Sam Phillips gets Hoskins award

By Ida Peters

Samuel N. Phillips, retired school principal and co - founder with Samuel H. Wilson Jr. of the Arena Players, was presented the Sheldon B. Hoskins Humanitarian Award at Friday at their 13th Annual Awards Dinner celebrating 25 years of service to the community.

In an interview with Phillips this week, it seems he has been involved in acting, writing, photography and lighting all his life through his mother the late Mrs. Eugenia Phillips who started her children to work in church theatre in Philadelphia to "keep them out of trouble."

Samuel N. Phillips was born 1913 in Montgomery, Ala., the son of Mr. and Mrs. William Phillips. His father was a school principal but he left the south for a Post Office job in Philadelphia because there were no advantages for his children.

Young Phillips attended Overbrook High School and Philadelphia Normal School. Between 1933 - 34 he organized the Curtain and Cue Club at Reeves Memorial Presbyterian Church where he wrote the play "Of Minds and Men" and where he did some acting, the scenery, lighting, photography.

Sam relates that his career in photography was started by his brother, the retired head of the Physics Department at Cardoza High School in D.C. He started with a box camera and went on to do his own developing.

He entered the Baltimore School system as a teacher at School No. 101 in September 1934 and except for four years in the army in World War II he progressed from Demonstration Teacher, to Vice - Principal, School No. 112 to Principal at Coppin, Rosedale, Gilmor and Pimlico Elementary Schools.

He joined the Negro Players were born 25 years ago.

Phillips is presented the Sheldon B. Hoskins Award by Mrs. Ethel J. Day by Arena Players at last Fridays dinner that also honored Sylvester Campbell and Howard E. Rollins.

"Blind Alley" presented at St. James Guild Hall in 1948. From left, Sam Wilson, Mary Carter, Sam Phillips, seated, Mary Kelly Ferguson, Sam Beasly, Roberta McGuinn.

1953 Mardi Gras

Little Theatre Group in 1937 under the direction of Sheldon B. Hoskins. His scrapbook contains rare photos of groups that include his first play "Lost Horizons" with a cast of Marian Reed, Fannie White, Geneva Woods and Catherine Adams.

Phillips did lighting, photography and special effects for the Negro Little Theatre's "Death Takes A Holiday" at St. Peter Claver's Hall, April 1937; "The House Next Door" the next year at Baltimore Museum of Art.

Also, "Don't You Want To Be Free" by Langston Hughes at St. James Episcopal Church Guild Hall.

Looking through Sam Phillips' pictures you'll find Houston Jackson, Constantia Wharton Jackson, Nellie Moore, Mary West, Maceo Howard, Ethel Day, Sheldon Hoskins, Helen Holt, Lillian Lottier, Calvin LeCompte, Wanda Douglass, Osborne Dixon, Harvey Denmark, Roberta Henderson, Julius McRae, Guinevere Thomas, Harrison Vessells, Alverta Jones, Vivian Alleyne, Rose Kinney, Susie Talbot, Marian Reid and Anna Mitchell.

After his war service, Phillips and Samuel Wilson after a conference with seven friends (whose names are not listed) approached the late Dr. Miles Connor, president of Coppin for permission to use a building on campus and thus the Arena Players were born 25 years ago.

In commenting on the picture of Sheldon B. Hoskins in last Friday's AFRO he noted that costumes by the creative Hoskins are now being used today and called futuristic. Hoskins is photographed by Phillips in gold paint, boots, capes and Martian hats all products of his fertile imagination.

Phillips also remembers photographing Demond Wilson on a visit to Hoskin's studio in New York. Demond Wilson was then a child but he grew up to have his own TV Show "Baby I'm Back" and starred for many seasons with Redd Foxx on "Sanford and Son".

Movies for the 4th

By Ida Peters
Entertainment Editor

THE JUNGLE BOOK — Walt Disney's animated comedy feature with voices by Phil Harris, Sebastian Cabot, Louis Prima, George Sanders and Sterling Holloway. Now at area theatres and for a change downtown. Based on stories of Rudyard Kipling. It's the story about a boy in the steamy jungles of India. (G).

