ALL SMILES — City Council Vice President Clarence "Du" Burns (center) hugs community leaders Mrs. Mildred Bright and Edward Wilson at a police awards banquet held last Thursday at the La Fontaine Bleu. The affair was sponsored by the Eastern District Community Relations Commission and giave awards to police personnel and community residents for service to the community.

Bay College may lose accreditation

The State Board for Higher Education has received a recommendation from a special evaluation team that the accreditation for Bay College be withdrawn.

The recommendation was made Thursday in a full report to the board that outlined the evaluation of the private two year school by an independent team on June 12-14.

Full details of the report were not available at presstime. The state board is expected to act on the recommendations at its regular meeting July 6.

According to reports members of the Bay College board of trustees were notified of the recommendation and met in closed session just prior to the announcement.

Although details of the meeting are not known sources stated that the board may accept the recommendation and decide not to open the school come September.

Or, the board may appeal the decision and ask the state board for a delay on the recommendation or temporary accreditation until such time as the school can get its financial situation in order.

The course of action may all hinge on what the full state board does next week.

The recommendation to withdraw accreditation followed on the heels of a decision by Sheldon H. Knorr, state board commissioner to ask for a state audit of the college's use of state grant funds and the school's enrollment reports.

Bay had received $135,924 from the state in fiscal 1977 and $292,784 in fiscal 1978, according to state board officials.

Area attorney to head crime project

A Baltimore area attorney has been named to a new program created by Attorney General Griffin Bell within the Law Enforcement Assistance Administration (LEAA) to combat crime against business.

Larry S. Gibson, a former Associate Deputy Attorney General, was named director of the new National Economic Crime Project last week by Bell.

Gibson will develop plans for an expanded attack by government, labor and business firms against business crimes. He also will evaluate different anticrime strategies.

Recommendations will be submitted to the Attorney General by Dec. 31.

"Because most of these crime - related losses are regarded as part of the cost of business, they are passed on to the consumer in the form of higher prices for goods and services. Thus, the ultimate victim of such crime is the individual citizen," Bell said.

The Attorney General added reduction of white - collar crime is one of his federal law enforcement priorities.

No trash collection July 4

No municipal refuse collections will be made in Baltimore Tuesday, July 4.

The public is requested not to put refuse out for collection on that day.

Materials will be picked up on the next regularly scheduled collection day.

DHR closed July 3, 4

All offices of the Maryland Department of Human Resources will be closed Monday, July 3 and Tuesday, July 4, 1978.

Claimants who regularly report on Monday and Tuesday should report on Wednesday, July 5 at the exact time assigned.

STOP YIELD TURN

PUBLIC NOTICE
PUBLIC SERVICE COMMISSION
OF MARYLAND

IN THE MATTER OF THE REQUEST OF BALTIMORE GAS AND ELECTRIC COMPANY FOR AUTHORITY TO REMOVE CERTAIN RESTRICTIONS ON ITS GAS MORATORIUM POLICIES AND PRACTICES

ORDER NO. 63201
BEFORE THE
PUBLIC SERVICE COMMISSION
OF MARYLAND
CASE NO. 7243

WHEREAS, Baltimore Gas and Electric Company has filed with the Commission a request seeking authorization to remove certain restrictions on its gas moratorium policies and practices;

IT IS, THEREFORE, this 22nd day of June, in the year Nineteen Hundred and Seventy-eight, by the Public Service Commission of Maryland,

ORDERED: (1) That the above-entitled matter be, and the same is hereby, set for hearing in the offices of the Commission, Room 904, State Office Building, 301 West Preston Street, Baltimore, Maryland, on Friday, July 7, 1978, at 2:00 o'clock, p.m.

(2) That Baltimore Gas and Electric Company be and it is hereby, directed to cause a display advertisement in at least four (4) newspapers of general circulation in the Baltimore City Metropolitan area and in at least one (1) daily or weekly newspaper of general circulation in each county in the service area of the Company, at least one time in each newspaper during the week beginning, Monday, June 26, 1978, notifying the public of the time, date, place and purpose of the hearing.

