Columbia Capers

By Pinnie L. Ross

I would like to start this column off with a hearty congratulations to all of the fine teens in the State of Maryland who graudated or will soon graduate.

Your future will be a successful one, but first, you must know who you are and most of all, believe in yourself, then other people will believe in you.

Here is a little poem, that you might take to school with you, but it won't do you any good tucked away in your old book you are not using. You must tuck it away in your mind and you will grow in peace and grace.

You, you'll remember
always
There's no goal you can't
achieve
If you'll try your very
hardest
And above all else,
believe
Believe that your're a
person,
Wo has something good to
give
Believe that you can
make this world
A better place to live.
If you'll believe you're
needed
And that others like you
too,
Then your're sure to find
there's nothing
In the world you can't do.

Again, congratulations to all of our graduates . . . we are proud of you!

Washington television, WTOP has announced the establishment of the post - newsweek station scholarship program. Grants averaging $1,000 per student per year will provide financial assistance to college students who are majoring in communication, journalism and broadcast related fields.

Students, who have an outstanding academic record or financial needs will be eligible for aid if either their homes or their colleges are in the service area of one of the post newsweek stations in Washington, Hartford, Jacksonville and. Miami.

Information may be obtained by writing to: Administrator Post Newsweek Scholarship, 4001 Brandwine, N.W., Washington, D.C.

Congratulations to Dr. Vera Wilson, she has recently received her Doctorate Degree from Temple University in Pennsylvania. She is now considered at Urban Education Consultant.

Bad posture creates a number of problems related to the way a person looks and feels. Good posture will add distinction to your appearance. It will contribute to your gracefulness and felxibility. These are beauty tips given to fourteen charming young ladies "The Delteen" who will gracefully bow, as they are presented Sunday night in the annual cotillion of Prince George's County. They are sponsored by the Prince George's County Alumnae chapter Delta Sigma Theta Inc.

The Mt. Pisgah AME Church, located in the Jonestown Community in Columbia, has a new pastor, he is Rev. Leroy Jackson.

He attended Howard University and graduated from the Washington Bible College. He was ordained under the Rev. Bishop Henry W. Murph. He is the family pastor of Metropolitan AME Church in Fros burg.

Thought for Today

Nothing in life is to be feared, it is only to be understood.

Billings ovulation methods

A Billings Ovulation Method of Natural Family Planning conference, the first of its kind in Maryland, will be held at Saint Joseph Hospital on June 23, 24 and 25.

Presenting scientific facts and practical application of the Billings Method will be a distinguished faculty that includes: John J. Brennan, M.D.; Hanna Klaus, M.D.; William A. Lynch, M.D.; the Rev. Thomas J. O'Donnell, S.J.; Barbara Seaman, Georgeanna Seagar-Jones, M.d., Mercedes Wilson and Sr. DeSales Wisniewski.

Topics to be discussed will include "History and Scientific Basis For the Ovulation Method of Natural Family Planning," "Evaluation of the Effectiveness of the Ovulation Method,' "Women and the Crisis in Sex Hormones,'' "Humane Vitae and Natural Family Planning'' and "The Psychology of Abstinence."

The conference is open to the public, with a reservation fee of $30 which includes meals. Deadline for registration is Friday, June 16.

For further information contact Mrs. Rita Anne Ayd, (301) 435-1569.

Of the 29.9 million living veterans of American Wars, one out of 29 lives in Los Angeles, Calif., which has a veteran population of 1.1 million. Only 20 reside in Arthur County, Neb.

—Partyline

(Continued from Page 19)

Boating Seasons Is Official!

Members, families and friends of the Dolphins Club gathered st the downtown Marina in Baltimore to witness a Flag Raising Ceremony. The following agenda was executed. Greetings by Commodore John Blackwell, Raising of Colors, Blessing of the Fleet by the Rev. Lawrence Hunt, brother of the surgeon, Dr. Edward O. Hunt, Jr.; History of the Club revealed by Capt. Edward Collic; Introduction of Club Members; and projection of Cruises for the '78 Boating Season.

The Dolphins are Captains Douglas Bishop, William Blackmon, Frank Blake, Thomas Bowman, Benjamin Brown, James Brown, William Brown and James Edwards. Also serving as captains of their boats are Ronald Grady, Nicholas Green, Charles Haynes, Claude Hill, Charles Howard, Edward Hunt, Jr., Andrew Jackson, Harold Jennifer and Wallace Johnson.

