Hochschild's Pre-Easter Savings...

6.99 & 10.99 GROUP OF HOSTESS DRESSES Orig. 21.00 to 30.00. So little to pay for so much fashion! Choose from cotton blends, polyester knits, nylon prints. S,M,L. Loungewear, All Stores except RP	**2.99 to 5.99** GROUP OF BRAS Orig. 5.00-8.50. Excellent assortment of soft cups, contour, and underwire styles in many fabrics, tailored or lace trimmed. A.B.C. Foundations, All Stores except RP	**11.99** GIRLS' PEIGNOIR SETS Orig. 17.00. Nylon tricot, lace trimmed, peignoir with matching short sleeve gown. Blue, pink, ivory, sizes 4-14. Girls', All Stores except RP & NP	**3.59 to 8.99** SLIPS AND PETTI-SLIPS Pretty styles by a famous maker. Nylon tricot with lace trim in white and pastels. Slips, 32-40, orig. 9.00-12.00, **5.99-8.99.** Petti's, S,M,L, orig. 4.50-6.00, **3.59-4.59.** Lingerie, All Stores except RP
8.99 to 22.99 LONG NYLON TRICOT GOWNS Orig. 12.00 to 32.00. Contemporary styled nightgowns in black and fashion colors. Petities to large. Not all styles at all stores. Sleepwear, All Stores except RP.	**4.99** GIRLS' BODY SUITS Orig. 7.50. Clinging comfort and smart style in red, navy or white with long sleeves. Sizes S,M,L. Real fashion buy! Girls', All Stores except B, RP & NP	**1.99** SAVE ON GIRLS' SWEATERS Orig. 9.00. Soft, warm cardigans and crew neck styles for little girls, 4-6x. In solid colors. All styles not at all stores so shop early. Girls', All Stores except B, RP & NP	**4.99** T-TOPS WITH BRIEFS Orig. 10.00-11.00. Sporty twosomes to wear for your sleeping or waking hours. Cotton blends in solid colors or multi-checks. S.M.L. Sleepwear, All Stores except RP.
4.99 to 6.99 GIRLS' THERMAL UNDERWEAR Orig. 8.50 to 10.50. Cozy warmth under all! Colorful long sleeve, long leg style, sizes S,M,L. Don't miss the savings. Girls', All Stores except B, RP & NP	**4.99 to 9.99** ½ OFF! PRE-TEEN SWEATERS Orig. 10.00-21.00. Marvelous buys in classic and fashion styles including bulky belted wraps. Assorted sizes, colors. Teens, All Stores except B, RP & NP	**5.99 to 9.99** MEN'S CLASSIC SWEATERS Orig. 16.00-20.00. Fine assortment of acrylics and wool blends. V-necks, crew neck and cardigans. S,M,L,XL in the group. Men's Shop, All Stores	**2.75 to 4.00** MEN'S TIES — HALF PRICE Orig. 5.50 to 8.00. A terrific selection including stripes, clubs, neats, tapestries, satin stripes and more. All of stay-neat polyesters. Men's Shop, All Stores
14.99 LITTLE BOYS' WARM-UP SUITS Orig. 16.00. Machine-washable actionwear. Boys' Shops, All Stores except RP & NP	**3.99 and 4.99** BOYS' DRESS SHIRTS Orig. 8.00 to 10.00. No-iron blends in long sleeved styles. Excellent choice of colors and patterns. Boys' Shop, All Stores except RP & NP	**17.99** BOYS' WARM-UP SUITS Orig. 20.00. Action-styling, machine washable. Boys' Shops, All Stores except RP & NP	**1.99** BOYS' KNIT SHIRTS & TOPS Orig. 4.50 to 7.00. Short sleeve knit pullover shirts and popular tank tops in a fine choice of colors and styles. Boys' Shop, All Stores except RP & NP
3.99 TODDLER CORDUROY SLACKS Orig. 6.50. Western styled by a famous maker. Sturdy corduroys in assorted colors, sizes 2, 3, 4 in the group. Toddlers, All Stores except RP & NP	**4.49** KIDDIES' SLACK SETS Orig. 9.00. Knit polo with corduroy pants in assorted colors. Infants' 12, 18, 24; Toddlers' 2, 3, 4. Save 50%! Children, All Stores except RP & NP	**6.79** CARTER'S PRAM SUITS Orig. 8.50. Soft, brushed warmth for baby's outdoor hours. Zip front, cuffed, mitten sleeves. 12, 18, 24—month sizes. Infants', All Stores except RP & NP	**2.99 to 4.99** TODDLER BOYS' POLOS Orig. 5.00 to 8.00. Good selection of styles and colors all with long sleeves. Sizes 2, 3, and 4 T. Stock up now and save! Toddlers, All Stores except RP & NP
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The living church

