Join AFRO's 43rd Annual Clean Block Campaign

Free Oriole tickets when you register your block

Win free WWIN Disco parties

Lucky blocks all over town will win one of six WWIN Disco Parties to be awarded during the AFRO's 43rd Annual Clean Block Campaign to blocks showing the most improvements.

Hurry and get in on the action. Register your block by calling 728-8200, AFRO Clean block. Lucky winners of the six parties will receive free records, free party and your favorite WWIN Disc Jockey, right in your own neighborhood.

Clean Block prize fund $2,077.00

$1,000.00
Charley Pride Concert

$350.00
M. Goldseker Co.

$200.00
William C. March Funeral Home

$100.00
Prince Hall Masons Century 21
Otis C. Warren

$50.00
Lambda Kappa Mu Sorority, Iota Chapter
Maryland National Bank
Mr. & Mrs. John B. Myers

$44.00
Mrs. Elinor Dimmy

$25.00
Homewood Realty, Inc.
Dr. and Mrs. Emerson C. Walden
Dan J. Loden

$20.00
Mrs. Marie E. Murphy

$10.00
Rayner A. Colleton
Ernest H. Smith

$5.00
Mrs. Vernice W. Reynolds
Mrs. Janis Battle

$3.00
Leon N. Thompson

Neighborhood Arts Circus

An unique and innovative event is coming to the neighborhoods of Baltimore this summer. An Arts Circus, a people oriented neighborhood program designed to bring free performing, visual and creative art events, will be traveling to city residents throughout Baltimore.

The Baltimore Neighborhood Arts Circus will move throughout the city spending one week in each of eight geographical community clusters. The events will take place in both indoor and outdoor spaces such as recreation centers, parks, playgrounds, parking lots and alleys utilizing spaces not ordinarily thought of as theatrical performing areas.

The main staging area as well as four traveling vans will move from neighborhood to neighborhood. The emphasis will be on accessibility of performance and performers to reach the individual city resident.

The Circus is devised to provide maximum collaboration between neighborhoods, local community arts and Baltimore city-wide art resources, and to provide consulting services to those groups who wish to develop a permanent arts presence in their own neighborhood long after the summer is over.

The program is jointly coordinated by the Mayor's Office on Art and Culture, Mayor's Office of Manpower Resources and the Baltimore Theatre Project, Inc.

For more information call our "Grin Line" at 685-GRIN.

AFRO Clean Block needs you and $ $ $

Yes! We Will Help!

NAME _____

ADDRESS _____

TELEPHONE _____

Make checks payable to
AFRO Charities
Mail AFRO Clean Block
628 N. Eutaw Street
Baltimore, Md. 21201

All groups making contributions of $50.00 or more will have a picture made at a Clean Block meeting.

(Photo by Arnetta Lottier)

Tenant in the 1400 block Mosher can't get landlord to fix this broken down porch which has no steps. No wonder no one does anything to the yard to clean or beautify it, you can't get to it from the back porch.

(Photo by Arnetta Lottier)

Behind pretty 500 Cumberland St., and 500 Sanford Place is this old boat that has been there for ages. It certainly does clutter up an otherwise clean and tidy alley.

AFRO Clean Block Meeting Friday, June 24, 11 a.m.

The first official meeting of the AFRO All American Clean Block Summer Campaign will be held at McCulloh Homes on Friday, June 24 from 11-1 p.m.

All blocks are encouraged to attend this meeting. It will be an important one. Consultants from the various city agencies will be there to help you with block problems. Flowers will be given to blocks who attend this meeting.

There will be early bird prizes and prizes for blocks who bring a block.

Get busy and get the blocks around you to join the campaign. This helps make the work easier for you in your alleys.

See you at 11 a.m. on Friday, June 24.

Every block bring a block Free Oriole Tickets

Next Tuesday, June 14, 7:30 p.m., 125 AFRO Clean Blockers will see the Oriole-Milwaukee baseball game at Memorial Stadium through the courtesy of Crown Petroleum Corp. and Robert Matthews, owner of Crown Station at Gwynns Falls Parkway and Evergreen St.

To qualify for Oriole tickets, blocks must register to join the AFRO Clean Block Campaign. As the blocks begin to clean up and beautiful, their captains will be notified when the block will go to the game.

Buses are provided by the Department of Recreation through captain Jim Smith. These buses pick up the youngsters one hour before game time and return them to their blocks after the game. Adults must accompany the children. General admission fee for adults is $3.00.

