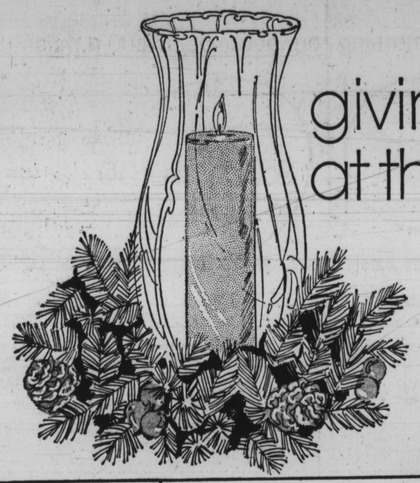


giving is
at the top of your list

hurricane lamps from
Colonial Candles
$15

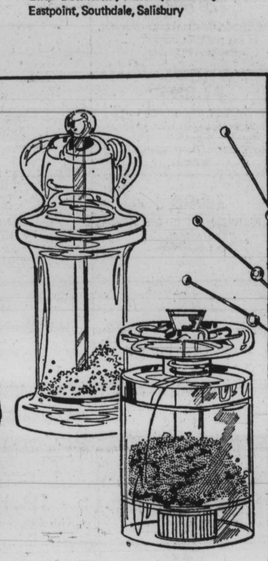
Christmas brights . . . flickering inside a charming hurricane globe 14" high, surrounded by a festive ring of real-looking fruit, pine cones or holly. A candle and stand are included.
Gifts—Downtown, Towson, Westview, Eastpoint, Southdale, Salisbury

dart pub cabinet
$28

15" dart board in solid wood cabinet reverses to baseball darts, with six darts and a scoreboard. There's tons of fun behind the pub sign doors that fold to make a decorative wall picture.
Stationery—Downtown, Towson, Westview, Eastpoint, Southdale, Salisbury

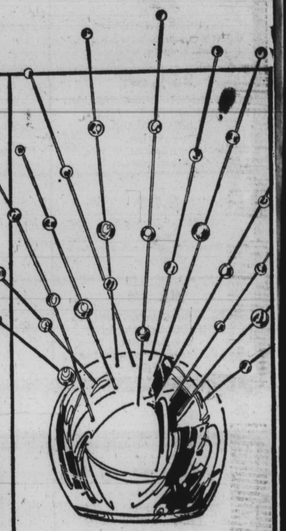
decorative dolls
$6 to $35

Annalee dolls can turn your holiday home into a showplace of whimsical decorations. Choose your favorite in the spirit of Christmas. Shown, the Santa Claus with sleigh and sack, $6
Gifts—Downtown, Towson, Westview, Eastpoint, Southdale



lucite spice mills
$5 and $10

They grind exceeding small . . . our own imports from England for grinding pepper, $10; salt, $10; or spice, $5. Salt, pepper and assorted spices are included with mills to suit any taste.
Gifts—Downtown, Towson, Westview, Eastpoint, Southdale

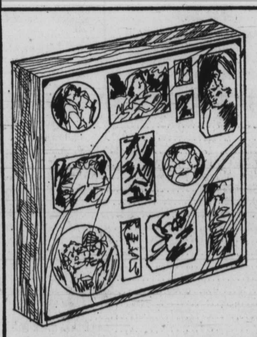


silver-plated centerpiece
$35

Catching the light, an interestingly designed bit of Christmas for your table . . . 5¼" half sphere laced with 25 long wires and shiny balls. From Italy, by Futura Designs, our import.
Gifts—Downtown, Towson, Westview, Eastpoint, Southdale, Salisbury

Scotch pine wreath
$15

Deck your door with a simulated pine wreath, laden with colorful clusters of fruit, nuts and holly. The red weather-proof ribbon welcomes guests with good cheer!
Trim-the-Home—Downtown, Towson, Westview, Eastpoint, Southdale



wooden picture frames
$9 and $14

Wouldn't you or someone you know enjoy grouping favorite photos to show them off? Walnut or oak wood finish frame has spaces for 12 pictures, $14; or 9 pictures, $9. Very giftworthy.
Stationery—Downtown, Towson, Westview, Eastpoint, Southdale, Salisbury

Hutzler's

Shop 10-5:30, 6-midnight tonight: Towson, Westview, Eastpoint, Southdale. Shop Downtown 10-5:30; Salisbury 10-10. Phone 727-4321; outside Balto. area toll-free 1-800-492-6511 in Md. only. Hutzler charge, Master Charge, Visa

SHOW TIME

Parliaments give up the Funk

By Frederick I. Douglass

The Parliaments are giving up beaucoup funk on their latest and greatest LP "Funkentelechy," a black - rock opera which relates the tale of Sir Nose D'Voidofunk's transformation from a dude who swears that he will never dance to a tuned - in brother whose vibrations emanate positively, whose head is screwed on right, and who is also the life of the party.

