'Star Wars' . . . simple joy . . . a world dreamed

By Ida Peters

"I have wrought my simple plan
If I give some hour of joy
To the boy who's half a man,
Or the man who's half a boy."
Arthur Conan Doyles,
preface
to "The Lost World"

The most magnificent toy ever invented for grown men to play with and express their fantasies, to project, their nightmares and dreams, and to indulge their whimsies and secret desires is the motion picture medium.

Taking full advantage of the technical wizardry of modern filmmaking, writer-director George Lucas has conceived of his film, "Star Wars," as an expression of his boyhood fantasy life-his love for "Flash Gordon" and all the great mysteries and adventures in books and movies.

"Star Wars" is a distillation of the joys Lucas experienced in the hours he spent watching television and movies, and reading comic books and comic strips.

"Star Wars," is produced by Gary Kurtz, stars Alex Guinness, Mark Hamill, Harrison Ford, Carrie Fisher and Peter Cushing. It is released by Twentieth Century Fox.

It's a high-energy action movie uniting the hardware of contemporary space adventures with the romantic fantasies of sword and sorcery, plus a dash of wish fulfillment.

Lucas' goal has been to make an imaginative entertainment experience that would transport audiences out of the theatre and into an unknown galaxy thousands of light years from earth "Star Wars" is a tale of heroes and villains and a romance between a young native boy and a beautiful, spirited princess It is an odyssey from innocence to knowledge, the ages old tale of the passage of the sword from one generation to the next It is a world where magic is possible, and love and goodness triumph over evil

"Star Wars' follows a young man, Luke Skywalker through exotic worlds uniquely different from our own. Leaving the small arid planet of Tatoolne, Luke plumges into an extraordinary intergalactic search for the kidnapped Rebel Princess Le'a from the planet Alderaan.

Luke is joined in this adventure by Ben Kenobi the last of the Jedi Knights who were the guardians of peace and justice in the old days before the "dark times" came to the galaxy.

Han Solo, the dashing, cynical captain of the Millenium Falcon, a pirate starship; Chewbacca a Wookie, a race of tall anthropoids with quasi-monkey faces and large blue eyes; and the robots See-Three-Pio (C-3PO) and Arto-Detoo (R2-D2)

This odd band of adventurers battle Grand Moff Tarkin, the evil Governor of the Imperial Outland regions, and Darth Vader, the malevolent Dark Lord of the Sith, who employs his extrasensory powers to aid Governor Tarkin in the destruction of the rebellion against the Galactic Empire.

Imperial stormtroopers

In the battle of Yavin, Luke engages in a terrifying climactic space battle over the huge man-made planet destroyer, Death Star.

"Star Wars" is a space fantasy designed to stimulate imaginations, entertain and give moviegoers an infinite variety of vicarious emotional, physical and mystical delights.

It is a world people on this earth have never been to, but it's a world they may have encountered when years ago they dreamed about running away and having adventures that no one else had ever had.

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More . . Meet Goldfinger and Dove . . . they're black magicians

HAD LUNCH this week with Robby Benson who wrote and stars in the new basketball film "One On One."

He's a skinny 5'5" pee wee trying to make a college basketball team with all 6'6" giants. It's mostly a love story about how a pee wee bewilderment; lousy coaching, and alumni skulduggery.

Catch Phyllis Hyman that tantalizing songstress at Painters Mill Sunday with the headliner Ta-Tavrés Coming up next week at Lee's Palace in D.C. Johnny Guitar Watson of that "A Real Mother For Ya" fame July 1-4.

COMING UP Sunday, July 3, a cocktail sip by Irving and Tommy Charles at Gatsby's called "Roots II." Features are Olu Fumilayo and Co., Lynde Jordan, Natural Gas.

THE WILLING Workers of St. James' Episcopal Church are dancing and enjoying old friendships on the Port Welcome on Chesapeake Bay. Call Father Wilson, 325-5066.

TONIGHT, all theatre buffs are at Blue Crest North to celebrate the 24th anniversary of the Arena Players and honor Louis Gossett Jr., Trazana Beverly and Robert Embry Jr.

THE PAMOJA EXPERIENCE, a troupe of talented Baltimoreans whose performances encompass music, drama, and dance, will make their international debut this summer at Montreux Jazz Festival in Montreux, Switzerland. In order to pay their expenses to Rurone, Pamoja is performing two benefit shows at Center Stage on Sunday June 26 at 3 p.m. and 7:30 p.m.