INTERNATIONAL VELVET — Extremely fine film for family audiences providing sentiment, and excitement. Tatum O'Neal heads a strong cast as an orphaned teenager whose attachment to a horse leads to her own adjustment and maturity. Starred are Christopher Plummer, Anthony Hopkins, Nanette Newman. (PG)

HEAVEN CAN WAIT — An outstanding comedy drama of Henry Segall's fantasy comedy-drama made in 1941 "Here Comes Mr. Jordan." Warren Beatty plays an aging football star, prematurely summoned to judgment after a traffic accident because the celestial messenger, co-director Buck Henry, jumped the gun. This embarrasses James Mason to permit Beatty to inhabit temporarily another body . . . that of a wealthy industrialist whose death is plotted by his floozy wife, Dyan Cannon. (PG).

CONVOY — Vulgar excess of random truck crashes. Kris Kristofferson stars as a likeable roustabout who accidently becomes a folk hero, while Ali MacGraw has the love interest. Kris is a trucker whose long time nemesis speed-trap-blackmailer cop Ernest Borgnine pursues with a vengeance attracting rebels, Burt Young, Franklyn Ajaye and Madge Sinclair plus the media and political attention.

JAWS 2 — Great white shark returns to the small summer resort of Amity dashing hopes of revitalizing the town and throwing damper on opening new luxury Holiday Inn. Roy Scheider is Police Chief Martin Brody. Lorraine Gray, his wife Ellen and Murray Hamilton, the doubting Mayor Vaughn. There is a lot of gory killing before the shark is found.

CAPRICORN ONE — An action adventure film of conspiracy and deception in which the U.S. Space Agency attempts to foist a multi-billion dollar hoax on America. Elliott Gould is the suspicious reporter. O. J. Simpson, James Brolin and Sam Waterston are the spacemen. Denise Nicholas is O. J.'s wife.

BAD NEWS BEARS GO TO JAPAN — Tony Curtis is the slick and sleezy business manager but 6-year-old Scoody Thornton steals the picture.

Walt Disney's "The Jungle Book" now playing at area theatres.

Muddy Waters, "king of the Delta blues" is the best thing about "The Last Waltz" now at area theatres.

Peggie Blue is Glinda, the good witch, in "The Wiz" now playing at Kennedy Center in D.C.

THE CHEAP DETECTIVE — The mystery of 16 stars a tough private eye, Peter Falk. Stars include Scatman Crothers, Sid Caesar, Louise Fletcher and Abe Vigoda.

Enoch Pratt

Monday, July 3

Light Street Branch: Arts and crafts, 1 p.m.

Central Library, Wheeler Auditorium: Films — "Blue Dashiki," "Presto Chang-o" "A Family Group; A Spot of Decorating; Paddington Turns Detective," "Runt of the Litter," and "Cecily," 2 p.m.

Morrell Park Center: Film — "Bim," 4 p.m.

Fells Point Center: Films — "The Cricket in Times Square," "Ben and Me," and "The Treehouse," 7 p.m.

FREE FILMS

"The Dybbuk," Central Pratt Library, Monday 7 p.m.

"J.T." Pratt's Washington Village Center, Wednesday 3 p.m.

"Paradise in Harlem" Pratt's Broadway Branch, Wednesday 6 p.m.

"Elizabeth R: Horrible Concupiscences." Pratt's Highlandtown Center, Wednesday 6 p.m.

"Of Human Bondage." Pratt's Fells Point Center, Wednesday 7 p.m.

"Yiddle with His Fiddle." Central Pratt Library, Wednesday 7 p.m.

"The Art of Film: Performance." "The Art of Film: Music and Sound." "The Soundman." "The Stuntman." and "The Life and Times of John Houston, Esq." Central Pratt Library, Saturday 2 p.m.

EXHIBIT

"This Gilded Age: Victorian Bookbindings." A selection of colorful and decorative examples of nineteenth - century publishers' bindings from the Peabody collection. Pratt's George Peabody Branch, Wednesday 6 p.m.

"Elizabeth R: Horrible Con-

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...and all that Jazz

By Bob Matthews

At long last, it has happened again . . . the Left Bank Jazz Society has booked two local groups for this Sunday's concert — and they reduced the price of admission in the process.

First group will feature Mickey Fields, tenor sax; John Lampkin, trumpet; Charles Covington, piano; Donald Bailey, bass, and Hugh Walker, drums.

Actually, this is a collection of some of Baltimore's top jazz artists who don't normally play together except on special occasions like this one.

