'I wasn't scared of the bear'

Cjon Damitri Patterson

Actor Robert Logan and 12-year-old Cjon Damitri Patterson fight a huge Kodiak bear in "Sea Gypises."

Of all the ways to start a movie career, 12 - year - old Cjon Damitri Patterson chose to make his theatrical motion picture debut by having a close encounter with a ferocious Kodiak bear in the new Warner Bros. adventure drama "The Sea Gypsies."

The bear chases Cjon up a tree, across the Alaskan countryside and eventually off an uninhabited island in the Raffill Productions presentation starring Robert Logan and Mikki Jamison - Olsen, featuring Heather Rattray and introducing Shannon Saylor along with Cjon.

"I wasn't scared of the bear at all," young Patterson says. "It was falling overboard that worried me. I had never been in the ocean before," he says of his experiences in the story about a widower who sets out to take his daughters around the world on a sailboat and winds up castaway on an island with a liberated lady journalist and a stowaway boy philosopher. Cjon plays the boy who falls overboard after being discovered. Rescued, he is taken into the bosom of the family.

He later gives starring actor Robert Logan some sage male - chauvinist advice about keeping out of the clutches of women in a debut acting performance as cute and engaging as a Rodney Allen Rippy commercial but showing an individuality and sense of show business savvy that is Cjon's alone.

Fact is, at 12 Cjon is a seasoned entertainer off camera. With his sisters, Lorie, 15, and Lia, 14, he has recorded two gospel albums as a singer, and the group was voted the No. 1 new gospel group in America by the trade publication Charity in 1977. The youngster has also appeared previously on television as an entertainer in the "Pearl" and "Maude" series, plus a Public Broadcasting Service network pilot titled "Free Style."

Born February 24, 1966, and presently a sixth grade pupil at Parent Elementary School in Ladera Heights, Cjon's talents are many, varied and natural. Both of his parents are school teachers, who earned masters degrees in history at California Luthern College, UCLA and Cal. State Los Angeles. His father, Virgil, teaches at Hollenbeck Junior High School. His mother, the former Geraldine Weldon, teaches at Fairfax High School.

Cleavon Little, 'Prince of Darkness' in 'FM'

Cleavon Little, who has won acclaim on both coasts for his performances in feature films, on the stage and on television, stars as the Prince of Darkness, the after - Midnight disc jockey in Universal's "FM," a humorous, often biting yet warmly - human look at the behind - the - scenes hassles at a contemporary all - music radio station.

Little was born in 1939 in Chicasha, Okla., and, at the age of two, moved to San Diego, Calif., with his family. Since early childhood — knowing that he wanted to act — he took part in school plays. Later, he won recognition for his talent in San Diego college productions and was awarded a scholarship in 1965 to the American Academy of Drama in New York, where he studied for two years.

It was during his studies at the academy that he started his professional acting career — with a year - long stint in the Off - Broadway hit, "MacBird." This was followed by a role in "Scuba Duba," a bigger role in "Jimmy Shine," opposite Dustin Hoffman, and then, on to stardom with the male lead in the Broadway hit musical "Purlie," which won him the coveted Tony Award as Best Actor in a Musical.

Cleavon Little

Little then moved on to Hollywood where he was cast as Dr. Jerry Nolan in the "Temperatures Rising" TV series — remaining in the role for two seasons. He also starred in episodes for such major series as "The Waltons," "All in the Family," "Police Story" and "The Rookies," as well as in the TV Movie - of - the - Week, "The Day the Earth Moved."

Feature films Little has starred in include "Vanishing Point," "John and Mary," "Cotton Goes to Harlem," "Blazing Saddles" and "Greased Lightning."

He also finds time to continue making stage appearances, on Broadway as well as in Los Angeles. In New York he has starred in "The Great McDaddy," "All Over Town" and "A Poison Tree." On the West Coast he starred in "The Charlatan," at the Mark Taper Forum, and opposite Diahann Carroll in "Same Time, Next Year" at the Huntington Hartford Theater. He is slated to star along with Jackie Gleason, in the national company of "The Sly Fox" this spring.

Little spends his spare time painting, writing and taking photographs at his Malibu, Calif. beach home, where he enjoys the tranquility of the ocean and the casual life - style that surrounds it.

