International artists here for TNT June 12-18-Parade opens festival

By Ida Peters

The Baltimore public is invited to don costumes and join members of the international theatre community, jugglers, giant puppets, antique cars and musicians, Sunday, June 11 to kick off the New Theatre International Festival.

Ralph Lee, Obie Award winning parade maker from New York will guide the parade which will assemble in Hopkins Plaza at 3:30 p.m. and cross Baltimore Street on the over pass; above Fayette Street, through Charles Plaza to Charles and Lexington; up Charles to the Washington Monument.

At 5 p.m. Mayor William Donald Schaefer will deliver a proclamation; trumpets will sound from surrounding balconies and the mayor will do a waltz with parade characters.

Most of the activities and many of the seminars are open and free to the public. TNT rates are $3.50 with discounts for groups of five.

The New Theatre Festival will host the Baltimore premieres of works by distinguished foreign theatre companies. Groups from Poland, Japan, France, Canada, and Belgium will perform in Baltimore from June 12-18.

The New Theatre Festival, the only international theatre festival in the United States, will be held downtown in the historic Mount Vernon and Mount Royal areas. Twenty-three companies and invidual artists will present over 150 performances during the week long event.

Jennifer Nelson, director and actress, formerly with the Living Stage in D.C., whose work stems from a deep commitment to social and political change, will conduct a workshop at the TNT Festival on "The Relationship of Spontaneous Ritual To Character."

The Warsaw Mime Theatre from Warsaw, Poland will perform Mirror. Considered "sculptors of their own bodies" the troupe fuses mime with the powerful expression of universal truths. "Ten-Tchi," performed by Yoshi and Company from Tokyo, Japan, draws on Japanese mythology and ancient martial arts in its contemporary retelling of Japanese history.

Paris, France is the home of Atelier Theatre et Musique. This group of musicians, actors, and dancers will combine their talents to present two original pieces at TNT 78. The holocaust and the effects of the rising Third Reich are explore in "Hasid" and "The Jewish Wife." Performed by the Actor's Lab of Ontario, Canada, these two pieces deal with the dismiegration of a culture and the loneliness it creates. From Brussels, Belgium is Le Plan K whose piece "Le Nu Traverse" will be shown at TNT. The play deals with the impossibility of communication in a technological civilization.

A few of the events, their time and place:

June 12: "The Uncontrollable Mystery," with Jack Thippin and Denise Koch, Peabody North Hall, 4 p.m. Yoshi & Co., "Ten - Tchi," same hall, 8 p.m.

June 13: Actor's Lab, Urban Arts Center, 4 p.m. "Ten - Tchi," Peabody North Hall, 7 p.m. Deva Kumpania, an original play, "Wanderings," about the life of gypsies, Theater Project, 8 p.m. Paris Theater and Music Workshop, Peabody North Hall, 10 p.m.

June 14: Playgroup, Theater Project, 8 p.m. Charles Miles, pianist, Urban Arts Center, 8 p.m.

June 15: Redwing Theater Company, Christ Episcopal Church, 4 p.m. "Ten - Tchi," Peabody, 5 p.m. Warsaw Mime Theater, Maryland Historical Society, 8 p.m.

June 16: Mabou Mines: "Dressed Like an Egg," a creative and performing arts dramatization based on writings of Colette, Center Stage, 1, 5 and 8 p.m. National Black Theater, Peabody Concert Hall, 8 p.m.

Free Seminars

Documentation and Funding — Mon., June 22, 10 a.m.

The Artist and the Critic — Mon., June 12, 1-3 p.m.

Aural Theatre — The Word At Its Source — Tuesday, 10 a.m.

Touring/Bookings — Tues., June 13, 10 a.m.

Visual Theatre — Tues., June 13, 1 p.m.

For further information about these and other performing groups contact Josepha Miles (301) 837-1930 at The New Theatre Festival, 525 St. Paul St., Baltimore, Md. 21202.

BENEFIT PERFORMERS — Members of the Olufunmilayo Dance Troupe who performed at recent benefit sponsored by the King's Landing Women's Service Club. Proceeds will be used to send youngsters to the YMCA day camp and the Y's summer resident camp in Huntingtown, Md. King's Landing Club also underwrites the Baltimore Y's annual Martin Luther King Memorial Breakfast and supports other charities. Gwen Clark is president. Members of the dance group front row, Olufunmilayo Jomo, director and Morondiya Jomo. Second row, Mertine Jermany, Jaquenette Ferguson and Cynthia Colston. Rear, Kujichalia, H. Michael James and A. Ziricote.

