You cared and shared — we made $19,226.81

Bethel AME Church Missionary Society presented Mrs. Santa $250. Shown here making the presentation is Mrs. Cornelia Lowe, treasurer, with Mrs. Santa, Mrs. Ida Peters.

Automotive Salesmen Association, Inc. contributed $225 to the Mrs. Santa Fund. Making the presentation to Mrs. Santa, Mrs. Ida Peters, are: Irving Charles, Champion Ford; Cliff Stancil, Tower Ford, sergeant at arms; Ken Merchant, Al Packer Lincoln Mercury, business manager; C. Y. Grey, 2nd vice president. Back row: Harrison Patterson, Tower Frod; Jim Holt, Al Packer Lincoln Mercury; Lester Parker, Tower Ford, president; Dan Hays, treasurer and Wilbur Jones Jr., Tower Ford.

Senator Clarence M. Mitchell III, member of the 38th Legislative team, contributed $50 to the Mrs. Santa fund.

Councilwoman Victorine Q. Adams, member of the 38th Legislative team, made a contribution of $50 to Mrs. Santa.

38th District Legislative members each contributed $50 to Mrs. Santa's fund. Above are: Delegate Lena Lee, Mrs. Santa, Mrs. Ida Peters and Delegate Larry Young.

Faithful Workers Charity Club donated $50. to Mrs. Santa. Mrs. Pansy Plunkett, vice president, represented the group making the presentation to Mrs. Santa.

The 4A Social Club brought two baskets and 2 roasting chickens and a turkey to Mrs. Santa. Shown here are: Ms. Delores Cootes, treasurer, and Mrs. Marie Andoleo, president.

Mrs. Ida M. Redd, wife of Rev. Samuel B. Redd, pastor of Mt. Ararat Baptist Church, presented Mrs. Santa, Mrs. Ida Peters a check for $151. from the church.

Mid-West Inner City Federal Credit Union gave $50 to Mrs. Santa. Shown here with Mrs. Santa, Mrs. Ida Peters, is Milton Branch Jr., president and Harry Coates, manager.

Licensed Family Day Care Providers Association of Baltimore City gave Mrs. Santa $50. Officers of the club shown herewith Mrs. Santa are: Mrs. Bessie Pelzer, president; Mrs. Creolla Farmer, recording secretary; Mrs. Ethel Crockett, treasurer; Mrs. Florence Howell, business manager.

Edward Dorsey, president of Crime Fighters CB Club, presented $50. to Mrs. Santa, Mrs. Ida Peters, on behalf of the club.

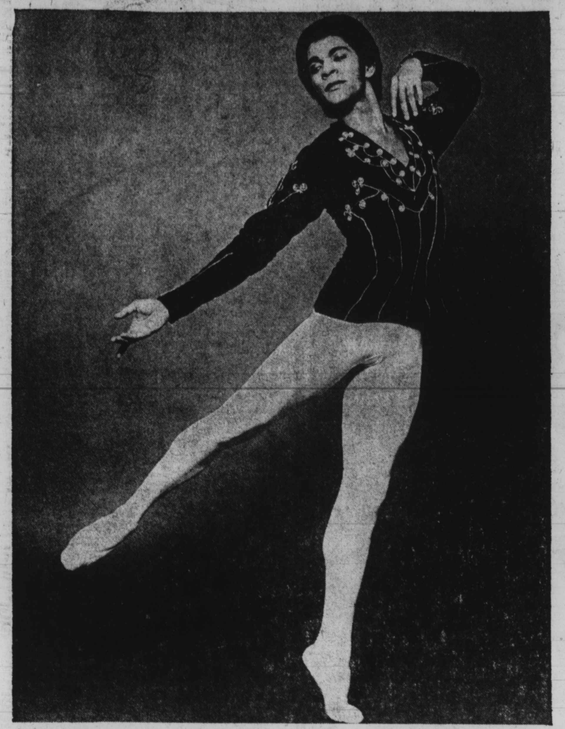
Kaffo Sportsmen's Club contributed $60 to the Mrs. Santa Fund. Shown here are: Hugh Robinson, Edward English, James Drummond, treasurer and Mrs. Santa, Mrs. Ida Peters.

The Naomi Grand Chapter, Order of Eastern Star, Hiram Grand Lodge contributed $150. to Mrs. Santa's fund. Shown here from left front are; mrs. Beatrice Williams, Special Charity committee; Mrs. Helen Carter. Back row; Mrs. Ruth Clayton; Mrs. Santa, Mrs. Ida Peters; Miss Helen V. Beaton, Grand Worthy Matron. Not shown is Shirley F. Thornton.

