What's Happening

Next week- The best of 1977

More-more

People are still talking about the rip off Rose Royce concert at the Palace and predicting that fans may as well kiss their money goodbye.

Civic Center — Stanley Turrentine at the Civic Center, Friday, Jan. 6; Wrestling Saturday, Jan. 7; Ice Follies, Tuesday, Jan. 10. Bay College of Maryland Cabaret Dance, Jan. 20; Baltimore Boat Show, Jan. 25.

Laini Mataka (formerly Wanda Robinson) recording artist and author-poetress ("Black Rythmns for Fancy Dancers") will read and discuss her works at the Enoch Pratt Library, downtown Jan. 11 at 7 p.m.

This will be the sixth reading of the Blackbone Reading Series co-sponsored by the Pamoja Writers Collective. The series features writers in the local area, exposing them to the community.

The reading are held on the third floor of the library in the Wheeler Auditorium. Also reader will be Baltimore poet, Sanu. Admission is free.

BSO young soloists competition

The Baltimore Symphony is now accepting applications from young musicians wishing to enter the annual BSO Young Soloist Competition, to be held next March 11 and 12 at the Park School, Old Court Road, Brooklandville.

BSO Young Soloist Competitions provide an opportunity for talented young instrumentalists to perform with the Baltimore Symphony and aim to encourage the exceptionally gifted to pursue serious careers in music. The Competition is sponsored by the BSO Women's Association.

Competition judges will be Associate Conductor Andrew Schenck and Guest Conductor William Henry Curry. Winning contestants will be invited to appear as soloists in the Orchestra's Midweek Youth Concerts in the Lyric Theatre during the following concert season.

All students enrolled in public, private, or parochial schools in the State of Maryland are eligible to apply. The age and years of study of contestants will be taken into consideration. Applications will be accepted for stringed, brass, woodwind, and percussion instruments, and piano. Contestants will be asked to play a movement from a concerto or solo concert piece with orchestral accompaniment, not to exceed ten minutes in length.

Application blanks, which are obtainable from the Baltimore Symphony, 120 West Mount Royal Avenue, Baltimore, Maryland 21201 (phone 727-7300) must be endorsed by an applicant's parent and music teacher.

NEW YORK — Melba Moore is currently rehearsing for the lead female role in the black revival of the 1953 musical, "Kismet." The new show, entitled "Timbuktu," and with Eartha Kitt and William Marshall, opened in Philadelphia on Dec. 19, will be in Washington, D.C. on Jan.7 and in NYC on Feb. 13.

James Earl Jones, above, is greeted by Mrs. Coretta Scott King after a performance of "Paul Robeson" in D.C. Show opens Mechanic, Jan. 10.

Rev. Ike admits he counsels top biggies

NEW YORK — In an interview that will be televised early this year on the syndicated series "For You... Black Woman," Rev. Ike disclosed that he had been asked for advice from "the highest echelon of government." He did not identify a beneficiary of his counsel but said the nation would be surprised by the "Nicodemuses" that came to him.

Rev. Ike, once considered a flamboyant minister, is through of as a savior by many and a confidence man by others. During the interview, which was conducted by Alice Travis, Rev. Ike said he owns 16 Rolls Royces, that his largest single contribution received was $200,005, that "the best thing you can do for the poor is not be one of them" and that he believes Jesus was a capitalist.

Charles S. Gerber, creator and producer of "For You... Black Woman," which is seen on more than 50 TV outlets across the country, said, "While constructive controversy is our show's mettle, I expect Rev. Ike's manner of expression and beliefs to cause a sensation among our viewers and move them to write to us both in support and condemnation." The Rev. Ike interview closely follows a "For You... Black Woman" interview with Muhammad Ali at the fighter's Chicago home, which Mr. Gerber feels is also highly controversial in content and will be telecast in early 1978.

Some of Rev. Ike's responses to Alice Travis' questions are: "I use to preach Hell and Damnation ... but I looked around and saw that people were already in Hell... I realized I needed to devise a way to help people get out of the various Hells they were already in ... We keep people poor by all this poverty talk... all of this sophisticated sociological teaching has said to black people... look you're poor and you can't help yourself."

When questioned about reports of his high income, Rev. Ike said: "Giving is the strongest affirmation of 'I have'... when you give it says to your subconscious mind... to all the infinite subconsicious forces... 'I have'... This is why the rich get richer and the poor get poorer ...And it seems cruel until you understand that rule of mind... I even tell people that if you don't have something to give ... borrow something to give ... All that giving is not simply in money ...Each person who receives anything in life receives because he gives to people."