Susan Ford and 'Jaws 2'

The call came last week from Universal Pictures.

Would you like to have lunch with Susan Ford at the Golden Arm? She's the special photographer for "Jaw 2" and she did the special "Jaws 2 Log," a collection of stills to be released soon.

Now I'm a sucker for anything especially when you're going to be picked up in a limosine; treated to crab cakes and real strawberry short cake.

And I've had worse interviews.

So what if Susan Ford doesn't know beans about one of the most exciting films to be coming out this summer.

According to her interview, she didn't spend much time on the set. . . about a month.

She's 20, blond and pleasant. Admitted she is a free lance photographer and was selected because "of my name." The daughter of ex - President Gerald Ford said "I used to do my own printing. I don't enjoy the dark room. . .not really."

Asked what she would like to do with the rest of her life, she said "My main goal in life is be Susan Ford, "The Photographer" not the daughter of ex - President Ford. I would like to be respected in the business. You're criticized whatever you do."

Asked if the drug scene was any different in California where she makes her home now in her very own condomium, she replied, "I didn't see any difference between California and Washington. Things are the same everywhere."

Susan Ford

"Jaw 2" is about a great white shark that terrorizes a small summer resort four years after the town had recovered from a shark that ruined the town's reputation and economy.

The Richard D. Zanuck - David Brown Production stars Roy Scheider, Lorraine Gary and Murray Hamilton. "Jaws" the original was the greatest box - office attraction in the history of motion pictures and was only recently deposed by "Stars Wars."

The Baltimore Committee for Sickle Cell Anemia (Sharon Foster 889-0800) is sponsoring its Third Annual Disco Skat - a - thon from 8 p.m. to 4 a.m. at Painters Mill Skateland, July 3. Ronald McDonald will be there for the kids.

A gospel songfest sponsored by the Rosebud Circle of Pennsylvania Avenue AME Zion Church features Bill Moss and the Celestial Singers of Detroit, Mich., Sunday, June 11 at 6 p.m. Also appearing Rev. Jimmy Smith and the Jimmy Smith Singers, Mrs. Lena Jones of D.C.; and Mrs. Elnora Simpson. Mrs. Pauline Wilson is president; Rev. Marshall H. Strickland, pastor.

A block party by George Taylor's Arts and Flowers is being held Sunday, June 11 from 12 to 6 p.m. Besides arts and crafts there will live music and a fashion show in the 100 block of Park Ave.

The Scorpisc Gems are taking a Father's Day trip to Cherry Hill, N.J. Sunday, June 18 to see Gladys Knight and the Pips. Mrs. Olabisi James, 728 - 1506 is chairman.

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The McKenzie report

By Vashti McKenzie

Actor Morgan Freeman, who played Uncle Hamner in "Roll of Thunder, Hear My Cry" has been portrayal of Zeke in the short - lived "The Mighty Gents" on Broadway. "The Mighty Gents, which spent five - weeks at the Kennedy Cent3r, Freeman played the tattered, bitter, broken - down sidewalk bum. Freeman spent five years as "Easy Reader" on "The Electric Company" . . . the reading education program for children.

Eartha Kitt in the June issue of Essence says:

"Black people always denied me love . . . First as a child because I wasn't black enough and then as an adult for the same reason . . . . Today if someone sees me as not black enough, it is their problem and not mine. She denies the rumor that she dated white men exclusively, but exclaims "So what if I did? It's nobody's business . . . I don't see people as black or white. I see them as human beings . . . I belong to no one race but to all!"

Throughout her life Eartha Kitt has not found safety with the men she has known and loved. Today Eartha says, "I will not deal — not anymore — with a man who cannot see beyond my image . . . I would like to be loved . . . but I am not afraid to be alone as I am not lonely.

Maryland's Harriett Tubman will be played by Cicely Tyson in the four hour motion picture for television "A Woman Called Moses" to air later this year on NBC-TV.

Orson Welles will narrate in an introductory segment. Produced by Ike Jones and Michael Jaffe the show stars Will Geer, Harry Rhodes and Robert Hooks.

LeVar Burton and Chip Farrell have wound up their part in the NBC-TV film "Battered" also starring Joan Blondell, Howard Duff and Mike Farrell. It's about the hidden crime of wife - beating.

