

## -Roundup

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practice general dentistry would be eligible for stipends through the plan . . . Check it out . . .

Local school systems should also be receiving one of HEW's 133 National Diffusion Network (NDN) awards totaling \$7.5 million "to spread the word to schools and school systems about education programs that are especially effective . . ." NDN consists of three groups of local educators: Those who have developed successful projects (Developer - Demonstrators). others who want and need such projects, and those who bring the two together (State Facilitators) Almost \$4 million went to 61 awards to state facilitators, including educational agencies, colleges, universities and public and private education organizations to get information to local schools and school systems . . . The other \$3.5 million goes to "72 developer demonstrators" schools and school systems which originated effective programs . . . Upon requests, HEW will send printed information to an interested school, meet with its representatives and explain how the program can be adopted . . . Write your State Facilitator, National Diffusion Network, (Your) State Department of Education or The National Roundup 798A National Press Building, Washington, D.C., 20045, for the complete list of State Facilitators. . .

WE HOPE COMMUNITY agencies, and such groups as PUSH are keeping up with these HEW programs to provide adequate funding for improved schools... The press conference for the recent HEW - PUSH confab in D.C. to promote the EXCEL programs in public schools appeared to cost more than the conference... Meanwhile, a group of community organizations is quietly developing local projects for the Adopt A School program in low income areas for local community associations... The project is headed by volunteers Earl Guinyard, National Aeronautical and Space Administration Equal Employment Opportunity Officer, and D.C. Superior Court Judge Luke C. Moore. If you are interested in saving and renovating an historic site in your neighborhood or nearest Urban Renewal Area, contact the Trust for Historic Preservation, 740-48 Jackson Place, N.W., Washington, D.C., 20006... The Junior Chamber of Commerce received over \$30,000 to "preserve" a former colonial tavern while the aged-old Metropolitan AME Church is still struggling for renovation funds

CONVENTION CIRCUIT — The Southern Christian Leadership Conference is holding a revival convention in Birmingham, Ala., August 15-18... The Rev. Joseph E. Lowery is seeking to revive the former M. L. King Jr. organization by inviting in all of the former SCLC leaders, including Congressional Delegate Walter Fauntroy, The Rev. Jesse Jackson and Ambassador Andrew Young ... Sessions will be held at the downtown Hyatt House instead of the uptown Gaston Motel, former stronghold of The Movement ... Look for a hot time in Los Angeles as the National Urban League convenes to review another President Jimmy Carter year in the White House.

Al Dunmore of Chrysler and Abe Venable of General Motors are credited with developing the NAACP energy proposal which created such a furor among civil rights leaders as other groups rush to develop their own "energy plan . . . " while Congress ponders gas rationing and increased taxes . . . No one is talking about it, but the alliance between the NAACP and the labor movement is stronger than ever according to AFL-CIO president, George Meany . . . During the pioneer civil right's group's 69th annual convention in Portland, Ore., Meany thanked Executive Director Benjamin L. Hooks for the association's continued staunch support of the labor movement and "reaffirmed the historical alliance of our two organizations in the struggle for social and economic justice . . ." But, Meany listed passage of the pending Labor Reform Law, supporting the rights of organized labor as the "number one" priority for the "alliance" instead of the long awaited Humphrey-Hawkins full employment bill which is still lingering in the U.S. Senate after being passed in the House of Representatives where it was introduced by Rep. Augustus Hawkins (D.

FULL EMPLOYMENT - NOW OR NEVER-

There are three versions of the Humphrey-Hawkins bill still floating around in the Senate as hopes for final passage of the milestone legislation fade for this session of Congress . . . and maybe forever . . .

## -Genial Giant

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fiery and brilliant groups of Miles
Davis. It is a group bent on
making jazz history.

Pianist Cables, who Dexter calls his "star," talked about how it feels to work with a legend. "When you work with Dexter, you know what he expects — he expects you to give up as much as you can each night; he expects sincere involvement, and most of all, he expects you to be yourself."

The classically trained Cables who grew up in New York, and who cites as his influences Oscar Peterson, Herbie Hancock, Eubie Blake and Bud Powell went on to say: "Everybody is into his own thing musically, but on the bandstand we come together. Playing with Dexter is like freedom — it's playing what you want — sharing your ideas with a band that cares."

Cables has played with Bobby Hutcherson, Freddie Hubbard and the Woody Shaw-Joe Henderson bands of the late 60s, and at that time he was primarily playing the electric piano.

"It's been because of Dexter that I've come back to acoustic piano. I feel more at home now on the acoustic and with Dexter I play solo piano more. I'm finding my own direction."

The current Gordon group has been together for over a year now, and its cohesion is attributed to what Dexter calls "everyday practice both off and on the bandstand."

At a recent concert the practice and its rewards were never more apparent.

On the opening song 'Tangerine,' the big fluid Gordon sound took over; pianist Cables could not have shown more fluidity and bassist Reed's solo was remindful of the late Paul Chambers.

Dexter has a habit of playing many tunes and melodies inside of the one that he announces; in this case it was 'Stranger In Paradise' that was served up at 'Tangerine's' end.

Cables lithely introduced the Antonio Carlos Jobim tune 'Wave' and immediately set the stage for the profusely perspiring Gordon to launch into one of his lyrical and charismiatically patented solos.

The Cables solo was fierce, and the interplay between drummer Eddie Gladden and Cables shifted tempos many times while bassist Reed provided more than solid time keeping support.

The big expansive sound that characterizes a Dexter Gordon performance was a very moving and emotional experience, and at the end, Dexter triumphantly, as has become his habit, held his horn up vertically to the audience.

Dexter has a way of handling a ballad as if it is the height of a passionate love affair - a triad of love and embellished energy between himself, his horn and the audience. And the standard 'Easy Living' provided him the perfect vehicle to show what a musical love affair is all about. This time with drummer Gladden using brushes and bassist Reed booming beneath each solo, Dexter reached back, deep down, rocked from side to side and came up with the tonal resonance as only he can.

The other tunes of the evening's concert were Dexter's 'A La Modal,' pianist Cables' 'I Told You So,' a bossa nova ballad, 'More Than You Know' and 'Moments Notice,' a bright up tempo ballad.

At the concert's end, long tall Dexter the legend sat wringing wet in his dressing room seeming divorced from the immense reaction of the capacity crowd to his and his group's performance.

Listening joyously to the tapes of the concert along with pianist Cables, Dexter, with a big smile, talked about the new music — the fusion sound that can be heard in both the worlds of jazz and rock.

"Some of it is valid," he said,
"and I think that it has opened up
things for the young people. What
they're playing can be identified
with by young people. It's all
music." What young musicians
does Dexter listen to? "Ricky
Ford," he said, "he's a young
New York tenor player."

The things that happen in a Dexter Gordon group are exceptional and as the course of modern jazz music continues to change — to rear its head once again, it is important, and necessary that the contributions of a man, a musician and a musical spiritual force the stature of Dexter Gordon continue to be recognized.