Too, out there on the water will be the Captains David Pipkin, Willie Ray, Wendell Reid, Harold Sydnor, George Taylor, Thomas Jones, Lloyd Mitten, Frank Palmer, and Cleveland Washington, and of course, Commodore John Blackwell.

The Reviewers', a book club with 14 local members and one from D.C., intertained 50 guests at their seventh and latest closing activity, which was called a Book and Author Forum.

This year's main attraction was a Morgan alumni, a Delta, mother of three children, a native of Florida, who now resides in Wilmington, Delaware, none other than the playwriter Beatrice Ross Comer, better known during her Morgan stay as Be - Be. Remember her?

As members and guests sipped wine and munched on gourmet cheeses, from around the world, Be - Be told the captivated audience about her ordeals and successes. She has two plays, "Mo. Tea, Miss Ann?" and "Wake-up World," awaiting their off - Broadway debut.

Among previous closing activity speakers were Dr. Frances Cress Welking, author of Cress Theory of Color, Lucille Clifton, native Baltimorean and poetess; Toni Morrison, Song of Solomon's author; and Gladys - Marie Frye, folklorist and author of Night Riders.

Mrs. Joan Lightfoot Powell of Randallstown hosted "The Reviewers" and guests. Assisting here were the following officers and members; chairperson, Iris Reeves; vice chairperson Jean Adams; Recording secretary Mabel Hubbard; corresponding secretary Carolyn White, treasurer, Ruth Hunt; and Annual Activities Chairman, for '78, NormauScott; Cynthia Askew, Phyllis Bracey, Barbara Davis, Mary Greene, Helena Hicks, Ulrica Pope, Charistine Hall, all of Baltimore; and Sylvia Flemings, from D.C.

"Zoo - Choo" Was Just Part of the Fun: Master Ryan Carey, son of Shelly Sutton, and Gregory Sutton, (he is stationed in Alaska), entertained 16 young guests at the Baltimore Zoo on his 5th birthday.

Following a menu of hamburgers, hotdogs, french fries, sodas and ice cream, the children were treated to a Zoo - Choo train ride, and a tour of the zoo. The special event was the face painting of each child by students from the Maryland Art Institute. Then each child was photographed, so that he or she will have a memory token from the festive occasion.

Among those riding fun rides and feeding animals were Kelly, Ayana, and Melvin Smallwood, Robert Shelton, Romey Howard, and Chris Byrd.

Socializing and showing off their best manners were the Sociables and their guests, at the Rickshaw Inn, in Cherry Hill, N.J., which advertizes itself as "a temple of elegance for lodging and dining," for three days and two nights.

The weekend excursion included shopping at the Cherry Hill Mall, viewing cinema, betting at the races, and being crooned to by Lou Rawls at the plush and entertainment haven of the east - the Latin Casino.

Truly lounging, relaxing and enjoying the trip were the Ronald Dorkins, Alfred Howards, Rudolph Harried, Adger Harvins, Herman Claytons, and George Ricks.

Also among the busload of guests were: Barbara Knight, Bea Grant, William Smith, Ed Kane, Cheryl Corey, Robert Hines, and Sarah Wake.

Can't you hear "Pomp and Circumstances"? Sure, you can! It's graduation time, AGAIN! Mr. and Mrs. Perry Hunter's son was graduated from Northwestern H.S. The daughters of Mr. and Mrs. James Little and Gilbert Glascoe, Debbie and Karen, respectively, are graduates of Walbrook High School. Morgan State grads included Mrs. Teresa Cook, wife of Arthur Cook, and Pam Frazier, daughter of Clarence and Lil Frazier of Columbia, Md. Roger Gary, son of the Robert Carrolls; Bucknell, in Lewisburg., his alma mater.

A Unique Degree — A Masters of Commerce was awarded Martin A. Jones at the University of Richmond's School of Business Administration. He and wife, Carolyn Finch, are Morgan grads.

Budding Stars: Representing either - or Security Administration, the Arena Players, or themselves in the crowd scene for the movie, "The Senator" were Earl Burton, Annette Burton and children, Eric and Tracie, June Thorne, Ed Heath and Ben Presbury, at the Civic Center filming recently. Were you there? Missed your golden opportunity to become a local star!

