—Commencement

(Continued from Page 1)

He holds the B.A. degree from Havard University and a law degree from Yale University Law School.

Mrs. Procope, who will receive doctorate of human letters degree is considered to be the most successful black businesswoman in the United States.

She began her business career in 1956 as a general contractor, after she realized the limited opportunites available to her as a concert pianist. After studying at Pohs Institute of Insurance and the College of Insurance, she became a qualified insurance broker.

She was initially involved in handling personal line coverages and then in 1968, expanded to include business insurance.

Today, the E.G. Bowman Company writes insurance for numerous major corporations of America, city and state agencies, public authorities, and for small businesses and includes among its clientele 30 of the Fortune 500 corporations.

Smith who will receive a doctor of law degree has distinguished himself as a lawyer, a government official, a business professional and as a community leader.

In Michigan, he has held positions as chairman of the Michigan Public Service Commission, auditor general and Justice of the Supreme Court, as well as memberships on the House of Delegates of the American Bar Association; the Board of Commissioners of the State Bar of Michigan and the National Association of Auditors, Comptrollers and Treasurers.

He has also served on the Board of Directors of the Lansing and Flint Urban Leagues, of the Michigan Children's Aid Society, of the Genesee County Red Cross, of the Civil Rights Advisory Committee of the National Democratic Council and of the Sisters of St. Joseph of Nazareth and co - chairman of the Michigan United Negro College Fund and first vice president of the Flint NAACP.

Other college commencement exercises in the area are:

UNIVERSITY OF MARYLAND EASTERN SHORE: The school will award 130 B.S. and B.A. degrees at ceremonies scheduled for 3 p.m., Sunday, May 21 on the UMES campus.

Andrew Young, ambassador to the United Nations will be the commencement speaker.

COPPIN STATE COLLEGE: The college will award 265 B.A. degrees and 130 master's degrees during commencement ceremonies May 28 at 3 p.m. at the Civic Center.

Lucille Clifton, well - known Baltimore, poet will deliver the commencement address.

GOUCHER COLLEGE: Jacqueline Anderson Mattfeld, a Goucher alumna and president of Barnard College, will speak at 10:30 p.m. May 28.

About 200 graduating seniors will receive their bachelor's degrees, while an honorary doctorate will be conferred on Florence Hochschild Austrian, who is being cited for her role in the residential revival of downtown Baltimore.

JOHNS HOPKINS UNIVERSITY: John R. Evans, president of the University of Toronot, will be principal speaker at commencement ceremonies at 3:30 p.m. May 26 in the Keyser Quadrangle.

More than 2,600 students in the Hopkins seven academic divisions will be awarded degrees.

LOYOLA COLLEGE: Clark M. Clifford, former secretary of defense, will speak at commencement ceremonies at 5 p.m. May 28.

Some 960 degrees will be awarded, including 472 bachelor's degrees and 488 master's degrees.

An honorary degree will be awarded to Jerold C. Hoffberger, president of the Carling National Breweries Inc. John M. Cury Jr., retired chairman and president of the Eastmet Corp., will receive the President's Medal for outstanding service.

COLLEGE OF NOTRE DAME: Sandra A. O'Connor, the Baltimore County state's attorney, will speak during ceremonies that will begin at 10:30 a.m. May 27 in Le- Clerc Hall. Some 128 students will receive bachelor's degrees.

PEABODY INSTITUTE: Composer Virgil Thompson will be commencement speaker at ceremonies that will begin at 8 p.m. May 26 in the Peabody concert hall. The Peabody will award 65 bachelor's degrees, 41 master's degrees and four doctorates.

TOWSON STATE UNIVERSITY: President James L. Fisher will deliver the charge to graduating seniors during ceremonies beginning at 2 p.m. June 4 in the Civic Center.

Bachelor's degrees will be awarded to 2,175 graduating seniors, while 432 students will receive master's degrees.

UNIVERSITY OF BALTIMORE: B.A. Barringer, president of the Baltimore County community colleges, will deliver the commencement address at ceremonies that will begin at 8 p.m. June 14 in the Civic Center. About 900 students will receive degrees.

The University of Baltimore School of Law will have separate commencement ceremonies at 2 p.m. Sunday at the Lyric Theater. Some 274 graduates will be addressed by Benjamin R. Civiletti, deputy U.S. attorney general.