News events and personalities in the Metropolitan Baltimore religious community

Church acquiries 1300 block Madison Ave. for development

Douglas Memorial restoring neighborhood

The 1300 block Madison Avenue will soon be known as Douglas Memorial Community Village Inc.

The three story homes at 1301 to 1323 Madison Avenue were purchased by Douglas Memorial Community Church and are now being renovated into apartments.

This is another one of the outreach programs that will be owned and operated by Douglas Memorial members and their dynamic pastor, the Rev. Dr. Marion Curtis Bascom Jr.

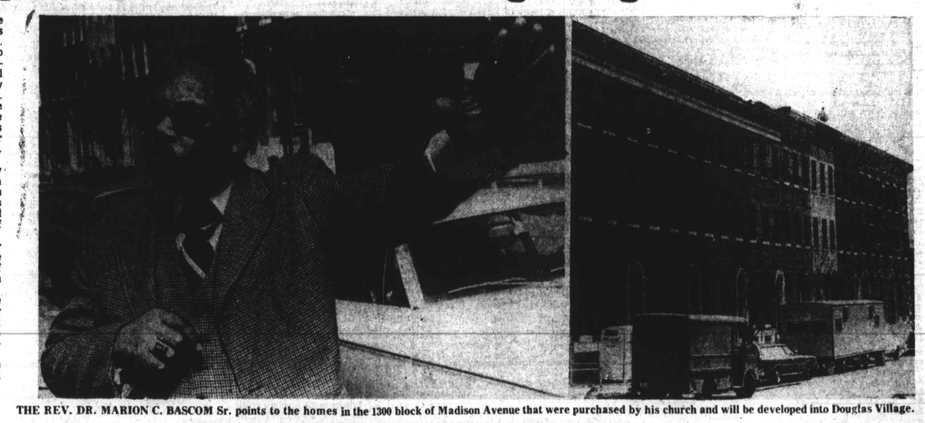
The church is the first in the city to enter into rehabilitation program of this nature. Other churches own and operate senior citizen homes and apartments but none had purchased an entire block of homes.

Douglas Village will be ready for its first occupants in July 1978. The church now has a waiting list of citizens who are interested in moving into the community.

According to Rev. Bascom, the construction work began in October 1977 and a total of 48 apartments, efficiencies and one or two bedroom units will have all the latest conveniences.

Douglas Village is not just for the members of Douglas Memorial Church but open to all citizens.

(Continued on Page 16)



THE REV. DR. MARION C. BASCOM Sr. points to the homes in the 1300 block of Madison Avenue that were purchased by his church and will be developed into Douglas Village.

A universal Easter message

By Rev. Dr. Harold A. Carter

The year of 1978 has already produced some of the coldest days on record. Various patches of snow still remain in shady spots, grim reminders of the long struggle of winter's dark night.

Now the rotation of mother earth, moving around the face of the sun, is gradually thawing all of us out, and awakening in us feelings of our not too distant past.