Rev. Ike talked about coming to New York City, "I walked down Central Park South... it blew my mind to see all those fancy places and the Rolls Royces... Today when I walk down Central Park South, usually the only Rolls Royces I see are mine." He continued, "I teach people this : I am not other people's opinions... You must come to peace with yourself."

When asked if many of those who had called him a charlatan had come to him for help now that he has achieved world-wide fame, Rev. Ike said, "I have a lot of Nicodemuses." The Bible says Nicodemus came to Jesus by night... a lot of people come around (to me) and say 'how do you do it?'... I don't even mention who may visit me or call upon me for counsel... or the calls I get from the highest echelon of government." If he were President, Rev. Ike says he would "administer massive doses of positive image psychology... our white brothers and sisters have had their Norman Vincent Peales, their W. Clement Stones... to teach them how to think and grow rich... the white man has been taught how to use his mind... the black man has always been taught to use his behind."

During the "For You... Black Woman" interview, Rev. Ike discusses racism, misconduct in the black community, how a black woman can use everyday skills to get a job and make money and women's rights.

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...And now a word

By Jesse W. Walker

NEW YORK — Tisha Campbell, an Intermediate IV student at Heywood Avenue School in Orange, N.J., has been taped recently by TTT's "Big Blue Marble" company for a showing sometime in February. Tisha, a 9-year-old jazz singer reminds people of Billie Holiday.

Bill Cosby is quoted as saying he's disappointed with the grosses of "A Piece of the Action" because he considers it the best of the three films he made with Sidney Poitier ("Uptown Saturday Night" and "Let's Do It Again").

James DePreist recently returned to Washington, D. C. to conduct the National Symphony at the Kennedy Center. He was once associate conductor of the orchestra but is now on his own with the Quebec Symphony Orchestra.

Alberta Hunter, the 82-year-old blues singer who returned to show business last October, will write and perform the soundtrack to "Remember My Name," a drama about the blues. John Hammond will produce the soundtrack album for Columbia Records. The Alan Rudolph film stars Geraldine Chaplin, Anthony Perkins, Moses Gunn and Jeff Goldblum.

The final chapter of Stax Records was written in Memphis, Tenn. in Federal Bankruptcy Court with CBS, holders of a first mortgage on all of Stax's assets, being awarded $750,000 and the Union Planters Bank of Memphis getting $500,000. The two creditors had claimed security interest notes of $6 million and $8 million respectively but agreed to the settlement because the legal skirmish was going to cost more than could have been realized through a settlement.

Fact is "A Piece of the Action" ranks No. 12 in the current listing of "50 Top-Grossing Films" and has made a total to date of $4,629,828. It's only playing in eight cities. Richard Pryor's "Which Way Is Up" is in No. 13 spot and "Short Eyes" is No. 18.

"BUBBLING BROWN SUGAR," the long-running musical about the night spots of Harlem from 1910 to 1940 closed at the Anta Theater after a run of 766 performances.

Harlem's famed Apollo Theatre, landmark of the entertainment scene, reopened for the holiday season, Dec. 25-Jan. 2 with a show featuring Harold Melvin and the Blue Notes, the Manhattans and Millie Jackson. Box office receipts will determine whether or not the promoters of this show will bring other specials back in the house.

The Black American's Film Festival Part II is being held at midnight at the U.A. East Theatre, 86th Street and First Avenue, Jan. 6, 7, 13 and 14. Featured films are "Across 110th Street," "Cooley High," "Burn" and "Let's Do It Again."

The Research Center for the Federal Theatre Project at George Mason University has been conducting interviews with people who participated in the project back in the WPA day. Included have been Edward Dudley and Wardell Saunders who were actors with the Lafayette Players and John Silvera who did publicity and was a writer for the same project.

An international cast will be featured in the $7,500,000 adventure picture, "Zula Dawn" which deals with the battle in which 800 British and native troops were attacked by 25,000 Zulu warriors. Less than 50 men survived. Shooting will be in Kwazulu, Africa.