UNIVERSITY OF MARYLAND AT BALTIMORE: John S. Toll, the recently named new president of the university, will deliver his first major public address at the professional schools' commencement ceremonies at 3 p.m. June 2.

Some 1,725 students will receive degrees from the six professional schools and the university's graduate school.

UNIVERSITY OF MARYLAND BALTIMORE COUNTY: Rep. John Brademas, D-Ind., the House majority whip, will be commencement speaker during ceremonies that will begin at 2 p.m. June 4 in the UMBC Field House.

Some 725 students will be awarded degrees. Honorary degrees will be awarded to Dr. Haldan Keffer Hartline, a Nobel Prize winning physican, and Ola Belle Reed, a musican and musicologist specializing in Appalachian music.

UNIVERSITY OF MARYLAND AT COLLEGE PARK: President Wilson H. Elkins, retiring after 24 years, will deliver the commencement address during ceremonies that will begin at 2 p.m. Sunday at the Cole Field House.

Jim Henson, a College Park alumnus who created the Muppets, will receive an honorary degree.

WASHINGTON COLLEGE: William E. Simon, former Secretary of the Treasury, will address the graduates at 10:30 p.m. May 21.

Novelist James A. Michener will also receive the college's Award for Excellence. Ralph Olin Dunlay, former president of Dulany Foods in Wicomico County, will also receive an honorary degree.

WESTERN MARYLAND COLLEGE: Joseph Brown, a one - time boxing coach who came famous later for his sports sculptures, will address graduates at ceremonies that will begin at 3 p.m. May 28 in the campus quadrangle.

Some 290 bachelor's degrees and 120 master's degrees will be awarded. Among those receiving honorary degrees in Richard W. Kiefer, a trustee and pominent Baltimore attorney.

THIS COMING THURSDAY, MAY 25th
JOIN IN A TESTIMONIAL
TO YOUR SENATOR

CLARENCE M. MITCHELL, III

THURSDAY, MAY 25, 1978

BLUE CREST NORTH
401 REISTERSTOWN ROAD
6 P.M. UNTIL 9 P.M.
THE FABULOUS WILLA BLAND FLAIR MODELS
• DINNER • DANCING • OPEN BAR
FOR TICKET COSTS AND INFORMATION
728-6350 578-0400 523-4222
SPONSORED BY FRIENDS OF SENATOR MITCHELL

Benson & Hedges Lights

Spend your money saving time.

Or spend your time saving money.

When you're in a hurry, take the next jet out. But when you're not, relax and take Greyhound.

Plus, we'll show you America up close, in the comfort of our luxurious Americruisers®. So you have a choice when you travel.

A jet can get you there with time to spare. A Greyhound can get you there with money to spend.

GO GREYHOUND

"B&H, I like your style."

Only 11 mg tar

11 mg "tar", 0.8 mg nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

SHOWTIME

Theatre, the Arts, Movies, Music

Star of 'TGIF' here in AFRO premiere Tuesday

By Ida Peters

Ray Vitte, who plays the sounds in the fantastic disco night club in "Thank God It's Friday," the new Motown, Casablanca Film Works movie starring Donna Summer and the Commodores, will be in town and at the New Theatre, Tuesday, May 23 at 8 p.m.

The AFRO Clean Block and WWIN Radio are sponsoring the premiere with all proceeds going to the AFRO Clean Block.

Tickets at $3 each are now on sale at the AFRO office, 628 N. Eutaw Street, today (Friday) until 6 p.m. and all day Monday. Tickets will also be on sale at the New Theatre box office, Tuesday night.

The first 25 persons buying four (4) $3 movie tickets will receive a free three-record sound-track album, featuring songs of the Commodores, Donna Summer, Diana Ross, Love and Kisses and Thelma Houston. The album retails at $9.

The first persons in line at the New Theatre Tuesday night buying four tickets will get free 'TGIF' T-shirts.

"Thank God It's Friday" dramatizes the special appeal of the disco, as a contemporary social center, dream world, pleasure palace and music mecca.

The gallery of diverse characters in "Thank God It's Friday" are representative of the millions of real people who have responded to disco's unique seductive appeal. All over the world they have seized the chance to dress up, drop in, show off and play around.

In one frantic Friday night a group of charaders meet, switch, compete, show their stuff, share their dreams, pair off, mix it up and get it on.

