Coasters to headline County celebrity fair

THE COASTERS

The Baltimore County Fair, which opens at the Glenn L. Martin Airport in Middle River from June 16 through June 26 will stage the Shubop Shuwop Dip Dip Rock N Roll Show with the Coasters highlighting the bill along with John Maestro and the Brooklyn Bridge for the first four days.

There will be two shows nightly, 7 and 10 p.m.

Beginning June 21, the show will star The Drifters and Little Anthony and the Imperials.

From 50's to now

Carl Gardner and the Original Coasters have been one of the most consistently successful comedy/novelty acts performing from the mid-1950's through today.

Their formation in 1953 was by Carl Gardner with the help of his manager, Lester Sills, and two writers, Jerry Leiber and Mike Stoller.

The original Coasters were Carl Gardner, Billy Guy, Bobby Numm, Leon Hughes with Adolph Jacobs as musical director.

The entire team left California and migrated to New York to record. There they had such hits as "Smokey Joe's Cafe" and "Down in Mexico" which put them on the road.

"Young Blood" and "Searching" became a double-sided smash for the Coasters, who toured the U.S. following the record's success. Then tunes such as "Charlie Brown" and "Yakety Yak", both of which expressed the frustrations of teenager's via comic parodies carried the Coasters to nationwide popularity.

After which the group enjoyed an unbroken chain of hits, scoring million-sellers like "Along Came Jones," "Little Egypt" and "Poison Ivy." The often imitated Coasters have placed almost 30 records on the national popularity charts over the years.

The Coasters recently concluded 5-state American tour with such rock giants as Chuck Berry, The Shirelles, Bo Diddley, Bill Haley and The Comets, The Drifters and Little Richard.

Each of the Coasters today has almost two decades of music experience. The group now consists of Carl Gardner, lead tenor with the Coasters from their beginning. Earl "Speedo" Carroll, tenor, who joined the Coasters in 1961. Earl was the original lead singer of the Cadillacs who first recorded in 1954.

Ronnie Bright, bass, has been with the Coasters since 1967. Ronnie originally sang with the Valentines and later sang with the Cadillacs.

Jimmy Norman, baritone, newest member, has been with them since 1971. Jimmy originally was vocalist with the Bill Dogger Band.

Thomas "Curley" Palmer, musical director and arranger, has been with the Coasters for 12 years. He writes and arranges all their music.

• • •

Lou Rawls concerts at Riverfront Stadium in Cincinnati July 22 . . . And on June 29 through July 31 the musical "Grease" will be doing a return to Hollywood, this time at the Pantages Theatre.

James Haskins' new book for younger readers is "Barbara Jordan, Speaking Out." Haskins also wrote "Four Black Mayors" and books about Adam Powell and Shirley Chisholm, for Dial Press.

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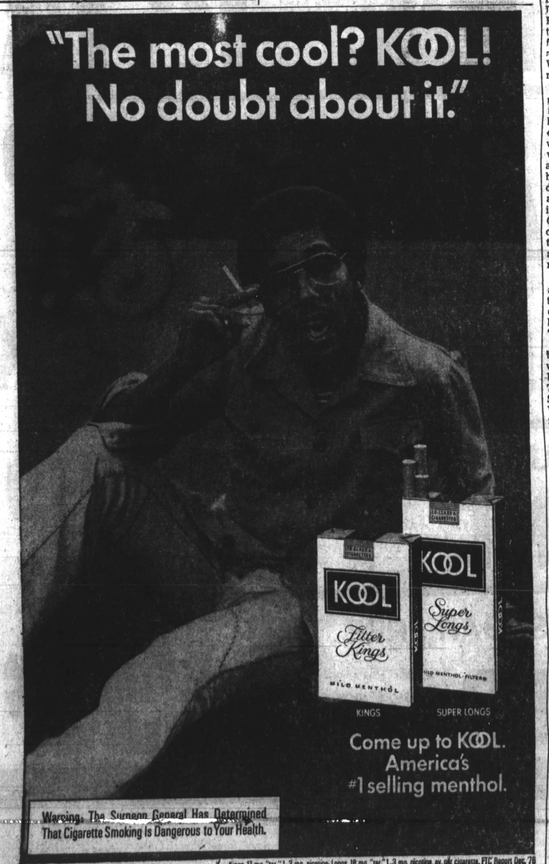

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BILL LANE IN HOLLYWOOD

Black record execs trembling

Lot of shakeups in recording circles in Hollywood. Some of the most entrenched brothers are shaking in their boulevard boots in fear their firings could come at any time.