Woodlawn Highlights

By Marjorie Green

"I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness." Psalms 84:10.

Last Sunday evening shortly after the sun began to fade into the clouds, there suddenly appeared a burst of bright sunlight in Concord Baptist Church taking the form of the young flock of junior ushers who were celebrating their 33rd anniversary.

We often mention the various adult anniversaries around town, but until today little space has been given to say how proud we all are of the young doorkeepers in the city. We have wondered why these particular junior ushers were placed under the unusual sponsorship of the Senior Missionaries, but somehow as we watched them on Sunday as they marched so beautifully to the Glory of God, we realized that they had been placed just where God wanted them to be. "And a little child shall lead them." This was repeated several times during the program.

It was as though the beauty and innocence of the children was weaving a web of togetherness. It was their day and no one could deny that they had been richly blessed. Each member of the board was presented a small New Testament from their directress, Mrs. Phyllis Street and Mrs. Louise Blanding, advisor.

The message of encouragement was spoken by the Rev. Joseph Lewis, associate minister, Mt. Hebron Baptist Church. The Rev. Matthew R. Silver, newly elected president of the United Baptist Missionary Convention of Maryland is the minister at Concord Baptist Church.

The first Maryland State Ushers' Fellowship Banquet will be held at the La Fontaine Bleu on Monday, June 26. Persons interested in participating can contact Mrs. Pearl Blake, Timothy Baptist Church: Mrs. Pauline Bronson, Northeast Baptist Church; Mrs. Bessie McClinton, Fountain; Mrs. Ellaeves Mills, Concord; and Mrs. Carrie Royster, Mt. Pleasant Baptist Church.

Subscriptions are $8 per person.

Congratulations to Mrs. Charlotte Davenport, BDP Coverage clerk. She earned a Masters in Social Work from the University of Baltimore School of Social Work and Community Planning last Friday. Charlotte had been granted a leave of absence from SSA in order to devote full time to her school work and is now back in Woodlawn hoping to get an opportunity to use her new skills.

Our graduate began her Federal career as a wage record clerk at the old Candler building in January, 1943. In March, 1973, she was selected for the Stride Intern Program. Social Insurance Claims Examiner was her target position. She is a graduate of Douglas High School and Morgan State University. Her future plans include attending seminars, workshops and travel vactions.

She is a member of the Four Winds Social Club and a member of the Social Security Volunteer group. There are three adult children in the Davenport family. Catherine, a University of Maryland graduate is employed by the Md. State Regional Board.

Pamela, a student at Morgan State is married, and George Jr., is a student at Wilberforce University. Charlotte's husband, George Sr., heads the Science Department at Clifton Park High School. The family lives in Northwest Baltimore. They attend Sharon Baptist Church where our graduate works with the cub scouts and sings on the choir.

Johann M. Williams, 14 year old daughter of BDI claims clerk, Mrs. Peggye Williams, graduated this week from the 8th grade of the Notre Dame Preparotory Lower School. The young graduate and her classmates traveled to Great Adventure Land, New Jersey in celebration of their graduation. Johann and her mother also attend the schools Annual Mother and Daughter luncheon at Pierce's Plantation.

—New queen

(Continued from Page 19)

Deborah Howell, 18, Coppin State College student, sponsored by Master Cleaners, Havre de Grace, Md.; Virginia Miller, 22, Towson State University student, sponsored by Olsten Temporary Office Services; Shirlette Williams, 23, University of Maryland graduate, sponsored by Betty Glascoe.

Honorary co-chairmen for the pageant were the Hon. Congressman Parren J. Mitchell, Sen. Clarence Blount and Del. Arthur G. Murphy Sr.

Chairpersons were Mrs. Celonia B. Walden, trustee, Howard County Commission of the Arts, Howard Community College; the Rev. Harold Dobson, ex. secretary, Baltimore OIC; Mrs. Mary Clayburn, director, Public Affairs, WWIN Radio and Carl Adair, owner, AMOCO Service Stations.