It is no accident that life's worst crime was perpetrated before the full burst of spring.

A minister speaks out

The Crucifixion of Jesus Christ, was a historic fact, and has produced historic repercussions ever since. Some men have argued, "Who killed Jesus?" Did Pilate a Gentile kill him? Did the Jews, his own brothers and sisters kill him? Did all men kill him?

Your answer to this question is really an indicator of your response to the torturous death of our Lord. To say the Jews killed Jesus is an easy way to fuel anti semitic hate and over-look the common bond of all men.

To say Pilate alone killed him, is to overlook the relationship of leader people and people to leader.

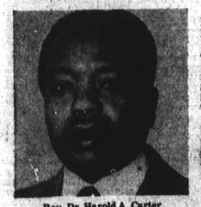
The movement from winter to spring is really nature's way of moving from death to life. Life lived at its fullest is exactly that, an almost constant movement from death to life.

We sleep as in death in order to work with great life. We struggle with forces of evil in order to lift humanity to their finer selves. All of these struggles came to a head at Calvary. The message of the Bible is that no life can be completely and fully lived, without the experience of standing before the Cross.

The universal message at Easter is that we do not stand before the cross of Christ to blame Jew or Gentile, Pilate or Judas for plotting and killing our Lord.

The Cross does not elicit from man feelings of revenge, hatred, or brotherly condemnation. The cross always calls forth a spirit of universal sinfulness, mercy, need and love.

When slave mothers and fathers



Rev. Dr. Harold A. Carter

sang the following song, they expressed for us a universal message at Easter:

Were you there when they crucified my Lord?

Were you there when they crucified my Lord?

Oh! Sometimes it causes me to tremble, tremble, tremble,

Were you there when they crucified my Lord?

The meaning is clear. All men were at the Cross. Only those who recognize their guilt and acknowledge their Lord will "Tremble". In this light how can persons hate one another in 1978. How can Jew and Arab war, white subjugate blacks in much of South Africa, and blacks and whites in America not find a common meeting ground in Christ?

The message of Easter is the reality of renewal! All life can be reborn! Ghettos can blossom into living communities.

Government can forsake corruption and serve the people. Churches can bury dead past and proclaim the day of jubilee. By so doing we can literally move from the icy snows that almost buried us a few days ago, to resurrection cictories that promises life to all persons regardless of their place or station in life.

VICTOR W. MYRICK has been the organist at New Shiloh Baptist Church since July 1967.

Gospel music now popular in churches

By Victor W. Myrick
Minister of Music
New Shiloh Baptist Church

No one can dispute the affects and popularity of gospel music in our churches today. This driving rhythmic richly harmonic and very demanding form of music has leaped all denominational hurdles.

Just 10 years ago, who would have thought that Catholic parishes such as St. Francis Xavier, All Saints or St. Bernadine's would have a gospel choir.

One must agree that Gillis Memorial Church has pioneered and set the tone for Baltimore in this area. I've often witnessed gospel music being performed there with such intensity that performers and spectators literally pass out.

I indeed think gospel music is a true black art form. However, there is a danger of secularizing and commercializing this music as many have done.

If we use it in our worship, then let it be worshipful. Some critics argue that it is bad music but this writer contends that music becomes bad when it is performed "poorly."

The use of drums, tambourines and other instruments in our worship is as old as the Psalm 150 which speaks about instruments of praise.

As a youngster growing up in Baltimore, I was always intrigued by the music I heard in church and the colorful robes the choir members wore.

Having grown up in this tradition and after working many years as a church musician, I would like to explore with you the music of the black church today.

Negro spirituals, the root of black music, are still present in our church today in one form or another. In many of our more liturgical structured churches, one might hear great concert setting of spirituals by such giants as William L. Dawson or John Work.

However, in a more simplistic and authentic setting many choirs and congregations sing them as we've always heard them sung. Rich in rhythm and harmony, and free for self - styled improvisation.

