"Emphasis on Excellence"

More than 9,000 Baltimore City residents attended the Pageant of the Arts II, Emphasis on Excellence last Wednesday evening at the Baltimore Civic Center.

The program was presented by the Baltimore City Public Schools and included some 1500 elementary, junior and senior high school students performing as vocalists; instrumentalists, dancers, and dramatic readers.

Joan Thompson of Lake Clifton Senior High School received a standing ovation for her dramatic reading of a scene from "For Colored Girls Who Have Considered Suicide When the Rainbow is Enough." Also receiving standing ovations were the Walbrook Senior High School Dance Group directed by Beverly Johnson. They performed an interpretive dance to the music of "Fiddler on the Roof." Also included in the standing ovations was the Western High School Dance Group directed by Sevalyn White. It performed to the tune of "Solar Flight."

Highlight of the affair was the grand finale. All 1500 of the program participants were included in this last number. They performed "A Tribute to Edward Kennedy 'Duke' Ellington", arranged and directed by Reppard Stone.

Members of the City-Wide Committee for the Pageant of the Arts II included Prentis Nolan, Coordinator, Office of Music, Chairman; Charles Allen, Coordinator, Office of English; Fred Appleby, Coordinator, Office of Physical Education and Athletics; Samuel Banks, Coordinator, Office of Social Studies;

JUNIOR HIGH CHORUS, directed by JoAnn Oatis, singing "Rhythm of Life."

John H. Branch Jr., Staff Director, Transportation Services; Larry Burgan, Chief, School Security; Rebecca E. Carroll, Deputy Assistant Superintendent, Division of Instruction andCurriculum Management;

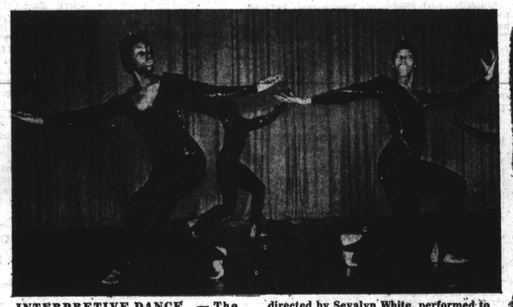
John G. Gist, Deputy Superintendent of Public Instruction; Sampson Green, CSA Representative, Region II; Charlotte Hayes, Educational Associate, Office of Music; George Horn, Coordinator, Office of Art; Bruce Horner, Educational Specialist, Office of Music; William Jennings, CSA Representative, Region III; Roy Knight, CSA Representative, Region VIII; Carolyn W. Knox, Educational Specialist, Office of English;

Juanita Lewis, Administrative Assistant, Burea of Education; Earl Matthews, CSA Representative, Region V; Joan Oleski, CSA Representative, Region I; Ruth J. Pratt, Senior Educational Officer to the Superintendent; Betty Reid, Educational Specialist, Office of Physical Education and Athletics;

William Rock, Staff Director, Public Information Office; John J. Schreiber, Acting Coordinator, Publications Office; J. Roland Sullivan, CSA Representative, Region VI; Thomas Troy, Coordinator, Office of Foreign Languages; Elizabeth Walton, Educational Specialist, Office of Art; Nancy Whittaker, CSA Representative, Region VII, Peggy Willis, CSA Representative, Region IV; Samuel Zervitz, Staff Specialist, Center for Public Relations.

★ ★ ★

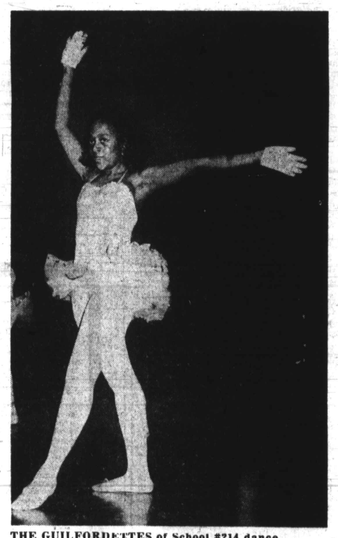
KETTLE DRUMMER beats out "Chant and Jubile" during one of the instrumental selections by the Junior High School Band directed by Bobby Harris.