Ms. Molock lost 60 pounds

The Edmondson Village Diet Workshop welcomes Whittona Molock as the guest speaker at the Hecht Company-Edmondson Village in the restaurant on Thursday, June 15, 7:30 p.m. Ms. Molock, who lost 60 pounds with The Diet Workshop, will share the exciting story of her weight loss with the public. Anyone visiting the class may have their weight checked free. For more information call 484-DIET.

The VA operates one of the largest life insurance programs in the world. This year, the agency will administer nearly $97-billion in life insurance for 7.9 million veterans and military service personnel, or approximately four percent of the population of the United States.

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SHOW TIME

The arts, music, theatre, movies

'The Boyfriend'

Arena Players end season with 20s musical

By Ida Peters

Sell - out audiences are enjoying the romping, stomping musical of the 1920's, "The Boyfriend," now playing at the Arena Playhouse.

The play by Sandy Wilson and directed by Ed Terry with musical numbers staged and choreographed by John Taylor, has a fresh new cast that is drawing raves from the audiences.

Terry won accolades last year with his Arena production "Showdown" and John Taylor works with the Dunbar Community School dance program.

"The Boyfriend" ends the Arena Players 25th Silver Anniversary regular season. Starting June 29 the Arena Players will start a 10 - week series of comedies, musicals and dramas in their Silver Summer Series, 1978

Cast of "The Boyfriend" include June Thorne, Delores Jones, Brenda Alford, Bill Harris, Larry Woody, Ken Snowden, Marvin Sampson, Loraine Brown.

Young Ladies include Ellen Smith, Carolyn Campbell, Penny Johnson, Geneva Wright, Robin Johnson, Therea Daniels.

Young men include Simon Crum, LaRae Dorn, Tood Scott, Alfred Wainwright and Keith Jones.

The Arena Players 13th Annual Awards presentation will honor Sylvester Campbell, Howard E. Rollins and Jack Williams at a black tie dinner - dance, Friday, June 23 at Blue Crest North with the music of Bobby Felder.

The Silver Summer Series will include "Amen Corner" by the Mod Players; "We Come To Tell A Story," Ed Heath; "Frankenstein," Ben Prestbury, New Experience Theatre; "Law," Warren Street, Keene - Street Theatre and Julian Mayfield's "Fount of the Nation."

FLAPPERS — The actresses in Sandy Wilson's "The Boyfriend" shown are (L to R): Dulcie — Carolyn Campbell; Yvette — Geneva Wright; Nancy — Penny Johnson; Fay — Robin Johnson and Maisie — Ellen Smith.

THE GOOD LIFE

Movies

"MANDABI" — Central Pratt Library, 400 Cathedral St., Monday, June 12, 7 p.m.

"HOW DEAD IS DEAD," — "A Day at the Zoo" and "Gorillas," Central Pratt Library, 400 Cathedral St., Tuesday, June 13, 2 p.m.

"BIZARRE, BIZARRE" — Central Pratt Library, 400 Cathedral St., Tuesday, June 13, 7 p.m.

"THE THIRTY-NINE STEPS" — Pratt's St. Paul Street Center, 2521 St. Paul St., Wednesday, June 14, 6 p.m.

"THE STORY OF A WRITER," — "The Fun Factory," Pratt Library Morrell Park Center, 2446 Washington Blvd., Thursday, June 15, 6 p.m.

Theatre

"THE BOYFRIEND" — Arena Players, 801 McCulloh St., June 9, 10, 11. Call 728-6500 for box office information.

"THE TWO-HEADED MAN AND HIS WIFE" — Performance based on African folk tale, Baltimore Museum of Art, Art Museum Drive at North Charles Street, Sunday, June 11, 2 and 3 p.m. Workshop, 3:30 and 4:30 p.m. Call 396-6310 for more information.

Jazz

JIMMY SMITH QUARTET — Left Bank Jazz Society, Famous Ballroom, 1717 N. Charles St., Sunday, June 11, 5 to 9 p.m. Call 945-2266 for ticket information.

'Close the Door,' Teddy Bear

By Ida Peters

Teddy Pendergrass is the 28 - year - old Philadelphia born singer called Teddy Bear by his fans because they just want to take him behind closed, doors and hug squeeze, and cuddle him.

He'll be coming this way June 17 with the Isley Brothers at the Capital Center, in Largo.