THOMAS J. HATEM
MICHAEL DARR BARNES
WILLIAM A. BADGER
Commissioners

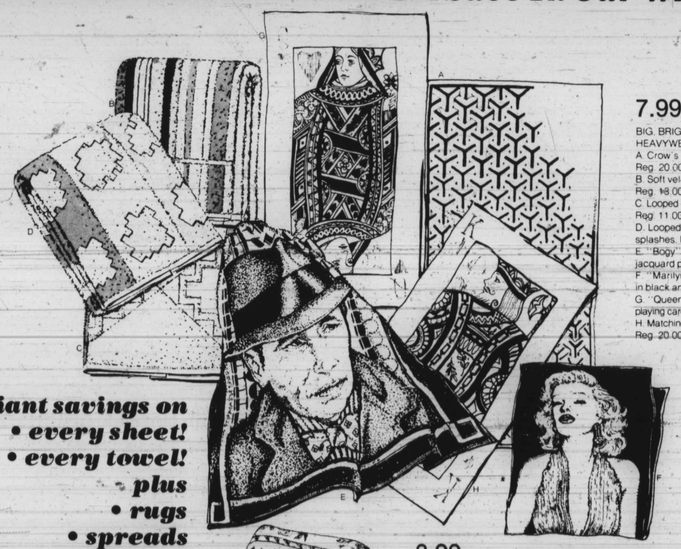
BALTIMORE GAS AND ELECTRIC COMPANY

DEWAR'S PROFILES
(Pronounced Do-ers "White Label")

MARVINIA HUNTER
HOME: Los Angeles, California
PROFESSION: Professional social research consultant
HOBBIES: Tennis, skiing, bridge, backgammon.
LATEST ACCOMPLISHMENT: Founded a small business to market weight-control and skin-care products.
QUOTE: "Through my work, I try to show people ways in which they might better their lives. In the end however, the responsibility for self-improvement lies with each person."
PROFILE: Devoted to helping people realize their potential, she continually seeks out challenges in both professional and personal interests.
HER SCOTCH: Dewar's "White Label"

Authentic. The quality standards established in 1846 have never varied. Whether you ask for Dewar's or "White Label," you'll get the same great Scotch.
Dewar's never varies.

Save In Our White Sale



7.99 to 16.99
BIG, BRIGHT, BEAUTIFUL HEAVYWEIGHT BEACH TOWELS
A. Crow's foot pattern in plush velour. Reg. 20.00, **16.99.**
B. Soft velour in Brazilian stripes. Reg. 18.00, **9.99.**
C. Looped terry in an Indian geometric pattern. Reg. 11.00, **7.99.**
D. Looped terry with rows of abstract color splashes. Reg. 11.00, **7.99.**
E. "Biggy" body towel in a black and white jacquard print. 35x63". Reg. 15.00, **12.99.**
F. "Marilyn" body towel, terry jacquard print in black and white. Reg. 15.00, **12.99.**
G. "Queen" body towel of soft looped terry in playing card colors. 36x70". Reg. 20.00, **16.99.**
H. Matching "King" body towel. Reg. 20.00, **16.99.**

giant savings on
• every sheet!
• every towel!
plus
• rugs
• spreads
• blankets
• tablecloths
• comforters
• and more!

3.99 twin
BEAUTIFUL BUYS IN FASHION'S #NEWEST FLORAL SHEETS
The latest styles at low sale prices! Springmaid's polyester/cotton percales in blossom-bright styles.
A. "Challis Rose", multi-color floral stripe
B. "Summer Breeze", colorful sprays of blossoms over all.
Twin, reg. 6.50, **3.99.**
Full, reg. 8.50, **5.99.**
Queen, reg. 12.50, **8.99.**
Pillowcases, pr. reg. 6.50, **4.99.**
Linens, All Stores except Reisterstown and North Plazas
Call 288-5666 Add 10% for C.O.D.s. Add 3% for orders under $20
STORE HOURS: 10:00 am. to 9:30 pm. Mon. thru Sat. all stores

Hochschild's
Growing with Maryland
Opening Summer '78...Kenilworth in Towson

Showtime

Where to go... What to do... Have fun!

By Ida Peters

The Chocolate City will have the biggest Chocolate Jam to start the Fourth weekend off with a bang at RFK Stadium in Deecee at 2 p.m. on July 1.

Groups making fireworks will be Parliament - Funkadelic, Bootsey's Rubber Band, Bar - Kays, Mother's Finest, Raydio, Cameo and Parlet.

Sun lovers are taking off for a little fun and sun on the Boardwalk at Atlantic City where you'll find Baltimore's Lawrence Parker models, Greg Scoggins, Roy Ayers and Dexter Wansel at the Steel Pier, July 1 - 2 - 3.