'Gracious Living' at Mechanic, June 12

International artists here for TNT New Movies

Starring Tammy Grimes, Paul Hecht, and Patricia Routledge, Samuel Taylor's new comedy, "Gracious Living," will open a three - week engagement at the Mechanic Theatre on Monday June 12 through July 1. The John F. Kennedy Center for the Performing Arts is presenting the play, which is being directed by Edwin Sherin.

The contemporary comedy, set in Beverly Hills and London, concerns a former movie idol, now impoverished, and his wife, an English - born actress, who are preparing to make a return to the West End stage. Arriving in London, he is confronted by an illegimate son of whom he never heard and the mother of the young man who, it turns out, has become a rich merchant.

Playwright Samuel Taylor, whose comedy, "Perfect Pitch," also starred Tammy Grimes, is the author of such plays as "The Happy Time," "Sabrina Fair," "The Pleasure of His Company" and, with Richard Rodgers, the musical "No Strings."

Paul Hecht, who plays the famous actor, last appeared in "Caesar and Cleopatra" starring Rex Harrison, and with whom he appeared in "Emperor Henry IV." The role of the wife will be the third one for Tammy Grimes this season, the original "Unsinkable Molly Brown" having already starred on Broadway in Neil Simon's "California Suite" and off Broadway in Simon Gray's "Molly." Patricia Routledge, the English actress whose performance at "Darling of The Day" won her a Tony, starred as the president's wife and in the Bernstein - Lerner musical "1600 Pennsylvania Avenue." Gerald Hiken, a veteran of regional theaters as well as such New York successes as "The Cherry Orchard," returned to Broadway this season as Anne Bancroft's husband in "Golda." Jamie Ross, who plays the rich son with Miss Routledge as the mother, scored on Broadway in "Oh Coward" as well as such productions as "Lock Up Your Daughters" and "Little Moon of Alba."

The production's designers are Oliver Smith (Scenery), Jane Greenwood (costumes) and Roger Morgan (lighting).

DEWAR'S PROFILES

(Pronounced Do-ers "White Label")

LES PAYNE

HOME: New York, New York

PROFESSION: Journalist

HOBBIES: Painting, mountain climbing, softball.

LATEST ACCOMPLISHMENT: Winner of a Pulitzer Prize for his newspaper series, "The Heroin Trail."

QUOTE: "The emergence of Africa has made ours a critical and challenging era, particularly for journalists. We are scouts for the historians who will later try to explain these years of great change."

PROFILE: Seeks out ambitious and sometimes dangerous assignments, yet is pleasantly low-key. He is an ardent believer in each individual's responsibility to better his world.

HIS SCOTCH: Dewar's "White Label"

Authentic. The quality standards established in 1846 have never varied. Whether you ask for Dewar's or "White Label," you'll get the same great Scotch.

Dewar's never varies.

BLENDED SCOTCH WHISKY • 86 PROOF • ©SCHIEFFELIN & CO., N.Y., N.Y.

Enoch Pratt

Films

"The Quiet Man." Central Pratt Library, Monday 7 p.m.

"Miss Goodall and the Baboons of Combe" and "The Orphan Lions." Central Pratt Library, Tuesday 7 p.m.

"The Captain from Koepenick." Central Pratt Library, Tuesday 7 p.m.

"Science Fiction Highlights" and "Superman." Pratt's Washington Village Center, Wednesday 3 p.m.

"Don Quixote de la Mancha." Central Pratt Library, Wednesday 7 p.m.

"Chickens Come Home" and "Another Fine Mess." Pratt's Morrell Park Center, Thursday 6 p.m.

"Macbeth." Pratt's Walbrook Branch, Thursday 6 p.m.

Exhibit

"This Gilded Age: Victorian Bookbindings." A selection of colorful and decorative examples of nineteenth - century publishers' bindings from the Peabody collection. Pratt's Peabody Department, 17 East Mount Vernon Place, through August 1.

EVENTS FOR CHILDREN

Monday, June 5

Morrell Park Center: Film — "The Little Princess," 4 p.m.

Fells Point Center: Films — "The Fur Coat Club" and "White Mane," 7 p.m.

Tuesday, June 6

Herring Run Branch: Films — "The Doughnuts," "Piccolo," and "Lizzie the Terrible," 3:30 p.m.