Coming, "The Stevie Wonder Scrapbook" for Gossep and Dunlap by James Haskins illustrated with exclusive photos from the career of Stevland (Stevie Wonder) Morris.

Mass Production, based in Norfolk, Va. has new Cotillion album, "Three Miles High" composed, arranged and co produced by the group with manager Ed Ellerbe.

Last week Ray Charles was the guest speaker at the American Booksellers' Convention in Atlanta to introduce his biography "Brother Ray" written by David Ritz to be released by Dial Press in September. The book highlights Ray's contributions to music for the last three decades.

Free Pratt films

Films

"Mandabi." Central Pratt Library, Monday 7 p.m.

"How Dead Is Dead," "A Day at the Zoo," and "Gorillas." Central Pratt Library, Tuesday, 2 p.m.

"Bizarre, Bizarre." Central Pratt Library, Tuesday 7 p.m.

"Stage Door Canteen." Pratt's Canton Center, Wednesday 6 p.m.

"Elizabeth R: The Lion's Cub." Pratt's Highlandtown Center, Wednesday 6 p.m.

"The Thirty - nine Steps." Pratt's St. Paul Street Center, Wednesday 6 p.m.

"Santa Fe Trail." Pratt's Fells Point Center, Wednesday 7 p.m.

TV Watching

WINNING SHOW — Bernie Casey (left), star and Stan Robertson (right), executive producer of NBC-TV's "Love Is Not Enough," accept the Golden Halo Award from Marianne Swanson.

By Vanessa Johnson

Friday

Phil Donahue: Guest today is **Benjamin Hooks,** executive director of the NAACP. 9:00 - 10:00 a.m. /Channel 11.

CPO Sharkey: Captain Buckner proposes to shape up the chief with the biggest beer belly, a distinction that belongs to Sharkey. 8:00 - 8:30 p.m. /NBC

Boxing: Ken Norton defends his World Boxing Council heavyweight crown against unbeaten **Larry Holmes** in a scheduled 15 round bout telecast from Las Vegas Live. 8:00 - 11:00 p.m. /ABC.

Saturday

Fat Albert: The gang learns that good friends are hard to find. 12:00 - 12:03 p.m. /CBS.

Soul Train: Guests today are **Brick, Sister Sledge** and the **Soul Train Gang.** 12:00 - 1:00 p.m. /Channel 11.

Baseball: The Orioles vs the A's at Oakland. 4:30 - 7:00 p.m. /Channel 13.

Sunday

Baseball: The Orioles vs the A's at Oakland. 4:30 - 7:00 p.m. /Channel 13.

Tony Brown's Journal: Guests and topic not known at press - time. 5:30 - 6:00 p.m. Channel 11.

ABC News **Special:** Cliff Robertson and Frank Reynolds report on "1968: A Crack in Time," a retrospective on major news stories of that year. Film clips are scheduled on South Vietnam, the assassinations of **Dr. Martin Luther King** and Robert Kennedy. 8:00 - 9:00 p.m. /ABC.

Letters

'Not fair'

(Editor's Note — Bill Myers is director of Performing Arts, Delaney Senior High School and has served as judge of four Baltimore County Miss American Pageants.)

Dear AFRO:

I feel so bad that I have to complain about the Miss Black America Pageant held last week at Greenspring Junior High School.

I think it was a blatant exploitation of our young beautiful black women. It's not fair to these contestants to think that the organization and presentation of this Pageant will prepare them to compete against national standards on a national level.

In the first place, the show was 45 to hour late in starting. The microphones were not at correct operating levels and the lighting was not synchronized. It was like a beginning disco class.

At one point, the contestants waited mobile on stage for the proper music and finally when the music did come on, measures had been skipped and the kids didn't know where they were. The sound tracks were not cued properly. The tapes were not edited.

I feel the evening was a waste of good talents and good money. We were charged $8.50 for an afternoon of total confusion which was an embarrassment for the audience and the contestants.

Our young black women deserve better, if they are going to represent Maryland on the national level.

I was impressed by Beverly Johnson's choreography. The dancing was superb and without Travis Winkey's models the whole thing would have gone down the tube.

Billy Myers

Dear Bill:

Looks like Hot Rod Holbert had housekeeping problems at Greenspring. At Lke Clifton one afternoon, a concert was held up for 45 minutes because the piano was locked up with a chain and nobody had a key. The audience had to wait until a piano was rented.

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