Family and friends of Cab Calloway are heading for the Westbury, N.Y. Music Fair where he's appearing in "Les Girls" revue before hitting Atlantic City July 6 - 8. He will hit Baltimore July 24 - 29 in "Bubbling Brown Sugar" at the Mechanic, July 6 - 8.

The Mardi Gras Festival at the State Fairgrounds in Richmond, Va. will be attracting huge crowds from all over the Eastern seaboard in spite of the Jazz Festival in New York.

Natalie Cole headlines Saturday, July 1 with Peabo Bryson, Kool and the Gang, ConFunkShun, T. Connection and Chocolate Milk.

Sunday, July 2 catch Ashford and Simpson, Bar - Kays, Cameo, Betty Wright, Sun and Evelyn 'Champagne' King.

Merriweather Post Pavilion out in Columbia has Barry Manilow July 1; Andy Gibb, July 2 and Burt Bacharach, July 5 - 6.

Bobbi Humphrey into Painters Mill with Norman Connors.

If you're into theatre catch Tammy Grimes through July 1 in "Gracious Living" at the Mechanic. In D.C., a wonderful cast at the Kennedy Center in "The Wiz" and "Annie."

Or, if you are looking for something different, Arnold Mitchell is presenting a East Coast Full Contact Fight at Steelworkers Union Hall, 540 Dundalk Ave. There will be fighters from Baltimore, Washington, New Jersey and New York with a women's full contact exhibition and demonstrations in Kung Fu, Tae Kwon Do, Judo, and Breaking. Participants include Joe Miller, Earl Musher, Albert Hawkins, Leroy Taylor, Kenneth Hall and George Thanos.

"Nigeria. . Art and Everyday Life" is now on display through July 6 at the Walters Art Gallery. A stunning and handsomely mounted show, it includes 125 objects representing Eighteenth to Twentieth Century Nigerian cultures.

The Walters Chamber Ensemble, under the direction of Robert Gerle, will present a free chamber music program at 8 p.m. Monday (July 3) in Graham Auditorium of the Walters Art Gallery. The concert, second in a series of four summer evening concerts to be given at the Walters will consist of Flute Quartet in D major by Mozart; Duos for two Violins by Bartok, and Beethoven's Septet in E flat major.

The Baltimore Symphony's traditional July 4 "Fireworks and Masterworks" concert will not be performed at Goucher College this year. Instead, it will be presented at Oregon Ridge, where the ski slope offers an excellent view of the fireworks and the acoustics are superior.

For the first time, set pieces on the ground will augment the aerial display. Elliott Galkin, now director of the Peabody Institute, will conduct, and violinist Nadja Salerno - Sonnenberg will again be performing, for the fifth consecutive year. She is now seventeen.

The program will include The Star Spangled Banner, Gould's American Salute, Wieniawski's Violin Concerto No. 2, Tchaikowsky's 1812 Overture, with the Verdin bell company's Traveling Carillon, played by Frank Della Penna. This remarkable instrument must be one of the heaviest in the world; it's largest bell — middle C — alone weighs 583 pounds! It will simulate the joyous pealing of the bells of Paris at the end of the war of 1812. Finally, the orchestra will play Handel's Royal Fireworks music, arranged by Sir Hamilton Harty, with real fireworks, of course.

Many Baltimoreans are going to stay in their own backyards this glorious Fourth of July and feast on some ribs, hot dogs, corn on the cob, potato salad. Family reunions will be the big thing and hundreds of clubs are scheduling picnics from Highland Beach to Rock Creek Park.