INTERPRETIVE DANCE — The Walbrook Senior High School dance groun, directed by Sevalyn White, performed to "Solar Flight."

"LET AMERICA BE AMERICA" by Langston Hughes was dramatically recited by Bernadette Royster of School #406.

"STAR WARS MEDLEY" comes through the big tuba in the Junior High School instrumental selection.



THE GUILFORDETTES of School #214 dance "Love's Theme," directed by Elizabeth Arnold.

LOW PITCHED SOUNDS prevailed when the bass section of the Secondary Orchestra directed by Gerald Eyth played "Semper Fideles."

ADMINISTRATORS PLEASED — Dr. John L. Crew, Sr., Superintendent of Public Instruction; Dr. Rebecca Carroll, Deputy Superintendent, Bureau of Education, and Dr. John G. Gist, Deputy Superintendent of Public Instruction, applaud a job well done by the city-wide committee for the arts pageant chaired by Prentis Nolan, Office of Music coordinator.

NEW MOTEL CO.

Room for 2 people $9.50 and $10.00 per day. Tax included. Air conditioned. T.V.

4601 E. MONUMENT ST.
EA. 7-5900

ENTHUSIASTIC CROWD — More than 9,000 persons were on hand to express their enjoyment when the Baltimore City School students displayed their talents at the Pageant of The Arts II.

Reflections of Afro-American Lifestyles, ideas, society, fashion, food

OUR WORLD

Important
Tattle tales returns next week, hotter than ever!

Partyline

It was a glorious affair! A surprise that was surely unexpected by Mrs. Hilda Greene who recently retired after serving ten years as Medical Records technician clerk for the Constant Care Community Health Center now in Metro Plaza.

The staff of Constant Care all pitched in and planned a surprise retirement party for Mrs. Greene. The affair was hosted a Friday ago at the Nichi-Bei-Kai Restaurant, Baltimore Street. Some 60 persons, including family and friends were on hand for the happy occasion.

Among the guests were the honoree's daughter, Melva Ellis, an educator at Walbrook Senior High School; Brian Ellis, grandson; Mr. and Mrs. Joseph (Martha) Allen, daughter and son-in-law; Grafton Greene and Reginald Greene, sons. Mrs. Greene also has another son, Calvin who is in the Air Force stationed in Korea.

Other guests were Melvin Johnson, Mazzie Johnson, Nellie McGowan, Corrine and Carolyn Collins, Lucy Bullock, Gladys Graham, Rosalyn Graham, Marie Graham, Ernestine Pierce, Evelyn Ruffin, both cousins of honoree; Charles Carrouthus, Bertha Anderson, Evelyn Curtis, Fathers John Fillipelli and Ronald Washington of St. Pius Catholic Church;

And, Myrtle Lee and Lee and Delores Houle, David Wilkins, Armenta Gunthrop, also cousins of honoree; Myra Curtis, Helen Burgress, member of the Board of Directors Constant Care Community Health Center; Dr. Harvey Webb Jr., executive director of Constant Care and Rexford Styatoe, associate director;

Also, Diana Ckyyou, JoAnn Richardson, Jean Cox, Mr. and Mrs. Theodore Gwynn, Dr. and Mrs. Samuel Owings, Genese Dunmore, Mary Myers, Pamela Hill, Loretta Haynie, Shirley Davenport, Mary Walker, Gregory Williams, Lorraine Haywood, Barbara Jukes, Marie Burley, Pat Jones, Ernestine Wright, Peggy Davis, Kenneth Houghton, William Wiley, Josephine Harris;

Pat Teal, Barbara Allen, Dr. Eliza Taylor, Mable Brown, Louise Reed,

AFRO staff photo by Roman Hankewycz

RETIREMENT PARTY — Mrs. Hilda Greene was honored a Friday ago at a retirement party at the Nichi-Bei-Kai Restaurant, Baltimore Street. Shown with her are Dr. Harvey Webb, director of the Constant Care Community Health Center and Father John Filippelli of St. Pius Catholic Church. See details in Party Line.