Mickey is usually heard with the Johnny Polite Trio, while Charlie Covington is a part of the O'Donel Levy group, Donald Bailey and John Lampkin are usually on tap during the week at the Closet.

The other group includes Allen Houser, trumpet; Joe Clark, tenor sax; Phil Harris, bass and Michael Smith, drums.

They can be heard usually at the "No Fish Today," club on Saturday afternoons where they put on a jazz session weekly.

Joe Clark is leader of this group, and presents an interesting challenge on the sax. He is equally adept at the free-form style, as well as delving into the basic bop format.

Can only hope that the two groups merge for a final jam session. Have never heard Mickey and Joe get off together, but it has to be a wild scene.

Noticed whenever there has been a jam, Mickey thrives on it, much in the manner of Sonny Stitt.

Huzzah's to LBJS for putting on the locals, no matter what the reason. We'll miss Arnold Sterling, but this promises to be a gas, and it is sincerely hoped that Baltimore jazz fans will turn out to hear their own.

If you're heading toward New York, be reminded that the Newport Jazz Festival will still be going on. It winds up Sunday night.

On tap Saturday: three jazz concerts on the Staten Island Ferry, at 10:30 a.m., 1 p.m., and 3:30 p.m. On hand will be Jonah Jones 5 and the World's Greatest Jazz Band.

At 8 p.m., A tribute to Lionel Hampton at Carnegie Hall, featuring Lionel Hampton and a group of All-stars, including Teddy Wilson on piano.

Avery Fisher Hall has an 8 p.m. concert with Stan Kenton and his orchestra plus the L.A. 4 — which consists of Ray Brown, bass; Laurindo Almeida, guitar; Bud Shank, saxes and Jeff Hamilton.

In Saratoga Springs, N.Y. from noon to midnight there will be a 12-Hour Salute to the 25th Anniversary of the Newport Jazz Festival, with: George Benson, Dee Dee Bridgewater, Gary Burton, Chick Corea;

Dizzy Gillespie, Dexter Gordon, Herbie Hancock, Roy Haynes, Al Jarreau, John Lewis, Jean Luc-Ponty, Sonny Rollins, Tony Williams, Flora Purim, George Russell Orch., Hannibal, All-Star Mingus Orchestra.

And, the finale on Sunday is also at the Saratoga Performing Arts Center in Saratoga Springs. A 12-hour big band bash with: Count Basie orch., Mercer Ellington and the Duke Ellington band; Maynard Ferguson orch; Woody Herman and the Young Thundering Herd; Thad Jones - Mel Lewis orch, Stan Kenton Orch., and the Buddy Rich orch.

Lou Gossett hosts 'The Africans'

Louis Gossett, Jr., a star in all media, will host "The Africans," the six-hour mini-series being produced by Time-Life Television and Nine Network of Australia in association with Meredith Broadcasting.

Gossett, who won an Emmy Award for his role of Fiddler in "Roots," was just given the Humanitarian Award of the Martin Luther King, Jr. Alumni Association of New York University for "pursuing excellence in creating a better understanding, respect and love among all people."

The series takes a comprehensive look at the life styles and thoughts of today's Africans, focusing especially on South Africa, Kenya, Rhodesia, Tanzania and Zambia.

A basketball star who became an actor because of a leg injury, Gossett excited Broadway theatre audiences in "A Raisin in the Sun," "Lost In The Stars," "Golden Boy," "Take A Giant Step," "The Blacks" and "tambourines To Glory."

His major television credits include "Police Story," "Mod Squad;" "Big Fish," his own ABC-TV series "The Young Rebels;" and the recent NBC Network two-part movie, "To Kill A Cop."

Feature films include "The Deep," "Travels With My Aunt," "River Niger," "The Choirboys," "Skin Game," and "White Dawn."

Gossett plays the supper club circuit as a singer-guitarist and, for the U.S. State Department, has toured overseas with the Alvin Ailey Ballet Company. He is currently filming a TV special, "Back - Stage At The White House."

"The Africans" is designed as a lead-in to the new fall season and will debut nationally in late August and early September in three formats: six one - hour programs, three two - hour programs and two three - hour programs.

