L.A. mayor has dim view of Olympic predicament

LOS ANGELES (UPI) — Mayor Tom Bradley, who began the push to bring the 1984 Olympics to Los Angeles, said Tuesday he would "drop the whole matter" if the International Olympic Committee rejects a contract offered by a private organizing committee.

Bradley said the contract, which was presented to the IOC by the private Los Angeles Olympic Committee headed by attorney John C. Argue, is the only way the city can be protected from any financial liability from the Games if they are held in the city.

The IOC's policy is to award the Olympic Games only to a city or similar government body that would be required to assume all financial liability

Bradley's spokesman, Tom Sullivan, said if the private contract is rejected, the mayor "would be left with no other choice than to drop the whole matter."

The private pact, Sullivan said, "is the only way we can protect the taxpayers from a deficit, although we don't think there would be a deficit, but we want iron-clad guarantees that the city would not be responsible for one."

Spinks vs. Ali tickets on sale

Tickets are now on sale for the heavyweight title rematch between champion Leon Spinks and ex-champ Muhammad Ali, scheduled for Sept. 15 in the Louisiana Superdome, in New Orleans.

According to Don Hubbard of La. Sports (the promotion company for the fight), tickets are now being sold throughout the nation.

He said, "We've been overwhelmed with calls from different parts of the world concerning the availability of tickets. However, I want to emphasize that we have many good seats left."

In addition to being sold in New Orleans, tickets for the fight are being sold in Chicago, New York, Atlanta, Houston, Los Angeles and many other cities to be announced at a later date.

Eagle puts Terry 2nd in Md. Open

Ron Terry of Aberdeen, Md., sank a 75 - yard shot for an eagle 2 on the seventh hole to tie for second in the annual Maryland Open golf championship tourney Wednesday at Manor Country Club.

The son of veteran player Vernon Terry wrapped up his 54 holes of play with a final day's low 69, and missed by one stroke overtaking winner Gary Marlowe of Louisiana State University.

Marlowe carded 210 for the event. Terry and Woodholme pro Mark Alwyn finished at 211.

Al Green, for whom Terry worked at Eisenhower in 1975 - 76, was seven strokes off the winner at 217.

SUFFERS BROKEN NECK — Veteran rider Raymond "Skeets" Holland is in traction at Sinai Hospital under treatment for a fractured vertebra of the neck. He sustained the injury when the girth broke on a 2-year-old horse he was exercising for the Henry Clark stable early Tuesday morning.

Carew romps, Blue gets bumps

It was a losing cause for the American League in Tuesday's All-Star Game at San Diego, but the blame couldn't be placed on Rod Carew.

The talented Panamanian romped to the tune of two triples to score two runs in his first two at bats, thus being the major factor in the AL's early, 3-0 lead. One which fluffed out to a 7-3 subsequent defeat.

Carew's performance was in direct contrast to that of Vida Blue who was making history by adding a starting-pitcher role for the Nationals to the similar position he occupied five years earlier when he was with the Oakland Athletics in the American League.

Thanks to Carew's output, the AL looked for a time as though it would break the spell of 15 NL victories over the last 16 years, but it was not to be.

With Vida it was different.

After being bumped for five hits and three runs in his three innings, Blue might well have been tapped as losing pitcher had there been no rally by his NL teammates.

Help, however, was not forthcoming in any large degree from the other five blacks on his side.

Joe Morgan, George Foster, Willie Stargell and Reggie Smith were zeroed. Only Dave Winfield of the host club San Diego produced a hit among the 11 collective at bats.

Blue's fellow blacks combined for an .083 average at the plate.

Otherwise, the scene was all so familiar.

The Nationals once again had rallied in the late innings for their seventh straight All-Star victory and 15th in the last 16.

Steve Garvey, shaking off some "little hurts," emerged as the game's most valuable player.

Garvey, who singled home two runs to tie the game in the third inning and tripled to start the NL's winning four-run rally in the eighth, shrugged off the 29-stitch chin gash he suffered Sunday while fielding an errant pickoff throw.

"When I got to third base on my triple, I could feel the ache in my chin," said Garvey. "I think I popped a stitch but I'll give a stitch for a triple any time."

