Summer movies

'Cat'...good Disney

As Disney films go, "The Cat From Outer Space," playing at area theatres, is a good one and as G-rated entertainment is not only just good but about as good as we're likely to get.

The plot is stock stuff: There's this cat, see, whose space name is Zunar J5-90 Doric Fourseven, who comes from a planet where cats are the human beings.

The cat crash lands his flying saucer on earth, not in search of a flying milk refill, but because of a mechanical problem that requires $120,000 in gold to repair.

The Army is called in to be suitably baffled about the ship's origins, while the cat telepathically contacts a nutbar scientist for aid in repairing the craft — in return for purrs and a transfusion of knowledge from the much advanced cat civilization.

Add a pack of villains and the occasional German shepherd, and you've the classic Disney mix. There are such human stars as Ken Berry, the scientists; Sandy Duncan his love interest; Henry Morgan as Gen. Stilton ("the big cheese"), Roddy McDowall as the villain and McLean Stevenson pleasingly disheveled as a good guy plus Hans Conreid, James Hampton and Ronnie Schell in the background.

And for once the animal star fails to upstage the humans — largely because Jake (his earth name) was apparently trained only to sit up and sneeze from time to time.

He does both well.

Burt Reynolds...'Hooper'

"Hooper," the new Burt Reynolds film and a breath-taking experience in the perilous profession of Hollywood stunt work, playing area theatres.

A story endowed with the very special brand of Burt Reynods humor and Burt Reynolds romantics, "Hooper" co-stars Jan-Michael Vincent as a young threat to the throne of "the greatest stuntman alive," and Sally Field as the girl who panics and comforts and counsels and makes love.

It presents a series of spectacular stunts never before recorded on film, and shows how they are done and how great is the peril as bones are broken, faces scarred and lives threatened.

"Hooper," a Warner Bros. release, was directed by Hal Needham, for 20 years a leading Hollywood stuntman and now, by virtue of his success with "Smokey and the Bandit," one of Hollywood's most successful new directors.

Besides Reynolds, Vincent and Field, "Hooper" stars Brian Keith as a man in whom Reynolds sees his future mirrored; Adam West, best known for his "Batman" role, as the Hollywood film idol for whom Reynolds does stunt work; John Marley as a fatherly film producer; Robert Klein as the egomanical director, and James Best as a fading stuntman.

Of special note among the supporting players is Terry Bradshaw, Pittsburgh Steelers quarterback making his film debut as a S.W.A.T. officer who leads a rousing brawl against a group of stuntmen. Country superstar Tammy Wynette has recorded a special song for the soundtrack.

Channing, 'The Wiz' in Mechanic new season

The New Mechanic Theatre has announced that the new production of "Hello Dolly!" starring Carol Channing has been added to the 1978 - 79 subscription season.

"Hello Dolly!" opened on Broadway at the St. James Theatre on January 16, 1964, starring Carol Channing, and went on to win 10 Tony Awards; becoming one of the most highly successful musicals of all time and playing a total of 2,844 performances.

The story revolves around a zany, but resourceful and completely lovable character — that of an enterprising lady dedicated to the pursuit of mirth, money and marriage. In contemporary terms, Dolly Gallagher Levi is very much in the spirit of women's lib: A woman alone who finds a way to survive . . . and happily.

Carol Channing, who has captivated audiences across the U.S.A. and Europe in every phase of show business, won a Tony Award and Critic's Circle Award for her outstanding portrayal of Dolly Levi.

She received an Oscar nomination for the film, "Toroughly Modern Millie," was voted "Best Musical Star of 1970" in London by theatre critics, has had countless Emmy nominations, and has set records in every aspect of the entertainment world. She has just recorded two Country and Western albums for Plantation Records, and most recently starred on Broadway in the musical "Lorelei."

"Hello Dolly" is the 7th attraction announced for the new season which opens on Seniember 5 with "The Music Man" starring Tony Randall.

Other productions in the schedule are Rex Harrison and Claudette Colbert in "Kingfisher," Deborah Kerr in "The Last of Mrs. Cheyney," Neil Simon's "Chapter Two", the Musicals "The Wiz" and "I Love My Wife."

"Hello Dolly!" will arrive at the Mechanic Theatre on December 4 through December 23.

I remember AFRO fashion show in 1949

...when Joe Louis' wife came to model

By Ida Peters
Part 3

Joe Louis was the Brown Bomber heavyweight champion of the world and the idol of thousands of Baltimoreans. His wife then, was Marva Trotter Louis of Chicago and considered one of the best dressed women in America.