One of the more popular styles of spirituals is the call and response type, between leader and chorus or congregation.

Example: Spiritual of Warning

Leader: Somebody's knocking at you' door

Response: Somebody's knocking at you' door

Everyone: Oh, Oh, Sinnah why don't you answer; Somebody's knocking at yo' door

Spirituals are most effective when performed a Cappella (without instruments) only the clapping of hands and tapping of feet.

The majority of spirituals speak of hardships, trials and tribulations, but almost always end in triump. These songs may be sung for as long a period as desires — as long as the "spirit" moves.

The Civil Rights movement of the 60's triggered a revival of spirituals in our churches. Many choirs have been organized specializing in the singing of only spirituals such as The Jubilee Singers of New Shiloh.

This writer hopes to see more of these groups formed to preserve our root songs for generations to come.

The black church has a singing tradition within a tradition. Nothing is more refreshing than to hear the congregation raise a hymn. Be it Sunday 11:00 a.m., mid - week worship or Friday night prayer and praise service.

Certainly the standard credo hymns such as, O God Our Help, A Mighty Fortress, etc., are not new or strange to black congregations. However many of our churches peal forth with the old line "common metre hymns.

Example: Hymn of Petititon

Leader: Father, I stretch my hands to Thee, no other help I know.

The leader does this "lining" in a chanting style, and the congregation responds in a slow, deliberate, pulsating manner.

Harmonies are often free and akin to that of African song. Just from the hymn previously mentioned, I can think of at least six different melodies to which the words can be sung. This form of Old Meter hymn singing is very popular today in many churches, and in Baltimore City there is one "vocal choir" at Southern Baptist Church that preserves this rich tradition well.

The anthem also has its place in our worship, certainly many of our choirs perform the master choruses, and perform them well indeed! But only in the black church would you hear thunderous applause and shouts of Amen after the singing of Rossini's "I will Give Thanks", McFarlane's "Ho, Everyone That Thirsteth", or Handel's Handel's "Hallelujah Chorus" in every sense true to our tradition.

TOWSON STUDENT — The Robinson Sebree Circle of Gospel Tabernacle Baptist Church, 3100 Walbrook Ave., will present Mrs. Doris Parker in a concert on March 26, 7 p.m. Mrs. Parker is a senior at Towson State University majoring in music. The Rev. Edgar L. Reid is pastor of Gospel Tabernacle and Miss Wanda Bailey is president of the Robinson-Sebree Circle.

Metro church briefs

The Mt. Moriah Chapters of Royal Arch Masons will sponsor St. Cecilia's Gospel Choir in an Easter recital on March 26, 3 p.m. at City Temple of Baltimore Baptist Church, Dolphin Street and Eutaw Place.

The annual Easter luncheon sponsored by the Baptist Ministers' Wives and Widows Alliance of Baltimore will be held March 27, noon at Martin's West. Mrs. Pauline E. Logan is chairperson.

Good Friday services will be held March 24 at Pennsylvania Avenue A.M.E. Zion Church, where the Rev. Marshall Strickland is pastor.

Services will start at noon and ministers who will be speaking on the Seven Last Words are the Reverends Strickland, Raymond Kelly, Harlem Park Community Baptist Church; John Saab, Mt. Pisgah C.M.E. Church; James L. Moore, Sharon Baptist Church; Sidney Daniels, Emmanuel Christian Community Church.

Also the Reverends Lovell Parham, Ames United Memorial Methodist Church and Benjamin Foust, St. John's A.M.E. Church.

Easter Sunrise services will be held at the Inner Harbor, 7 a.m. March 26.

The nondenominational ceremony will be held at Joseph Rash Field pavilion and will feature music by the Southern High School Chorus and the Brass Ensemble of Carver Vocational Technical High School.