Blocks going to next week's game are: 2200 and 2600 Walbrook Ave.; 1400 School St.; 1500 N. Stricker St.

(Photo by Arnetta Lottier)

1500 Stricker St., Clean Blockers cleaned up the pile of trash and garbage at the corner of Baker and Leslie St. Shown here are: Norma Hawkes, Antoinette Brown, Kenneth White, Delos Howell, Veronica Hall, Nicol Vagas, Beatrice Hall, Shontel Williams, Pamela Hawks, Sara Randall, Shawn White, Antoine Hickman, Mrs. Alice Brown, pres.; Mrs. Peola Powell, captain; Renee Hickman, secretary; Doren Davis, inspector; Jo-Ann McCray, Denise Williams, Tyrice Stewart, Linda Stewart, Andre Hawks, Stephanie Clayton, Vondleah Frazier, Helen Randall, Pauline Randall and Michael Teid.

New Clean Blocks

1600 Calhoun St. — Captain, Daniel Braxton; Co-Captain, Denise Reid; and Advisor, Mary Wallace and Rose Wharton.

Workers: Leslie Brooks, Shelly Johnson, Lisa Croxton, Sally Croxton, Kenneth Croxton, Daniel Braxton, Janet Evertt, David Reid, Denise Reid, Christina Brown, Teresa Brown, Pamela Brown, Timothy Brown, Jackie Hall, Valerie Wharton, Benjamin Croxton, Andre Everett, Herbert Johnson, Ernest Harmon, Antwane Gray, Mary Wallace, Mendell Everett, Mary Lewis, Rose Wharton, Rosalind Croxton, Barbara Brown, Penny Brown, Denise Everett, Erma Smothers, William, Prentis Wallace, Donald Brown, Belinda Trotman, Towanda and Connie Brooks.

1500 Stricker St. — Captain, Peola Howell, Co-Captain, JoAnn, McCray; and Advisor, Romaine Brown.

Workers: Tonette Brown, Della Howell, Kenneth White, Shirley Johnson, Norma Hawks, Sharah Randall, Vondalea Randall, Hellen Randall, Beatrice Hawks, Shontel Williams, Michelle Read, Nichole Vegas, Veronica Hawks, Shawn White, Shatha Royster, Jaunita Thomas, Pamela Hawks, Reseee Randall, James Hawks, Laviata Howell, Renee Hickman, Doren Davis, Mrs. Bailey and Mrs. Jenney.

Sidelights

By Arnetta Lottier
Complaints

500 N. Gilmor St. Clean Blockers are concerned about the neighbors who come from the end of the block near Franklin St. and sit on people's steps, eating and drinking, then leaving their mess behind for Clean Block captain, Mrs. Lelia Flood, to clean up. They are also playing loud music very late at night, disturbing neighbors who have to get up early to go to work.

They want to know why police can't do something about it when you call them. They (police) say there is a law on the books that says noise must be measured and only qualified experts can do this. Call Sgt. Brown, Western Police Station for help — 396-2477.

1300 N. Carey St. lot behind 1500 Laurens St. is still full of trash and garbage. Neighbors should call 396-0205 for assistance in getting this eyesore cleared away.

1500 Stricker St. Clean Blockers called bright and early on Monday morning to let us know Baker and Leslie Sts. residents did not clean up the pile of junk at that corner as the AFRO stated last Friday. These Clean Blockers did. We are sorry for the error.

Clean Blockers of 1800 Division St. are angry about the three houses behind them, 800 Mission Ct., that need to torn down. They (neighbors) say they are owned by Phillip Needles Realty, 2439 St. Paul St.

They have called this company about tearing them down, but they have been told the company has neither the time nor the money to tear them down. They are waiting for the city to buy them out.

In the meantime, [illegible] kind of disaster could happen here. One house is falling down with one half completely exposed. There is a large visible hole in the foundation.

It is really a disgrace, two of the houses need to be cleaned out and boarded. There are many children in this area and neighbors fear some of them are going to get hurt playing in these houses.

It does make you wonder why little folks like our Clean Block advisor, Mrs. Minnie Williams, 2400 Lakeview Ave., has to be harassed and fined $50 about her garage needing paint when these houses have been like this for over four years.

Letters from residents on Division St. have gone to the mayor, governor and City Council for help in having these buildings torn down. To date nothing has been done. How come realtors get away with this?

These same residents want to know when the city is going to cut the grass from the lots behind them. A nice little park could be put here for youngsters in the block. They also want to know when the houses in the 1800 blk. Brunt St. will be rehabilitated?