Therefore, last week as we reviewed 86 years of publication by the AFRO-AMERICAN Newspapers we had to list The Easter Fashion Festival and benefit for a Heating Plant Fund of Provident Hospital. . .then on Division Street. . .as one of the most exciting events in the black community, April 1, 1949. That was 28 years ago. And, it's remembered as the day Joe Louis' wife came to town by the thousands who participated and attended.

Mrs. Marva Louis brought her own clothes . . . designer fashions from Paris and New York. The late J.N. Fortune and E. W. Higginbotham were directors with the late D. Arnett Murphy, Executive Director.

Francis Yancey, now with the Boston Globe, was producer and spent hours developing special sets for Mrs. Louis.

Most memorable was a huge paper hoop which Mrs. Louis broke through for her opening number. This was sensational, something never seen before in Baltimore.

Then the AFRO hired the New York Bradford Agency under the direction of Mrs. Barbara Watson to bring her exciting models to Baltimore to be fitted by local stores Hendin's Hollywood Fashions, 1811 Pennsylvania Ave., Charm Centre, 1811 Pennsylvania Ave.; Valentine's owned by the late Irma Dixon, 1906 McCulloh St. and others.

The Bradford Models included Dorothy McDavid, ballet dancer in "Carmen Jones"; Courtnaye Olden; Baltimorean Thelma Porter, "Miss Subways of 1948", Sylvia Fitt, Barbara Willis and Adeline Dolly.

To add spice to the show, which was held at the Coliseum on Monroe Street, one of the few large halls available to black folks, was Lionel Hampton and his full 18-piece orchestra.

The late Ike Brown, who was one of pioneer salesmen for D.S. and D. Motors drove two brand new 1949 Dodge convertibles on the floor of the Coliseum with five lovely models in bathing suits including Joy Shipley and Doris Buckner White. Doris Tarter modeled a soft outfit on one of the back seats.

To add to the excitement the Guardsmen a local men's group served as ushers and beauties from the New Faces Guild came from D.C. to model a segment "There's Beauty Everywhere" under Ralph Matthews Sr.

The master of ceremonies was Vernon Hutchins and I remember that there must have been at least 100 models all ages.

The models dressed in crowded dressing rooms at the entrance of the Coliseum and Marva Louis and Lottie Johnson of Charm Center (now Mrs. Mosee, a doctor's wife in Detroit) dressed in the wings behind the stage.

Mrs. Louis was supposed to have the last word in clothes but she and Lottie met backstage in the same harem pants outfit much to each's dismay. My memory shows that Marva went back and took hers off.

The list of models read like Baltimore's "who's who of fashion. . .but of course many of the names have been changed by marriage.

There was Betty McKemore for Louis Liepman; Doris White with Harper Furs; Lorraine Linton, Dolly Dimple; Robert McGuinn, Elmer Liepman.

Arnetta Lottier and daughters Bunny and June modeled mother - daughter dresses for Valentine's; Jewnette Boston Leith for Charm Centre; Joyce Kinney for Liepman's; Jean Montgomery for Benjamin's.

Kermisch's was the largest department store on Pennsylvania Avenue at Dolphin Street and their models included Harriet Hawkins and Delores Fisher.

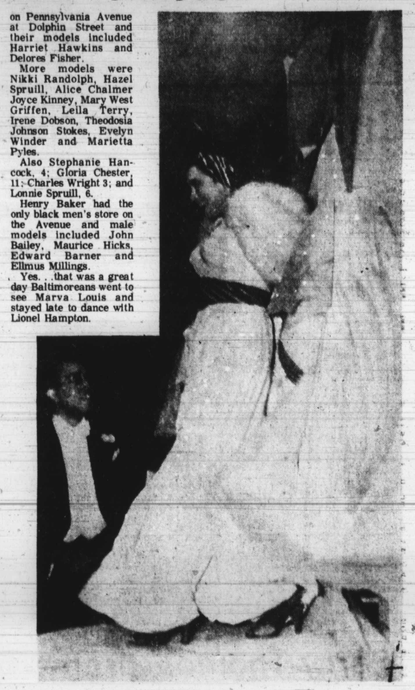
More models were Nikki Randolph, Hazel Spruill, Alice Chalmer Joyce Kinney, Mary West Griffen, Leila Terry, Irene Dobson, Theodosia Johnson Stokes, Evelyn Winder and Marietta Pyles.

Also Stephanie Hancock, 4; Gloria Chester, 11; Charles Wright 3; and Lonnie Spruill, 6.

Henry Baker had the only black men's store on the Avenue and male models included John Bailey, Maurice Hicks, Edward Barner and Ellmus Millings.