Wednesday, June 7

Brooklyn Branch: Preschool Story hour, 1:30 p.m.

Morrell Park Center: Films — "The Tinder Box," "Peter and the wolf," and "Neighborhood House," 1:30 p.m.

Forest Park Branch: Films — "The Hospital" and "Popeye the Sailor Meets Ali Baba and the 40 Thieves," 3 p.m.

Canton Center: Story hour, 4 p.m.

Thursday, June 8

Washington Village Center: Film — "The Lorax," 2 p.m.

Herring Run Branch: Crick Creek Stories and Drum Talk, 3:30 p.m.

Bill Lane in Hollywood

No kidding..Richard Thomas as King Tut

Bernie Casey just could have a winner in his new starrer pilot film for NBC-TV, "Love Is Not Enough," a story about a widowed father of five who moves his family from Detroit to Los Angeles for a better life. It used to be where black families moved from the South to Detroit for the auto plant jobs that provided a better life.

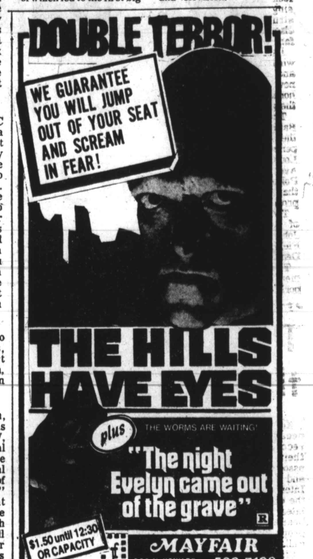
News is that NBC already feels it has a winner in the pilot, for it reportedly has already skedded four more of the two - hour segments to follow its June 12 opener. Casey, the star, plays the father. Stu Gilliam, also in the show, is a former Detroiter who some years back moved to Hollywood for the better life, as a comic. He'd started out in the Motor City as a ventriloquist, with a white dummy. "They didn't make black dummies in those days!"

The program also features Carol Banks, Renee Brown, Stuart Robinson, Lia Jackson, Eddie Singleton and Dain Turner.

Stanley Robertson, formerly at NBC-TV as head of movies for TV, and now with Universal Studios, is executive producer of the Universal Television production of "Love Is Not Enough."

It is highly possible that if the general audience response is great enough for the program it will tellia lot of other production companies something about black - oriented shows on television.

Hollywood has long been a rival of certain historians for changing the face of history and historymakers. If cast blond, blue - eyed Anita Ekberg as the black Palmyran Queen Zenobia, Gina Lolabrigida as the black Queen of Sheba and Elizabeth Taylor as black Africa's Cleopatra. To recall, it was the casting of Liz Taylor in the Cleopatra role that led in 1962 to a threatened boycott by the Hollywood NAACP of the movie, all of which led to the first big meeting of mainline white Hollywood with concerned blacks about integration of major films and television.



THANK GOD IT'S FRIDAY.

"Take 'Saturday Night Fever' season with 'American Graffiti' and you have... 'THANK GOD IT'S FRIDAY'."

— Ann Guarino, New York Daily News

COLUMBIA PICTURES PRESENTS A MOTOWN-CASABLANCA PRODUCTION of THANK GOD IT'S FRIDAY. Special Guest Stars DONNA SUMMER and THE COMMODORES. Executive Producer NEIL BOGART. Written by BARRY ARNAYAN BERNSTEIN. Produced by ROB COHEN. Directed by ROBERT KLANE.

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON CASABLANCA RECORDS AND TAPES

PG PARENTAL GUIDANCE SUGGESTED

© 1978 Columbia Pictures Industries, Inc.

HELD OVER-2ND ROCKIN' WEEK!! Cinema Theatre 727-0404

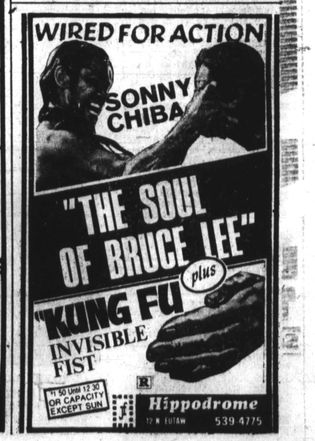
NOW 2nd Week Shows Daily Mon.-Fri. Plus 727-0404

NOW 202 Park Ave. 727-7100

MOVIES 2 Golden Ring Mall 574-5333

TOWSON York Rd. at Hampton 823-2424

HARFORD MALL CINEMA Harford Mall Shp. Ctr. Bel Air 838-4888



... and all that jazz

By Bob Matthews

There is a small piano bar nightclub in New York's Greenwich Village, right across the street from the Village Gate. In it, anyone who feels like it can get up and sing, or play an instrument, or anything else that strikes their fancy.