To R & B Albums

1 All In All — Earth, Wind & Fire
2 Live! — The Commodores
3 Reach For It — George Duke
4 In Full Bloom — Rose Royce
5 Menagerie — Bill Withers
6 Flying High On Your Love — The Bar-Kays
7 Funkentelechy vs. The Placebo Syndrome — Parliament.
8 Once Upon A Time — Donna Summer
9 Galaxy — War
10 Odyssey

Top Jazz Albums

1 Heads — Bob James
2 Reach For It — George Duke
3 Feels So Good — Chuck Mangione
4 New Vintage — Maynard Ferguson
5. Ruby, Ruby — Gato Bargieri
6 Action — Blackbyrds
7 Enigmatic Ocean — Jean-Luc Ponty
8 Tequila Mockingbird — Ramsey Lewis
9 Magic — Billy Cobham
10 Blow It Out — Tom Scott

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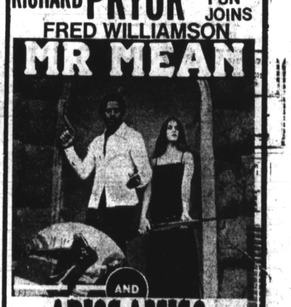

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...all that Jazz

By Bob Matthews

'Tis customary at the beginning of each year to review the past year, and point out the plusses and minuses in a given field.

Our field being jazz, there are a few events which stand out in our memory of 1977.

1. The two LBJS concerts of Dexter Gordon. These would have to rank as the high point of the Left Bank Jazz Society's season, and the presence on the jazz scene is still being felt.

When Dexter walked to the middle of the bandstand, cocked his horn, and just blew — it was like a clarion call for jazz musicians everywhere to shake the foolishness, dump the electronics, and get down to basic, bop roots and swinging jazz.

It became jazz to hear once again, instead of music to feel or experience.

As a result of the Dexter Gordon success — he went to cut an album in New York with Woody Shaw. That is a classic — many homegrown musicians have come out of the closet, so to speak.

Left Bank Jazz Society presented the return of Art Farmer, and a concert by Chet Baker.

The concert in New York at Carnegie Hall during the Newport Jazz Festival which featured the Betty Carter trio, and the reunion of the Jones boys.

It marked the first time that Betty Carter had been invited to the Newport Festival, although she's been around since the heavy bop days of the early 50s.

And ... she stood the place on its head. Only the curfew at the hall prevented that concert from going on and on.

Betty proved she had no peer when it comes to scat-bop singing. She showed she no longer played second fiddle to the likes of Eddie Jefferson, Ella Fitzgerald, Sarah Vaughan or Carmen McRae in scatting.

The reunion of the Jones boys with Dizzy — didn't quite come off. Thad Jones along with Mel Lewis and the big band were on hand, along with Hank Jones on piano, and brother Sam Jones scheduled to play bass. He couldn't make it.

Nonetheless, it was a chance to hear the band that has taken over the No. 1 big band slot in all the polls.

3. Al Jarreau in concert at Lincoln Center.

Riding the heels of a successful live album, Al established himself as a jazz singer, dropping the crossover role between jazz and soul.

It was also the time that the usually staid Avery Fisher Hall, which is accustomed to concerts by the New York Philharmonic, went berserk at the solid driving Jarreau.

4. Rahsaad Roland Kirk at LBJS.

His last concert in Baltimore before his death just a month and a half ago, Kirk was a mere shell of himself, confined to a wheelchair, and able to use just one arm.

But it was a chance to see and hear a legend in action, and ranks among the most memorable concerts for this reason.

5. The emergence of solid places to hear jazz locally.

Besides LBJS, kudos should go to the City of Baltimore for the Friday night concert series at the little theatre in the Civic Center.

They played such big names as the Maynard Ferguson band, Sarah Vaughan, and Stanley Turrentine.

The Saturday afternoon sets at the Sportsman's Lounge, which have showcased local talent every week.

The Monday night sets at the Birdcage, where Mickey Fields and Johnny Pollte have established a swinging drop-in night for local musicians to get a taste.

Henry Baker, who once again has braved the elements to open a jazz club on Franklin St., plus Henry is still playing, tenor, and has improved like you wouldn't believe.

6. Over in D.C., two clubs continue their big-name jazz policy — the Villa Rosa-Showbar in Silver Spring, and Blues Alley in Georgetown.

Add to that the Maryland Inn in Annapolis.

All of which promises that 1978 will be a great year for jazz, and we'll keep you posted.

'Joe Carey's Kids'

The second production of the Keene Street Theatre is an original play by Warren Street, local Baltimorean, "Joe Carey's Kids."