1600 Holbrook St. — Captain, Henry Speed; and Advisor, Georgia Lawson.

Workers: Ernie Davis, James Dews, Phyllis Poole, Mary Pector, Clevan Jacoves, Willie Jones, Mack Jones, Dorothy Smith, Naomi Thompson, Willie Wheeler, Cynthia Willis, Bertha Jones, Maggie Mitchell, Mercy Mitchell, Lillie Brown, William Whitley, and Emma Johnson.

1400 Holbrook St. — Captain, Linda Wright; Co-Captain, Betty Smith; and Advisor, Gloria Ward.

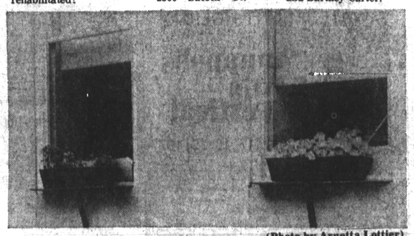
Workers: Bernice Wright, Sarah Pitt, Daisy Brown; Eva Beathea, Nillie McNell, Mary Harris, Tom Clarkson, Betty Maple, Wilbert Ray, Barbara Parker, Mamie Davis, Thelma Carter, Lillie Huggins, Dwight Gray, Ronnie Gray, Beatrice Hair, Jessie Leak, Carole Colbert, Carolyn Edwards, and Darlene McClain.

2500 Salem Ct. — Captain, Vivian Scofield; Co-Captain, Elaine Cornish; and Advisor, Barbara Andrews.

Workers: Boretha Safield, Michelle Cornish, Wayne Scoleid, Sharon Cornish, Cheryl Cornish, Michael Banks, Wada Banks, Kevin Scofield, Quintin Lee, Tonya Griffin, Taya Griffin, Wanda Bryant, Joe Glenn, Laura Prentice, Jackie Andrews, Maurice Griffin, Tammara Hall, Renee Tale, and Marie Savage.

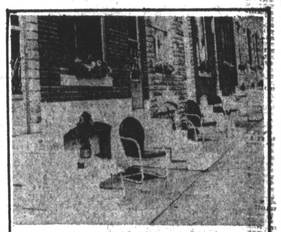
1700 W. Lexington St. — Captain, Karen Taylor; Co-Captain, Kathene Washington; and Advisor; Evelyn Taylor.

Workers: Sylvester Taylor, Cathene Washington, Henry Washington, Ernie Washington, Darryl Jones, Vernon Garrison, Jevita Deans, Harig Crendon, Daniel Floyd, Kevin Taylor, Keith Taylor, Kenneth Taylor, Slyvia Washington, Heneritta Washington, Theresa Lee, Ruffie Lee, Della Lee, Ronnie Carter and Bartney Carter.



(Photo by Arnetta Lottier)

Two houses in the 1600 block of Druid Hill Ave., have window [illegible] pretty flowers. It certainly does something for the block. Would be nice if others would do the same thing.



43rd ANNUAL AFRO CLEAN BLOCK CAMPAIGN
APPLICATION BLANK

I WOULD LIKE TO BE CAPTAIN MY BLOCK AND PLEDGE TO HELP KEEP OUR BLOCK CLEAN AND BEAUTIFUL.

Name _____ Age _____
Address _____ Phone _____
Zip Code _____
TALENTS AND HOBBIES

Mail To The
AFRO-AMERICAN NEWSPAPERS
624 N. EUTAW STREET
BALTIMORE, MARYLAND 21201

Cherry Hill rec center sniper suspect turns self in

(SEE PAGE 2)

Dan Henson gets high SBA post (Page 8)

Baltimore Afro-American
WE ARE IN OUR 85th YEAR
85th Year No. 90
Copyright 1977 by the AFRO-AMERICAN Co. for all material previously printed in the current National Edition
BALTIMORE, MD., JUNE 25, 1977 LATE CITY EDITION 25 CENTS ONE YEAR $12.00

Welcome back, Avon Long (See entertainment)

JAIL! 'Brutality outside forces us inside...'

South African prison drama due here gives explosive view of oppression

By Peter Harris
AFRO staff writer

Black art constantly tugs at that common thread which will exist, and has forever existed among blacks worldwide. In the most recent artistic case, drama is the medium through which the double-edged black reality that is America and Soweto becomes crystal clear.

"Survival," a barebones, quick-punching, pulsating play was performed by a four-member Soweto, South African cast at the recently concluded New Theatre Festival, sponsored by University of Maryland, Baltimore County.