Oddly enough, when he won his fist MVP award in the 1974 All-Star game, Garvey was playing with a sore jaw, the aftereffect of a bout with the mumps.

Ashe advances at Newport

Arthur Ashe, already committed to play in the Washington tournament next week, moved into the third round of the Hall of Fame tennis classic at Newport, R. I., Wednesday.

Ashe scored a second - round victory over Manuel Santana of Spain, 7 - 5, 6 -2.

Santana, like Ashe, is a former Wimbledon champion.

"I'm more of a full - time player, so I guess it's more important for me to win," said Ashe, who won at Wimbledon in 1975.

Santana, who won at Wimbledon in 1966, was playing in his first professional tournament since last year's Hall of Fame matches. Ashe blasted eight aces past his 40 - year - old opponent, six of them in the first set to establish command of the match.

"I was serving real well," Ashe said. "I think my serve would have been difficult no matter who was on the other side of the net."

Earlier, Ashe had disposed of Chris Dunk of Santa Ana, Calif., 6 - 2, 6 - 4 in a first - round match.

The slender Richmond racqueter was slowed down last year after heel surgery. He won only $13,874 and finished 130th in the ATP ranking. He says he's on the comeback trail this year, although he was knocked out of Wimbledon in the first round.

Brazil to return as part of no-holds-barred card

Big Bobo Brazil, one of Baltimore's all - time favorites who has been missing from action locally for the past two years, is returning to the Baltimore Civic Center on the nine - event late summer wrestling card next Saturday night, July 22.

He will join Tony Garea in opposing the Yukon Lumberjacks, World Wide Wrestling Federation tag team champions, in a 2 - of - 3 - fall co - feature to the return title match between George "The Animal" Steele and WWWF heavyweight champion Bob Backlund.

Brazil, a world traveler who has wrestled, and beaten, the best for nearly 20 years, has been a wrestling globetrotter since last appearing here, but welcomes this return to Baltimore.

Steele, one of wrestling's most bruising bully boys, ran riot in a disputed win over Backlund at the Civic Center previously, but this rematch ordered by the Maryland State Athletic Commission specifies that it must be wrestled "Texas Death Style" to a positive finish and with no holds barred.

An added attraction on the same card matches Spiros Wrion with the Polish powerman and giant - killer, Ivan Putski.

Six additional support matches list: Luke Graham vs. Frank Williams, Butcher Vachon vs. Dino Bravo, Nicolai Volkoff vs. Jim Raye, Baron Mikel Scicluna vs. S. D. Jones, Johnny Rodz vs. Johnny Rivera and Tony Russo vs. Gypsy Rodriguez

Colts firm up 4 pre-season events

Tickets were mailed early this week to season ticketholders thus firming up the 10 - game home schedule of the Baltimore Colts.

The set includes two Memorial Stadium pre - season contests, Aug. 5 against the Pittsburgh Steelers, and Aug. 18 against the Washington Redskins.

The Colts open their NFL regular season schedule Sept. 4, against the champion Cowboys at Dallas, then inaugurate the home season the following Sunday (Sept. 10) with the Miami Dolphins.

Spinks lawyer gets delay, hopes to avoid Sept. trial

ST. LOUIS (UPI) — Olympic gold medalist Michael Spinks, younger brother of WBA heavyweight champion Leon Spinks, appeared in court Tuesday on charges of common assault and possession of marijuana.

Michael Spinks denies charges

The charges resulted from a June 9 altercation with police at Lambert Field (airport).

Spinks, 21, who is free on $2,000 bond, appeared before St. Louis County Magistrate Leonard E. Martin, who set trial for 1:30 p.m. Sept. 26. Spinks' attorney, Lawrence Lee, had asked for the delay so he could file motions and learn more about the prosecution's evidence.

Lee would not tell reporters what motions he planned, but said he did not expect the case to go to trial.

Spinks is accused of striking patrolman Ronald Demanuele several times in the chest after detective James Marx had seized what Marx said was a small bag containing 17 grams of marijuana from the front seat of Spinks' car.

The incident occurred in front of the airport terminal after Spinks refused to move his car from a no-parking zone, police said.