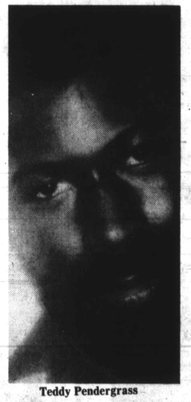
Teddy called from Philadelphia this week to tell-us how hot his new album is, "Life Is A Song Worth Singing." You would have to be deaf, dumb and blend not to have heard the single from this album, "Close the Door."

Airplay in the Baltimore - Washington area has been heavy. The lyrics sung by Teddy in his sexy, gravelly voice had his fans in the aisles on his recent five - day visit to Chicago.

"Close the door; Let me give you what you're been waiting for; Baby, I've got so much love to give; And I wanna give it all to you.

"I've waited all day long; Just to hold you in my arms; And it's exactly like I thought it would be; Me loving you, and you loving me."

Asked Teddy if he was bringing in any new costumes for this show. He quipped, "I'll be sharp as G.Q."



Teddy Pendergrass

Asked what that meant, he said Gentleman's Quaterly. "I design my own clothes and have them tailored by Bill Whitten, Jacques Belinni or Nathan Best. If I could sew, I'd make them myself."

"I'm going to be clean, sharp and to the point. . . stylish and colorful. I'm going to be sexy too. I guarantee I've got a surprise for my fans."

Teddy Bear has come a long way since he broke with Harold Melvin and the Blue Notes in 1976.

He'll be singing three more songs from his new album, "Life Is A Song Worth Singing" by Gamble and Huff arranged by veteran Thom Bell including "Only For You," "Get Up, Get Down, Get Funky, Get Loose" and "When Somebody Loves You Back."

Also look for his goldie - oldies "If You Don't Know Me By Now" and "I Don't Love You Anymore."

Coming up next week an interview with Labelle who is coming our way soon. The AFRO talked with her in Philly this week.

The O'Jays and Peabo Bryson come to the Civic Center June 24; The Trammps at Pecora's, Monday, June 12. Frank Sinatra, the Capital Centre, June 20.

ACTING, MODELING AND KUNG FU — Alfred Wainwright, 19, has taken Kung Fu lessons and has worked with cultural arts projects with the mayor's office. He has worked in amateur theatres in the city. Alfred finished fourth in the Mr. Baltimore contest. He is the son of Mrs. Virginia Wainwright. Alfred plans to combine acting, modeling and Kung Fu for a career.

All that jazz

By Bob Matthews

His full name is James Oscar Smith, but he is more popularly known as Jimmy Smith, organist par excellence.

Sunday, he will be the featured artist at the Left Bank Jazz Society's regular Sunday afternoon concert — an event jazz lovers have looked forward to for years.

For, this is the first time Jimmy Smith has played the LBJS set, and one of his truly rare appearances in Baltimore. In fact, unless you traveled to California during the past three years, you probably haven't heard Jimmy in person.

He has opened his own nightclub in the Los Angeles area, called appropriately enough, "Jimmy Smith's." It's a supper club, and you can guess very easily who the artist in residence might be.

In fact, he is only playing three dates on this curent swing, one each in Ohio, Philadelphia and Baltimore.

On the road with him is Ray Crawford, guitar; Kenny Dixon, drums, and John Phillips, reeds. They'll be here Sunday.

The 52 - year - old Smith was born in Norristown, Pa., started out on piano before switching to the Hammond organ. He formed his own group in 1955, and in the space of a year, firmly established the organ as a jazz instrument.

He wasn't the first, however, although many credit him with popularizing the jazz organ. First recognized jazz organist was Wild Bill Davis who formed a trio in 1951, and rose to fame with recordings featuring Duke's alto saxman, Johnny Hodges.

For years, Davis was a fixture in Atlantic City, holding down residence at either the front bar at the Club Harlem, or across the street at the Little Belmont.

But, mention the words "jazz organ," and 99 people out of a 100 will say Jimmy Smith.

Jimmy won a Grammy award in 1964 for his album "The Cat." By now, he had established the groove relationship between organ, guitar and tenor sax which was to be the most prevalent device used by organists.

In fact, our introduction to the artistry of Smith was the first time we heard his album and title tune "The Sermon." One entire side of the album is just the one song.

