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TODAY'S HOURS: Downtown 10-5:30. Suburban stores 10-9:30. Phone orders anytime 727-4321. Outside Balto. area toll-free 1-800-492-9611 in Md. only. Hutzler charge, Master Charge, Visa.

SHOW TIME

Ted Lange, star of 'Love Boat' visits

Ted Lange with hostess, Clarice Scriber, PR for local ABC station.

By Ida Peters

Ted Lange, the irrepressible bartender on ABC-TV's "The Love Boat" was in town for WJZ-13's Fall Preview Party held at the Science Center, to introduce their fall lineup.

Earlier in the day, he visited the Arena Playhouse to watch Ed Terry's group build a set for "Showdown" and toured the city in a shiny black limoisine with his hostess Ms. Clarice Scriber, of Channel 13's public relations department.

When they drove up in front of the AFRO it was like a bolt of electricity went through the building. Secretaries and ad salesmen rushed to have their picture made with him.

He looked just like he does on TV. He was wearing loafers, jeans and an open shirt showing the hair on his maniv chest. He was wearing a silver medallion around his neck with his zodiac sign, Capricorn. His birthday is Jan. 5.

After we briefly toured the building, we stopped and chatted with Mrs. Laura Phillips, AFRO librarian. (Ms. Scriber is wife of her son Irving Phillips, Sunpapers photographer).

Then we all hopped in the limousine with the white chauffeur giving us a helping hand.

Then young Mr. Lange . . . with the accent on the 'ge' announced instead of going to the Belvedere as planned by the station, we would be going to Sampson's, because he preferred 'soul food.'

Love that young man. How many stars today remember their roots and go into the byways of the black community to spend their money on press tours.

At Sampson's the limousine was sensational and as soon as Lange walked into the restaurant, people recognized him. They smiled but didn't press for autographs right away.

The waitress took the order cooly but it took her 15 minutes to come back and ask "Who you be? Are you on TV in "Love Boat?" By that time folks on Fayette Street were hanging out the windows and a crowd had gathered.

Ted Lange for the record, ordered milk . . . which they didn't have . . . smothered pork chops, sweet potatoes and collard greens.

Ted Lange you will remember played Junior on "That's My Mama," and the HJIC, the head janitor in charge on the ill-fated "Mr. T. and Tina." This is his third season as a regular on "Love Boat," produced by Lynne and Gordon Farr and Henry Colman.

Since he was in Baltimore, he looked up the file of native-son Clarence Muse, now 80, a graduate of Douglass High School who was inspired by the late Llewelyn Wilson who taught music at the Douglass High School then located at Pennsylvania and Dolphin.

It's a small world and Lange wrote and produced a film, "Passing Through." It's a movie about a jazz musician and starred Clarence Muse and Nathaniel Taylor, Rollo on "Sanford and Son." It won a prize at the Larcono film festival.

Lange grinned that on the special two-hour segment of "Love Boat," titled "Marooned," he will get a chance to chase that foxy lady, Lola Falana.

A hurricane devastates the tropical island where a shore party of Capt. Stubing, his crew members and passengers are held captive by a strange hermit while the Pacific Princess totters under the command of a bumbling deputy captain.

Meanwhile aboard ship, vacationing Isaac (Lange) trying to impress his lovely lady passenger making believe he's the playboy of the Western World, is forced to wrest command from the deputy captain who panics.

Other guests to appear on "Love Beat" this season will be Marylyn McCoo and Billy Davis Jr. in a special, "Language of Love."

Lange says this season you will see more black people taking cruises . . . as they do in real life. He convinced the producers to let him have a more active role. Just like the doctor moves all over the ship and the Captain who should be on the Bridge. Lange is the boss of the Bartenders.

In his two years on the show he has learned a lot about the business, such as writing, accounting and directing.

Lange is the son of Gerri Lange, who does the nationally syndicated show on PBS from San Franciso, "Turn About." His father is a former actor with "Ebony Showcase" and works for Sears.

He was born in Oakland, Calif. and attended Oakland High and City College of San Francisco. He got the urge to act in junior high school and says he will be a good actor even if there's only "me and Sidney Poitier left."

Lange was recently married, a month ago, to the former Sherryl Thompson and they haven't had a chance for a honeymoon, they've been too busy.

His father is out of Baton Rouge, La. (that's why his name has a French pronounciation). He made a brief trip to D.C. Monday to visit Johnson cousins, relatives of the late Dr. Whirlwind Johnson of Roanoke, Va. who discovered and trained Arthur Ashe, the champion tennis player.

Ted Lange is featured as the bartender, Isaac, who helps with the mix of comedy and romance on the high seas as "The Love Boat."

Ted gets marooned with Lola Falana on the season premiere Sept. 16.

Girl Scouts meet, Sept. 9

Invitations to a meeting, the first of its kind in this area, have gone out to the 75 volunteer community directors and 271 troop service directors who administer Girl Scouting in Central Maryland.