Is known as a place where singers, musicians and comics can try out new material — and get honest appraisals from the gathering.

The closest thing Baltimore has to this, is the Monday night happenings at the Birdcage Lounge out on East North Ave., where the Johnny Polite trio holds forth, but that's just a part of the proceedings.

The Johnny Polite trio, of course, consists of Johnny on drums, Mickey Fields on tenor sax, and Dennis Fisher on organ.

The first set, commencing in the neighborhood of 9 p.m., is a fairly straight presentation with the trio going through its paces — and rather listlessly last Monday, I might add.

Until vocalist Shirley Field joined the group. Immediately, there was animation. Had never heard Mickey and Shirley together, but it is a rare treat.

If you have ever swung to the interaction between Houston Person and Etta Jones, you can understand what I'm talking about. Mickey and Shirley seemed determined to prove that the Fields clan is a swinging one — and it is.

Have been listening to Johnny Polite since the days down at the Bucks Bar on the Avenue, but this time tuned him in on what could be called isolated hearing.

Johnny is good! Essentially, he is a big band drummer, much in the same vein as Mel Lewis. As a timekeeper, he is superb, and most of all, he qualifies as "tasty." That's drumming par excellence.

Then, the parade started.

First, there was Vanessa, who practically had to be coaxed up onto the bandstand, then did a creditable job. She lacks the control of more accomplished singers, but has enough individuality to make it some day if she keeps going.

Next, Art Bowden, on sax, Tom Welch and Mike Neal on trumpets and JoJo on drums, mounted the podium, and proceeded to blow in the current "bop revisited" vein.

One of the best bits he does is to play both trumpet and flugelhorn almost simultaneously. He actually plays a duet with himself using the two horns. Simply spectacular.

Then, another singer, Debbie Fisher, who displayed all the dramatic intensity of a Broadway stage star. While the voice was not bad, it was miniscule in deference to her showbiz stage presence.

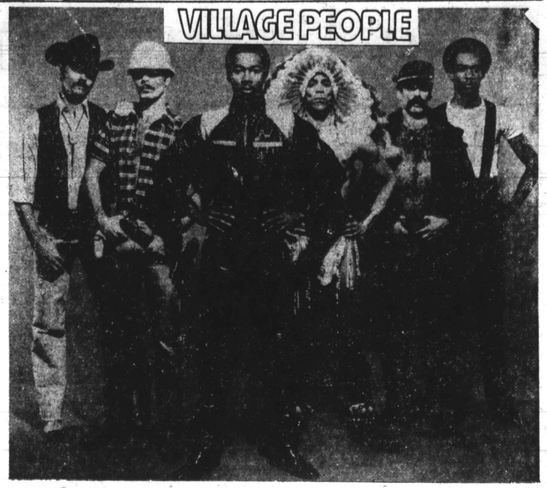
Had to leave at this point, but am told there were still more acts to follow as the evening waned on. Plus this, it is a regular Monday night occurrence at the Birdcage.

Huzzahs to whomever is responsible for these nights — Baltimore needs a place where new talent can try out.

Upcoming Sunday at the Left Bank Jazz Society's session is Clark Terry with an ensemble.

Can't imagine any jazz buff not being familiar with Clark's work, since he played for nine years with the Duke Ellington band during the 50s, and starred in the "Tonight Show" band before forming his own group.

One of the best bits he does is to play both trumpet and flugelhorn almost simultaneously. He actually plays a duet with himself using the two horns. Simply spectacular.



The O'Jays continue their message of love

Kicking off their third decade together as recording artists and their sixth year of association with Gamble and Huff's Philadelphia International Records, the O'Jays offer us their latest album release, the beautiful and the appropriately titled, "So Full Of Love."