—more money

Baltimore Teacher's Union	50.00
Male & Female Usher Board of Enon Baptist Church	50.00
Mid-West Inner City Federal Credit Union	50.00
The Lawyer's Wives	50.00
Ms. Mabel Dorsey	50.00
Delegate Lena K. Lee	50.00
Councilwoman Victorine Q. Adams	50.00
Honorable Larry Young	50.00
Senator Clarence Mitchell III	50.00
Garwyn Medical Employees	47.11
Jessie L. Fizer	40.00
The D. B. Dusters	40.00
Starlight Social Charities	40.00
Mrs. Elinor Dimmy	40.00
Charles & Lucy Chase	40.00
Ms. Jeanette L. Johnson	35.00
Ms. Mary C. Barrett	35.00
The Odd Thirteen Social Club	35.00
University Hospital 7th Floor	31.00
Mr. & Mrs. Leonard Cox	30.00
Jolly Nine Club	25.00
Philip Hudson	25.00
Mrs. Susie E. Taylor	25.00
St. John Alpha & Omega Churches, Inc.	25.00
Mrs. Erselle Porter	25.00
Dr. & Mrs. Emerson C. Walden	25.00
Rev. & Mrs. C. L. Whitfield	25.00
Dr. & Mrs. Thomas Fraser	25.00
Mrs. Inez Cox	25.00
Dr. & Mrs. Roland C. McCornell	25.00
Dr. Benjamin G. Gordon, DDS	25.00
Carl Case	25.00
Dr. & Mrs. Roger K. Williams	25.00
Ms. Alice M. Marshall	25.00
Chase C. Johnson	25.00
Herbert N. Greene Jr.	25.00
Mrs. Lucy W. Edwards	25.00
Tots and Teens	25.00
Mr. & Mrs. Clifton A. Turner	25.00
Mr. & Mrs. Elmer S. Patterson	25.00
Pinochle Bugs S & C Club, Inc.	25.00
Mr. & Mrs. William Mack	25.00
Dr. & Mrs. Billy D. Davis	25.00
Mr. & Mrs. Kelsie Jones	27.00
Mrs. Joyce Owens	25.00
Iota Phi Lambda Sorority, Kappa Chapter	25.00
Ten Friends	25.00
We Sisters Social Club	25.00
Dr. & Mrs. Herbert G. Chissell	25.00
Ms. Maybelle Hash	25.00
Mrs. Rosalie Crofton	25.00
Mr. & Mrs. Cordian Hagans	25.00
Mr. & Mrs. Calvin Thompson	25.00
John W. Douglas	25.00
Mrs. L. E. Foxx	25.00
Junior Matrons of Concord Baptist Church	25.00
Martha Chapter #9, O.E.S.	25.00
Ms. Alicia Myers	25.00
The Clever Kiquejays	25.00
Mr. & Mrs. Johnny L. Largent	25.00
Ms. Vivian M. Taylor	25.00
Alpha Kappa Alpha Sorority, Iota Lamba Omega Chapter	25.00
Rev. & Mrs. N. B. Carrington	25.00
Mr. & Mrs. Charles Johnson	25.00
Ms. Gertie Hudson	25.00
Mr. & Mrs. Reginald Hodge	25.00
Mrs. Rebecca A. Sumrell	25.00
The Green Twig Club	25.00
The Druid Action Assoc., Inc.	25.00
Mrs. Blanche Northern	25.00
William Langston	25.00
The Forget Me Nots	25.00
Happy Go Lucky Club	25.00
Mrs. Ruth Brett Quarles	25.00
The Martiniques	25.00
Colored Women's Democral Club	25.00
Marshall B. Payne	25.00
Mr. & Mrs. John H. Murphy III	25.00
Mrs. Eva Rawlings	25.00
Earl L. Hagan	25.00
Mr. & Mrs. Brown Hardy	25.00
Ms. Delores Whidbee & Ms. Evelyn Simmons	25.00
The New Jockey Club	25.00
Mr. & Mrs. Webster D. Powell	25.00
Alamont Pleasure Club	25.00
Eldridge Hodge	25.00
In Memory of Paul I. Howard	
Mrs. Harriette Howard	25.00
In Memory of Mrs. Naomi Camper	
Mrs. Ruth Fegley	25.00
Ms. Dorsie E. Hampton	20.00
Mrs. Marie E. Murphy	20.00
Herbert Alston Jr.	20.00
Frank Johnson Jr.	20.00
Mr. & Mrs. Howard E. Collins Jr.	20.00
Ms. Margery L. Prout	20.00
The United Generation Charity Club	20.00
Mrs. Martha W. Perry	20.00
Mr. & Mrs. Robert Chisholm	20.00
Paul W. Moore Sr.	20.00
Dr. & Mrs. Robert C. Lloyd	20.00
Dr. & Sen. Henry C. Welcome	20.00
James F. Figer	20.00
Mr. & Mrs. Robert W. Pinkey	20.00
Mr. & Mrs. Cornelius Mason	20.00
Mrs. Charollette M. Perry	20.00
Aurora Club of Sigma Gammon Rho Sorority	16.00
Ms. Lottie Mullen	15.00
Mr. & Mrs. John T. Blake	15.00
Mrs. Jeanne P. Davis	15.00
William D. Boston, Jr.	15.00
Lloyd G. McDonald	15.00
Mr. & Mrs. John E. Jones	15.00
Druid Chest Clinic	15.00
Mrs. Thelma E. Kelly	15.00
Toujours Amies Club	15.00
PRR	15.00
Mrs. Eva P. Brooks	15.00
Mrs. Edna N. Coleman	15.00
The Aquarians	15.00
Mr. & Mrs. Bernard Reed	15.00
Mrs. Mary Griffin	15.00
Mr. & Mrs. Arthur Hicks	15.00
Mr. & Mrs. Lenwood D. Powell Sr.	15.00
Mrs. Mary Hill	15.00

SHOW TIME



NUTCRACKER PRINCE — Sylvester Campbell stars in Tchaikovsky's "The Nutcracker" at the New Mecnanic Theatre, through Dec. 31.

