A&P picks the best groceries

ALL TEMPERATURE **Cheer Detergent** 49 OZ. BOX **99¢** SAVE 70¢ WITH COUPON BELOW & $7.50 PURCHASE

A SUPERB BLEND RICH IN BRAZILIAN COFFEES **Eight O'Clock Coffee** 1 LB. BAG **$2.78** SAVE 51¢ WITH COUPON BELOW & $7.50 PURCHASE

FROZEN CONCENTRATED **Minute Maid Orange Juice** 12 OZ. CAN **78¢** SAVE 27¢ WITH COUPON BELOW & $7.50 PURCHASE

A&P picks the best groceries

ASSORTED FLAVORS **Yukon Club Soda** 6 12 OZ. CANS **78¢** SAVE 22¢

REGULAR & THIN **Mueller's Spaghetti** 2 LB. PKG. **78¢** SUPER BUY!

A&P

ADVERTISED ITEM POLICY — Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

OPEN 24 HRS. MOST A&P STORES ARE MONDAY thru SATURDAY SUNDAY 9 A.M. TO 6 P.M. MOST OTHER STORES OPEN TIL 10 P.M. MON. THRU SAT. CHECK YOUR LOCAL STORE FOR CONVENIENT STORE HOURS

2ND BIG WEEK OPENING CELEBRATION OF OUR NEW STORE LOCATED AT --- RTS. 175 & 677 ODENTON, MARYLAND

ODENTON SHOPPING CENTER — RT. 32 — RT. 175 — RT. 677 — MIDDLE SENECA — N

A&P picks the best groceries!

WASHINGTON **MIXES** CORN MUFFIN 8 OZ., HOT MUFFIN 7 OZ., BUTTERMILK CORNBREAD 8 OZ., BUTTERMILK BISCUIT 6½ OZ., BRAN MUFFIN 7 OZ. YOUR CHOICE 4 FOR **78¢** SAVE 12¢

ASSORTED & DECORATOR **VIVA TOWELS** 125 SQ. FT. TWIN ROLL PKG. **78¢** SAVE 17¢

SAVE UP TO 11¢

ANN PAGE VEGETARIAN BEANS OR **Pork & Beans** WITH TOMATO SAUCE 3 16 OZ. CANS **78¢**

OCEAN SPRAY COCKTAIL SAVE 7¢ **Cranberry Juice** 32 FL. OZ. BOTTLE **78¢**

Kraft Grape Jelly SAVE 11¢ 18 OZ. JAR **78¢**

Viva Napkins DECORATOR & ASST'D. COLORS SAVE 8¢ 140 CT. PKG. **57¢**

Oodles of Noodles **Soup** BEEF, PORK, CHICKEN SAVE 11¢ 3 3 OZ. PKGS. **78¢**

A&P picks the best dairy products

Cheese Spread CHED-O-BIT 2 LB. PKG. **$1.78** SAVE 41¢

BLUE BONNET SPREAD **Margarine** SAVE 35¢ 2 LB. FAMILY BOWL **$1.08**

A&P HOMESTYLE OR BUTTERMILK **Biscuits** SAVE 17¢ 4 10 CT. 8 OZ. PKGS. **58¢**

KRAFT / 24 INDIVIDUALLY WRAPPED / SAVE 41¢ **Cheese Food Slices** 1 LB. PKG. **$1.38**