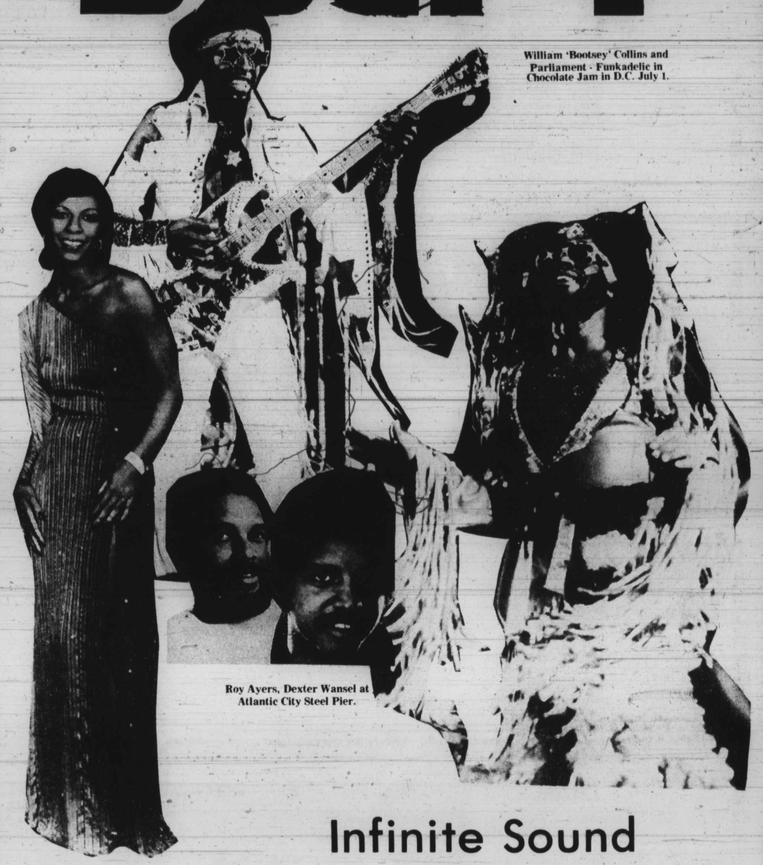
Sunny Sundays at the Inner Harbor and the U.S. Frigate Constellation at Pier 1 Pratt Street is worth a visit. The first ship of the U.S. Navy is open from 10 a.m. to 5:45 p.m. and admission is only $1.50 for adults; 50 cents children. Details: 529 - 1797.

If you have young children the best place to go is Druid Hill Park. There are plenty of free swings and picnic areas. The Baltimore Zoo is free for children under two and 75 cents for adults. Open 10 a.m. to 4:30 p.m. daily young children will enjoy the Children's Zoo when they can pet the small animals. There is a zoo train, a Safari Train and a real Caboose, youngster may climb.

The Mayor's Office of Special Projects will present a puppet show Monday, July 3, at noon on the War Memorial Plaza stage.

The show is called "Star Trash" and concerns 3 youngsters who build their own space ship and travel to a planet infested with garbage that can be rid only by the sound of disco music! For more information call 396-4691.

JULY 4th



William 'Bootsey' Collins and Parliament - Funkadelic in Chocolate Jam in D.C. July 1.

Roy Ayers, Dexter Wansel at Atlantic City Steel Pier.

Natalie Cole at Mardi Gras Festival in Richmond, July 1.

She's hottest new vocalist

Evelyn 'Champagne' King

Avon Long's niece was discovered singing in the ladies room

In the music industry, performers wait with bated breath for the Cashbox mid - year polls designating top artists worldwide.

This year the winners in the Pop Album Awards were Samantha Sang, first; Linda Clifford, second and Evelyn "Champagne" King third. . . as Best New Female Vocalists.

In the R and B Album Awards for Top New Female Vocalists, Linda Clifford is first; Evelyn "Champagne" King is second and Patti Austin, third.

Today you are hearing a lot about Evelyn "Champagne" King's single "Shame", number three on the charts and her album "Smooth Talk".

Coming up, she will be featured on the Mike Douglass Show where she tells him she was discovered in the ladies room of Philadelphia International Records where her mother was employed as a cleaning lady.

"Smooth Talk" by RCA Records was released in the summer of 1977 before her 16th birthday.

Born in the Bronx, N.Y. and reared in Philadelphia, young Evelyn was exposed to the world of entertainment. . .from the Apollo Theatre to Broadway.

The moving force and inspiration in her young career was her father, Eric King. Eric would take her to the Apollo Theatre, where he was sometimes a stand - in with various popular groups. He admits that he could have possibly made a career in singing for himself, but chose to stay at home with his family, rather than go on the road. That decision sparked the early nurturing of RCA's newest soul star.

Evelyn "Champagne" King's development began at home. The family being a close unit, set aside a few hours in the evening to enjoy each others company instead of watching television. Out of this came "The King Amateur Hour.". Evelyn and her brothers and sister would imitate the entertainers they saw on stage.

Once in a while her uncle, Avon Long — the original "Sportin' Life" in "Porgy and Bess" and former star of the hit Broadway musical "Bubbling Brown Sugar," would stop by for a visit. Naturally he would join in the "Amateur Hour" and give some pointers on singing and choreography.

Soon after, the family moved to Philadelphia. Evelyn joined a young local group, Volume I. She performed with them at many local benefit dates and night spots. Her greatest thrill was to perform at the "Exodus" for a "Bon Voyage Party" for the cast of "Bubbling Brown Sugar."