Donna Summer, using various disguises and maneuvers, steps into the spotlight for her shot at stardom.

All the characters come together in a big dance contest as the Commodores blow the place into another time zone.

No matter who wins or loses, or who goes home with whom, none of them will ever be the same after that fabulous Friday.

IN TOWN—Ray Vitte plays a zany disc jockey in 'TGIF'.

'The Boyfriend' to open at Arena May 26

On May 26, 1978, the Arena Players will present the hit musical, "The Boyfriend" by Sandy Wilson.

This production will conclude the Silver Anniversary Season for the Arena Players.

"The Boyfriend" is basically a musical spoof of the 1920s.

Directed by a veteran Arena Player, Ed Terry, this play will encompass talent from all aspects of the Arena Players.

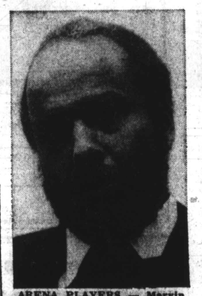
Terry has done a beautiful job in joining the talents of a few veteran Arena Players such as June Thorne and Lorraine Brown along with some up and coming personalities such as Simon Crum, Ellean Smith, Marvin Sampson and Penny Johnson.

Dates for this performance will be May 26, 27, 28, June 2, 3, 4, 9, 10, 11, 16, 17, 18.

Showtimes are Friday 8:30, Saturday and Sunday, 7:30.

Matinees are May 28, June 11 and June 18 at 2:30.

For ticket information call 728-6500.



ARENA PLAYERS — Marvin Sampson portrays Mr. Brockhurst in "The Boyfriend" beginning May 26.

Boulevard naming contest

Mayor Schaefer announced the start of a contest to name the new boulevard that will link Eutaw and Russell Sts. along downtown's western edge. Construction is due to begin this summer.

The Mayor is inviting Baltimore residents to participate in a "Name the Boulevard" Contes.

Submit suggestions to: Doreen Riggin, Mayor's Office, 250 City Hall, Baltimore, Md. 21202.

FLUTE MAGIC — Herbie Mann is appearing in concert at the Dunbar Performing Arts Center, Orleans and Caroline Streets, Sunday, May 21, 5 p.m. The concert is sponsored by the Dunbar Alumni Association and the Cultural Arts Project, Urban Services Agency. For ticket reservations, call 276-4646.

THE GOOD LIFE

Music

Classical

ALL - BACH PROGRAM — Presented by the Baltimore Dance Theatre, Pratt Library's Fort Worthington Center, 2710 E. Hoffman, Wednesday, May 24, 6:30 p.m.

Jazz

ARTHUR PRYSOCK and the Red Prysock Trio, Left Bank Jazz Society, Famous Ballroom, 1717 N. Charles St., Sunday, May 21, 5 to 9 p.m. For more information, call 945 4 2366.

THE BILL BOLE TRIO — Center Forum, Old St. Paul's at Charles Center, Thursday, May 25, noon to 1:30 p.m.

HERRBIE MANN — Dunbar Performing Arts Center, Oleans and Caroline Streets, Sunday, May 21, 5 p.m. Call 276 - 4646 for ticket information.

Dance

MARIA BROOM presents Kinetic Pleasures, The Cloisters Children's Museum, 10440 Falls Road, Sunday, May 21, 2 p.m. Call 823 - 2550 for more information.

Movies

"REACHING FOR THE MOON"— Pratt Library's Kirk Avenue Center, 909 E. 22nd Street, Monday, May 22, 6 p.m.

"HONG KONG," "New Horizons — India," Central Pratt Library, 400 Cathedral St., Tuesday, May 23, 2 p.m.

"THE LEARNING TREE — By Gordon Parks, Playhouse Theatre, Charles and 25th Streets, Friday, May 19, 10:30 a.m. Call 685 - 4170 for ticket information.

"FAMOUS MOVIE MONSTERS" s Pratt Library's Morrell Park Center, 2446 Washington Blvd., Thursday, May 25, 6 p.m.

"IN OLD SANTA FE" — Central Pratt Library, 400 Cathedral Street, Saturday, May 27, 2 p.m.

"SILENT RUNNING" — Playhouse Theatre, Charles and 25th Streets, Saturday, May 20, 2 p.m. Call 685 - 4170 for more information.

