GOOD OLD SUMMERTIME

sale at downtown Hutzler's

thousands of values 33 1/3% to 75% off original prices Friday and Saturday only

1st floor

752 FASHION JEWELRY PIECES, 1/2 and more off orig. prices. Orig. $3-$12.50, 99¢-$4.99. Fashion Jewelry
300 RIVIERA SUNGLASSES in a variety of flattering styles, regularly $6 to $10, $2.50 each. Cosmetics
213 FINE JEWELRY PIECES AND WATCHES, 1/2 and more off original prices. Fine Jewelry
150 PR. NATURAL MACRAME THONGS, 1/3 off orig. prices; orig. $10 pr., $5.99 pr. Casual Footwear
152 SHAWLS, 1/2 and more off original prices; originally $10 to $14, $4.99 to $6.99. Fashion Accessories
138 LEATHER OR VINYL BAGS, 1/2 off orig. prices; orig. $9.99 to $36, $4.99 to $17.99. Handbags
137 BOXES OF HUTZLER STATIONERY, originally $2.59 ... 99¢. Stationery
5,893 PACKAGE BOWS, originally 4 for 25¢ ... 8 for 25¢. Stationery
1,810 GADGETS, originally 5 for $1 ... 10 for $1. Stationery
20 BRAIDED RUGS, originally $49 to $149 ... $15. Rugs
36 MEN'S PATTERNED SUMMER SPORTCOATS, originally $65 ... $32.50. Men's Clothing
230 PR. OF MEN'S SLACKS, originally $16 to $24 ... $6.99. Men's Clothing
250 MEN'S LONG-SLEEVED SPORTSHIRTS, originally $15 to $19 ... $4.99. Men's Sportswear
200 PR. MEN'S SHOES, 1/2 and more off orig. prices. Orig. $14.95-$35, $6.99-$15.99. Men's Furnishings

800 misses' coordinates — 1/2 off orig. prices — Carrollton Coordinates
1,200 T-shirts — $3.99 — Carrollton Sportswear
123 men's suits — 1/2 off orig. prices — Men's Clothing
800 men's dress shirts — 1/2 off orig. prices — Men's Shop

2nd floor

377 NYLON TRICOT SLIPS, originally $7 ... $3.29. Lingerie
660 BIKINIS OR HIPSTERS, orig. $5 and $5.25 ea., $1.39 ea. 2 bikinis in pkg., orig. $10, $2.78. Lingerie
316 TERRY LOUNGERS OR SUNDRESSES, originally $13.99 and $15.99 ... $7.99. Loungewear
374 JUNIOR SLEEPWEAR AND LOUNGERS, originally $7.99 and $9.99 ... $4.99. Loungewear
654 NYLON TRICOT BRAS, originally $6 to $9.50 ... $1.99. Shape Shop
198 LONG, LACE-TRIMMED TRICOT NIGHTGOWNS, originally $10.99 ... $5.99. Lingerie
125 FLEXNIT BRIEFS, originally $4.50 ... $2.19. Shape Shop
202 STRAW HATS, 1/3 and more off original prices. Orig. $13 to $48, $7.99 to $19.99. Millinery
95 DRESSES FROM DIANE VON FURSTENBERG, originally $49.99 to $90, $24.99. New Signatures
93 CENTURY BLAZERS, originally $36 ... $17.99. Misses' Moderate Separates
130 SKIRT AND SHAWL SETS, originally $28 ... $11.99. Moderate Update Sportswear
147 SPRING COORDINATES FROM ACT III, 1/2 off original prices. Misses' Moderate Coordinates
40 PASTEL KNIT DRESSES, originally $74 ... $5.99. Better Dresses
18 SHAWL AND SKIRTS SETS, originally $75 ... $19.99. Misses' Better Suits
125 T-SHIRTS, originally $6.99 ... $3.99. Sportswear
195 POLYESTER TOPS, originally $4.99 and $10.99 ... $2.99 and $6.99. Sportswear

100 swimsuits — $3.99 ea.. 75% off orig. prices — Sun Shop
125 dresses and skirt sets — $9.99 — orig. $36 to $58 — Misses' Moderate Dresses