"Pamoja" is the Swahili word for together. The members of the Pamoja Experience not only use various media forms together, but produce shows universal in their appeal. Mayor Schaefer, in endorsing the acting ensemble, said "It is a great honor for the Pamoja Experience and all of Baltimore that these newcomers have been invited to Europe. They will be excellent ambassadors of our All-American City, and I urge everyone to show support by attending their benefit performances at Center Stage."

Under the direction of David Hamm, the Pamoja Experience has entertained many audiences including guests at the Presidential Inaugural reception on Capitol Hill.

In order to see this unique group at Center Stage, tickets may be purchased at Veagers Music Store, 2390 Eastern Avenue and Von's Salon 25, 2599 North Charles Street for $6.50. Donations for the Pamoja's trip may be mailed to Pamoja Experience, c/o Mayor's Office of Special Projects, 320 City Hall, Baltimore, Maryland 21202.

By Vashti McKenzie

Goldfinger and Dove are the only professional black magicians on a major tour in the United States.

They're both only 28, but they have youth, originality, flash and showmanship. They were personally picked to tour summer theatres on the East Coast with the Follies Bergere starring Tonny Martin and Cyd Charisse now appearing at Shady Grove Music Theatre in Gaithersberg, Md. outside D.C.

And, Redd Roxx is their personal manager and has signed them for his fall ABC-TV Show starting around September 15.

Goldfinger says they go into rehearsal after the East Coast tour ends on Aug. 5 and go directly to Los Angeles to tape the show.

While on tour in Shady Grove, New York and New Jersey they are putting together what they will do on Redd's show.

What Goldfinger and his wife Dove do is produce birds out of nowhere. They work strictly with their hands and . . . since Shadyv Grove is a theatre in the round. . . they are the first magicians to work with no boxes or visible apparatus.

He pulls flowers out of the air, and does magnificent card tricks. He even opens a flaming gold book.

Goldfinger is a native of Cleveland, Ohio now making his home in Los Angeles.

He started as a praticing magician when he was eight. As a child he was very shy and got picked on by classmates every day.

His father taught him that the strong always take advantage of the weak. He then started reading his magic books, "How To Make Something Disappear".

When confronted by bullys, he's pick up a rock and make is disappear and threaten to make the bully's head disappear. It work, and people stopped picking on him.

He didn't know about psychology then. Later he learned to use magic to entertain instead of scare.

In 1970, he was attached to The Army Medical Special Services in Viet Nam. He used his magic bird tricks to gather crowds so the army could pass out health protection to the natives.

While stationed in Mawaii, he met his wife Dawn, who is black, chinese, and Portugese.

Goldfinger says to look for them, they are the next generation of entertainers.

'New York, New York' opens June 29

"New York, New York," a romantic musical drama starring Liza Minelli and Robert DeNiro will open in Baltimore, June 29.

"New York, New York" is a bitter sweet love story set in the big band era just after World War II and concerns the struggling careers of two young musicians.

Liza Minelli plays Francine Evans, a dance band vocalist who skyrockets to success and Robert DeNiro is Jimmy Doyle, the down-in-the-heels saxophonist who falls in love with her.

The movie bridges the musical gap between the 1940s and 50s by mixing 24 vintage songs made famous by Glenn Miller, Tommy and Jimmy Dorsey and Benny Goodman with four new "bebop" tunes written by Kander and Ebb of "Cabaret" fame Driver" and this film marks his first attempt at a musical.

The opulence of the big band era was captured in the lavish sets designed by Boris Levin.

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Welcome home Avon Long

Long in Tuxedo fashions through the years. From left, with one of Cotton Club's Brown twins in 1938; in "Tan Manhattan", 1941; "Bubbling", 1977; in Porgy and Bess', 1938.

By Ida Peters

Baltimoreans by the hundreds swirled backstage Tuesday night to welcome Avon Long home and congratulate him on a fine performance in "Bubbling Brown Sugar" now playing for three weeks at the Mechanic Theatre.

Avon Long has spent 48 years in the theatre, since he graduated from Douglass High School in 1929...then located at Dolphin and Pennsylvania Avenue...now the site of the Furman W. Templeton Elementary School.

His starring role as John Sage is the first in his long career to star in his own home town on the largest and most prestigious stage. And a first to stay at the Lord Baltimore Hotel where he was a NO, NO back in 1929.

The warmth of the audience and the visitors backstage almost overwhelmed him.