Holiday attractions

IN CONCERT — Earth, Wind and Fire will appear in concert at the Civic Center Wednesday, Dec. 28.

James Earl Jones answers critics

Was Paul Robeson really an all-black superstar?

For another view see page 16

By Elizabeth M. Oliver

The Morris Mechanic Theatre in Baltimore will be crowded Jan. 10 to Jan. 15 as the "duty - bound" and the curious wend their way to see James Earl Jones do the controversial one - man play "Paul Robeson."

Duty-bound folks will hope to see the black man they never knew in life, the late famed Paul Robeson, actor, millionaire, football star and in his last days, an heroic activist fighting worldwide for all downtrodden men. They will pay homage by buying a ticket and interpreting the play according to their own dreams.

Another crowd will stand outside and picket as guardians of the great man who they feel (like all black pioneers) should be "raised to sainthood."

They'll charge Jones and the black author, Philip Hayes Dean and the white producer, Don Gregory, with everything from conspiracy with the CIA to intentionally misrepresenting every important aspect of a black man's life, to "pernicious perversion of the essence of Paul Robeson."

That's what they've done in other cities where the play has been shown.

JONES QUESTIONS

But what does James Earl Jones say about his role as Paul Robeson?

Briefly, he admits perhaps he did lose in his translation the real Paul Robeson, the black god the man's son Robeson Jr. and thousand of other black disciples want him to be.

Nevertheless, Jones threw out several serious questions when he appeared in Baltimore for a press preview:

— Should all black heroes be "raised to sainthood" and their frailties and tears and human attributes erased?

— Was Robeson really an all - black hero?

— Was he not rejected by black Americans when he was under attack as a political activist?

— Is it not true that black Americans failed to open their doors to him?

— And Jones reminded those who now protest in the name of a "black man crucified on the stage," Robeson was not all black.

— (He was an international social figure, world - renowned concert singer, Broadway star, motion picture star, the toast of Europe and received by royalty and heads of state.)

— Jones asks, "He was a millionaire. What about that?"

JONES STRIKES BACK

Addressing himself to the grave criticism given by the media nationwide, Jones, who is considered the greatest of all black actors on the stage today, said:

"I as an artist have freedom of interpretation and I hold myself accountable."

"There are certain distortions made to show what kind of a human being Paul Robeson was. There are many ways of getting at the essence of the truth. The theatre has that right."

"Restructuring is needed to make it alive in the building of a performance."

"I am an actor, not a politician. I am not Robeson. I don't look like him. I don't try except to convey feelings. It's a parallel experience so that the audience can connect, lock in to the fears and tears."

"How does Robeson's son accept the image sent in orbit by the production?"

"Only he can define the image he wants. I want to make the father as heroic as that son does but I must deal also with human frailities and the pain, too."

"A good actor connects to the essence of the man, the psychic world of Robeson, to what I feel is viable about him.

"A good actor portrays what is totally human with no extremes of ideologies."

"I have something counter to say about people who climb on the bandwagon."

"I don't care what the audience thinks when I walk on stage. I don't read reviews. I have a performance to think of."

"I knew Robeson only slightly. He was a millionaire. What do they say about that? Was he all - black?"

(NOTE: Robeson was an All-American athlete, a Phi Beta Kappa from Rutgers University, a "superstar", a world - renowned concert singer, Broadway star, motion picture star, recording star and toast of international society. He was received by royalty and heads of state. Late in life, he became a controversial political activist.)

(Jones continues)

"I do know, caught up as he was in Nazi Germany, Robeson saw the racial question not as black but as a world problem. Jews, blacks, white, all the downtrodden."

"He saw the racial problem in the global events of the 1920s and the 1930s, a tumultuous, traumatic experience."

"There was no other figure quite as devastated as Paul Robeson. The oppressor did him in completely."

"And, the blacks went right along with it all."

"Only a few doors were open to him and hardly any of their doors."

"I am a veteran to come under attack."

"Nat Turner was eliminated under attack, many sectarian attacks. It became unworkable 10 years ago and there has been no production since."

"If the play Paul Robeson stopped, when would it begin again?"

"The question is, "Is it better for a near image than no image at all, never?"

Paul Robeson as photographed in the mid '30's

FILM SCORE — Ohio Players wrote and produced the film score for the movie "Mr. Mean" starring Fred Williamson. Shown are (L to R) Clarence Willis, Billy Beck, Marvin Pierce, Leroy Bonner, Clarence Satchell, Marshal Jones, Jimmy Williams, Ralph Mid-