Natalie Cole Follows Footsteps Of Famed Daddy

Natalie Cole has become one of the leading ladies of the music world, and she is keeping up the fast pace she has set for herself.

Coinciding with the release of her third album, Unpredictable on Capitol Records, she has put together a totally new stage show which she is taking around the country and to Japan and the Philippines. Her 1976 tours of Japan and Europe established her as an international star.

Natalie Cole made a stunning and magnificent entrance into the record business in July, 1975, with her first Capitol album, the Gold Inseparable, which not only went to the top of the R&B-soul charts, but also stormed up the pop charts. Inseparable had an unbelievable run of more than a year on the pop charts which is extremely rare for a debut album.

It also contained two big hit singles — "This Will Be" and the title tune. In 1976 she won two Grammy Awards — "New Artist Of the Year" and "Best R&B Female Vocal Performance" for "This Will Be."

With that success she quickly stepped from beneath the shadow cast by her legendary father, Nat "King" Cole.

Her Natalie album, released in May, 1976, continued her string of successes. It followed the first album to Gold status and contained two more hits—"Sophisticated Lady" (her third No. 1 R&B hit in a row) and "Mr. Melody."

She also won a 1977 Grammy Award — "Best Female R&B Vocal Performance" — for "Sophisticated Lady" (it was the second year in a row she won in that category).

In addition, she has won countless awards around the world including the Grand Prix top award at the prestigious Fifth Tokyo Music Festival in 1976. She also has made numerous television appearances on the top music, variety and talk shows.

On Unpredictable, which contains another smash hit single ('I've Got Love On My Mind'), she is once again teamed with those hitmakers Chuck Jackson and Marvin Yancy, who produced the record and wrote seven of the ten tunes.

On Valentine's Day, Ms. Cole and Mr. Yancy announced they had secretly gotten married the previous July 31, in Chicago.

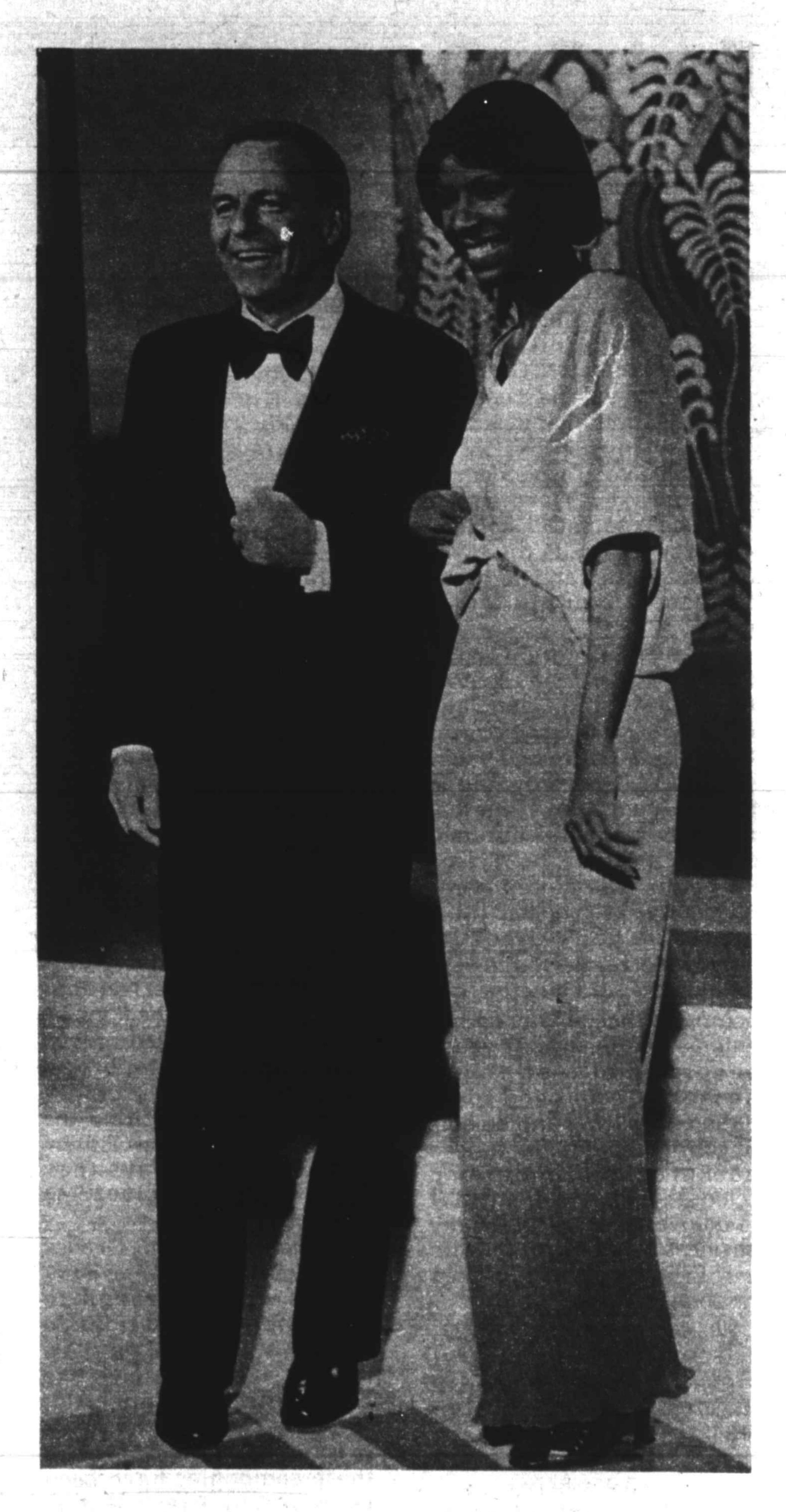
On this latest album, Ms. Cole is backed by Chicago's finest session musicians including Yancy on some keyboards. The songs range from the disco, uptempo "This Heart" to the warm and slow "Still In Love."