Wednesday morning when he visited the AFRO, he said, "You know this is frightening. I feel there is no place to go now, but heaven. I feel like crying."

As he walked through the AFRO plant, employees kept stopping him to say how much they enjoyed his performance the evening before...or in New York . . . or D.C"

That's when he told the sons of former AFRO Theatrical Editors, E. B. Rea, Jr. and Ralph Matthews Jr. and AFRO's elder statesman Howard Murphy that "you never know where you've been until you come home."

Joining Avon here in Baltimore to play the part of Checkers and Dusty is Joseph Attles from the New York production of "Bubbling". He began his career as a singer and dancer in "The Blackbyrds of 1928" with Bill Robinson and Adelaide Hall.

Also joining Avon is gorgeous, glorious, sexy, talented, highly acclaimed star of the New York company, Vivian Reed. She stops the show with her electrifying renditions of "Sweet Georgia Brown", "God Bless The Child." Plus, she brings down the house in the finale leading the tap dancers on Duke Ellington's "It Don't Mean A Thing If You Ain't Got That Swing".

This lady is going a long, long way and it's a beautiful tribute to Avon that she came to Baltimore to help him do his thing for the home folks. She'll be leaving the cast after the Baltimore engagement and Avon will be going to Pittsburgh to help her do her thing in her hometown.

"Bubbling Brown Sugar" celebrates the famous people, places, music and night spot of Harlem 1910-1940 with the memorable music of Duke Ellington, Eubie Blake, Billie Holiday and Cab Calloway plus the music of Duke Elling, Andy Razaf, Earl Hines, J.C. Johnson and Fats Waller.

The show takes you from Harlem today through 125 Street and Seventh Avenue, Harlem Night spots to "Stomping at the Savoy" during World War I and II, to the "jim, jam jumping jive" of Smalls Paradise...giving you vignettes of Bessie Smith, Lady Day, Ethel Waters, Billy Eckstine, The Four Tops, The Ink Spots (also Baltimoreans) and Cab Calloway.

Avon Long has been no stranger to these times or this music. His parents were Charles and Bertha Minnis Wilson Long. His grandmother was Laura E.G. Hayes Long and lived at 1371 Calhoun St.

He was born at Good Hope Hall on Lexington St. where his father was custodian. All during his days at Douglass High School he says he had the wonderful help of his teachers, especially Miss Nellie Buchanan who taught him Latin and who founded and headed the drama group, The Mask and Wig Club. He fondly remembers Llewelyn Wilson, music, and Miss Mae Miller, English.

In those days, he was paid to sing on the Grace Presbyterian Church choir where the Rev. John T. Colbert was pastor and the church was located at Dolphin and Ettung Sts. now McCulloh Homes. Cab Calloway's mother, Mrs. Eulalia Fortune was the organist.

When Avon left Baltimore, he got his first job with Blanche Calloway, Cab's sister, who had one of the leading orchestras in Harlem at the Cotton Club. She hired him as an understudy for Cab, Avon's old classmate from Douglass High School.

Avon Long has been listed in Who's Who in the American Theatre ever since his memorable portrayal of Sportin' Life in George Gershwin's "Porgy and Bess."

Avon made the character a household word in 1938 with Todd Duncan as Porgy and Anne Brown, the daughter of the late Dr. and Mrs. Harry Brown of 1830 Madison Ave., as Bess.

The original "Porgy and Bess' had Todd Duncan, Anne Brown and John W. Bubbles as Sportin' Life.

Avon's credits in the theatre are hard-won, wonderful and impressive. They include "Bloomer Girl", "Carmen Jones", "Kiss Me Kate," "Shuffle Along", "Green Pastures," "Ain't Supposed To Die A Natural Death," "Don't Play Us Cheap" and more recently, "Harry and Ellen...and nine grandchildren.

Avon Long is still married. [illegible] they have three daughters [illegible] Ellen...and nine grandchildren

His daughter Ellen, majored in drama in college and is married to Larry Marshall who won a recent Tony nomination playing Sporting Life in the current Houston Opera Production "Porgy and Bess" coming soon to the Kennedy Center.

VIP's spied at opening night included Ashton Springer, producer and general manager of "Bubbling" down from New York. He is also associate producer of the Broadway hit "Guys and Dolls". His first producing venture "No Place To Be Somebody" won the 1970 Pulitzer Prize.

Says he: 'There's no place now to go but heaven'

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