Yes. . .that was a great day Baltimoreans went to see Marva Louis and stayed late to dance with Lionel Hampton.

Marva leads Hampton's band.



Mrs. Louis was escorted by Francis Yancey in formal tails.

'Evenings', evening

WJZ-TV's "Evening Magazine" will mark its first anniversary on August 29, 1978. To celebrate the occasion, "Evening Magazine" will throw a party at the Inner Harbor on Aug. 18 (today) from 4:30 until 7:30 p.m., and all of Baltimore is invited to join the festivities.

"Evening Magazine" communicators Dave Sisson and Linnea Anderson will be at the Harbor along with Bob Smith and other "Evening" personalities to greet the party guests.

Several of the persons and things featured in past "Evening" stories will also be on hand for the celebration. The Slim Pickens Band will play the "Evening" theme; there will be clowns doing face painting and a skateboard demonstration by Chip Frederick and Denny Riordan, the East Coast Skateboard Champions and native Baltimoreans.

Ethnic food will be on sale by the Culinary Arts Institute. Baltimore's fireboat will present a water display, and The Fire Museum of Maryland will display a Hale Watertower, an antique fire vehicle used in Baltimore from 1886 until 1970. Guests will also have an opportunity to take a ride in a hot air balloon, and "Evening" will give away helium balloons to everyone.

To highlight the festivities, a special 6 ft. by 9 ft. birthday cake has been specially baked for the party, and there will be a piece for all who come out for the celebration.

This celebration will be videotaped and a special half-hour presentation of "Evening Magazine's" birthday party will be broadcast on September 5 at 7:30 p.m. on Channel 13's "Evening Magazine."

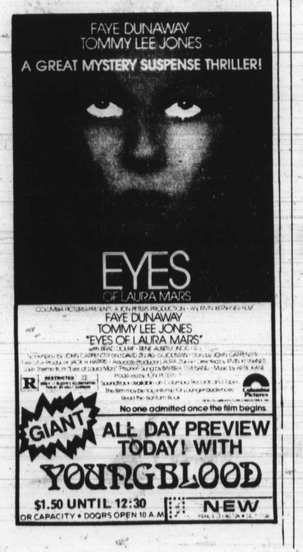
In honor of "Evening Magazine's" birthday, Mayor William Donald Schaefer his proclaimed Sept. 5, "Evening's" evening.

Marcus Garvey Day

The Seventh Annual Marcus Garvey Day will be held Saturday from 12 noon to 6 p.m. in Harlem Park, Gilmor and Edmondson.

There will be music, art, poetry, speakers and positive vibrations. Drugs and alcoholic beverages are discouraged. Marcus Garvey's slogan was "Up You Mighty Race, Accomplish What You May!"

Good Times: Grandpa Evans, in town to peddle his new invention sends his financee into a snit when he decides to postpone their marriage. 8:30 - 9:00 p.m. - CBS.



The McKenzie report

Gladys Knight, CBS sued

By Vashti McKenzie

Buddah Records last week in New York charged Gladys Knight with breach of contract in papers filed in State Supreme Court. The suit followed announcement of her new contract with CBS Records.

The complaint, which also asks for $1 million in punitive damages from CBS, charges that Buddah had given several written notices concerning the artists' exclusive recording relationship with the label before CBS signed her. The action seeks to enjoin and restrain CBS from proceeding with its agreement with Knight.

In May, Miss Knight filed a $23 million lawsuit against Buddah and its president, Art Kass, charging breach of contract and conspiracy to interfere with her career. Arista Records, which distributes Buddah, and its president, Clive Davis, were named as codefendants in the action.

About Teddy Bear — Philadelphia International singer, Teddy Pendergrass, has recently caused a bit of uproar with the Philadelphia Telephone Company. A special phone line was set up to allow callers to chat with "Teddy Bear"; (as he's called by his legion of female fans), but the large response jammed up the phone lines, and the local phone company had its hands full clearing the circuits that were backed up with calls for the former lead vocalist of the Blue Notes. Pendergrass is scheduled to perform at Avery Fisher Hall in NYC, September 2.

'Honey' on tonight . The late songwriter - performer Jim Croce will be saluted when Frankie Valli hosts NBC - TV's "The Midnight Special" following the Fri., Aug. 18 presentation of "The Tonight Show Starring Johnny Carson."

The guests are the Atlanta Rhythm Section, Walter Egan, A Taste of Honey and Nick Gilder. The announcer is Wolfman Jack. Olivia Newton - John and John Travolta will be featured in film clips from the movie "Grease."