A&P picks the best baked goods

JANE PARKER SANDWICH OR BUTTERMILK **White Bread** 2 22 OZ. LOAVES **78¢** SAVE 32¢

Rye Bread JANE PARKER PLAIN or SEEDED LONG SAVE 32¢ 2 16 OZ. LOAVES **78¢**

Donuts JANE PARKER PLAIN or SUGAR KING SIZE SAVE 20¢ 13 OZ. PKG. OF 9 **69¢**

Lemon Pie SAVE 40¢ 22 OZ. PKG. **69¢**

A&P picks the best health & beauty aids

NYQUIL NITE-TIME Cold Medicine 6 OZ. BTL. **$1.39** SAVE 40¢

VICKS Daycare 6 OZ. BTL. **$1.39** SAVE 60¢

A&P picks the best meats

FRYERS WHOLE ONLY FRESH U.S.D.A. GOV'T INSPECTED LB. **39¢**

CUT-UP LB. 45¢ / LEG OR BREAST QUARTERS LB. 49¢

SUPER-RIGHT QUALITY BONELESS **Top Round Steak** LB. **$1.79**

SUPER-RIGHT QUALITY BONELESS **Bottom Round Roast** LB. **$1.39**

BONELESS BOTTOM ROUND STEAK LB. $1.59

Ground Beef A&P 5 LB. ROLL LB. **79¢**

Braunschweiger PIECE ONLY LB. **59¢**

Cornish Hens FROZEN LB. **79¢**

Luncheon Meats A&P THIN SLICED 2 3 OZ. PKGS. **79¢**

Fresh Pork Butts WHOLE ONLY LB. $1.09

Beef Liver FROZEN PARTIALLY SKINNED AND DEVEINED LB. **59¢**

Smoked Butts A&P BONELESS WHOLE ONLY LB. $1.49

Sliced Bacon ANN PAGE 1 LB. PKG. $1.09

A&P picks the best produce

JUICY / SIZE 100 **TEMPLE ORANGES** 12 FOR **$1.00**

Yellow Onions ZESTY 3 LB. BAG **58¢**

Turnips PURPLE TOP 1½ LB. CELLO BAG **49¢**

Grapefruit PINK or WHITE 5 LB. BAG **89¢**

Golden Yams SOUTHERN SUGAR SWEET 3 LBS. **$1.00**

A&P picks the best frozen foods

A&P BRAND **CUT CORN** 3 10 OZ. PKGS. **78¢** SAVE 41¢

Banquet Cooking Bags SAVE 35¢ 3 5 OZ. PKGS. **78¢**

Waffles A&P SAVE 22¢ 4 5 OZ. PKGS. **78¢**

Heinz Deep Fries CRINKLE CUT SAVE 11¢ 24 OZ. PKG. **78¢**

Drumsticks OLD FASHION NOVELTY A&P SAVE 2¢ 6 PACK **78¢**

Save with these NEW LOW PRICES

			SAVE
Arm & Hammer Baking Soda	32 OZ. BOX	83¢	6¢
Jiffy Baking Mix	40 OZ. BOX	79¢	4¢
Grandma Green Label Molasses	12 FL. OZ. BTL.	89¢	6¢
Brer Rabbit Molasses	12 FL. OZ. BTL.	95¢	4¢
Olive Oil ANN PAGE	8 FL. OZ. BTL.	99¢	20¢
Nestea Iced Tea w/LEMON & SUGAR	24 OZ. JAR	$1.89	10¢
Nestea Light Iced Tea Mix	16 OZ. CAN	$2.19	10¢
Blue Bonnet Whipped Margarine Cups	1 LB. PKG.	93¢	4¢
Mrs. Filbert's Margarine GOLD SOFT MUGS	2 8 OZ. PKGS.	79¢	10¢
Tang Instant Breakfast Drink	18 OZ. JAR	1.49	12¢

Bounce Fabric Softener	SAVE 17¢	20 CT. PKG.	98¢
Ivory Liquid	KING SIZE SAVE 15¢	32 OZ. BOTTLE	$1.28
Windshield Washer	PRE-MIX SAVE 21¢	GAL. JUG	78¢

WITH THE SINGLE PURCHASE OF $7.50 OR MORE REDEEM ONE or ALL OF THE COUPONS AT RIGHT AND SAVE UP TO $2.19

B No. 603 SAVE 70¢ 49 OZ. BOX CHEER DETERGENT 99¢ Expires Sat., Jan. 14, 1978 LIMIT ONE PER FAMILY

B No. 604 SAVE 51¢ A SUPERB BLEND RICH IN BRAZILIAN COFFEES EIGHT O'CLOCK COFFEE 1 LB BAG $2.78 With This Coupon & $7.50 Purchase Offer Good thru Sat., Jan. 14, 1978 LIMIT ONE PER FAMILY