The danceable "Party Lights" was written by Tennyson Stephens, one of Chicago's leading keyboardists (who plays on the album).

Also included are two of Ms. Cole's own compositions — "Peaceful Living" and "Your Eyes." "I'm Catching Hell" is more than six minutes long and is done in a funky, testimonial soul style. The unique, soulful voice of Natalie Cole shows a growing strength and maturity on this record, and it still contains that special enthusiasm, energy and dynamism that is her trademark and which is evident in every emotional

note she sings.

She grew up in Los Bangeles' residential Hancock Park and she remembers the various giants of the music industry who used to wisit.



NATALIE COLE, Capitol Recording Artist's Grammy Award winner, with Frank Sinatra on his ABC-TV Special which aired April 21. Ms. Cole's latest hit single, "I've Got Love On My Mind" is from her new gold album, "Unpredictable."

Pearl Bailey, Nancy Wilson, Ella Fitzgerald, Sarah Vaughn and Count Basie were a few of the artists from her father's generation who were an influence. Her favorite was Harry Belafonte, and the time he pulled her into the

family swimming pool was one of the thrills of her childhood.

"I was very friendly and gave tours of our home," she recalls. "I talked too much. I was a ham . . . a very independent child. I wasn't spoiled, just full of energy."

The smoker's guide to low-tar cigarettes.

With all the controversy about smoking going on, lots of smokers are deciding to switch to low-tar cigarettes.

But which low-tar cigarette should a switcher switch to?

Well, here's an easy guide to follow.

First, there are those so-called new cigarettes claiming scientific breakthrough and hyped-up flavor. Unfortunately there's nothing very revolutionary about the way they taste.

Next there are those brands that promise nothing but low-tar numbers. They're fine if low numbers are all you want. Because their scientific filters work so well, they filter out most of the taste.

Fortunately there is an alternative. Vantage. The low-tar cigarette that's different from all the others.

From the very beginning Vantage was designed to deliver flavor like a full-flavor cigarette with less tar than 95% of all cigarettes. So forget all those empty promises and go with the real flavor of Vantage.

It will probably turn out to be the only low-tar cigarette you'll enjoy.

the real flavor

the only

Regular, Menthol, and new Vantage 100's.

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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

FILTER: 10 mg. "tar", 0.7 mg. nicotine, MENTHOL: 11 mg. "tar", 0.7 mg. nicotine, av. per cigarette, FTC Report DEC. '76; FILTER 100's: 11 mg. "tar", 0.9 mg. nicotine av. per cigarette, by FTC method.