3rd floor

65 WOMEN'S PLUS-SIZE PRINT WRAP SKIRTS, originally $15.99, $9.99. Women's Sportswear
139 CHILDREN'S SLEEPWEAR STYLES, originally $4 to $20, $1.99 and $7.99. Children's Sleepwear
62 DRESSES AND COATS FOR TODDLER GIRLS, originally $14 to $27, $7.99. Young World
24 TODDLER BOYS' SUITS, originally $23 to $38 ... $10.99. Young World
161 INFANTS' HATS, originally $2.50 to $5 ... 79¢. Infants' Clothing
50 THREE-PIECE PANTSUITS, originally $24.99 ... $9.99. Carrollton Dresses
80 TWO-PIECE POLYESTER-SILK DRESSES, originally $28 ... $9.99. Carrollton Dresses
20 ONE-PIECE DRESSES, originally $17.99 ... $5.99. Carrollton Dresses

4th floor

65 YOUNG JUNIOR PRINT SKIRTS, originally $16 ... $6.99. Junior Sportswear
70 YOUNG JUNIOR PANTS, originally $14 ... $6.99. Junior Sportswear
175 YOUNG JUNIOR TOPS, originally $11 to $22 ... $5.99. Junior Sportswear
105 JUNIOR BLOUSES, originally $14 to $20 ... $6.99. Junior Blouses
95 JUNIOR T-SHIRTS, originally up to $10 ... $3.99. Junior Sweaters
101 JUNIOR SKIRTS AND PANTS, originally $17 to $22 ... $9.99. Junior Separates
250 MACRAME HANDBAGS, originally $6.99 ... $3.99. Junior Accessories
75 JUNIOR COATS AND JACKETS, originally $32 to $52 ... $15.99 and $26.99. Junior Coats

265 boys' knit shirts — $3.99 — orig. $5.50 to $9 — Boys' Clothing
235 junior dresses — $6.99 to $14.99 — orig. $24 to $41 — Junior Dresses

5th floor

715 DISCONTINUED PRINT SHEETS AND PILLOWCASES, orig. $8 to $18, $1.99 to $3.99. Linens
150 COMFORTERS AND BLANKET COVERS, originally $30 to $50 ... $9.99. Linens
56 METAL MINI LAMPS, originally $35 to $45 ... $19.99. Lamps
866 OPEN STOCK STAINLESS AND PEWTER FLATWARE, originally $2 to $10, $1 to $2. Silverware
255 PLANTERS, originally $5 to $40 ... $1.99 to $9.99. Gifts
416 DISCONTINUED NORITAKE OPEN STOCK CHINA, orig. $3.25 to $36.95, 49¢ to $9.99. China
335 BARWARE PIECES, DECANTERS, PITCHERS, originally $9 to $30 ... $4.99. Glassware
80 CLAY STEAK COOKERS, originally $15 ... $5.99. Housewares
246 SNACK SETS, originally $7 to $10 ... $2.99. Housewares
105 IMMERSION HEATERS, originally $4.19 ... $1.99. Housewares
670 DISCONTINUED CURTAINS AND VALANCES, originally $4.50 to $9.50, 99¢ to $1.99. Draperies
419 FABRIC SHOWER CURTAINS, originally $25 ... $4.99. Bath Shop

729 Geoffrey Beene sheets, cases — $2.99 to $4.99 — orig. $9.50 to $18.50 — Linens
751 animal head pillows — $2.99 — orig. $13 — Draperies