To be held on September 9 at Morgan State University in Baltimore, the meeting will involve the volunteer executives and their co-workers on the Girl Scout employed executive staff in planning jointly for meeting the organization's goals for the 1979 fiscal year. In a "dream" session, the executives will also outline hopes and ideas for 1980.

The importance of volunteer-employed staff teamwork in extending Girl Scout membership into all segments of the population will be another emphasis of the conference.

June Baetzel, executive director, Girl Scouts of Central Maryland, will introduce the operating objectives approved for 1979 by the Board of Directors. Field directors, who are members of the employed staff, will then meet with the volunteer community directors and troop service directors they supervise to work on ways these objectives can best be reached in local communities.

"I expect this meeting to result in increased awareness of the part each person can play in bringing our Girl Scout council's goals to reality," says Barbara Minnis, Assistant Executive Director, who headed the planning committee. "With this background as a starting point, I believe that Girl Scouting will make great strides this year."

Through the efforts of more than 6,000 adult volunteers, Girl Scouts of Central Maryland serves nearly 25,000 girls between the ages of 6 and 17 in Baltimore City and Anne Arundel, Baltimore, Carroll, Frederick, Harford and Howard Counties. Girl Scouts is a United Way agency.

Ethel Ennis opens tonight in Bolton Hill's 'By Strouse'

Ethel Ennis will be making her acting debut at the Bolton Hill Dinner Theatre, tonight, (Friday) in the regional premiere of "By Strouse."

The musical, "By Strouse" was conceived, composed and directed by Charles Strouse the musical genius behind the successful Broadway shows "Bye, Bye Birdie," "Golden Boy," "Applause" and the current hit show at the National Theatre in D.C., "Annie."

Ethel Ennis

Well known locally for her dates at the Annapolis Inn and the City Fair, Ethel Ennis is well known in local jazz circles for her unique and vibrant styles of singing.

At the 1973 Agnew presidential inauguration she electrified the world with her blues - lullaby rendition of the National Anthem.

"By Strouse" premiered in NYC at the Manhattan Theatre Club and later became the hottest sold - out hit of this year's off - Broadway season.

...and all that Jazz

By Bob Matthews

Since it's a holiday week on tap, thought we should give you a rundown on what's available on the jazz scene just in case you have out of town visitors, or just want to dig the goodies available.

The **Left Bank Jazz Society** will present the **Buck Hill** quartet, featuring **Arnold Sterling** on alto sax. LBJS says there will be reduced admission for this one.

Buck Hill was last at LBJS with **Milt Jackson**, and of course **Arnold** is one of our stellar altoists who normauy plays at either the **Bandstand** or the **Sphinx** club on weekends.

It will happen from 5 to 9 p.m. at the **Famous** Ballroom, 1717 N. Charles St., Sunday, Sept.3.

The Bandstand in Fells Point will feature The **Andy Ennis** quartet, with **Claude Hubbard** on piano, **Warren Gantt** on drums, and **Phil Harris**, bass. Andy played and led the **Ray Charles** band for almost 9 years, but is now back home. He has a musicianly sister, who is now trying her wings in the theatre — **Ethel Ennis**.

Bandstand is at 1616 Fleet St. off Broadway, and Andy and the group will be on tap Sept. 1, 2, and 3.

King of Frances Tavern in Annapolis has the **Teddy Wilson** trio through Sunday.

Blue Alley in D.C. has **Ron Carter** on piccolo bass, along with **Kenny Barron** on piano, **Ben Riley** on drums and **Buster Williams** on standard bass. They'll be on hand through Sunday.

The **Sportsman's Lounge** on Gwynn Oak Ave., has the **Lenny Robertson** trio at the Saturday afternoon jazz session. Nothing slated officially for the Open Jazz Workshop on Sunday evening. Usually musicians drop in to jam.

The Closet, which features jazz 6 nights a week at the Franklin St. location, has the **Jimmy Wells** trio on Monday; **Earl Wilson** trio on Tuesdays; **Bob Butta** quartet on weds.; and the **Hank Baker** quintet on Thurs., Fri. and Sat.

No Fish Today has the **Joe Clarke** quartet on Monday nites.

The **Birdcage Lounge** has the **Johnny Polite** trio, featuring **Mickey Fields** on tenor sax, and **Dennis Fisher** on organ, each Monday nite.

Tijuana Tacos has **Buddy Shuron** on piano on Tues. and wed., and **Jimmy Wells** on vibes on Fri., Sat. Haven't visited the club as yet, but it's out on York Rd.

Dave Ross is doing his organ thing at the **Nichi Bei Kai** in the downtown Hilton Hotel on weekends.

The Cellar Door in D.C. has **Delbert McClinton.**

The Childe Harold in D.C. has **Gamble Rogers** through Sunday.

Two establishments noted for jazz recordings are **The Place**, on W. Franklin St., which has **Bill Bush** playing jazz albums on Wednesdays;

And the **C'est Bon**, which boasts of the best jazz selection on its jukebox. Where else would you find some **Charlie Parker** records on the box.