Albert Hair, Jean Carter, Carrie Smith, Joseph Friend, Delores Porter, Gloria Harris, Carrie Stanley, Annie Clark, Bessie Jones, Vivian Hitchock, Joyce Jennings, Barbara Wilkins, Christine Bland, Annette Armstrong, George Jeffries, Lyn Brown, Rosa Ragin, Carroll Lee, Michele Tilghman, Mr. and Mrs. Leon Pierce, Magdalene Harris, Harry Johnson, Shelia Stanton, Edith Sinthicum, Cathy Johnson;

Mary Johnson, Pat Brooks, Otita Moss, Allie Balark, Helen Floyd, Clara Greene, Frontiss Means, Wanda Pope, Anthony Porter, Margie Mayers, Carolyn Cunningham, Carolyn Rhodes, Pat Fields, Phyllis Wigfall, Leotha Poole, Lenbil Turner.

'Renassiance of fashion'

A unique fashion troupe, Rainbow Productions, Inc., owned and directed by Miss Rosalind Russell will present its annual fashion extravaganza on Sunday, June 11, 5 p.m., Center Stage, 700 N. Calvert St.

The show will feature local models and deisgners and include a special appearance by Ms. Maria Broom and the Kinetic Pleasures Dance Group.

For tickets and further information call: 947-1007 after 6:30 p.m.

(Continued on Page 27)

Carmelite Coombs displays an outfit created by the Cat - Sel Boutique, 1936 W. North Ave.

Two nightclubs host openings

The Point After and Gatsby ready for spring disco fever

By Michele L. McRae

Two West Baltimore nightclubs hosted openings on Monday. The first was the reopening of Gatsby's, which has been in existence for over two years. The popular night spot closed its doors for about a month do some renovating and has elevated it to the level of the most exclusive and exciting entertainment facility on the East Coast.

Gatsby's, referred to as 'the focal point of entertainment,' is located at 1817 Charles St. Some 200 people ventured to the club Monday afternoon and evening to tour and enjoy the unique atmosphere.

It was a fantastic voyage! The era of The Great Gatsby can be relived and truly appreciated when one sees the glittering mirrored lobby with its brass fixtures and exquisite antique furnishings.

Further into the lobby there is a crystal clear sound emanating from a room which appears to be a galaxy. It's the Gatsby's discotheque, engineered for distinct sound and and computerized lighting.

If you're just out for an evening of conversation, you'll enjoy the horseshoe bar of the club.

On the second floor of the Gatsby you'll find jazz lovers. Live entertainment is provided by some of the best jazz artists in and around the city of Baltimore.

And there is still more! The sparkling spiral staircase with its lighted bannisters leads you to still another dimension of Gatsby's. They call it "a self - contained world of fun-modules."

The fun - modules are game rooms for pool and air hockey, a giant six - foot diagonal screen, a remote control television with a ceiling mounted projector, a selection of jewelry and accessories in the Unique Enterprises Boutique, the "Barber's Corner," featuring the best cuts in town by James Winkler.

The newest portion of the club to be opened to the public is the "Hall of Photos" consisting of photographs from The Gatsby era and an adjoining "Relaxation Room." There is also a new bar on the third floor.

Gatsby's is a membership club for professional clientele. The nightclub can be rented out for special affairs and offers free parking to members.

If Gatsby's sounds like what you're looking for in quality entertainment and relaxation, go down and check it out for yourself.

The Point After

We cannot forget the Monday evening grand opening of Lydell Mitchell's, The Point After.

The club owned by professional football player Lydell Mitchell is located at the corner of Elgin Avenue and Monroe Street. It has been open since March 24, but opened its doors officially Monday night to scme 500 persons.

It was jam packed inside the club and the liquor and conversation flowed on into the wee hours of the morning.