Police said three officers were needed to subdue Spinks.

Spinks, a light heavyweight, has denied he fought with police and said he did not have any drug in his possession.

5 weekend tilts await fading O's

One might say the Orioles could have picked a better time to return to Memorial Stadium for a weekend series.

After opening Thursday night with Minnesota, the Birds do an encore Friday with the Twins then host the Texas Rangers Saturday night, Sunday afternoon, Monday (Bargain) and Tuesday nights.

The Twins and Rangers were playing well prior to the All - Star break and the O's were on rough times with pitching aces Mike Flanagan and Jim Palmer on skids. LACY.

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SHOW TIME

The arts, music, theatre, movies

WHAT'S HAPPENING

Billy Griffin leaving Miracles?

By Ida Peters
Entertainment Editor

By Ida Peters

The Miracles without Bill Griffin? Is it true that the Miracles will undergo another change and that Baltimore's Bill Griffin, who replaced Smokey Robinson will leave the group to pursue a solo career? The Michigan Chronicle's Steve Holsey reports that Griffin has been having "meetings" with Lynda Carter, TV's Wonder Woman, and pondering a solo career.

Sylvester Campbell, principal dancer with the Maryland Ballet, who was in the public's eye last summer when he won an award at the International Ballet Competition in Moscow, and later received recognition in a competition in Japan, is on the move once more.

Campbell will dance as special Guest Artist with the National Ballet of El Salvador, in El Salvador, South America, on July 25 and 26. He will be partnering the Company's leading ballerinas there, dancing the **Flower Festival Pas de Deux**, the **Pas de Deux** from **Don Quixote**, **Raymonda**, and another new ballet.

And down in Bogue Chitto, Ala., a small community 22 miles west of Selma, the Bogue Chitto Git Down held five days over the Fourth of July featured the likes of Redd Foxx, B. T. Express, Peter Brown, Millie Jackson and Joe Simon. And. .Governor George Wallace declared Redd Foxx Day in Alabama and made Joe Simon, Foxx and Kim Kimbrough honorary lieutenant colonels in the Alabama militia. Thought this little tidbit would make your day.

O. J. Simpson presented the Heriz Corporations "Number One Awards" for excellence in high school athletics this past Tuesday at the Waldorf Astoria to Steve Cichy of Fargo, N.D. and Marcus Allen of San Diego.

Hollywood gossip columnists are spreading the theory that the reason **Richard Pryor** acts so crazy. . his marriage is messed up, his health is so - so and he can't control his temper. . .is he the victim of black magic?

Pryor is supposed to be the victim of one of his friends playing witchcraft on him. . .sticking pins in dolls and all that kind of stuff. If you believe that. . .you'll believe anything.

Sammy Davis Jr. and co - star Marian Mercer will bring an impressive piece of theatre, "Stop The World I Want To Get Off" into New York's Lincoln Center on Aug. 8

Down Memphis way, the **Rev. Al Green** has just returned from Japan where he won the Grand Prix Award given at the 7th Annual Tokyo Music Festival held June 18. He performed his latest LP "Belle". More than 23 million heard him on Tokyo Broadcasting and the singer achieved a total score of 1,024 points.

Hal Jackson, Vice President and Program Director of WBLS - FM, has announced that he will stage Hal Jackson's Talented Teens Inter - national for the eighth consecutive year on July 28th and 29th at the Cocoanut Grove in Los Angeles.

The contest gives 30 young women ages 13 to 16 a chance to have their performing talents recognized nationally. Regional elimination contests are now underway to choose the 30 quarter finalists. The winners will be flown to Los Angeles the week of July 22 and feted by RCA Records and Universal Pictures. The girls will also see Lena Horne in the Los Angeles production of "Pal Joey".

In addition to performing before a panel of celebrity judges, the entrants will have their performances taped for a ninety - minute syndicated TV special. Michael Jackson, star of the upcoming "The Wiz", and Janet and Randy Jackson of the Jacksons will provide entertainment. Award-winning TV producer Alice LaBrie Jackson will produce the show as she has since the contest's inception.

This year's decisions will be made by Rob Cohen, President of Motown Films, TV writer Hal Kantor, Fred Berry of TV's "What's Happening", record executive Gwen Gordy.