It was at this performance that her favorite uncle, Avon Long, saw her on stage for the first time. He was astounded by her performance as were all of the "Sugar" cast. He declared, with a moist gleam of pride in his eyes, that "a star was born whose radiance would eventually shine throughout the world."

At the onset of 1975, Evelyn was discovered by T. Life, former writer, producer and artist at Philadelphia International Records.

Evelyn at this time was under part - time employment with Philadelphia International Records. T. Life envisioned her potential, and took on the task of grooming the youngster's abilities. During the next few years, Evelyn sang with Life's Galaxy Productions.

"Smooth Talk" is the first result of that collaboration and, the rest is history.

King - Her top hit is "Shame"

Infinite Sound

On black classical music — Dominique de Lerma

Dr. DeLerma is professor of music at Morgan State University. He also hosts a radio show, "Melodies, Notes and Lyrics." Sunday, 11 a.m., WEAA - FM.

Infinite Sound is the name of a trio whose initial recording appears on Arch Records 1755. Glenn Howell cares for double bass and percussion, joining his voice to that of Aisha Kahlil (who also doubles on percussion), with the third being Roland Young (clarinet, bass clarinet, soprano and alto sexes, and percussion).

Ms. Kahlil joined what had been a duo in 1974 but, if these names might not be known to you, you might wonder what label applies to their music.

I can't offer one. The album's subtitle, "Contemporary African - Amerikan Music," might be of some help but not enough.

One thing this is not is jazz. There is not too much avant - grade music of the past decade or so which could wear that tag properly.

Their music is black — no doubt about that — and it is, not incidentally, mystical and philosophical. It is free of gimmicks and certainly not created to be a commercial hit, so it can be taken seriously.

It certainly makes most "Progressive" music seem as innovative as the horse and buggy, even if it does not aim for the radicalism of some Chicago ensembles.

The most remarkable cuts are "The Ocean Moves Primitively" and "Spanish Tale." The former is neo - African impressionism, tripartite in structure, with a splendidly evocative middle section for bamboo reeds and a conclusion that combines voice, bass and mbira. Is it acculturated music, or merely an extension of what was there all along?

As for "Spanish Tale," Howell plucks his bass as if it were almost a guitar, cooly working things out in the phrygian mode.

And Young's sax playing is as elegant, refined and polished in sonority, phrasing and expression as I have ever heard.

Although the other cuts are closer to specifically Afro - American influence, the music is generally non - tonal. The melodic lines are blues - inflected, but not the harmonies.

There is a special joy and sophistication shown by cross and additive rhythms which amount to one demonstration of the "collective freedom through unified discipline" — a historic element in black music which is promised in the liner notes. No less a part of the tradition is the scat singing of Ms Kahlil or dialogues and monologues of Howell's double bass.

This is an interesting label whose releases include Bach, Dufay, John Cage, Brahms, Debussy, Danny Zeitlin, and Martial Singher.

At their Berkeley headquarters (1100 Arch St.), they offer a regular series of concerts, no doubt as diversified in repertoire as their recordings.

Sara Vaughn marries; gives SRO N.Y. concert

Sassy Sarah Vaughn, 54, married Waymon Reed, 38, the featured trumpet player with Count Basie's band in Chicago a week ago and by last Friday opened the Newport Jazz Festival's seventh New York season with a memorable recital and a distinguished start to the festival in its 25th season.

Waymon Reed playing with Count Basie's 17 - man orchestra played before a packed house at Roseland Ballroom last Monday night.

The new bride is now on her third marriage and the groom on his second. They were married by Chicago Circuit Court Judge James L. Harris among their dearest and oldest friends in the home of Mrs. Lynn Cox.

Sassy Sara marries Waymon Reed

The bride, in pink chiffon carried a bouquet of roses and baby's breath. At the ceremony was her mother, Mrs. Ada Vaughn, formerly of Newark, N.J. and his mother, Mrs. W. A. Reed.

Also present was her daughter, 17 year - old Deborah.

The couple met on a 1970 cruise to the West Indies and plan a real honeymoon in St. John's in the Bahamas" when we get some time."

At the N. Y. Newport festival Mrs. Reed displayed a voice of great enchantment presenting items from new Brazilian composers to the standards of Gershwin with her enchanting voice ranging from lovely highs to deep lows exhibiting an amazing range and great happiness.