B No. 605 SAVE 27¢ 12 OZ CAN FROZEN Minute Maid ORANGE JUICE 78¢ With This Coupon & $7.50 Purchase Offer Good thru Sat., Jan. 14, 1978 LIMIT ONE PER FAMILY

B No. 607 SAVE 41¢ WHITE BREAD MARVEL ENRICHED 3 22 OZ. LOAVES 59¢ With This Coupon & $7.50 Purchase OFFER GOOD THRU SAT., JAN. 14, 1978 IN A&P STORES IN BALTO. METRO AREA INCLUDING THE COUNTIES OF ANNE ARUNDEL, BALTO., CARROLL, FREDERICK, HARFORD, HOWARD EXCEPT ELKTON & LAUREL, MD. LIMIT ONE PER FAMILY

B No. 606 SAVE 30¢ GOOD ON ANY GALLON SIZE OF FRESH MILK (EXCEPT CHOCOLATE) With This Coupon & $7.50 Purchase OFFER GOOD THRU SAT., JAN. 14, 1978 IN A&P STORES IN BALTO. METRO AREA INCLUDING THE COUNTIES OF ANNE ARUNDEL, BALTO., CARROLL, FREDERICK, HARFORD, HOWARD EXCEPT ELKTON & LAUREL, MD. LIMIT ONE PER FAMILY

Items offered for sale are not available to other retail dealers or wholesalers! Prices effective Wed., Jan. 11 thru Sat., Jan. 14, 1978 in A&P Stores in BALTIMORE INCLUDING ABERDEEN, BEL AIR, HAVRE DE GRACE, JOPPATOWNE, ANNE ARUNDEL COUNTY, & THE DELMARVA PENINSULA.

SHOW TIME

AN ALMOST RECORD REVIEW

Who or what was Coltrane trying to kill?

By Billy Murphy

JOHN COLTRANE: John Coltrane, Live in Paris, BYG Records TX - 2026 (Coltrane, saxophone; McCoy Tyner, piano; Jimmy Garrison, acoustic bass; Elvin Jones, drums) "Afro Blue," "Impressions."

From all perspectives, "Live in Paris, Part 1" is the finest recorded example of Coltrane's live music with McCoy Tyner, Jimmy Garrison and Elvin Jones that I have ever heard.

Recorded in Paris in October 1962, either in apparent violation of Coltrane's contract with Impulse Records or surreptitiously in violation of Coltrane's copyrights, this music has become available for the first time to the lucky public through a Japanese release.

My favorite tune is "Impressions" which takes up all of Side B and seems to begin in the middle of a Jimmy Garrison solo. Typically, Coltrane would play just the head and Jimmy or McCoy would solo first. It was better when Jimmy soloed first because McCoy as a pianist was better at setting the dynamic table for big John. You are privileged to hear it that way on this record.

Jimmy starts rhythmning at the lowest possible dynamic level and gradually builds his solo ot its highest level of excitement, which just happens to be a good beginning plateau for McCoy to begin smoldering.

Intelligently, by using his seemingly infinite and original melodic and rhythmic gifts, McCoy builds chorus - length phrases to fire the music red - hot, saving the white heat for John.

Elvin and McCoy play hand in glove, glued together by all kinds of triplets and triplet phrases, stuff which was fundamental to the music of each man, even before they met. Elvin pumps in cheers and love as a race driver would pop gears, level by level.

The traditional eighth tension is unbearable. Such cymbal work! So much excitement! So many inventions — but all consistent with the best of the jazz traditions!

Radical adjustments

Before joining "Trane", Elvin struggled unsuccessfully in a variety of groups to fit his triplet concept of polyrhythmic playing into the traditional eighth and sixteenth note format of "Bird's" bebop, notably failing with such giants as J. J. Johnson and Sonny Rollins, in whose bands he played, to establish a long - term musical rapport.