How does this miraculous change come about?

Sir Nose has his spirit uplifted by a blast of funk from Starchild's super powerful weapon which is described on the tune "Bop Gun (Endangered Species)." You can dance for days on this jam.

During the Parliaments' sci-fi romp on "Bop Gun," we are introduced to the space age hero of this drama our man, Star Child, who is the world's foremost exponent of the hard core funk. StarChild proclaims that he is going to hunt down Sir Nose D'Voidofunk and shoot him down with his "Bop Gun."

During the futuristic second movement of the opera "Funkentelechy," we are introduced to the villain, D'Voidofunk who proclaims during a soliloquy "I am Sir Nose D'Voidofunk, I have always been void of funk, I will continue to be devoid of funk — I will never dance."

This movement also introduces head Parliamentarian George Clinton's concept of the Placebo Syndrome" which differentiates between various modernistic perceptions of fantasy and reality and will be discussed in greater detail under the rap about the tune of the same name.

While Maceo Parker and Fred Wesley of James Brown fame lay down heavy and jazzy horn riffs in the background, Clinton runs down the riff about StarChild's continued pursuit of "D'Voidofunk" and the upcoming duel between the protagonists of the suspenseful drama.

Movement three of the saga is a knee - knocking ballad entitled "Wizard of Finance" which is devoted to StarChild's fantasy trip dealing with how he would dole out the bread if he were in control of all the money in the world. StarChild proclaims that he would spend his fortune making people happy, a marked contrast to the emotionless D'Voidofunk's callous cynicism.

Thus, we have the conflicting forces of the protagonists manifested through StarChild's concern about mankind in opposition to D'Voidofunk's negativism about life.

During movements four and five we introduced to the states of mind which George Clinton refers to as "Funkentelechy" and "Placebo Syndrome." The mental state of "Funkentelechy" is higher awareness and ability to perceive vibrations which are transmitted by most brothers and sister, but are rarely received by people whose minds have become congested and inoperable.

The later state, the one wherein the individual becomes deadened and insensitive and - or deluded by fantasy is described the "Placebo Syndrome," wherein the individual is fooled by false cures and foolish dreams. Like the sugar pills the doctors give patients with imaginary ailments.

The denouement of the intense suspense tale unfolds during the sixth and climactic movement of the opera during which StarChild, in the tradition of Diogenes seeking an honest man, hunts down D'Voidofunk with a "Flashlight," blasts him with his "Pop Gun," and sends him into a frenetic state of living life to the fullest and hedonistic pursuit of the goodies bestowed upon the truly funky.

Thus, Sir Nose D'Voidofunk begins to get off in a royal fashion and even begins to dance. This is party hearty music which will have folks dancing until dawn at your next social gathering.

The Parliaments have been doing it to the max every since their early single "I Wanna Testify" on down through "Tear the Roof Off The Sucker" and "Get Off Your (deleted expletive) and "Jam" which can be heard on their albums "Parliament Live P - Funk Earth Tour," "Chocolate City," and the original encounter of a third kind, "Mothership Connection."

One more statement about "Flashlight." It's the funkiest jam to be recorded in 1977, especially the basement bass riffs of Cordell Mosson.

The LP "Funkentelechy vs. the Placebo Syndrome" is destined to become a classic of the black musical experience. Its plot equals the works of Shakespeare in its exploration of the meaning of contemporary life combined with music suitable to the hippest disco.

I've got to see the Parliaments and Funkadelics take this one on stage.

THE PARLIAMENTS latest album, "Funkentelechy," is a rock opera that chronicles the adventures of Sir Nose D'Voidofunk.