The six episodes include "South Africa Is Not One Country," an examination of life under apartheid; "Soweto — The Secret City," a look at the varied and often rich life of that embattled black township; "New Faces," portraits of people and their accomplishments across the continent; "Freedom and After," the social and economic changes in post - colonial Africa; "Uneasy Borders," the story of Rhodesia, a nation at war within and without; and "Making Up For Lost Time," a summing - up of Africa's own cultural identity.

TV watching

By Vanessa Johnson

Friday

Mike Douglas: Co-host singer Kenny Rogers is joined by his wife singer Marianne Gordon Rogers, comedian Kip Addotta, singing group Turning Point and a one time national turkey - calling champion. 4:30-6:00 p.m. - Channel 13.

CPO Sharkey: Operators of a floating crap game hustle Kowaiski out of the money he was planning to send to his mother for a trip to Poland. 8:00 - 8:30 p.m. - NBC.

Chico and the Man: Della's son arrives from Hawaii with news of his marital break up, another of his fly by night business schemes and an infant son he expects Della to care for. 8:30 - 9:00 p.m. - NBC.

Merv Griffin: Guests tonight are Eva Gabor, Abe Vigoda, The O'Jays, Millicent Martin. 8:30 - 10:00 p.m. - Channel 5.

Don Kirshner's Rock Concert: Clips from the movie "The Grateful Dead," additional songs by Starbuck and Brick. 11:30 - 1:00 a.m. - Channel 9.

Studio '78: Headlining tonight's program are George Benson, Bonnie Tyler and Millie Jackson. Also a disco dance number featuring Joey Pugliese. 12:40 - 1:40 a.m. - Channel 7.

Saturday

Fat Albert: The kids find out that a prank isn't much fun when it's pulled on them. 12:00 - 12:30 p.m. - CBS.

Soul Train: Guests today are L.T.D., Michael Henderson and the Soul Train Gang. 12:30 - 1:30 p.m. - Channel 11.

Baby, I'm Back: For a change, Olivia is beating a path to Ray's door; he bought her a drum set she doesn't want the boy to have. 8:30 - 9:00 p.m. - CBS.

Love Boat: A crusty curmudgeon and a young runaway strike up an unlikely friendship. Julie is distraught when an old boy friend rebuffs her advances. 9:00 - 10:00 p.m. - ABC.

Saturday Night Live: Former White House press secretary Ron Nessen is the host for this show, with the Not Ready for Prime Time Players. 11:30 - 1:00 a.m. - NBC.

Sunday

Tony Brown's Journal: Guests and topic not known at presstime. 5:00-5:30 p.m. - Channel 11.

Monday

The Jeffersons: Helen (Roxie Roker) is offered the volunteer post Louise had her heart set on. 8:00 - 8:30 p.m. - CBS.

Good Times: Willona has her doubts about Thelma's new boy friend, a charmer who only sees Thelma at lunch, she suspects he's married. 8:30 - 9:00 p.m. - CBS.

Top Jazz Albums

1. Feels So Good — Chuck Mangione
2. Weekend In L.A. — George Benson
3. Modern Man — Stanley Clarke
4. Don't Let Go — George Duke
5. Casino — Al Dimeola
6. Rainbow Groove Line — Heatwave
7. Love Island — Joe Sample
8. Diodato
9. Say If With Silence — Hubert Laws
10. Live at the Bijou — Grover Washington Jr.
11. Sky, Blue Passport

Fun around home

By Frederick I. Douglass

Baltimore City, the home of internationally famous Jazz vocalists Billie Holiday and Cab Calloway and rag time pianist Eubie Blake is currently undergoing a renaissance as a center for Jazz as a performing art. Jazz buffs have an opportunity to hear the nation's best Jazz talent on a regular basis at a variety of clubs and concert halls.

If you want to go out for an evening of entertainment that will be both economical and a lot of fun, then you might want to check out one of the following clubs where Jazz is played on a regular basis.

Sportsman's Lougne

Readers with jazz talents might want to make their way to the Sportsman's Lounge (4733 Gwynn Oak Avenue) for an old fashioned, sit - in jam session on Saturday afternoons from 3 - 7 p.m. But you better know how to handle your axe, because the musicians are good and you might get blown off the stage. The jam sessions continue Sunday nights from 9 p.m. until at the Jazz Workshop featuring David Smith, sax and flute; Marcell Turner, Bass; Bob Yaitle, drum and Bob Butta, keyboards.