Significantly, this album may be said to have more of the O'Jays on it than any other, both for its special emphasis on the purely vocal aspects of the group and for their unprecedented involvement with the making of this record.

Of course, the O'Jays' twentieth anniversary in the music business was a big news item in the industry last year, earning them a special supplement in Record World, as well as congratulatory letters from the United States Senate, and from the governor of Ohio and mayor of Cleveland, their home state and city, respectively.

Insofar as the anniversary was as much an expression of the group's personal unity as it was professional longevity, it was not surprising that these letters lauded them as much for their civic contributions as theatrical. The O'Jays immediately vindicated the ceremonious occasion by embarking on a 78 city tour which grossed them three million dollars, the highest ever for a black act and releasing their eight album for Philadelphia International, "Traveling At The Speed Of Thought," to cap a sales history of 25 million including a platinum and four gold albums, and a platinum and three gold singles.

But as laudatory as the tributes to the O'Jays were, the press kept nagging at a particular issue, and that was the inseperability of the O'Jays identity with that of Gamble and Huff's, and the message music that has been the G and H trademark.

Village People

Festive in concept as well as atmosphere, the Village People's second Casablanca release, "Macho Man," is a joyful celebration of a liberated lifestyle set to lively, energetic disco music.

Outspoken, flamboyant and always danceable, the music of the Village People belongs in a class all it's own — a class they have created. After winning numerous accolates last year with their debut album "Village People," (No. 4 Disco Artist of the Year - Billboard, No. 5 Disco Album of the year - Record World and one of the top Cash Box Disco Crossover Artists of the Year, to note just a few) the group, guided by conceptual leader and producer Jacques Morali, returned to the studio for an even bolder followup.

"Macho Man" succeeds admirably, with the material allowing lead singer Victor Willis and company to stretch out vocally and instrumentally in a captivating manner.

From the light, jazzy feel of "Key West" to the delightfully tongue - in - cheek lyrics of "Just A Gigolo" and "Macho Man," the Village People have created an album evoking all the best traits of current disco music while adding some unique individual touches of their own.

The members of Village People display multiple talents both as a group and as individuals.

TV Watching

By Vanessa Johnson

Friday

Evening Magazine: A visit to the Baltimore Harbor for a cranehanding demonstration; a profile of singer Donna Summer. 7:30 - 8:00 p.m. - Channel 13.

Don Kirshner's Rock Concert: The performers are Patti Labelle, Gary Wright, Robert Gordon, with Link Wray, Ricci Martin and comic Ellis Levinson. 11:30-1:00 a.m. - Channel 9.

Midnight Special: Crystal Gayle is the hostess tonight, joined by Chuck Mangione, Tom Petty and the Heartbreakers, Eddy Rabbitt and Andy Kaufman. 1:00 - 2:30 a.m. - NBC.

Saturday

Fat Albert: Care and protection of animals are emphasized in this tale 12:00 - 12:30 p.m. - CBS.

Soul Train: Guests today are Ashford and Simpson, Ronnie Dyson and the Soul Train Gang. 12:00 - 1:00 p.m. - Channel 11.

Blackpoint: Guests include Paul Brock, associate director of Public Information for the NAACP; Yvonne Price, executive assistant of Leadership Conference on Civil Rights. 12:30 - 1:00 p.m. - Channel 13.

Roll Of Thunder, Hear My Cry: Part 2. Mary is fired for teaching her students about slavery; and the Logans' black neighbors are pressured to drop out of the boycott. 8:00 - 9:00 p.m. - ABC.

Sunday

Tony Brown's Journal: A review of President Carter's first year in office focuses on the extent to which he has carried out his campaign promises to blacks. Guests include Ben Brown, deputy chairman of the Democratic National Committee. 3:30 - 4:00 p.m. - Channel 11.

NBC Movie: "Top Secret," two American agents in Italy trying to recover 100 pounds of stolen plutonium. Starring Bill Cosby and Tracy Reed. 9:00 - 11:00 p.m. - NBC.

Carlton brings you the lighter 100.