Mr. Murphy is a local attorney and jazz musician

It wasn't that they didn't recognize Elvin's genius — that was obvious; they just couldn't play comfortably with all those triplets and those constant polyrhythms without making radical adjustments in their own playing.

Meanwhile, "Trane" was using McCoy, Steve Davis on bass and Billy Higgins, a genius in his own right, fresh from successful stints with Ornette and Monk, on drums. When cabaret card trouble kept Higgins from playing in New York with the band, Trane hired Elvin, with whom he had never played.

Wow! What a fantastic coincidence of genius! McCoy told me this way: "It was as if Allah had meant all along for Elvin and I to play together. From the beginning it was perfect and it kept getting better."

For the first time, Elvin and McCoy were unusually free to combinate and permutate their triplet ideas without limitation and to stoke each other's fire at will. And such fiery players they were — bashers from their heart!

And "Trane", loving it all, let it feed him almost back to mental, spiritual and physical health. Seizing the bit, "Trane" eagerly broke away from the standard song format he inherited from his forebears and from his experiments with other 2 and 4 bar chords and broke new ground into modal playing, the only direction short of complete harmonic freedom available at that time to break the old rhythms of the two, four, and eight bar chord patterns.

The result was the almost exclusively modal chord patterns he was to play for five years until in 1965 he broke all restrictions on chord and rhythm playing with the limitation that he could not go back where he and we, had been.

Broke with Elvin

At that point he broke with Elvin's playing, feeling it limited by adherence to pulse, and replaced it with Rashid Ali's with directions to him to play all else but pulse.

It was this rejection of any limitations on his music that ultimately caused him to reject form which kept it after that from being cosmic. This caused us much pain and forced us to realize for the first time that there was something about all of his music which at times made us uncomfortable.

Perhaps it was that sorrow he felt as he discovered limitations in every stage of his musical development, for he saw clearly that there would always be some improvement required to reach the ultimate.

A lovely gift

His error was that he mistook as a limitation man's need for form, a necessary man in his imperfection could bestow. The gift of appreciation of the Creator, all that he could give. A lovely gift!

If only he could see that he could go back to appreciate what the Creator had already given if he had wanted to. It was all right! But he didn't see it: he rejected his past.

Alas, our discomfort. We know it now. We know why even in his brilliance we sometimes feel discomfort. Feel, not felt, because he is still alive, he is still with us, he is not dead. His music lives and as we listen, we climb to that high level with him. We trust him so — until we feel his fear. Then we come back to be renewed because the familiar helps us. But the past drives him away, and ultimately from us. And then he dies. Why would he reject his past? Why would any black man in this country want to reject his past? I think I know why, dammit.

I love this music with all my heart. Please buy it.

Remember "Don't Get Around Much Anymore"?

Soulful Al Hibbler hits comeback trail

FAMED AL HIBBLER in the 40's (L to R) ranked No. 1 nationwide singing Duke Ellington's "In My Solitude," "After the Lights Go Down Low" and "Danny Boy." TODAY (No. 2) at his home in Teaneck, N.J. he shows off (No. 3) his Gold Record for "Unchained Melody" which sold 3.5 million and (No. 4) the silver Howard Miller Award, one of the most coveted of the music world.

AFRO Staff Photos by Elizabeth M. Oliver

Photo and Story by Elizabeth M. Oliver

TEANECK, N.J. — You've got to remember him since he and Billy Eckstine were the top black vocalists of the Forties and Fifties. Hibbler sang with Duke Ellington in the master's two decades of glory through the '60's.

If you don't recall the heartthrob touch of Hibbler on songs like "Solitude", "Don't Get Around Much Anymore" or "Unchained Melody" then, you will soon.

The blind vocalist whose songs were background music for many a romance on college and high school campuses after World War II, is on the come back trail.

You've seen him on top TV afternoon and night shows.

His book "Al Hibbler Sees and Tells All", bids to be a big seller, the history of the era of the Big Bands.