Wiley Daniels was a strong man

By Ida Peters

This town buried a good man Monday and elevated to high judgeship another good man all within the same time span of 11 a.m. to 2 p.m.

Sharp Street Memorial Methodist Church had a steady stream of mourners for Wiley Edison Daniels Jr. starting very early in the morning and right up to 11 a.m., the start of the funeral.

By 10 a.m., one whole side of the church was filled. Wiley was buried in a gray suit with a folded American flag in one corner and the Omega Psi Phi Fraternity shield on the floor at the foot of the casket. His tie was a light grey with blue swirls. His face looked as if he was at peace with the world.

The final hymn "Integrity" sung at the end of funeral sums up Wiley's life:

"Be strong. We are not here to play, to dream, to drift.

"We have hard work to do and loads to lift

Shun not the struggle! face it, 'tis God's gift.

"Be strong! Be strong!

Wiley Daniels was a first and a strong fighter.

The last verse of "Integrity" goes:

"Be strong! It matters not how deep entrenched the wrong,

"How hard the battle goes, the day, how long.

"Think not, fight on! Tomorrow comes the song.

"Be strong! Be strong!"

Wiley was strong and he did not let the worries and wrongs of life show on his face. It's ironic after his death all the TV commercials for his station showed him full face. For so long, we watched the back of his head.

Wiley will be remembered by this columnist for his deep concern for the AFRO's Clean Block Program and the Mrs. Santa Program.

I'll never forget the year Wiley, who was a friend as well as a close neighbor called to say he wanted to help Mrs. Santa and asked me to come out to the station.

I told Wiley it was too cold in December, too dark and I was afraid to drive up Television Hill. You know Wiley. He not only set up the program for Mrs. Santa but came and got me. He had such a smooth interviewing technique that the interview was over like lightning.

Have to remember the love that Wiley had for his fraternity, Omega Psi Phi.

It was usually his job to promote their annual talent contest to help worthy students. I will never forget that cold night my husband and I drove with Wiley to Martin's West and a car rammed us from the back and we all ended up in the hospital.

Wiley will be missed by a lot of people because his professional manner made his job look easy. It wasn't easy and I'm inclined to think that the community leaned on him so much — he was almost worked to death.

ICE SKATER — City residents came to Charles Center Saturday to skate in the Winter Festival. They were entertained by the Baltimore Figure Skating Association.

THE GOOD LIFE

Community events

WINTER FESTIVAL — Ice rink, Charles Center, Saturday, Dec. 17, noon to 3 p.m. Free skating, ice sculpture, Santa Claus and storytelling.

HOLIDAY BUS TOURS — Robert C. Marshall Recretion Center, Saturday, Dec. 17. Call 396-4891 for more information.

SANTA CLAUS — Arriving in a streetcar, Baltimore Streetcar Museum, 1901 Falls Road, Sunday, Dec. 18, 2 p.m.

CHRISTMAS PARTY — Sponsored by the Poly Community Service Club, to benefit needy children in East Baltimore, Archbishop Curley High School, 3701 Sinclair Lane, auditorium, Sunday, Dec. 18, 1 to 4 p.m.

CHRISTMAS AT THE POE HOUSE — Candlelight tours, 203 Amity St., Sunday, Dec. 18, 2 to 6 p.m. Call 675-7973 for information.

CHRISTMAS GARDEN — Model trains, Catonsville branch, Baltimore County Library, 1100 Frederick Road, Catonsville Room, Saturday, Dec. 17, 11 a.m. to 3 p.m., Tuesday, Wednesday, Thursday, Dec. 20, 21, 22 7 to 8:45 p.m.

FREE HOT TEA BOOTH — Operated by McCormick and Company Inc., Lexington Mall, Friday, Dec. 16 to Friday, Dec. 23, 10 a.m. to 4 p.m. daily.

TREE LIGHTING CEREMONY — Baltimore City Hospitals, 4940 Eastern Ave., front lawn of the Mason F. Lord Chronic Hospital and Nursing Facility, Saturday, Dec. 17, 11 a.m.

HAPPY HARBOR HOLIDAYS — Inner Harbor, films, ornament making, snow, train rides and Santa Claus. Saturday, Dec. 17, Sunday, Dec. 18, 1 to 8 p.m. Monday, Tuesday, Wednesday, Thursday, Dec. 19 to 22, 5 to 8 p.m.