Hosea Wilson, long a fixture at 20th Century Records, is out. In fact, Wilson helped to launch the company. Now it has fired him. Not Long ago white exec Russ Regan was let out at 20th, and later he formed his own company, Parachute Records, in conjunction with the Bootarts' Casablanca Records, Elmer Hill, who was 20th's promo head in Atlanta, has now been brought to Hollywood to become 20th's "director of black development and promotion." Harvey Cooper of 20th says the company will now "try to concentrate on black pop rather than straight rhythm and blues." Coming out shortly are new takes on 20th artists. Barry White's new album is called a new departure, for him and the company.

Chrysler aiming heavy advertising at the black market for its nifty new LeBaron . . . Greg Morris doing promos a la Ricardo Montalban with the Cordoba. . . Nate Evans, former lead singer with the Impressions, opened a two-week gig at the Nite Cap II down in New Orleans. And kicking the show with Evans is the sparkling new singing find Alton McClain, from Baltimore, a now managed by Hollywood's Vonny Sweeney. And suddenly the music for both singers is the rollicking Hollywood unit Cold Fire. The Nite Cap II is the spot where Motown's Dynamic Superiors recently closed.

Columbia issuing a soundtrack of Tom McIntosh music performed by the Hubert Laws group for the upcoming movie "A Hero Ain't Nothin But a Sandwich," from the Alice Childress novel. The film, to be released this fall, stars Cicely Tyson, Paul Winfield, Larry Scott, Dave Groh and Glynn Turman. The movie gets an early premiere at the Arts Symposium at Sun Valley, Idaho on June 29.

Roberta Flack and Richie Havens will sing songs in the upcoming Richard Pryor movie, "Greased Lightning" . . . Writers in Hollywood are now turning their attention to science-fiction screenplays about blacks, since "Star Wars" is breaking so many boxoffice records.

Lamont Dozier, the composer, had everybody saying finger-lickin' good at his Hollywood manse the other evening, as it was he who cooked the big multi-variety dinner for guests attending his big party for his friend, economist Andrew Brimmer . . . Richard Pryor's newest album is called "Richard Pryor's Greatest Hits," but it is a collection of skits from three earlier Pryor albums. Only one piece is new, "All." And Candi Staton's new album, also on Warner Brothers, is titled "Music Speaks Louder Than Words." She also has a song in it called "Cotton Candi."

Allen Toussaint is one black composer who loves what singer Glen Campbell is doing for him. Toussaint has the Sea-Saint Studios in New Orleans. Well, Toussaint once recorded an album for WB called "Southern Nights" in which he sang his own song, "Southern Nights." It was only a mild seller. Recently Glen Campbell, needing a new hit record, took the Toussaint song "Southern Nights," jazzed up put in some background singers and presto, a hit. Campbell also made it the title song of his album. The tune's racing up the charts and Allen Toussaint is making heap much money, like he's been doing for sometime with hit songs like "Java" for Al Hirt, "Whipped Cream" for Herb Alpert and others like "Mother-in-law," "Get Out of My Life, Woman," "Everything I Do Gonna Be Funky" and his production touches on William Bell's hit, "Tryin' To Love Two."

Howard Bingham, personal photographer for Muhammad Ali and best man for Ali at the Ali-Porche wedding Fathers Day here at the Beverly Wilshire, had to turn down a request from actor Robert Redford. The actor had Bingham doing still photo work for him on the movie, "All The President's Men." This time Redford Wants Bingham for still work on a western the actor will be filming this autumn. Actor Bill Cosby also likes to use Bingham for pics, and it was Cosby who got Bingham in crafts union covering still photos. But Bingham is expecting to be Europe with Muhammad Ali, promoting the new Ali star film, "The Greatest," a movie in which Bingham plays the photog he is, and also does a bit of acting as well.

George Benson broke attendance records for several of England's top concert halls recently. But during his England tour one of his prized guitars was stolen. Also, Benson now has to fight off those stories out of NYC having him figuring in a escapade of gay note that reputedly was uncovered by police. Huh?

Rumors are terrible. They are hard to discount and disprove. Like, what can that young male singer of quintet fame do about those national rumors having him going through a sex operation, and purporting he had a Vegas Mixup with another fellow, a popular actor appearing in a Vegas show, about infidelity with a co-star who is a married actress? Huh? One of the rumored stories has even made front-page headlines in newspapers in the South and Midwest.

• • •

Esmond Edwards was one of the many executives getting the ax during the re-vamping going on at ABC Records here. Edwards was not miffed, however, as he had already begun setting up his own music production studios.

Motown publicist Bob Jones headed out to Boston, NYC, Philly, D.C. and Baltimore promoting the new Dynamic Superiors album via the press, radio and television with personal appearances by the Superiors. Another Motown artist, Mandre, clicked aplenty in his concert at the Troubadour here, his act getting wide-eyed attention from everybody. The fellow looks real outta space in his stage garb — sleek black boots, suits and a mirrored space helmet (with cat ears) enveloping his head and face. They bill him as the man "A Head of His Time." He uses a truckload of electronic music instruments in his shows, playing them all while standing. The mystique is great, as long as Mandre doesn't let the world know what he looks like under that helmet.