Pearl Bailey

Pearl Bailey, Don Adams, Nanette Fabray, Allyn Ann McLerie, Kim Lankford and Tracey Reed are guest star passengers as mischievous chimp creates havoc on the ABC Television Network's "The Love Boat," Saturday, Aug. 19.

In "Isaac's Double Standard," Millie Washington takes a cruise to be near her son, Isaac (Ted Lange). When Isaac's lady friend, Charlene (Tracey Reed), comes aboard. Millie becomes a very possessive mama. Sue Masters and John Walsh wrote the script.

American Simon Estes, the first black male to sing a lead role in the Bayreuth Festival in West Germany, won acclaim in "The Flying Dutchman." The 40 - year - old bass - baritone from Centerville, Iowa, opening the Wagnerian festival, received thunderous applause from the capacity crowd of 2,000.

Melvin Franklin, longtime member of the Atlantic recording group the Temptations who was shot Aug. 5 in an attempted robbery in the a.m. in Los Angeles is reported healing by his attending doctor, Dr. Jack Kreegsman and he will be able to resume his duties as the golden bass of the Temps on his recovery. The facts are still being investigated by the Los Angeles Police Department and his assailant has not been caught.

Watch for new Motown - MCA - Epic single to be released soon. "Ease On Down The Road" by Diana Ross and Michael Jackson, arranged by Quincy Jones from the dazzling new movie "The Wiz".

New Singles Ashford and Simpson have an uplifting sound on their new single "It Seems To Hang On" from the album "Is It Still Good To Ya". Their trade - off singing is well - supported by a firm beat, rhythm, guitar touches and string and horn charts. A classy track!

Marilyn McCoo and Billy Davis have a new record label (Columbia) and their first single "Shine On Silver Moon" is a smooth pop tune sparked by a funky R and B rhythm. Has gentle flute opening, bright trade-off singing.

Enoch Pratt

EVENTS FOR CHILDREN
Mon., Aug. 21
Brooklyn Branch: Children's Open House, 12 noon - 5 p.m.
Tues., Aug. 22
Hampden Center: Sign language workshop, 1 p.m.
Fort Worthington Center: Films — "The Sinaing Bone," "Popeye Meets Aladdins and His Wonderful Lamp," and "Presto-Chang-O," 2 p.m.
Wed., Aug. 23
Brooklyn Branch: Films — "Larry," 1 p.m.
Cherry Hill Center: Arts and crafts, 1:30 p.m.
Pimlico Branch: Films — "The Doughnuts" and "The Case of the Elevator Duck," 1:30 p.m.
Lafayette Square Center: Films — "A Story, a Story" and "What is a Friend?," 1:30 p.m.
Northwood Branch: Films — "The Magician" and "Peewee's Piano," 2 p.m.
Govans Branch: Films — "Brats," "Hansel and Gretel: An Appalachian Version," and "Paddington Hits Out; A Visit to the Hospital," 3 p.m.
Films
"These Last Ballot" and "These States: The Mid-Atlantic States," Central Pratt Library, Tuesday 2 p.m.
"Larry," Pratt's Brooklyn Branch, Wednesday 1 p.m.
"Roots: Uprooted; Chicken George," Pratt's Clifton Center, Wednesday 4 p.m.
"The Six Wives of Henry VIII: Catherine of Arason" (Part 1), Pratt's Waverly Branch: Thursday 2 p.m.
"Hollywood's Musical Moods" and "Hollywood: The Dream Factory," Central Pratt Library, Saturday 2 p.m.

Review

TV Watching

By Vanessa Johnson

Friday

NFL Football: The Redskins take on the Colts in an exhibition game played earlier tonight at Memorial Stadium in Baltimore. 11:30 - 2:30 a.m. - Channel 2.

Midnight Special: Frankie Valli, host, is joined by Walter Egan, A TASTE OF Honey, and Atlanta Rhythm Section. 1:00 - 2:30 a.m. - NBC.

Saturday

Fat Albert: Donald must learn to cope with becoming a big brother. 12:00 - 12:30 p.m. - CBS.

Soul Train: Guests not known at press time. 12:30-1:30 p.m. - NBC.

NFL Great Teams - Great Years: A look back at the 1969 Kansas City Chiefs (Their Super Bowl season) and the 1968 Baltimore Colts. 3:00 - 4:00 p.m. - Channel 2.

Live From Wolf Trap: The music is all Gershwin in this concert with **Sarah Vaughn.** 8:30 - 11:00 p.m. - Channels 22 & 67.