The contest winner will tape an appearance on TV's "Soul Train", receive a trophy designed by Tiffany and Co., a "self - achievement" scholarship, a wealth of merchandise prizes and cultural exchange trips to the West Indies and other exotic locales.

Guitarist **George Benson** returned to Los Angeles in a blaze of glory last weekend and Mayor Tom Bradley proclaimed "George Benson Weekend in L.A.". His album by the same name has been certified platinum.

Millie Jackson will produce and star in a mini - musical show, "Get It Out 'Cha System" in New York, based on her album of the same name. The show, which combines music, comedy and magic, will also include the Moments and Starvin' Marvin a ventriloquist. The show will begin a national tour in August.

The original Broadway cast album of the award winning show "Ain't Misbehavin'", recently selected as the Best Musical of the Year will be recorded by RCA Records. A tribute to the late Fats Waller, the album will contain all 30 of the show's tunes.

☆☆☆

Vivian Reed at Club Harlem in Atlantic City, July 19-23.

Al Jarreau and Grover Washington Jr. in concert, Carter Barron Amphitheatre in D.C. July 14-16.

☆☆☆

African queens being ignored?

Janelle Commissiong, Miss Universe 1977, will crown her successor on "The 1978 Miss Universe Pageant," to be broadcast live from Acapulco, Mexico, Monday, July 24.

★★

MEXICO CITY — Reports out of Mexico City this week are that black African contestants threatened to withdraw from the Miss Universe Pageant because they say they are being ignored by the national and international news media.

They presented a formal petition of protest to the organizing committee saying the media was discriminating against them by failing to write about or photograph them.

However, all 82 beauties participated in last Sunday's gala "Friendship Parade" from Mexico City's main square to the Independence Monument.

Journalists are reportedly watching the body language of the beauties in order to produce a political scoop which is what the contest is not about.

Miss South Africa, Margaret Gardiner, was obviously ill-at-ease seated next to an African beauty when they were introduced on Mexican television last Saturday.

The two contestants did not speak during the entire ceremony.

Later a photography session around the pool of a Mexico City hotel, Miss Lebanon avoided any contact with Miss Israel and one enterprising photographer caught them seated on opposite ends of a bench, their heads turned from each other.

The Miss Universe Pageant will be decided in Acapulco, July 24. The winner will be crowned by Miss Janelle Commissiong, Miss Universe 1977.

★★★★★
★★★★
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★

...and all that Jazz

By Bob Matthews

Continuing our tour of the local jazz scene, dropped into the Sportsman's Lounge for last Saturday's jazz set.

On hand was a group put together by trumpeter Jimmy Wilson, which included John Lampkin, also on trumpet as was Max Rucks. Bob Butta, organ, Bob Wyatt, drums, Mike Guernia, trombone, and Marcell Turner, bass.

Now if you've never been to the Sportsman jazz sessions, you must discover that there is an immediate censor available on the music.

'Tis in the person of barmaid "Mary," who will walk around with earplugs in place if the music is of the loud variety. You can't miss her, she's the one with the short afro, and cherubic face.

Well, the plugs were in place when we arrived, giving a clue of what was to come. And, yes — the group was loud.

Mainly, this was because a lot of electronics were used, what with an electric piano and synthesizer. Wilson's trumpet employed an amplified pickup in certain passages.

The music itself could be described as the high-energy, fusion-jazz-rock sound introduced by Miles Davis in "Bitches Brew," and exemplified by Herbie Hancock and Freddie Hubbard. (Before Freddie's last album, however).

If you view the musicians in that context, then they were really quite good.

Lampkin, who normally plays with Chain Reaction, another fusion group, was on a bit different kick than when he played Left Bank a couple of weeks ago.

He and Rucks made full use of the entire spectrum of kalaidescopic notes, with swooping glissandi interspersed with staccato punctuations. Rucks insists on playing flugelhorn, although in our opinion, his best work is done on trumpet.

Jimmy Wilson could be what is called a musician's musician, for he leans toward the basics, albeit in the fusion mold, and seems to be an exquisite ensemble player. The same could be said of Mike on trombone and Marcell Turner on electric bass.