PRE-KWANZA CELEBRATION — Pratt Library's Pimlico branch, 5000 Park Heights Ave., Tuesday, Dec. 20, 6:30 p.m. Broadway branch, 301 N. Broadway, Wednesday, Dec. 21 6 p.m.

CHRISTMAS GARDEN — Engine Company Number 45, Cross Country Boulevard and Glenn Avenue, Saturday, Dec. 17 to Sunday, January 8, 10 a.m. to 9 p.m.

TREE LIGHTING — Wa. Memorial Plaza, Monday, Dec. 19, noon.

Children

SKATEMOBILE — Cahill Recreation Center, 4001 Clifton Ave., Saturday, Dec. 17. Lakeland Recreation Center, 2921 Stranden Road, Staurday, Dec. 17, 9:30 a.m. to 3:30 p.m.

PUPPET SHOWS — Parkview Recreation Center, Francis Street and Fulton Avenue, Monday, Dec. 19, 3:30 p.m. Lions Club Recreation Center, 657-65 Washington Blvd., Tuesday, Dec. 20, 3:30 p.m. Furley Recreation Center, Furley and Sipple Aves., Wednesday, Dec. 21, 3:30 p.m. Woodhome Recreation Center, 7310 Moyer Ave., Thursday, Dec. 22, 3:30 p.m. Recreation Pier Recreation Center, foot of Broadway, Friday, Dec. 23, 3:30 p.m.

FAMILY MATINEE MOVIE — "Hans Christian Andersen," Center Stage, 700 N. Calvert St., Saturday, Dec. 17, 1:30 and 3:30 p.m. Call 332-0033 for box office information.

Music

Classical

CHRISTMAS PROGRAM — Pimlico Junior High School, 3500 W. Northern Parkway, auditorium, Monday, Tuesday, Dec. 19, 20.

CHRISTMAS CONCERT — Eastern Vocational-Technical High School, 1100 Mace Ave., Monday, Dec. 19, 7:30 p.m.

CHRISTMAS MUSIC — Coppin State College, James Weldon Johnson Auditorium, 3500 W. North Ave., Friday, Dec. 16, 8 p.m.

"MESSIAH" — Marylahd Historical Society , 201 W. Monument St., Monday, Dec. 19, 8 p.m. Call 685-3750 for ticket information.

CITY-COUNTY CHRISTMAS CONCERT — Presented by a chorus of 200 city and county high school students, Lyric Theatre, Mt. Royal Ave., Wednesday, Dec. 21, 8 p.m.

CHRISTMAS CAROLS — Presented by the children living in McCulloh homes, senior citizens centers, 501 Druid Hill Ave. and 1102 Druid Hill Ave., Tuesday, Dec. 20, noon.

CHRISTMAS CONCERT — Presented by the Choir of Bay College, Howard and Centre sts., student lounge, Wednesday, Dec. 21, 7:30.

CAROL SERVICE — Presented by the choir and soloists of Grace United Methodist Church, Charles St. and Belvedere, Sunday, Dec. 18, 4:30 p.m.

CHRISTMAS CONCERT — Presented by the Baltimore Fellowship Choir, Ames Memorial United Methodist Church, Carey and Baker Sts., Sunday, Dec. 18, 5 p.m.

Jazz

THAD JONES, MEL LEWIS Big Band, Left Bank Jazz Society, Famous Ballroom, 1717 N. Charles St., Sunday, Dec. 18, 5 to 9 p.m. Call 945-2266 for ticket information.

Dance

"The NUTCRACKER" — Presented by the Maryland Ballet, Morris Mechanic Theatre, Hopkins Plaza, Dec. 20 to Dec. 31. Monday through Friday, 8 p.m., Saturdays, 1 to 5 p.m., Wednesday matinees, 2 p.m. Call 752-1407 for ticket information.

CONTEMPORARY

BLOOD, SWEAT AND TEARS Civic Center, 201 W. Baltimore St., mini-theatre, Friday, Dec. 16, 8 p.m. Call 837-0900 for ticket information.

Theatre

"HANSEL AND GRETEL" Presented by the Chesapeake Opera Company, Essex Community College, Rossville Boulevard, community center theatre, Sunday, Dec. 18, 3 p.m. Call 682-6202 for ticket information.