Budget Store

220 MISSES' AND WOMEN'S POLYESTER DRESSES, reg. $14 to $26, $3.99 to $8.99. Budget Dresses
200 MISSES' AND WOMEN'S DAYTIMERS, regularly $9 to $15, $1.99 to $3.99. Budget Dresses
130 MISSES' AND WOMEN'S SKIRT AND SHAWL SETS, regularly $13.99, $5.99. Budget Dresses
250 MISSES' BLOUSES, originally $6.99 to $14 ... $2.99 to $3.99. Budget Sportswear
250 MISSES' PANTS, originally $4.99 to $18 ... $2.19 to $4.99. Budget Sportswear
350 MISSES' SWEATERS, originally $7 to $30 ... $3.99 to $7.99. Budget Sportswear
87 GIRLS' SLEEPWEAR STYLES, originally $5 to $8 ... $1.99. Budget Children's Sleepwear
230 SUMMER AND WINTER HATS, originally $1.99 to $3.50 ... 59¢. Budget Children's Accessories
51 HANDBAGS, originally $2 to $3.50 ... 99¢. Budget Children's Accessories
153 PR. OF CHILDREN'S SOCKS, originally $1 to $1.25 ... 39¢. Budget Children's Clothing
100 WOMEN'S AND MISSES' WOOL-BLEND SPRING COATS, originally $32.99, $14.99. Budget Coats
149 TWO-PIECE SLACK SETS FOR TODDLERS, originally $5.50 ... $2.69. Budget Toddlers' Clothing
61 THREE-PIECE SUITS FOR TODDLER BOYS, originally $10 and $15, $4.99 and $6.99. Budget Toddlers
106 TODDLER GIRLS' SUMMER HALTERS, originally $1.99 ... 49¢. Budget Toddlers' Clothing
215 BOYS' POLO TOPS, originally $3 ... $1.49. Budget Boys' Clothing
160 BOYS' KNIT AND DRESS SHIRTS, originally $4 and $5 ... 99¢. Budget Boys' Clothing
150 BOYS' CREW AND CARDIGAN SWEATERS, originally $5.99 to $8, $2.99. Budget Boys' Clothing
150 MEN'S SLACKS, originally $12 and $14 ... $5.99. Budget Men's Clothing
150 MEN'S DRESS SLACKS, originally $11 to $17 ... $4.99. Budget Men's Clothing
180 MEN'S WORK PANTS AND SHIRTS, originally $5.50 to $10, $1.99 and $2.99. Budget Men's Clothing
150 MEN'S CREW AND CARDIGAN SWEATERS, originally $12 ... $2.99. Budget Men's Clothing
70 MEN'S TENNIS SHIRTS, originally $10 ... $5.99. Budget Men's Clothing
124 INFANTS' TWO-PIECE SLACK SETS, originally $5 ... $2.49. Budget Infants' Clothing
36 INFANTS' HATS, originally $3 ... 59¢. Budget Infants' Clothing
120 MEN'S DRESS AND SPORT SHIRTS, originally $5 to $8 ... $1.99. Budget Men's Clothing
75 JUNIOR SWEATERS, regularly $8.99 to $13 ... $3.99. Budget Junior Sportswear
250 CASUAL OR DRESSY HANDBAGS, originally $6.99 ... $4.49. Budget Handbags
200 DRESSY OR CASUAL SHOES, originally $4 to $17 ... $1.99 to $5.99. Budget Shoes
740 TOYS, your choice ... 99¢. Toys
598 SHEER CURTAINS, originally $1.99 ... 99¢. Budget Draperies

350 boys' corduroy jeans — $3.99 — orig. $6.99 to $8 — Budget Boys' Clothing
125 tennis racquets — 1/4 to 1/2 off — orig. prices — Sporting Goods

Friday and Saturday — some of the many happenings at Hutzler's — Saturday only

Savor a lemon stick, 25¢ 11 to 2. *Outside booth, Howard Street*
Be entertained by continuing events on our Clay St. stage.
Sweet treats available at the Strawberry Festival, 11 to 3 *Budget Store*
Picnic Lunch Special, 11 to 2:30 *6th floor lounge*
Mannequin Modeling, 11:30 to 1:30. *Howard Street windows*
Cloisters Display featuring children's toys. *Saratoga Street window 35*
Clowns Unlimited...Friday 11 to 2; Saturday 11 to 3 *Throughout store*
Listen to the beat of a Dixieland Band...Friday 10 to 4; Saturday 11 to 4 *Cosmetic ledge, first floor*
Picture yourself in an Old Fashioned Photo (costumes available), 11 to 4 *Men's Department*
Dancing Demonstrations, 11:30 to 2. Take a glimpse of dancing through the years. *6th floor lounge alcove*
Talk to the animals at our Petting Zoo, 10 to 5 *3rd floor*
Bunch 'n' Judy Shows, 1, 2, and 3 p.m. *Sportswear Dept., 2nd floor*
Children, enter the Paddington Bear Coloring Contest, 10 to 5:30, and meet Paddington bear in person. *Children's Dept., 3rd floor*
Bubble Gum "Guessing" Contest, 10 to 5:30 *Children's Dept., 3rd floor*
Sway to the sound of a Barbershop Quartet, 11 to 3 *Throughout store*

Hutzler's

Intermediate markdowns have been taken on some items. Sorry, no mail or phone orders. Downtown Store Hours: 10 to 5:30 Friday and Saturday. You can use your Hutzler charge, Master Charge or Visa to shop.