Hibbler is also booked on the nostalgic concert circuit and may come to Baltimore's one and only Left Bank Jazz Society this spring.

However, most impressive is his encouraging message for blind artists' and anyone else who is deprived of sight.

At age 63, Al Hibbler laughs at blindness thus: "People ask me wouldn't you like to see and I say I was born blind and you can not miss what you never had.

"I never let it touch me. I don't need a cane. Handicapped people make themselves that way. I go where I want to go. I never let any grass grow under my feet. Blindness is beautiful if you know how to live it."

And that's the way it has always been with Al Hibbler who has counted among his friends Bing Crosby, Dr. Martin Luther King whom he knew as a kid; Charlie Parker, Ray Terrell, Andy Kirk, Duke Ellington, Dizzie Gillespie, Waller, Glenn Miller and Baltimore's late Chick Webb among all the rest of that era.

He sang with all the Big Bands during the memorable World War II years, on Armed Forces bases, at sorority and fraternity proms and the big dance halls including Baltimore's Strand Ballroom and New York's Savoy.

He broke up New York's Apollo Theatre and Baltimore's Royal Theatre and enjoyed countless curtain calls on "Summertime", "Solitude" and "Unchained Melody" which immediately swept the world wherever servicemen were on the line. That was his No. 3 Gold Record.

Al Hibbler toured with Duke Ellington from 1943 to 1951 and made every important stop from the West Coast to New Orleans, Memphis, Chicago, Philadelphia and New York.

Those were the expensive hotels, swank clubs up North and in the South, the exclusive spots where most of the time "no blacks were allowed".

College dorms had his records on windup record players as coeds swooned over football heroes and their love for Al Hibbler's discs made his immortal "He" and "After the Lights Go Down Low" top hits of the day.

"Lover Come Back To Me" and "Don't Get Around Much Anymore" packed Carnegie Hall and when he went there with Duke, crowded the Roxy and Capital Theatres.

Al told the AFRO he wanted to sing with Duke and the other top bands when he was a teenager and after that wish came true (through all the hardships entertainers suffered those days) he wanted to go in the movies.

He did do a short film with Duke once, but Hollywood never called him for anything great.

Knowing Dr. Martin Luther King as he did, he traveled to Washington for some of the famous marches and protests and helped get widespread attention for the civil rights movement.

Lately he has had close association with New York Congressman Charles Rangel who along with his wife and family visited the Hibbler home Christmas Eve.

"I've known Charlie since he waited tables at the Theresa Hotel in New York," Al recalls.

Al Hibbler's appearances include the Steve Allen, David Frost and Dick Cavet Shows and before that, Ed Sullivan eight times and the Jack Paar Show many, many times to sing "Until the Real Thing Comes Along."

Closest to his heart today, however, are the kindnesses he does for others "since people made me what I am".

He appears as soloist at funerals and "wherever people want me or need me, even if they don't have a cent."

Born Aug. 16, 1915, a Leo, Al is the son of the late Mr. and Mrs. Hubert Hibbler of Tate County, Miss. His three brothers: Clyde, John Martin and Hubert Jr., a pianist, are in Chicago. A sister, Christine Newland, is also in Chicago.

THE GOOD LIFE

Theatre

"HE WHO GETS SLAPPED" — Corner Theatre, St. Paul and University Parkway, Friday, Saturday, Sunday, Jan. 13, 14, 15, 8 p.m. For reservations and ticket information call 467-3750 between 9 a.m. and 5 p.m.

"THE MIND WITH THE DIRTY MAN" — The Spotlighters' Theatre, 817 St. Paul St., weekends ending Sunday, Jan. 29. Call 752-1225 for reservations.

"PICNIC" — Arena Players, 801 McCulloh St., Friday, Saturday, Sunday, Jan. 13, 14 and 15. Call 728-6500 for times and ticket information.

CLASS REUNION — Douglass High School June class of 1958, planned for June, 1978. For information, call 448-1311, 655-9630 or 922-8343.

JAN