CBS Movie: "Come Back Charleston Blues," features **Godfrey Cambridge** and **Raymond St. Jacques** as police detectives investigating drug traffic. 9:00 - 11:00 p.m. - Channel 2.

Love Boat: A young woman (**Brenda Sykes**) trying to scuttle her boy friend (**Jimmie Walker**). 9:00 - 10:00 p.m. - ABC.

Le Disco: The discotheque scene is saluted in songs by The Spinners and the Village People. 11:30 - 1:00 a.m. - Channel 11.

Sunday

For You ... Black Woman: Women serving in the Army, Navy and Marines discuss opportunities for women in the armed forces. 8:30 - 9:00 a.m. - Channel 9.

NFL Football: O. J. Simpson is slated to make his national TV debut in a 49ers uniform as the Oakland Raiders meet the 49ers. 4:00 - 7:00 p.m. - Channel 11.

Baseball: The Orioles vs the Angels at Anaheim, Calif. 4:00 - 6:30 p.m. - Channel 13.

Monday

The Jeffersons: Christmas festivities coincide with Jenny and Lionel's anniversary celebrations, but George has other plans, a mysterious trip to Harlem. 8:00 - 8:30 p.m. - CBS.

Little House on the Prairie: A black youth offers to sell himself into slavery to obtain money for an education. **Starring Todd Bridges.** 8:00-9:00 p.m. - NBC.

Blakey opens LBJS with national anthem

By Bob Matthews

They usually play "The Star Spangled Banner" before the beginning of sporting events, so opening with an anthem should not seem out of place at a concert.

For, to open the Left Bank Jazz Society's set last Sunday, Art Blakey started with "Lift Every Voice and Sing."

Before it ended, the audience was on its feet. (Wonder if it is still called the "Negro" national anthem.)

This out of the way, Blakey, got down to business. He evidently had forgotten about how hip LBJS audiences are, for he felt compelled to explain that the young players in his group were destined for greatness.

And well he might, for the Jazz Messengers have produced some of the outstanding musicians around. People as Lee Morgan, Freddie Hubbard, Keith Jarrett and Chuck Mangione once played with Blakey.

The first few tunes done by the group were not particularly stimulating. They sounded more or less routine, as though they had been played over and over in one certain way.

Blakey was driving, and the group members were just counting along. Dave Schnitter on tenor displayed just a tinge of the greatness of which he is capable.

Bobby Watson on alto stayed within the confines of the key signature. It all sounded good, but somehow you knew there was more beneath the surface.

Then, they launched into a Jazz Messengers standard, "Blues March." And the magic took over.

After a squeaky - tight intro, and theme statement, they started to cook. Dave Schnitter swooped, soared and escalated — taking the crowd along with him.

In the Coltrane tradition, he poured forth "sheets of sound" as he climbed to a zenith.

Watson on alto continued in the same vein almost as though he intended turning the horn inside out.

Blakey was inspired, his accents were incredible, with masterful stickwork. Following the melodic line on drums and cymbals, he left no doubt as to who was the boss.

Valeri Ponomarev, from Moscow, was on trumpet. He unabashedly admits his style was a direct copy of Clifford Brown, and he did a solo which evoked visions of Clifford and sometimes Lee Morgan.

Dennis Irwin on bass is one of the new members of the current group, and is right in the mold of modern - day bassists, capable of playing melody as well as rhythm.

James Williams on piano, is out of the Harold Mabern, George Cables, Onaje Gumbs school, and whales away like crazy.

He has mastered the art of interplay with Blakey, and the two kept up a running challenge to each other during the solo stints of the instrumentalists.

As Blakey pointed out, all of the musicians in the group do arrangements and write the music. For this reason, a lot of the songs played are unfamiliar. But all have one basic thing in common: They have captured the distinctive sound evolved by the Jazz Messengers.

There's humor in the presentation too. Dave Schnitter, a Latino incidently, did an incredible scat vocal on "Georgia on My Mind."

It was almost as though he was playing riffs on his sax, and way out riffs at that. It made you smile, and it kept you patting your foot.

So, a concert that started with an anthem, ended with all stops out. Blakey swung — he continues to improve with age.

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4:15 p.m.	5:30 p.m.	6:30 p.m.	8:45 p.m.*	10:54 p.m.*	6:14 p.m.

Lv. Baltimore/ Washington	Ar. Saginaw/ Bay City/Midland	Ar. Lansing	Ar. South Bend	Ar. Flint	Ar. Alpena
8:15 a.m.	1:33 p.m.*	10:33 a.m.*	10:22 a.m.*	1:18 p.m.*	2:15 p.m.*
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