mel Torme (Album)
( ) TRUE TO LIFE (Atlantic) Ray Charles (Album)

Best Jazz Instrumental Performance Soloist:
(This category is for a solo instrumental performance with or without a group or band.)
( ) HEAVY LOVE (Xanadu) Al Cohn (Album)
( ) MONTREUX '77 — Oscar Peterson Jam (Pablo) Oscar Peterson (Album)
( ) ROSEWOOD (Columbia) Woody Shaw (Album)
( ) SOPHISTICATED GIANT (Columbia) Dexter Gordon (Album)
( ) STAN GETZ GOLD (Inner City) Stan Getz (Album)

Africa, art course offered at gallery

"Africa, the Seductive Lover," a 10 - week course on African art, will be offered at the Walters Art Gallery on Thursday evenings at 8 p.m. from Feb 15 to April 21.

The series of lectures will be given by James E. Lewis, director of the Morgan State University Gallery of Art and Henry O. Tanner, professor of art. Lewis is an artist, a frequent visitor to Africa, and has lectured extensively on the subject of African and Afro - American art.

This course is part of the "Explorations in the Walters" program and is funded by the National Endowment for the Humanities. It is free of charge but enrollment is limited so interested persons are urged to call 547 - 9000, ext. 25 to register.

"Africa, the Seductive Lover" will explore both traditional and contemporary African art by looking at artistic styles and concepts found from Sudan to South Africa.

The course will concentrate on the art of sub - Saharan Africa, emphasizing west coast traditions yet giving consideration to central, eastern and southern Africa.

The cultural and tribal groups examined will include, among others, the Nok, Ife, Benin and Ashanti peoples. A wide variety of objects will be discussed, such as masks, pottery, jewelry, musical instruments, toys and sculptures.

Interested persons should contact Dr. Williams, Dean of Continuing Education, Morgan State University, 444 - 3156.

AFRICAN ART — This wooden Bobo mask, from the Irene and Wilbert Petty collection, is one of many artifacts to be discussed in the course "Africa, the Seductive Lover" offered at Walters Art Gallery.

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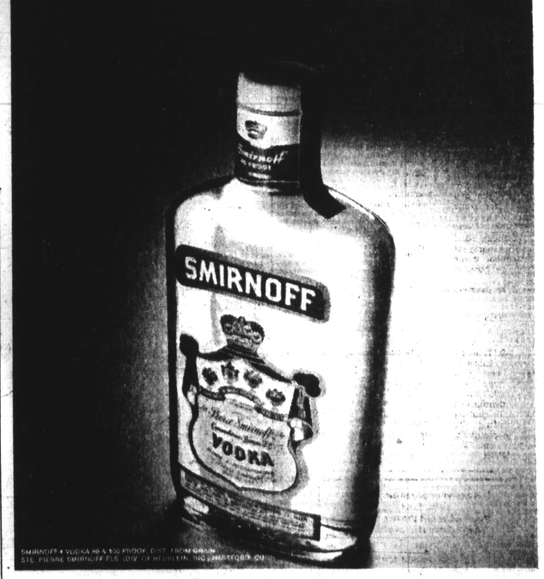
WE WILL PLACE ANY ORGAN IN YOUR CHURCH FOR CHOIR REHEARSAL AND SUNDAY SERVICES.
WITH APPROVED CREDIT
WATCH FOR GRAND OPENING OF OUR COCKEYSVILLE STORE IN SCOTTS CORNER
TERMS TO SUIT YOU • FREE DELIVERY
EASTPOINT MALL MON. SAT. 10-9:30
EASTERN AVE. Mon. Thur. Fri. TILL 8:30
SAT. TILL 5
TUE. & WED. 9-5
YEAGER'S CHURCH ORGAN DIVISION

Pint-sized perfection.



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