SHOW TIME

Theatre, the Arts, Movies, Music

When you've heard Lou, you've heard it all

By Fred Hines
AFRO Staff Writer

Lou Rawls is a trailblazer. His concerts reflect that. And more than anything else, he has the ability to take his audience to some of the places that he has been.

In the normal sense, there is nothing exciting about a Lou Rawls concert. He does not make you want to jump up and dance. No one in the audience screams. He only makes you just feel like clapping your hands and snapping your fingers.

In this quiet, distinct way, Rawls aroused the emotions of the sparse opening night audience who attended Painters Mill in suburban Baltimore on Tuesday.

It is the old new Lou that made the audience realize his coffee - bass voice is still the same.

Ron Banks and the Dramatics share the bill. Rawls dominated the concert, of course.

He began by sharing the revolving stage with no one and singing such songs as "Tobacco Road," "Natural Man," "Dead End Street," and "Down Here on The Ground."

Even though such songs collect dust in the back of some radio station libraries and some personal record collections, Rawls made them come alive again.

AFRO photo by Robin McGinty

BACKSTAGE WITH LOU — Lou Rawls takes it easy in his dressing room after the opening night show at Painters Mill. He is performing there through May 28.

For those in the mostly middle - aged audience who are avid followers of Rawls and have been watching him turn out albums like an assembly line worker — 25 released between 1962 and 1974 — they knew he had not always been in the forefront.

In the late 1960s, the Chicago born entertainer began to lose popularity. About it, he now says he "forgot about the man on the street." Now Rawls is enjoying the fruits of two albums released in 1977 and one in 1976 on the Philadelphia International Records label.

So when he began singing the beer commercial "When Do You Say Budweiser?" he recently made it, it caught the audience by surprise and caused them to send up murmurs of disbelief.

He even had a Budweiser glass on stage with water in it.

After the beer stint though, he tried a new song out on the audience, called "Sins in the Clouds." He promised to release it only if it received favorable response.

The audience responded by giving him a standing ovation.

All this was accomplished only after the Dramatics, a group of singers from Detroit, came on stage to prove that medleys are better than nothing but worse than full renditions.

So while the audience had to suffer from not getting all of such oldies as "I Want to go Outside In the Rain," and "What You See Is What You Get," they were treated to several of the Dramatics latest songs including "Be My Girl."

On black classical music

Dominique de Lerma

Dr. deLerma is professor of music at Morgan State University. He also hosts a radio show, "Melodies, Notes and Lyrics," Sunday, 11 a.m., WEAA-FM.

Graduate music students at Morgan State University who are majoring in performance are, not expectedly, required to present a final recital. In addition, however, there is to be a written document normally based on some particular aspect of the recital program.

In the case of James Nathan Jones, he proposed as the subject of his document, "Alfred Jack Thomas, 1884-1962, Musician, Composer, Educator."

The graduate faculty and Jones knew that such a study would inovlve more work than the document requirement intended, but approval was given for Jones to proceed.

The study which has resulted from Jones' investigation is now being added to the collection at Morgan's Soper Library, and it offers a fascinating account of the life and activities of one of Baltimore's most important musicians of the past.

The bibliography is symptomatic of the extraordinary life which Thomas led. Here are books on boxing, beer brewing, army records and a flourish of articles from the AFRO which appeared between 1919 and 1962.

In addition to interviews with persons who knew and worked with Thomas who are still residents in Baltimore, there is a fascinating taped conversation between Jones and Anita Turner, the widow of Thomas, who now lives in Annapolis.

From 1903 to 1919, Thomas served in the U.S. Army and, on his graduation from a conservatory in the Philippines, became the country's first black Army bandmaster. He secured additional training in France at a school directed by Walter Damrosch, which later became known as Fontainebleau.

Following his discharge from the Army. Thomas established the Aeolian Conservatory in Baltimore, a school open to all persons, regardless of color. He was also active as conductor of a municipal band which gave concerts regularly in Druid Hill Park.