The play grabbed that thread, and, for those who saw it, weaved, sometimes trust it through the pinhole, which is the minds and souls of black folks.

Acted out crisply and intensely, on an almost unpropped stage, the play — on the surface, about the inhuman realities of South African prison life — forces this question to the forefront: "Can this really be happening now, as I sit here?" Only when you answer yes, can the true rewards of the four performances be realized.

Those rewards are reaped ultimately, only if the viewer drinks the ideas, information, sensations and emotions that are "Survival." Inseparable, too, is the knowledge, gleaned when actually talking with the brothers who comprise their five-year-old company: South African Black Theatre Project '77.

Let me introduce them: Dan Salaelo Maredi, elder statesman (34) of the troupe; Themba Ntinga, articulate former journalist; Seth Sibanda, bearded, quiet, yet dramatically explosive and David Fana Kekana, boyish, clean-shaven, showing no trace of homeland toil.

Brought to America after constant legal finagling by a California college professor, the quartet, here just over a year, speak of the thread between America — their temporary foster home — and South Africa — their uncompromising natural home.

"There are similarities." It seems to come from the mouths of all four. "It's the same problem in the U.S. as in South Africa: racism," Themba says this first, in an individual interview with the AFRO. "Only here it is subtler."

This coming from a group that toured for that year in the northwest, Seattle et. al, who also acted and lived in Orange County, California, only to move into Watts. There is honesty in the 'ghetto' — at least there, feelings show on faces.

A two-act play, set primarily in the dumps of a Soweto jail cell, "Survival" is the continuation of black humor, anger, frustration, sensitivity — all surfacing in the face of inevitable oppression, which is best compared with the slow inexorable deflation of a spent parachute.

Their song, done in yearning, plaintive, sometimes joyous acapella, serves as the actors' first antidote to the South African racial vice. Dubbing themselves the 'Four Behind Bars Quartet,' they sing of a new day, free of slavery, one of hope for bodily, mental and spiritual freedom. Of the need

(Continued on Page 14)

(Photo by Roman Hankewycz)

SOWETO BROTHERS — Members of the South African Theatre Festival star in the turbulent play 'Survival' which depicts life in a South African prison. Shown are (L to R) Fana David Kekona, Seth Sibanda, Themba Ntinga and Dan Meredi.

900 city jobs axed

More city workers face jobs lay-offs.

Jeffery Austin, head of the city labor commission, said Thursday the city is going to lay off 900 employees and another 500 to 600 more if city officials lose their appeal case slated to be heard Tuesday in the Court of Special Appeals.

"The layoffs are starting now," said Austin. "Layoffs have started already in (The Department of) Public Works, (The Department of) Planning and several other divisions."

"We are facing a budget gap," he continued. "I couldn't tell you how much of a gap, though."

The layoffs presently underway are due to tight budget restraints and reductions forced upon the city by the City Council for the 1977-78 fiscal year.

(Already 53 workers have received notifications that they would be laid off and reassigned to another section of the Public Works department).

The city tried to eliminate annual pay increments for city employes but the five unions representing municipal employes prevented that by securing an affirmative injunction through the city court forcing Mayor Schaefer to put the annual raises back in the budget.

City officials, according to Austin are presently deciding which city agency will suffer the bulk of the layoffs.

Austin added he did not know at this time how many of the employes would be black.

He also pointed out that

(Continued on Page 27)

MONDAWMIN HOMEOWNERS VOW TO FIGHT ON

'Big Mac' attack wins

There will be a McDonald's restaurant erected on the parking lot of the Mondawmin Mall Shopping Center.

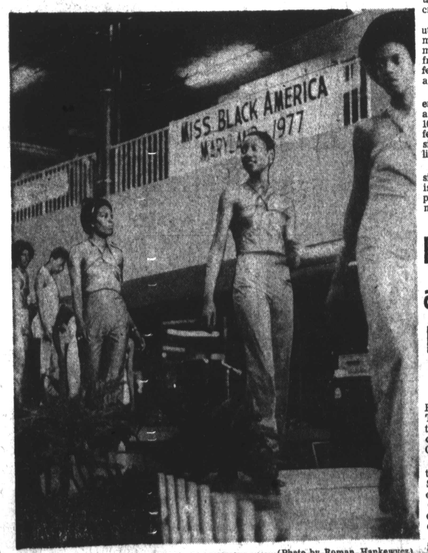
One day after the opponents and supporters had their say at a special veto hearing on Monday, Mayor William Donald Schaefer without fanfare signed the bill—then left town.