James Baldwin's "Blues For Mister Charlie" getting a staging here for three weeks (beginning June 23) at the Ira Aldridge Theatre. The show stars Jim Russell, Jerry Jones and Frank Ford, and is being staged by and for the SoCal Prison Coalition's Project Resocialization.

Contemporary Books in Chicago out with a grand pocket size book titled "How To Write Songs That Sell," by L. Perry Wilson. Lot of info in it, altho it costs eight dollars and tells how it took eight years for composers to succeed with their song, "I Left My Heart in San Francisco."

Redd Foxx and singer Jean Carn reputedly came to the parting of the ways in their concert tour, with Foxx bringing in singer Damita Jo as a Carn replacement reports say . . . The O'Jays, now on their 75-city tour, head into Muni Aud in New Orleans July 11, then to Shreveport July 28, to the Forum in L.A. August 2, the Stadium in Chicago ten nights later and to Cobo Arena in Detroit Aug. 25. They play Baltimore Sept. 3, and end up at Madison Square Garden in NYC just before school starts.

AVON LONG, a native Baltimorean, stars in the musical "Bubbling Brown Sugar" coming to the Mechanic Theatre.

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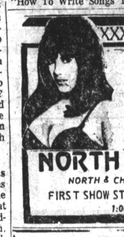

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THE SYLVERS, currently appearing at Painters Mill with the Spinners. (AFRO staff photo by Norma Spencer)

WHAT'S HAPPENING

Spinners greater than ever . . . .

By Ida Peters

The Spinners, after 21 years at the top, are still one of the best crowd pleasers to ever appear at Painters Mill.

Coupled with the young, birbrant, visually exciting Sylvers, the opening night audience got their money's worth . . . pressed down and running over.

This opening night audience which included more than eight bus loads of folks from Urban Services, roughly 800 people, were a mixed bag. One side of the audience was a screaming, jumping appreciative mass that gave a standing ovation to the Sylvers but from Maurice King's ovation, made it very clear they were Spinners fans. They made it very clear too, that they didn't miss Phillipe Wynn and that John Edwards was a good solid man.

Henry Fambrough, Billy Henderson, Pervis Jackson, Bobbie Smith and John Edwards literally bounded on stage dressed in violet suits with plum vests, lanels and stripes with multicolored shirts.

Despite troubles with the microphones, they kept up their seemingly boundless energy and covered all their tops hits from "Could It Be I'm Falling In Love," "Slightly Love," "Games People Play" and "Rubberband Man" executed with huge rubber bands in a sort of Maypole dance. Most effective was their "Sadie", a new, very effective version.

The Sylvers, the opening act, is a young family group, appearing in this area for the first time, composed of four handsome young men and two growing, moving, sexy sisters.

They include Pat, 16; Ricky, 18; Angie, 17; James, 22; Edward, 20; Foster, 15; and Leon, 19. They are reminiscent of The Jacksons but are more on a disco — boogie beat. The Sylvers have spread their "Sadie", a new, very effective version.

SPINNERS come to Painters Mill Music Fair. Shown (L to R) John Edwards, Billy Henderson, Bobby Smith, manager, Buddy Allen, Pervis Jackson and Henry Fambrough. (AFRO staff photo by Norma Spencer)

Dynamic Superiors are dynamite

By Frederick I. Douglass

A shiny black chauffeur-driven limousine pulled up in front of the AFRO. Out from its interior emerged the members of the Dynamic Superiors, a group that is standing at the threshold of big time success in the dog-eat-dog music business. Who are the Superiors? They are five black males who had a big hit with their first single release "Shoe Shoe Shine." If you live in Washington, you might know some of the bloods: George Wesley Peterson, George Spann, Michael McCalvin, and blood brothers Maurice and Tony Washington.

But there is much more to the Dynamic Superiors as specialist Tony Washington explains.

"Our first our favorite record 'Shoe Shoe Shine' was recorded a little more than a year ago," he said. "we have been on the scene and struggling together for more than 10 years.

"We all grew up together in the same neighborhood in D.C. and we sang together in high school.

"We went through all the trips a group can go though and we heard many stories and promises from the record companies that heard us sing. But it was a long time before anything came to us and we almost missed it. We didn't want to perform at this disc jockeys' convention but decided to do it at the last minute.

"Dig this, it was 1972 and Bob Abner was the president of Motown Records at the time . . . He said there was a place for us at Motown, but we really thought he was jiving . . . Next thing we know we were in the recording studio."

Continuing the saga of the Dynamic Superiors rocky road to success, Tony Washington rapped. "Like I said, we thought Abner was just jiving, but he was stone cold serious . . . It's kind of crazy. . . One minute you are singing at shows and bars in D.C., and the next you are hearing your own records on the radio and juke-boxes. . . that's the way it was after we recorded 'Shoe Shoe Shine' which really changed our careers in music.