For three years, starting in 1924, Thomas was director of the music department at what was then called Morgan College, assisted in his work by W. Llewellyn Wilson.

Hans Kindler, conductor of the National Symphony Orchestra in Washington, selected Thomas' "Etude en Noire" for performance in the 1941 season. This work was subsequently performed by the Chicago Symphony Orchestra and the Cleveland Orchestra and, in 1946, Thomas was invited to conduct this tone poem with the Baltimore Symphony Orchestra, thus becoming the first black conductor to lead our local orchestra. Unfortunately, the manuscript of this work appears to have been lost.

A few other works have been preserved. Jones provides data on at least a dozen manuscripts and publications, including method books for saxophone and the drum-and-bugle corps, as well as a work for band, "Sons of Liberty," which was published in France.

The document is illustrated with rare photograps, some of which were borrowed by the private collection of Ronald Rayne, who had served with Thomas in France.

The author of this study, now establishing himself as a scholar-specialist in Baltimore's musical history, is a well-known tenor who has appeared with the touring company of the Metropolitan Opera and has often been a featured soloist with the Morgan State University Choir on its concerts and recordings.

In preparing this study on A. Jack Thomas, James Nathan Jones has preserved data which otherwise would probably have been lost in time.

This would hardly have been a just fate for A. Jack Thomas, who contributed so much to our heritage.

Free Spirit Theatre presents Nat Turner play in Columbia

The Free Spirit Theatre will present an original slave drama "None To Call Him Father" by Melvin Degree at the Slayton House in Columbia June 2, 3, and 9 and 10.

The play is set in the 1800's and focuses on Nat Turner, a black preacher who exhorts a small band of slaves to rise against their masters.

The Arena Players first presented this work in 1977.

Percy Thomas directs and also plays Nat Turner. The strong cast includes Darrell Taylor, winner of the New York T. O. R. AWARD FOR The Most Promising Actor of 1977; Cassandra Jamison, Fred Mason, Michael Kane, Gordon Parks, La Fonde Holley, Bonita Cartwright and Alfred Thomas. Alfred is the 5-year-old son of the director making his debut as Redic, Nat Turner's son.

The slave owners are portrayed by Wendy Domarecki, Al Carwil, Mike Barrett and Cindy Landers.

For information call 653-1269 or 362-8667.

The Free Spirit Theatre is Baltimore's newest experimental and innovative theatrical company.

Since its organization in 1977, under the artistic direction of Percy W. Thomas, the Free Spirit Theatre has performed for several thousand people in Baltimore communities and the Baltimore metro-politan area.

During 1977, the company performed for all grade levels in the Baltimore city public schools. The company has also performed for several churches, the mayor and city council's picnic at Druid Hill Park, and for various senior citizens gatherings.

The theatre's first production was Percy Thomas' drama "Where The Sidewalk Cracks," since its premiere at Morgan State University in August of 1977 it has been presented at the University of Maryland, Slayton House in Columbia, and at the Gwynn Oak Dinner Theatre.

Fred Mason, Michael Kane, Melvin Riley, Darrell Taylor, Cassandra Jamison, and La Fonde Holley are company members, who have performed for other theatre companies in Baltimore during 1977-1978.

Through its drama workshop, several hundred youth and adults have been trained in acting. The workshop provides a place for performers, playwrights, directors, choreographers, designers, photographers, artist, film makers, and writers to develop their craft and produce their work.

At present, the theatre operates from Urban Services Agency, Cultural Arts Project facilities.

CHAINS — Percy Thomas portrays Nat Turner in "None To Call Him Father."

Penny Johnson is Nancy in the musical "The Boyfriend" opening tonight at the Arena Playhouse. Directed by Ed Terry, this play joins talents of veteran Arena Players June Thorne, Lorraine Brown, Simon Crum, Ellen Smith and Marvin Sampson. There's singing, dancing and beautiful costumes.

Spotlighting Baltimore talent

New Faces

'Joy'

'JOY'FUL DANCERS — Members of 'Joy' strike a graceful pose with the trophy they won at a recent Gong Show at School #91. Shown are back row, (L to R): Sandora Cathcart, Cindy Cade, Andrea Burton. Front row, (L to R): Shirl Powell, Shandon Pinkney and Eryica Jackson. Shelley Jones is holding the trophy.