The Easter message will be given by the Rev. Donald O. Wilson, pastor of St. James Episcopal Church and invocation by the Rev. Joseph F. Martel of St. Mary's Star of the Sea Catholic Church.

Another church that will be having services on Good Friday is Calvary Baptist Church, 3911 Garrison Blvd.

Services will start at noon with the Rev. Lorenzo Graves, pastor of Calvary speaking on one of the Seven Last Words.

Other ministers who will participate in the services are the Reverends Montague Brackett, Central Baptist; W. W. Payne, City Temple; Clarence Poole, Ebenezer; W. L. Clayton, Macedonia; Lawyer L. Swinson, New Metropolitan and William King, Simmons Memorial Baptist.

Combined choirs from the seven churches will sing and dinner will be served following the services.

Members of St. Mary's Episcopal Church will sponsor a dinner on April 1 at 3900 Roland Ave.

The Apostolic Minister fellowship will have services at noon, March 24 at First Apostolic Faith Church, 27 S. Caroline St., with seven ministers speaking on the Seven Last Words. Bishop W. A. Showell is pastor.

Charles Watson will be presented in a recital on March 26, 4 p.m. at Fells Point United Methodist Parish, 10 S. Caroline St.

Youth Day will be observed April 2, at Macedonia Baptist Church, Fremont and Lafayette Avenue.

The Rev. Richard S. Bright of Washington will be the 11 a.m. speaker and a musical program is scheduled for 3 p.m. The Rev. W. L. Clayton is pastor.

Open house will be held at Sharp Street Memorial United Methodist Church Sunday School on April 9, 9:30 a.m.

Each member is asked to bring a friend to Sunday School with them. Mrs. Mozelle J. Armstrong is superintendent, the Rev. John W. Coleman is pastor.

The Sanctuary Choir of Shiloh Christian Community Church, Catherine and Lombard Sts., will have revival services April 9-13 at 7 p.m.

Among ministers speaking at the revival services are the Reverends John R. Bryant, Amanda Williams, Albert Holbrook, Anthony Muse and Cynthia Jones. The Rev. George W. Baynard is pastor of Shiloh and Ms. Shirley Dean is president of the choir.

As a tribute to the late Dr. Martin Luther King, Heritage United Church of Christ has planned a spring pilgrimage to Atlanta, March 31 to April 12.

Buses will leave from the church, 3106 Liberty Heights Ave., at 12:01 a.m. and the group will be staying at the Hyatt Regency Hotel.

There will be a black history tour featuring points of interest in the life of the late Dr. King.

The Young People's Department of the United Baptist Missionary Convention and Auxiliaries of Maryland are planning an art festival for April 2 at Wayland Baptist Church, 3200 Garrison Blvd.

Art will be on display in the gymnasium of the church and prizes will be awarded to the best artist.

A spelling bee will also be held followed by a poetry session.

The culminating activity will be a drama created by Mrs. Myrna T. Powell, called "We Come Thus Far."

The contest is open to youth between the ages of five and 35. Mrs. Minnie R. Washington is director; Mrs. Charlotte Brooks, coordinator.

The ministers, deacons and officers wives of First United Church of Jesus Christ Apostolic, 3400 Copley Rd., will have their annual fellowship week April 4-9 at the church.

A variety of workshops, panel discussions and worship services are scheduled. A prayer breakfast is scheduled for April 9, with Mrs. Delores Carpenter of New Jersey as speaker.

Early spring revival services will be held March 12-15 at New Shiloh Baptist Church, Fremont Avenue and Lanvale Street. The Rev. Dr. Harold A. Carter is pastor.

(Continued on Page 16)

Dance for kids

The Women's Day committee of St. Gregory the Great Church, 1542 N. Gilmor St., will sponsor a kiddie cabaret on March 27.

The disco will be held in the church hall from 12 noon until 4 p.m.

Proceeds from the disco will go to the church. Mrs. Mildred Brooks is president, Mrs. Joseph Holley is chairperson.