The play will be presented at Marshburn Elementary, Eutaw and Wilson, Jan 13-14 and 20-21 — 8 p.m.

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H. Allen Spangler, organist for St. Mary's Church will direct. Cast members are LaFonda, Lynn Ayers, Warren Street, Wilburn Foxworth, Archie Willie Williams and Casandra Williams.

Ebony Players II

The Ebony Players II under the direction of George Diggs have performed a number of original plays for the United States Marine Corps, Maxater Center, penal institutions and colleges.

They will present a month long repertory at the Theatre Project in the Lower Theatre.

"Tempest," Jan. 6-8; "Posthumous" Jan. 13-15; "The First Day," Jan. 20-22 and "The Wedding," Jan. 27-29.

For tickets contact Joan Webster, 542-7610.

Gala at Fords

A gala NBC prime-time special is planned to celebrate the Tenth Anniversary of the revitalized Ford's Theatre in D.C. on Jan. 29.

First Lady Rosalynn Carter is Honorary Chairman. Major stars who have made Ford's stage so vibrantly alive during the past ten years will return to be honored.

They include James Whitmore ("Give 'Em Hell Harry"); Linda Hopkins ("Me and Bessie") and Delores Hall ("Your Arms Too Short to Box with God").

'Mississippi-Amazon'

Three women poets, Notzake Shange, Jessica Hagedorn and Thu Lani, are reciting and half-singing their poems at New York Shakespeare Festival's Public Theatre Cabaret through January 29.

Called "Where the Mississippi Meetsthte Amazon" the play has music by "Theddy and Hia Sizzling Romancers" a five-man combo by saxophonist David Murray.

Standout songs are "The Virginius," "Every Three Minutes" and "Stay Crazy."

Eva Anderson new head Baltimore Dance Theatre

New conductor Dance Theatre

The Urban Services Cultural Arts Project has announced the appointment of Mrs. Eva Anderson as coordinator of its dance program and Artistic Director of the Baltimore Dance Theatre, the Cultural Arts resident company.

Mrs. Anderson has been an instructor-choreographer for the Baltimore Dance Theatre since its inception two years ago. She replaces Orville Johnson, who has accepted a position in Miami, Fla.

Mrs. Anderson has had vast experience in dance. She received her Bachelor and Master's Degrees from Adelphi University in New York. Additionally, she has studied with many outstanding dance teachers and choreographers including Yuriko, Pearl Lang, Clive Thompson, Don Wagoner, Don Redlick, Carl Klaucer, Barbara Cole and Olatunji.

Mrs. Anderson formerly served on the faculty of Adelphi University, Glenelg School of Music and the Beckwith School in Charlotte, N.C. She has also directed and choreographed for several dance companies on the East Coast. She recently received a production grant from the Howard County Commission on the Arts and was commissioned by the Zerox Corporation for a television work.

Music notes

Auditions for the Handel Choir of Baltimore will be held on Mon., Jan. 9, at 7:15 p.m. Interested persons should come to Lovely Lane Methodist Church, St. Paul and 22nd St. This will be the only time for auditions before the next concert. For further information, contact: T. Herbert Dimmock - 728-5104 or Faye Lowry - 338-0650.

"Pop" Maestro Arthur Fiedler returns to Baltimore on Saturday, January 7, to conduct the second and three Baltimore Symphony concerts this season. His program will include Strauss waltzes, Cole Porter greats, Leroy Anderson tunes, and Ginastera's Malambo from "Estancia."

Raymond St. Jacques plays Dr. Martin Luther King, Jr. in the new film, "The Private Files of J. Edgar Hoover." Broderick Crawford is the late FBI Director who tried to smear Dr. King.

Elvis Presley fans will be treated to a special "Birthday Salute" to their idol with WBAL Radio broadcasts six days of one-hour programming, 11:00 a.m.-12 noon through Jan. 7, with all six hours broadcast in a special program on Elvis's birthday, Sun., Jan. 8 between 12 noon-6 p.m.

The program, never broadcast in the Baltimore area, is the only new tribute produced since Presley's death. A vast selection of hits will be featured, along with friends from his show bueiness career, including exclusive comments from Chuck Berry, Glen Campbell, Clubby Checker, Mickey Dolenz and Dave Jones of The Monkees, Brenda Lee, Bobby Vinton, Johnny Rivers and Floyd Cramer.

Mayor Coleman A. Young and the City of Detroit are planning a full week of entertainment and educational programs starting April 9, 1978 to commemorate the 80th birthday of the late Paul Robeson.