"Now we know who calls the shots," Sen. Verda Welcome said bitterly after she heard the news. "Irv Kovens calls the shots and (William) Willie Adams is the tool."

The action came as a total surprise to Sen. Welcome and other community leaders involved who did not think a decision would come so soon. The mayor had until Jully 11 to make up his mind.

Warren Weaver, head of the Mondawmin Coordinat-

(Continued on Page 27)



(Photo by Roman Hankewycz)

MISS BLACK MARYLAND of America Pageant was hosted last Sunday at the Mondawmin Mall. Fifteen women competed for the title. To find out who won, see Reflections . . inside.

TOP LAW OFFICERS HOLD ATLANTA SUMMIT

More black cops, better relations

By Elizabeth M. Oliver

ATLANTA — The National Organization of Black Law Enforcement Executives opened its conference here June 22 with the aim of providing positive change within the U.S. criminal justice system.

Over 200 top black executives from nearly every major city police department in the nation and from almost every U.S. federal law enforcement agency are represented.

These police commanders exercise supervisory authority over more than 100,000 policemen and affect policy and are responsible for the safety of millions of citizens.

Atlanta police commissioner, A. Reginald Eaves, is host for the high ranking police executives who are meeting to identify law enforcement problems and then raise their voices collectively to develop solutions.

New strategies and effective means for dealing with racism in the field of criminal justice are high priorities for the lawmen.

They intend to work for immediate ways to increase the number of blacks in police service at all levels and to sensitize agencies and individuals to the problems of black citizens everywhere.

Commissioner Eaves said, "Ours will be a new voice unified and we intend to raise it for the betterment of the law enforcement profession and in the interest of public safety."

Commissioner Eaves was

(Continued on Page 27)

Big shake-up at Provident Hospital

By Clarence W. Hunter
AFRO Staff Writer

The Provident Hospital Board of Trustees late Thursday night accepted the resignation of its executive director, Dennis Gowie.

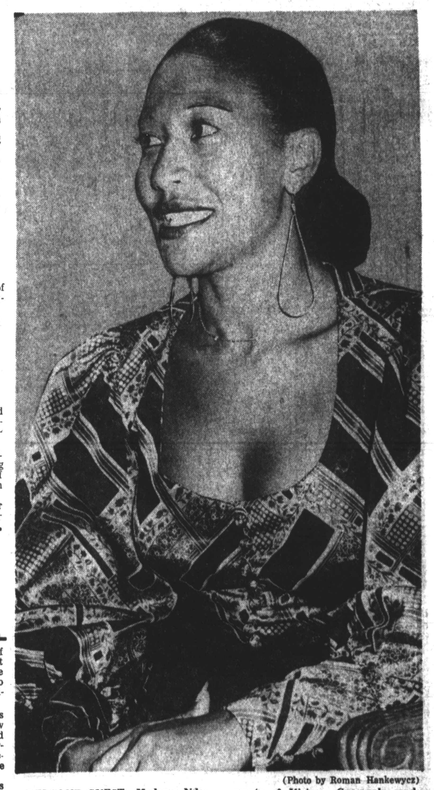
It also received notification of the resignations of Surender Dhrwan, director of hospital finance and Gunther Borris, chairman of the budget and finance committee of the board.

The vote to accept Gowie's resignation was 23 to one with six members absent from the board's

(Continued on Page 27)

'Mr. Fro' winners

(Page 2)



(Photo by Roman Hankewycz)

WELCOME GUEST—Madame Ndeye Marie Fall, Foreign Curriculum Consultant from Senegal, West Africa was honored at a reception last Sunday hosted by the Departments of History, Geography and International Studies, Coppin State College where she has been in residence for the past year.

I read the AFRO
Peel it & Paste it
Mr. Fro will be looking for AFRO Lucky Stickers as he gives away $ Dollars in the AFRO-In-Your-Home Contest.

FRIEND STILL MISSING

Bishop's wife drowns

By Pam Widgeon
AFRO Staff Writer

"My wife's death was due to negligence. People were asking the captain to turn around and go back." The boat was engulfed in water and the captain told them they would fish in the rain."

Bishop Isaiah B. Clarke, of New Born Free Pentecostal Church No. 3 made the above statement to The AFRO.

He was speaking of the June 6 boating tragedy in Norfolk, Va. when 16 of the 24 passengers aboard the Dixie Lee II fishing boat drowned when the craft capsized in Chesapeake Bay.

Among the victims was his wife, Mrs. Polly Evans

(Continued on Page 2)