AFRO visits election night victors, victims

Pettit's people were pensive as returns poured in

AFRO photo by Robin McGinty

A. DWIGHT PETTIT, with wife Barbara at his side, makes speech at 1:30 a.m. Wednesday morning conceding primary race for State's Attorney post to incumbent William Swisher. Mood of Pettit people assembled in Circle Room of the Holiday Inn election night was subdued as vote tallies poured in.

Blair after the blitz

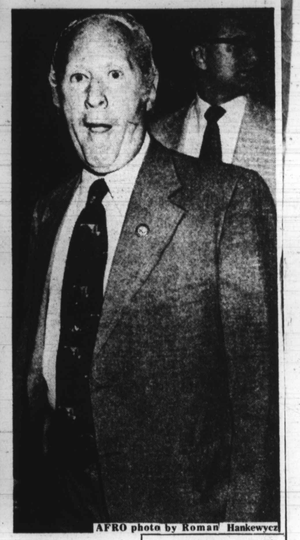
AFRO photo by Roman Hankewycz

A GRIM BLAIR LEE makes his way through Martin's West ballroom to thank his supporters and concede gubernatorial primary race to Harry Hughes Election Night.

AFRO photo by Roman Hankewycz

STILL SMILING was Marie Henderson, key aide to Ted Venetoulis, as news of Harry Hughes' upset win in the gubernatorial primary hit Venetoulis headquarters at Pikesville Hilton.

4 more for Louis?



AFRO photo by Roman Hankewycz

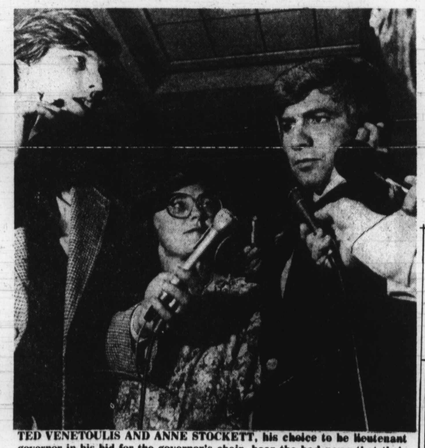
NOT REALLY SURPRISED was Louis L. Goldstein who won his primary bid to continue in office as state comptroller.

Nice try, Marie

AFRO photo by Roman Hankewycz

JUBILANT FRANK CONAWAY, flanked by two well-wishers, beers himself declared a winner in 44th District primary House of Delegates race.

Tough news for Ted, Anne



TED VENETOULIS AND ANNE STOCKETT, his choice to be lieutenant governor in his bid for the governor's chair, hear the bad news that their quest had failed from reporters at their election night command post at the Pikesville Hilton.

More election aftermath news in Tuesday's AFRO

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Reflections of Afro-American lifestyles, ideas, society fashion, food

OUR WORLD

Inside:
—Partyline
—Party of the Week!

Student leaders want to get something on the minds of their campus cohorts

Tony Brown day at Morgan State

AFRO photos by Roman Hankewycz

TV'S 'BLACK JOURNAL' CREATOR — Tony Brown (seated), colorful broadcast producer and moderator, guest of honor at the MSU Student Government Association luncheon following his lecture on Sept. 13, greets students and staff. 'Black Journal' is now called "Tony Brown's Journal" and is seen on 54 TV outlets.

"I JUST CAN'T BELIEVE THE APATHY I FIND AMONG BLACK STUDENTS" — After making the above statement Tony Brown exchanges observations with MSU student leaders.

Fiery TV personality honored

By Fred Hines
AFRO Staff Writer

The Student Government Association of Morgan State University has taken on the awesome task of awakening the student body and campus community.

It sounds funny, because they are saying MSU is, in part, both apathetic and unaware.

One solution to the problem, SGA leaders say, is to bring speakers who have something to say to the campus.

The group brought Tony Brown to lecture on Wednesday morning (See page 5) and he was well received.

Brown is the host and producer of the nationally syndicated Tony Brown's Journal, seen locally on WBAL - TV on Sunday afternoons. The show was previously called Black Journal and for seven years it was produced by the Public Broadcasting System's New York s'ation, WNET - TV.

The 44 - year - old Brown seemed relaxed Wednesday afternoon when Morgan students put questions to him during a press conference.

Brown, who is also a former dean for the Howard University School of Communications, painted a pretty bleak picture for blacks if they do not gain economic stability.

"I think they'll pass a law pretty soon saying we cannot marry black women. I think that's the next step," he said, hinting exaggeration, but forcing caution.

"The only thing that will ever maintain integrity is what you do and not what you say," Brown told the group.

Still, at times Brown contradicted himself. At one point saying: "If this generation is confused they've had a lot of help." But five minutes later he said: "I just can't believe the apathy I find among black students."

But Brown, in a sparkling address that morning helped the Student Government Association deliver its purpose of informing the campus community.

About his role as a communicator, he said: "It is not my role to tell people what to do. It is my role to deliver to people the best information that I have, and let them decide what to do with it."

Brown, more diminutive in person than he seems on television, will have a column appearing in the New York City paper, "The News World," a publication put out by Rev. Sun M. Young Moon, the Unification Church leader.