Weekend TV watching

By Vanessa Johnson

Saturday

Fat Albert: Fat Albert and the gang learn it's not the occupation that matters. 12:30-1:00 p.m.-CBS.

American Bandstand: Performing are Odyssey "Native New Yorker" and "Easy Come, Easy Go." 12:30-1:30 p.m.-Channel 7.

College Basketball: The Maryland Terrapins face the Wake Forest Demon Deacons in ACC game at Greensboro, N.C. 4:00-6:00 p.m.-CBS.

Soul Train: The Brothers Johnson and Foster Sylver are the guests today. 5:00-6:00 p.m.-Channel 5.

The Jeffersons: Anxious to negotiate a new lease, the Jeffersons are preparing for their landlord's arrival when Bentley spills his antifarm all over the living room floor. 9:00-9:30 p.m.-CBS.

Starsky & Hutch: Starsky and Hutch turn high rollers to avenge a friend who was severly beaten when he stopped paying off a crooked gambler. 9:00-10:00 p.m.-ABC.

Kojak: Kojak weighs a lucrative job offer from a law firm while tracking down the source of contaminate heroin. 10:00-11:00 p.m.-CBS.

Love Boat: The ships reprobate steward discovers that the daughter he once abandoned is on board. The honeymooners are constantly interrupted by a series of reak events. 10:00-11:00 p.m.-ABC

Sunday

Superstars: Distinguished athletes put their versatility and sense of humor to the test in this sport entertainment series, which opens its sixth season. 2:00-3:15 p.m.-ABC.

Boxing: Olympic veterans and hopefuls are featured in this amateur series which opens its schedule on 11 telecasts with a team competition between the U.S. and Romania at Lake Tahoe. 3:15-4:15 p.m.-ABC.

Wide World of Sports: The clown princes of basketball, the Harlem Globetrotters, are on hand as "Wide World" begins its fifth year of Sunday afternoon telecasts. 4:30-6:00 p.m.-ABC.

Bob Hope: A salute to vaudeville with Bob Hope and his guests George Burns, Sammy Davis Jr., Donny & Marie with many others. 8:00-9:30 p.m.-CBS.

Six Million Dollar Man: Steve isn't sure whether it is 1978 or 1984 when it appears he has passed through a time warp during the reentry stage of a space flight. 8:00-9:00 p.m.-ABC.

Monday

Evening Magazine: And interview with David Clayton-Thomas lead singer with Blood, Sweat and Tears; tips on how to get rid of mealy bugs on house plants. 7:30-8:00 p.m.-Channel 13.

Variety 77-The Year in Entertainemt: A gala revies of the year's hottest events in TV films, music, theatre, night clubs and concerts. From the pages of variety, the weekly that tells all about show business. Guests are Rose Royce, Roots, Barry Manilow and many others. 8:00-9:30 p.m.-CBS.

NBC Movie: A Los Angeles "Car Wash", is the setting for ethnic humor, slapstick and a sprinkling of melodrama, as its employees banter clown and argue through a typical work day. The earthy dialogue of this 1976 movie has been edited for TV. 9:00-11:00 p.m.-NBC.

Mrs. Santa's Helpers

By Arnetta Lottier

Thanks to McCormick and Company for the $100 check they sent to Mrs. Santa, through Howard Marshall. This helped her send out food certificates to the needy at New Year's.

Also to Mrs. Vivian W. Young, 800 N. Carey St. for her donation of $10.

The Brothers and Sisters of Awareness sent Mrs. Santa $25. This is a social organization which was formed in July, 1974 to help others in the community.

They have been involved in several activities in the Cherry Hill area. They held teen dances in this community, baskets for the needy at Thanksgiving and Christmas, organized a gospel "song feast" for the community, a summer "fun school" for the youngsters, taught by some of the members of the club.

School No. 29, Cromwell Elementary School, collected $67.50 for Mrs. Santa.

Mrs. Santa received a lovely letter from the Baltimore Alumni Chapter of the Kappa Alpha Psi Fraternity with their check for $100. It said in part, "This contribution is made in recognition of Mrs. Santa's current and past efforts in providing assistance to the poor in our community. We, the Brothers of Baltimore Alumni Chapter Kappa Alpha Psi Fraternity, Inc. salute you."

Thanks also to the people who wrote or called to say thanks for the baskets or certificates.

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