Lydell, the 28 - year - old bachelor says he decided to go into the nightclub business "because somewhere along the line you have to be able to sustain the type of living you've enjoyed. I just concluded by sixth year playing pro football and it's about time I start thinking about what I'd do with the rest of my life."

Young Lydell is very interested in the business field. He also has a franchise with Wendy's Old Fashion Hamburgers, a restaurant chain in southern Jersey.

Even though Lydell is not going to have private membership to his club, he says, "I look for a clientele that is mature, sophisticated and wants to have someplace to go and relax and enjoy themselves.

There are two sides to The Point After. When you enter you'll find a spiral bar encircled with tables for eating. On the other side is a disco room with live entertainment featuring some of Baltimore's best.

This week is grand opening week at The Point After. Join us there this week for some good food, liquor and conversation. While you're there try The Point After Coloda (Pina Coloda). Hmmmmmmmmmmmmm! Good!

THE POINT AFTER — Lydell Mitchell, the 28-year-old bachelor professional football player for the Baltimore Colts, is shown at the Grand Opening of his new nightclub, The Point After with friend, Franco Harris.

MEDIA GUESTS — Pat Wheeler and John White, both of WJZ-TV, were guests on Monday afternoon at 'The New Gatsby's.'

AFRO staff photos by Robin McGinty

LYDELL'S COMPANY — Troy Jackson and Rita Bryant were among the guests Monday night at the Grand Opening of Lydell Mitchell's, The Point After.

The Pacesetters

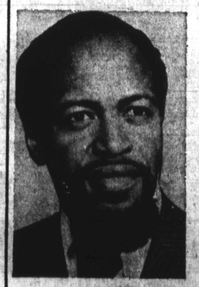
Baltimoreans doing things in the professions, community, clubs and organizations

Friends, colleagues and clients say Azikiwe "Zik" Stewart's forte is working with others on a one-to-one basis. That gift may be the reason why the 36-year-old Baltimore native has been successful in many ventures.

A zealous community worker during the early years of the Black Movement, he later became owner of The African Nation Gift Shop, located on Edmondson Avenue and Pulaski Street, which specialized in African artifacts.

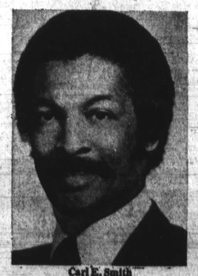
"Zik's" commitment to his community has not lapsed. His one-to-one interest has continued to grow. Now a realtor, associate with Charles A. Skirven, Inc., in the firm's Columbia office, he says, "I can help and counsel the public about real estate, so they too can share in the American Dream." He further comments, "Real estate has been a good investment throughout the history of America and will continue to be so."

"Zik" and his wife, Jerri "Anike" Stewart, reside in Howard County. "Anike" is a teacher at Carter G. Woodson Elementary School (No. 260) in Cherry Hill. The couple has three children, Angela 17, Charles 16 and Ayobunmi 6. "Zik" has five brothers and sisters and is the son of Mr. and Mrs. James H. Stewart, both in their 80s and residing on Benzinjo Street, in Baltimore.



Zik Stewart

Carl Edward Smith, public affairs supervisor, C and P Telephone Company of Maryland, attended The Presidential Interchange Executive Association's Sixth (6th) Annual Alumni meeting April 27, 28, and 29. The interchange program was established by President Lyndon B. Johnson and has had the support of every U.S. president including Jimmy Carter.



Carl E. Smith

The program swaps mid-level executives between the government and private industry. Currently there are 39 executives from business working for government and 18 government employees with private industry jobs.

Mid-level executives from government agencies and private companies spend a year or more of work, study and development activities through the program. The program is operated by the President's Commission on Personnel Interchange with an annual appropriation of almost $400,000.

There have been 370 participants in the program to date with a group scheduled to begin in September.

Since 1970, 23 blacks and 20 women have participated. In the 1977-78 group, there are 5 blacks and 2 women. Mr. Smith was part of the third interchange and served in the Environmental Protection Agency. He was only the second black to participate from a private company.