According to Jimmy, the tune was written in deference to Horace Silver, who was making himself known about the same time. But check out the group Smith used on this particular date:

Art Blakey was on drums, Kenny Burrell, guitar, Lou Donaldson, alto sax, Tina Brooks, tenor sax, and Lee Morgan, trumpet. Don't know the date the side was issued, but it had to be around 1960.

There have been a rash of good organists since this time, what with Bill Doggett, Jack McDuff, Groove Holmes, Mill Buckner and, believe it or not, Count Basie. You can add to the list, Shirley Scott and Don Gardner.

On Black Classical Music

Dominique de Lerma

Dr. deLerma is professor of music at Morgan State University. He also hosts a radio show, "Melodies, Notes and Lyrics," Sunday, 11 a.m., WEAA-FM.

Before the final curtain had even started to come down, the enthusiastic audience which filled the Dunbar Performing Arts Theatre was on its feet, cheering, yelling and whistling. Under the patronage of the Urban Services Agency and the Cultural Arts Project, Eva Anderson's Baltimore Dance Theatre had made its debut.

Mrs. Anderson moved to Maryland only a few years ago and, about this time last season, had readied a group of dancers in Columbia for an impressive concert.

As a teacher, choreographer, dancer, and historian, she is a remarkable lady. Her interest in modern dance and in dance as an element of black culture was particularly evident, both in Columbia and at Dunbar.

What took place on the evening of May 18 at Dunbar was something special. There was an air of excitement and expectancy before the program began.

Unlike many dance programs by new groups, this one did not attract only mothers. The majority of the audience was young, teenagers and college students, but there was no atmosphere to suggest this was a dance recital for a particular age group.

Baltimore Dance Theatre debut

that is already waiting for more.

It was, therefore, particularly significant that the event had attracted this audience and, moreover, that the program seduced them. Perhaps many who were there will wish to enroll in dance instruction, perhaps only a few will plan a profession as dancers, but this program won a nucleus of enthusiasts from Baltimore's predominately black society and, as the message spreads, a new cultural dimension will be given to the city.

The music selected for the program included works by Bach, Varese, Morton Feldman, and others, but the musical performers included Pearl Williams-Jones, Hubert Laws and Ben Branch. Such combinations are symptomatic of the cultural diversities from which Mrs. Anderson and her fellow choreographers (Annette Holt and Carl Pitts) moulded unities.

The first half of the program included "Passacaglia," "Prelude and Fugue," "Aria For Four Couples" and "Improvisation," all of which were basically abstract.

If the ensemble were not as accurate as Mrs. Anderson and her dancers might have wished, there is consolation in the fact that this company is a four-month infant, filled with promise of artistic and sociological import.

The sculpture-like patterns found in the first three of these dances were reminiscent of Martha Graham, whose influence extended to the costumes. The last dance of the initial four was pure whimsey and, when the dancers played follow the leader into the audience area, the spectators were delighted. From this moment on, we knew it was not going to be merely another "cultural" event.

After intermission came the strongest statements. "Prayer" was based on Pearl Williams-Jones' miscegenation of Bach with "Jesus, Lover Of My Soul" (a felicitous union, by the way), "Dialogue" using the s movement of Bach's fourth Brandenburg Concerto. No problems with these.

"Come Sunday" (music by Laws, Hooker, Feldman and Branch) really turned the audience on. Dancer Jocelyn Edwards was delightful as the youthful worshipper, while Sandra Smith got down with the blues.

But the dramatic highpoint of the evening was Melvin Cooper's dance to James Weldon Johnson's "Creation," superbly preached by Percy Thomas. The finale of this item got the dancers and the spectators happy.

And the recital was concluded with "Rhythms," a high society apotheosis of Afro-American dance, whose disco influences were not too idealized to be missed by the audience. The ladies wore white gowns, and the men (I said it was high society) had tails. More acculturation, with the implicit humor (perhaps even the laughing barrel) lacking not a nuance which was misunderstood by this hip audience.

Dance is a profoundly important element within black culture which, in turn, is a very important factor in Baltimore's current identity. We also know that there is actually less support for the budgets of dance companies than sympathy orchestras and that dancers are extraordinarily underpaid.

All of which leads to a hope that Eva Anderson's investment, joined with that of all the carefully disciplined bodies who graced Dunbar's stage, will find whatever funding and other support which might be needed to enchant, excite, stimulate and develop the audience