Marble Bar

Tucked away in the basement of the Congress Hotel (306 W. Franklin Street) is a bar where some of Baltimore's most exciting new music can be heard. Operated by guitarist - vocalist Scott Cunningham, the Marble Bar gives local Jazz and Rock groups a chance to perform in public and frequently brings in nationally known acts. The diverse kinds of music that can be heard at the Marble Bar include Folk, Country and Western, Blues and Jazz. The Marble Bar tends to book the younger, louder, and more highly electronic groups as opposed to the Left Bank Jazz Society which usually features acoustic Jazz, so we have another alternative rather than duplication.

The crowd at the Marble is young, hip and kinetic, but peaceful. The cover charge varies, but your money's worth.

The Bird Cage

Mickie Fields, one of Baltimore's best saxophonists can be heard every Monday night at the Bird Cage (North Avenue) from 9 p.m. until 2 a.m. an event known as "Blue Monday Moods." If you think that blue means sad, then you have to come out and hear the happy sounds that Mickie and his friends belt out for your listening pleasure. If you think you can hold your own in a hard core jam session bring your axe. But don't get in Mackie Fields' way if you play sax, because he will cut you to shreds with his horn.

Pussycat Lounge

One of the new entries to the Jazz club scene is the Pussycat Lounge (1601 N. Fulton Avenue) where live Jazz can be heard every Sunday from 5 - 10 p.m. The Pussycat Lounge is located in a cozy, second floor room where a variety of local musicians get an opportunity to show what they can do with their instruments.

Gatsby's

Gatsby's is a membership club located at 1815 N. Charles Street, but you can get in if accompanied by a member, or purchasing a membership, or if you come during the happy hour and stay until the entertainment begins. While waiting for the live music to start, you can select from the diverse entertainment options offered in the multi-level club, including lively disco on an illuminated glass dance floor, a variety of computerized games, chess and backgammon, pleasnt conversation in addition to hearty drinks.

J.J. 's Club New Yorker

Located at 1817 Charles Street, next door to Gasby's you will spot an eye - catching graphic on glass painted by Avon Ware which depicts the skyline of a city and the name Club New Yorker. Behind the graphic is a hip Jam Jazz club whose proprietor is Jessie Johnson who says "I want to offer Jazz here seven nights a week, if the people go along with the program." Judging from the crowds that the Club New Yorker draws on Friday through Sunday when the Andy Ennis Quintet appears, he may soon get his way. The music provided by Andy Ennis, brother of vocalist Ethel Ennis, is vibrant and exciting.

No Fish Today

Jazz is happening at No Fish Today (610 N. Eutaw) with a group led by saxophonist Joe Clark and that features Phil Harris on bass and Jimbmi Johnson on drums. If you are downtown shopping on a Saturday afternoon, you can wind down by catching the "Jazz Matinee" wich is happening from 4-7 p.m.

The Closet

Appropriately named, The Closet (2 W. Franklin Street) is frequently filled to its standing - room - only capacity of approximately 25 people. Music is provided by Henry Baker, saxophonist and proprietor who works with a group that includes Donald Bailey and Ronald Butta Music can be heard at The Closet seven nights a week.

Tijuana Tocas

Situated at 5847 York Road, Tijuana Tacos is a restaurant that serves excellent Mexican Food. On Friday nights, you can dig on some Jazz as played by Pianist Fuzzy Kane and his trio, from 10:00 p.m. until 2 a.m. Kane is a talented pianist who has a reputation for consistently giving a good show, so if you want to dine on hot, spicy food and top it off with hot Jazz, then Tijuana Tacos is the place for you.

Blues for Mister Charlie

The latest addition to the Baltimore Jazz scene is a coffee house named after James Baldwin's play "Blues for Mister Charlie." Natural foods and fruit juices are available, but if your taste leads to wine, beer or hard liquor, you can bring your own bag. Jazz is featured from Thursday through Sunday featuring vocalist Natasha Hassen and her trio which is powered by drummer William Goffigan. On weekends, the spot is open until 6 a.m., but on weekdays closes earlier, sometimes depending on the crowd.

The most unique thing about Blues for Mister Charlie is that you can go there to be part of the entertainment as well as to be entertained. With the management's approval, individuals can read their poetry, sing, play musical instruments or display their paintings, photographs or other artworks. The cover charge is $3.50 on weekends.

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