Smokers of CARLTON Filter Kings, lowest in tar of all cigarettes, have asked for the same blend, the same gentle taste, in a longer length. Here it is—CARLTON 100's—with only 5 mg. of tar—half as much as these leading low-tar 100's.

	tar mg./cigarette	nicotine mg./cigarette
T 100's	13	0.8
M 100's	12	0.9
V 100's	11	0.9
CARLTON 100's	5	0.5

Of all brands, lowest... CARLTON Box: 1 mg. tar, 0.1 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

100 mm: 5 mg. "tar", 0.5 mg. nicotine.
Box: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette by FTC method.
Soft Pack and Menthol: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report Aug.'77.

The Maryland Bar Exam... Should it be changed?

LOOK AT IT THIS WAY!

Sunday 3pm WBAL TV

'Tony Brown's Journal.'

Black America in Sharper Focus.

You don't have to be black to appreciate it.

"Jimmy Carter: One-Year Later" Without the black vote, Jimmy Carter would have lost the 1976 presidential election. Has he made good on his campaign promises to blacks? Why has his job rating slipped in the polls? Tune in and find out.

Tony Brown's Journal.

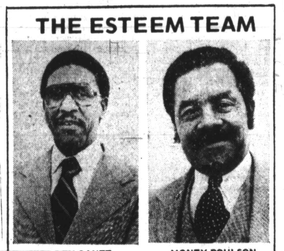
SUNDAY 3:30 WBAL TV

THE LEFT BANK JAZZ SOCIETY PRESENTS JAZZ CONCERT EVERY SUNDAY 5 to 9 P.M. THE FAMOUS BALLROOM 1717 N. CHARLES ST

SUNDAY, JUNE 4, 1978

CLARK TERRY and his JOLLY GIANTS

THE ESTEEM TEAM



WARREN GANTT MONTY POULSON

AUTOMOTIVE CONSULTANTS
NEW CARS — USED CARS
TRUCKS — VANS

We Arrange Financing For Everyone. Contact Us At!

AL PACKER Lincoln-Mercury

5800 Belair Rd 488-6222

WEEKEND AT HAMPTON

JAZZ FESTIVAL

FRI.-SAT.-SUN. JUNE 23-24-25, 1978

Trip Includes:
Price Based On Double Occupancy
Round Trip Bus Transportation
Hotel Accommodations at

HOTEL OMNI

3 days ONLY 2 nights

$125.00

For reservations Call 944-3186

FRI.: Grover Washington-Ashford and Simpson-Brick-Noel Pointer
SAT.: L.T.D.-Al Jarrean-B.B. King-Flore Parim (with Airto)
SUN.: Gladys Knight & The Pips-George Duke-Duke Ellington Orchestra.

TV-RADIO TUBES

COMPLETE LINE OF PHONOGRAPH NEEDLES

$2.00 UP - (TUBES CHECKED FREE)

WE REPAIR PORTABLE TV'S

RELAY ELECTRONICS

311 S. BROADWAY • PHONE 675-0580

Open Daily 9 a.m. to 5:30 p.m. CLOSED THURSDAY

Throughout the years, countless schemes and outright rackets have deprived the Black community of millions of dollars of gross income.

They've wasted the talents and skills of legions of Black youths.

We've had more than our share of pimps, hookers, grafters, pushers, boosters, and bunco artists.

But, somehow, we've survived.

However, as I travel today to many of the cities in America, I am frightened by what I see happening to Black Americans. Blacks are so busy doing their own thing, they fail to recognize the big rip-off being perpetrated by the power structure.

Not racism. But rather, how our greed and stereotyped self-image blind us to the tricks of "the man." Instead of using our God-given minds, too many Black people shrilled "Right on" when the National Administration and certain cities pushed for the decriminalization of marijuana possession. Like lambs being led to slaughter, too many Blacks smiled approval. Because it strengthened their rationale that grass isn't harmful.

I can't give an opinion based on personal experience, but based on statements from former addicts who appear at drug abuse seminars sponsored by my employer, marijuana users can develop a psychological dependence on the drug. Which can lead to harder stuff. And a harder road.

We have a hard enough time getting a first chance. When you leave it to the discretion of the police to arrest or reprimand an individual, how many Blacks do you think will get a second chance.

Let's get smart and resist all programs that will make it easy for any pusher to operate in our neighborhoods.

The life you save may be your son's. Your daughter's. Your brother's. Your sister's.

Or, your own.

Joe Black
Vice President
The Greyhound Corporation