"But the really beautiful thing that I've learned is that changes in your career do not mean you have to change your relationships with lifelong friends. . . We feel that we are everyday people . . . we are humble and excited about what we do, but we still have our same friends in Washington." The other members of the group gave an Amen to Washington's comments.

Asked as to about his musical influences, it became obvious that Washington's mood was shifting from serious to satirical as he looked "Roy Rogers, especially when he sang 'Happy Trails' which really took me off. . . but all seriousness aside. I really just dig everybody in music . . . everything I have ever heard in my life goes into the music that this group is doing . . . when you listen to the Dynamic Superiors you just might hear a little taste of everybody from Nat "King" Cole and Duke Ellington on down through the Temptations and a little jazz."

When the conversation switched to the group's current and future plans, Bob Jones, a major executive in the Motown corporation joined the rap.

"I'll bet that Tony hasn't told you that we will be working in Washington on Saturday night where we have star billing and will be backed by the Undisputed Truth at a show in the National Guard Armory.

"As far as Motown's plans for the Dynamic Superiors are concerned," said Jones, "we plan to push their new album 'Give and Take' to the max. The album is getting a lot of attention as is the remake of Martha and the Vandellas tune, 'Nowhere to Run' in a disco version that lasts more than seven minutes.

The group is very popular in the South and on the East coast as well as in State like Kansas and Oklahoma . . . We think that the Dynamic Superiors have the potential to break into the overseas market in places like London and Japan where black artists are becoming very popular these day."

Tony Washington picked up the conversation and added "We as the members have some plans of our own that go along with the plans of Motown. . . our new album 'Give and Take' was written and produced by the team of Holland and Holland who have written most of the Motown hits for the Supremes and others.

"We dig their style but we have never recorded any of our own original compositions. . . so one day we hope to do an album strictly of our own stuff.

"But the main thing I want to do now is to thank the people of Baltimore and Washington for buying our records, we also want to salute the AFRO as a dynamically superior newspaper that lets black people know what's happening."

DYNAMIC SUPERIORS

More . . . more . . . more

Today, Friday Larry Graham and Graham Central Station will be calling. They'r at Capitol Center, tonight.

In town this past Tuesday, **Bob Jones of Motown** with the D.C. homeboys **Dynamic Superiors** for press interviews.

Avea Lang and **Vivian Reed** open in "Bubbling Brown Sugar" at the new Mechanic next Tuesday, June 21.

At Shady Grove in Rockville, Md., **Marlena Shaw** opens with **The Dramatics**, July 3. **Phillipe Wynn**, out on his own and with a new single "Hats off to West Miller in the role of Grammer.

Larry Angelo has left Baltimore for Philadelphia to head up "Evening, The MTWTF Show" for the five stations owned by Westinghouse Broadcasting Co.

His co-communicator will be a young black woman, a native of Philadelphia, Theresa Brown. She will help Angelo blaze new trails in half-hour magazine format. Miss Brown has been a consumer affairs reporter and editor on Channel 3 and KYW Radio in Philadelphia before going to WFSB-TV, Hartford, Conn. four years ago, for a daily talk show.

Baltimore-born **Webster Lewis**, Epic Recording artist, will be spotlighted in a 60-minute television special, "WGBH Pays Tribute to Webster Lewis With A Night On the Town" on PBS, June 19.

An extraordinary musician, Webster is also a fine arranger and composer. He presently holds the position of Assistant Dean of Students at the New England Conservatory of Music in Boston.

Jimmie J.J. Walker told this reporter in an exclusive interview that he "just wants to be good, not a star." He gets 1,000 letters a week and he reads them all.

Jimmie say if he has spare time, I love women. They have much to give me emotionally as well as physically. The chance of getting married is slight. If not at all. "I don't believe in it," he said. "A man shouldn't be restricted to one mate," he continued. My relationships are very fulfilling. If we break, it is never with hostility.

"Boogie Fever" around the globe by means of records, radio, television and live appearances.

Capitol records signed The Sylvers and released their "Showcase" album in October, 1975. From this album came two hit singles, "Cotton Candy" and "Boogie Fever." "Boogie" was one of the biggest singles of 1976. They then Cash Box's "Best New Vocal Group" also in 1976.

The group's stage costumes were white with Rhinestone decorations and orange, red, green, yellow and red shirts. The girls wore rainbow handkerchief shirts and white tops.

They sand their hits. Crowd pleasers were Paul McCartney's "Yesterday" sung A Cappella and the moving, grooving "Hot Line"

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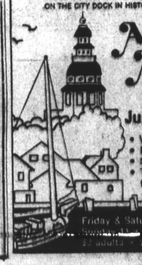

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