"It came from outer space" — Playhouse Theatre, Charles and 25th Streets, Saturday, May 20, midnight. Call 685 - 4170 for ticket information.

On black classical music

Dominique de Lerma

Dr. deLerma is professor of music at Morgan State University. He also hosts a radio show, "Melodies, Notes and Lyrics," Sunday, 11 a.m., WEAA - FM

Allen, Hunt and the Urban

The Urban Philharmonic, founded and conducted by Darrold Hunt, presented a concert on May 7 at the Concert Hall of the Kennedy Center, under the sponsorship of the Center's National Commission on Blacks, headed by Dr. A. Buffkins. The soloist for this concert was Sanford Allen.

I have heard Allen perform before, so I didn't want to miss this concert. I have not heard Hunt conduct before, so I had two reasons to attend.

Sanford Allen joined the first violin section of the New York Philharmonic on graduating from the Mannes School of Music. For 14 years he was the only black member of that orchestra, engaged on a regular basis.

Last season he submitted his resignation, ready to begin a career as a soloist. He had already recorded Roque Cordero's violin concerto for the Black Composers Series (Columbia M-32784), which was cited by the Koussevitsky Foundation as the finest recording issued anywhere of music by a living composer, which is no modest acknowledgement.

His contribution to the Urban's concert was the Mozart A major violin concerto (K. 219). Allen is a real artistocrat, a prince of the violin. There are few, if any, who are so excellent for Mozart (or Beethoven or Brahms).

Sanford Allen is a major artist, pure and simple. It goes without saying that his technique, in all regards, is impeccable. There is no need to mention that his tone is extraordinary. Beyond these prerequisites, the sound that is produced ranges from the most lyric to a kind of wonderfully boxy, wooden sound, almost like that of a viola.

The Urban Philharmonic, originally situated in New York, has pretty much been a dream of Darrold Hunt who envisioned an orchestra of highest quality which would be a haven for minority talents.

During his four years on the conducting staff of the Baltimore Symphony Orchestra, there was not too much time to maintain as busy a season with the Urban as he wished. With the 1977 - 8 season, he established the orchestra in Washington.

Is there a need for a second orchestra in D.C. ? If you've been to concerts of the National Symphony Orchestra, you have noticed the number of black musicians is very small, even if it is larger than what might be found in other American orchestras.

But, after hearing the players Hunt assembled for this concert (about two - thirds are black, and there is a good representation of women) and finding out that this orchestra is for real, I cannot help but wonder what these musicans do for a livelihood.

No orchestra gathered together on an ad hoc basis can hope to become a major orchestra. It takes years of molding by the music director and of playing together to achieve real maturity.

Even so, this ensemble has real promise. The string sound is very healthy and the first-chair wind musicans are fine soloists. The program booklet did not list the members, unfortunately, but particular commendation can be offered the oboes, flutes, clarinets, trumpets, and timpani, and the cello and viola sections were splendid.

The concert was a special kind of victory for Darrold Hunt, who is a very dedicated and sincere musican. Because conducting is, in part, a visual art, I could not help but feel that the nature of his motions should have produced a sound that was less smooth and lagato as was, in fact, the case.

Perhpas I have been around Nathan Carter too much to remember the difference between a choral and an instrumental conductor, but any apprehensions I might have had about Hunt's movements were put to rest by the sounds he produced from the orchestra in George Walker's "Lyric for Strings", or the Dvorak eighth symphony.

For that matter, the sound of "Night Music" by Howard Swanson (who was in the audience) provided that work with the best performance I have ever heard, including the interpretation by Dmitri Mitropoulos.

Beethoven's "Coriolan Overture", which opened the concert, really summed up Hunt's approach to music: precision with romaticism.

The fact that the hall was only one - third full is a reflection on the publicity, rather than the quality of the concert.

The Urban Philharmonic is an important element of Washington's musical life, if only on the basis of this concert, and I hope Dr. Buffkins and others will find the needed support to darken the audience and ensembles at the Kennedy Center by this kind of activity.

Wolfgang Mozart and the others would agree.

Wanted: young talent

Do you sing or dance? paint? play in a band?

Let us know. Clip this coupon and mail to SHOWTIME, City Desk, Baltimore AFRO-AMERI Box 1857, Baltimore, Md. 21203

Name_____ Age_____ Talent_____ Phone_____