Brown once told a reporter for "The Washington Star" that he was American to the bone.

"It's sometimes chic in our community to be an African," he said, "my roots are in America. I'm an Afro - American. I can go back to my great - grandfather. I can go back to my grandfather who built the roads and the bridges.

"I know their names. Nobody is going to psyche me out of being an American. I am an American. I don't care how corny that sounds. I've tried not to be intimidated by the black folks; I have not been intimated by the white."

Brown was the first in a series of speakers to be presented by the student body group. Others include Wallace D. Muhammad, who will appear Wednesday, Sept. 27, 7:30 p.m. at Murphy Auditorium.

Also Sam Greenlee, author of the "Spook Who Sat By The Door." Greenlee will be in the McKeldin Center Ballroom, Wednesday, Nov. 8 at 7:30 p.m.

In the SGA planning stage are such activities as a Salute To Black Women's Day, a Homecoming Torch Parade, a Salute to Blacks in The Aesthetics, and a Kwanza Bazaar Week and Kwanza Ball.

BROWN AND MSU'S NEW COMMUNICATIONS FACULTY — Brown's visit provided first opportunity for new communications school faculty members to appear together in public. Shown from left to right are: Benjamin Cooke, assistant professor; Dr. Charles Spellman, assistant professor; Tony Brown, Dr. Larry Coleman, assistant professor; Dr. Walter Gill, assistant professor and Dr. Allen Kennedy, dean of the school of communications.

AMONG GUESTS HONORING BROWN were Michelle Yates, Miss Black Maryland and MSU student; George Collins, newsman for WMAR-TV and Marsallay Brown-Rowe, a MSU theatre arts instructor.

'I think they'll pass a law saying we cannot marry black women'

Winkey, La Group storm Paris

Fabulous fashion flight to France

By Pattie Hodges
PARTONE

Three years ago, Baltimore's Travis Winkey, that daring, dashing and creative head of the studio of models which bear his name, and head also of the fashion department of the Richard Allen Center for Cultural Arts in New York, had a dream.

He told his 20 male and female models, "We're going to do a New York show and we're going to do shows all the way up and down the Eastern Seaboard."

They did it. Great successes. Much adulation!

But after being a smash hit in Manhattan and up and down the East Coast Travis had a bigger dream. Now his promise to his troupe was, "We're going to Paris to do a show."

Believing in their leader, they knew it would somehow come true, someday. Exactly how Winkey would pull it off was not clear but he told them, "It will happen because we will make it happen. We must try things. We must not wait for things to come to us. Black people can't afford to do that. We have to go out there and get it!"

After several encouraging New York shows, Travis began to make arrangements by phone and by mail with contacts he had in Europe.

Among these contacts were a television producer in Paris associated with Societe et Production et Audiovisille and a photographer working out of Paris.

The crucial arrangement, however, was on with Stephan Steinstein, formerly of California, who does photography for all the major magazines in Europe.

Steinstein was responsible for booking Travis with an agency in Rome, through Diane Dennis, assistant director of Travis Winkey Studios. This contact clinched, and the trip was as good as made.

In August, Winkey and 10 of his models boarded an Air France Boeing 747 and were on their way.

Things were great from the beginning. On the plane, high in the stratosphere, Hubert Feaster and Travis did several photographic sessions with the models.

Passengers and crew were mesmerized as Travis used his "Theory of Photographic Modeling" for these sessions.

This method, which Travis originated and has used for seven years, allows models to be photographed doing up to 200 poses per minute.

So fascinated were the others on the plane that they begged, "Hey, come on, do a show for us."

All the models slipped to the restroom and donned an outfit. These fashions were done by Baltimore designers Jessie Dawn and Guy Chandler and Shirlee of Atlantic City.

They ran the gamut from casual daywear to after-five and were cut in beautiful Quiana, velvet, cotton, wool and knits.

And there they were, sashaying up and down the aisle as the plane winged on, with Travis moderating.

After the airborne fashion show, passengers and crew were so thrilled that they included themselves in the remaining photographic session on board. Everyone had a ball hamming it up in the sky.

The captain was so happy with the fun Travis' troupe brought to this flight that he later contacted Four Winds and Seven Seas (Baltimore travel agency that made the arrangements for the modeling group) to tell them that Travis' group was one of the most delightful he had ever had on the plane.

Finally, the moment arrived. The Boeing landed in La Belle, France.

Along with others, Travis and his troupe strode through the airport, headed for De Rue Astro, their hotel home away from home, ready for their nine - day stay.

"We felt like new-born babes," said Winkey. There they were! Baltimore's Travis Winkey and Company in Paris!

"Okay, group, let's knock 'em dead."

PART TWO: Can black models compete with Europe's top mannequins? The African problem. Inside high fashion kingdoms like Dior, Gucci. Strutting their stuff on the Champs Elysee.
Continued in next Friday's AFRO!

PARIS STREET SCENE—Bruce Thornton (rear), Carmelita Coombs and Gwen Stevenson use a Citroen as a prop to display their designer fashions. The Winkey troupe will stage a Paris debriefing and fashion show Sept. 27 at Giovanchy's at 9 p.m.