On radio, you should set your dial for **WBJC** 91.5 on Saturday nights. At 6 p.m., **Harley Brinsfield** plays his particular brand of vintage jazz recordings; **Robert Ford**, hosts a jazz show weekdays at noon.

At 7 p.m. each Saturday, **Benny Kearse** hosts **Jazz Extravaganza**, the Left Bank Jazz Society's show until 11 p.m., when the National Public Radio show **Jazz Alive**, hosted by **Billy Taylor** comes on for an hour and a half. This Saturday, the **Heath Brothers** are featured, and part of the concert was recorded at the LBJS set.

Yale Lewis is doing a jazz show on Saturdays on WETA-FM, 90.3 from 8 p.m. until 3 a.m., so it seems that Saturday nights are really jazz nights in the area.

On black classical music

By Dominique de Lerma

Dr. deLerma is professor of music at Morgan State University. He also hosts a radio show, "Melodies, Notes and Lyrics," Sunday, 11 a.m. WEAA-FM.

Nettl's Octet

Bruno Nettl is a scholar whose destiny has been shaped by various individual factors. Born in Europe during the time of the rise of Nazi philosophies, he has managed to channel his reaction against that system into something positive and significant.

His father, one of the monumental figures in musicology, managed to gather his wife and their son and escape from Hitler's semitic phobias for a life in the United States.

Paul Nettl, the father, was a Czech Jew who grew up aware that his own distinct culture, like that of many Afro-Americans, had been questioned and challenged.

He dedicated his life toward the training of many American music historians, constantly urging them to give more attention to the humanistic values of music and the lives of the individual music makers than to depersonalized statistics and analyses.

In his own voluminous research, he documented the rich contributions made by Czech and Jewish musicians, never hesitating to note the work done by other figues, including blacks, who appeared to be out of the mainstrear. of attention.

While Paul's attention was generally rooted in European subjects, his son's musical interests spread out to consider the music of the native Americans and, from there, to virtually all of the music cultures of the world. Bruno Nettl's publications include landmarks in Afro-American music studies which should be revealed within the card catalogs of all libraries.

Since the time when he earned his doctorate — and he had barely entered his 20's for that event — he has proven to be one of the most prolific of scholars in music. It is very difficult to keep track of his many books, articles and essay-reviews.

The University of Illinois, where Dr. Nettl has been teaching for several years, has now released an anthology of serious studies by him and seven colleagues from other institutions.

The title of this volume is "Eight urban musical cultures; tradition and change," and the areas considered here include cities in Iran, Mexico, India and the United States.

Of particuiar interest to us are the chapters on Ghanian Highlife by David Coplan and popular music in Sierra Leone by Naomi Ware.

The keyword for this collection is acculturation. In each area there is a musical tradition (and the social framework which it serves) which has come in contact with ideas which are initially at least partially alien.

Any cuture which does not face a challenge of this sort remains "primitive" (and I don't mean that in a perjorative manner). How these challenges are faced in these eight different communities makes up the plot for Nettl's drama.

For reasons probably too personal to objectify, I found Coplan's social history of Highlife the most fascinating. For one thing, it seems as if there is not too much readily available information on the idiom, but a sampling from some commercially available recordings (such as John Storm Roberts' "Africa dances," on Authentic cut) certainly stimulates the mind.

Coplan traces the roots for acculturation in Ghana back to 1482, when the Portuguese established Africa's first permanent colonial installation, moving forward to note the employment of African musicians by the British in various military and religious functions, noting an influx of Afro-Brazilians to Ghana in the first third of the last century.

His treatment becomes all the more fascinating when he distinguishes among the musical practices of the Ga, Fanti and other Ghanaian peoples, and when he describes the work of the various professional ensembles, or the influence on Highlife by the government.

But this is only one of the eight stimulae Nettl and his friends offer in this splendid volume. Even if you are not really into orthodox ethnomusicology, a few paragraphs read from this anthology may prove addictive. If your neighborhood library does not have a copy yet, leave a reminder and check back.

Arena Players' 'Showdown' tonight through Sunday

Don Evans' original urban comedy "Showdown" returns to the Arena Playhouse as part of the Silver Summer Series '78, tonight through Sunday.

Directed by Ed Terry, the play was acclaimed "Best Play of the Year by a Community Theatre" when it was presented as part of the 24th season.

Director Ed Terry, a veteran Arena Player, has retained the same excellent cast for this weekend.

Starring are Simon Crum (Adam); Ronnie-Larkins, (Rosa); Earl Burton, (The Drunk); Ellen Smith (Velma); William Eldridge (Clarence); Joan Coursey, (Mrs. Morrison); Harvey Denmark, (Herman Richardson); Mary Hall (Hazel Richardson); Darryl Taylor, (The Bartender) and Aaron Woodfolk, Charles Wilson, Reginald Kelly, Sherman Fields who make up a group called the Gitters.