There was a notable difference during the next set when Garrett Granger joined the group on electric bass. He provided a needed drive that more or less sparked the group.

Upcoming at the Sportsmen's sets will be: July 15, The Intermissions; July 22, Max Rucks and the All Stars; July 29, battle of the saxes with Donald Lane, Mickey Fields, and Arnold Sterling, and August 9, Damita Jo.

This is the week for the biggie — Dexter Gordon is the featured artist at the Left Bank Jazz Society's Sunday afternoon concert.

This will mark the third appearance of Dexter over the past couple of years, and if past performances are any indication, LBJS audiences are in for a magnificent treat.

There's no pretense about Dexter. He simply walks onto the bandstand, cocks his horn — and blows like there is no tomorrow. And he's been doing this since the early 1940s.

He worked with many small combos during this time, and was a side man with many of the name bands. He first came to popular attention when the tune "Dexter's Deck," came out around 1943.

In 1962, Dexter moved to Copenhagen, Denmark, and made sporadic forays into the music world in the states. Finally, in 1975, he came back to the states, hooked up with Woody Shaw, and cut an album "Homecoming," which propelled him back into the limelight.

If you've ever wanted to hear pure bop, the way it was — then here is one of the originators. And, take it from me — that full sound with melodic changes interwoven with snatches of familiar melodies, will blow your natural mind.

We predict it will be SRO by 4 p.m., and if we find anyone in our special corner seat — heads will roll.

On black classical music

Dr. Jackson of Howard

Dominique de Lerma

Dr. DeLerma is professor of music at Morgan State University. He also hosts a radio show, "Melodies, Notes and Lyrics." Sunday, 11 a.m., WEAA-FM.

One recent example of brain drain in reverse is the case of Dr. Raymond Jackson, who has just completed his first year on the faculty of Howard University.

During the past decade or so, white institutions were luring many of our finest black teachers to their campuses, offering them better paying positions, a lighter teaching load, and the opportunities for greater professional advancement.

In a growing number of cases this practice is being reversed, not only by the retention of major scholars and performers on the black faculties, but by the employment of significant non - black professors by black institutions.

It has seemed obvious for 20 years that Raymond Jackson was headed for distinction. In 1955, after earning his B.M. degree from the New England Conservatory, he won first prize in the Pi Kappa Lambda competition, following this in two years with top prize from the National Association of Negro Musicians.

By this time he was a student at the Juilliard School of Music, which institution awarded him a second bachelor's degree, as well as his master's and doctorate.

Meanwhile he gave his Town Hall debut in New York in 1959, and was a prize winner at the Marguerite Long International Piano Competition in Paris, and the International Piano Competition in Rio de Janeiro. These last two contests both took place in 1965.

His Juilliard studies were supplemented by lessons with Nadia Boulanger, Clifford Curzon, Robert Casadesus and Jeanne-Marie Darre during his stay in France.

Before joining Howard, Dr. Jackson served on the faculty of Concordia College, amid the opulence of Westchester County, just north of New York City.

While there he organized an important "Black Composers Piano Festival" which attracted a who's who of composers, artists, and scholars, including Natalie Hinderas, Talib Rasul Hakim, Dorothy Rudd Moore, Howard Swanson, Hale Smith, George Walker, Raul Abdul, Eubie Blake, Frances Walker and many others, including administrators from the Handy Brothers Music Company, General Music Publishers and Belwin - Mills Publishing Corporation.

In addition to the talks and discussions, more than 30 works for piano by black composers were heard, many of these performed by Dr. Jackson himself. Most of the solo recital programs of his which I have seen always include at least one work by a black composer, and these recitals have been presented in 12 states east of the Mississippi, in seven European countries, and in South America.

His Juilliard dissertation, "The Piano Music of Twentieth - Century Black Americans," is an important study of the music of R. Nathaniel Dett, Howard Swanson, and George Walker.

During the past year, Dr. Jackson has continued his work as a recitalist, appearing on his own campus as well as soloist at other schools. He has yet to be heard in Baltimore.

Concordia's loss is Howard's gain. It is also an advantage for all of us in the Baltimore - Washington area.

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