Local artists shine at USA festival

By PETER HARRIS
AFRO STAFF WRITER

Work by local artists, including young kids, a prisoner and two from a local shop who had a unique signature, was on display all last week in Mondawmin Mall in the Urban Services Agency's (USA) Mini Art Festival.

USA's St. James Teen Center sponsored the extravaganza which offered much of the work on display for sale. The types of art ranged from string and glass work (highlighted by a stunning glass chess board) to beautiful miniature dolls clad in widening petticoats.

Of course, there was the usual fare of oil paintings, some stiking, some not, as well as papier mache faces, macramé, even a cardboard bus.

Some of the finest painting was done by Helen and Cynthia Baskerville, who not only signed their names to their works, but placed a business card in the corner of the frame.

Helen's velvet painting of a 'The Columbian' was a work well worth promoting. It was done starkly on black velvet in gray oil paint. She used the black of the soft surface to denote shadows, quite fitting for the subject: a wide-brimmed Humphrey Bogart type.

The painting had a fine realistic three dimensional quality, which almost allowed you to help out on the 'roll' not advisable, in retrospect because Helen gave the painting subject a hard, no-nonsense expression that didn't look too agreeable to intrusion.

Helen also exhibited an exciting double exposure photo of a girl happily tossing what could be a gum drop, peanut, or M and M into her mouth. Her bright red and blue outfit added to the upbeat tempo of the picture.

Cynthia's most thought provoking work was done, with a brown fine point Flair marker on poster paper. The drawing, of two women's faces, came across with excellent detail. Their faces literally shone and were set-off by shimmering images of birds and feathers.

One of the most prolific of the painters on display was Marvin Johnson, who's in prison at City Jail. Most of his paintings had African themes, but one concentrated on the life of city row house dwellers, and lacked conviction. The painting's figures were static and failed to touch the viewer's emotions.

* * *

His strongest piece, thought, was an unnamed painting which combined the images from a commercial medium, Essence magazine, imagination-inspired figures depicting African people in different walks of life.

The central character, a stoic black male, bathed in the yellow light of a candle, is done with a concern for detail unmatched, unfortunately, in Johnson's figures of an African warrior and his maiden, for example, also included in the painting.

With talent the least of his problems, Jehnson's biggest drawback was the prices on his paintings. Maurice Marshall, a USA director who oversaw the festival on Saturday, said "we had a lady in here with only $150" for Johnson's painting of the 'Roots' T.V. series characters, which cost $200.

"We tried to get him to reduce the price, but he would not come down," Marshall said.

Because three is considered unlucky in India, many twice-divorced Hindus marry a female pigeon the third time so their next human bride will be a less unlucky Number Four. (UPI)

* * *

Among the Vellallas of India, public stenographers take dictation while running alongside their customers' carriages. They are paid by the mile. (UPI)

CONTRASTED BY HER velvet 'The Columbian,' Helen Baskerville smiles wearing her silkscreened 'Maia' teeshirt.

Chance meeting for 'artists of Baskerville'

By PETER HARRIS
AFRO Staff Writer

You'd think that two people with a name like Baskerville' would be sisters or at least know each other.

But that wasn't the case for Cynthia and Helen baskerville, two young black artists who 'stumbled' into each other last weekend, beginning what both hopes will be a long fruitful sisterhood.

"As I was taking down my work," Cynthia began, tracing her movements at the close of the recent Urban Services Agency (USA) art festival at Mondawmin Mall.

"I noticed a painting next to mine that also had the name 'Baskerville.' I said 'who is that, who is that!' " Cynthia said.

Fortunately, Helen, a 22-year-old artist who wants to sell her paintings about as much as she wants to breathe, inserted her business card into the corners of her works' frames.

"I just grabbed a card," Cynthia recalled with a wide grin, "and came here" the day after the festival ended. She was sitting in the apartment belinging to Helen's artist friend, Larry Stone. We spent the day together talking girl talk," Cynthia said.

And that's the same thing as 'art talk,' to hear Helen tell it. "Oh, yeah ... we're partners now," she said.

Bet on it, though, art is what both women are all about.

Helen says she has been painting "ever since elementary school," and Cynthia has "always liked to draw," from kindergarten all the way down her educational road, including a BA degree in graphics and illustration from the Maryland Institute of Art in 1973.

"I'd like to start my own card-producing company," Cynthia says. "Do you want to buy a father's day card," she asks "I'd like to produce cards for all occasions."

Helen says simply, in between praise for her new sister's pen and ink father's day card design, "I want to make money, and have more people hear about me." Money, she says, will allow her to produce, and you need money to buy supplies and accessories.

Cynthia agrees, but not before taking time to describe the vicious circle that some artists get caught in trying to find work when money from art is scarce.

"All I can do is draw. Employers won't hire me for that, but they won't hire me for anything else because they say I'm not experienced. But they won't let me get experience in what I do best.

"I just want to do something artistic for someone, get money to pay rent and raise my children right," Cynthia, a 26-year-old mother of Ayana (2½) and Melvin Jr. (eight months), says seriously.

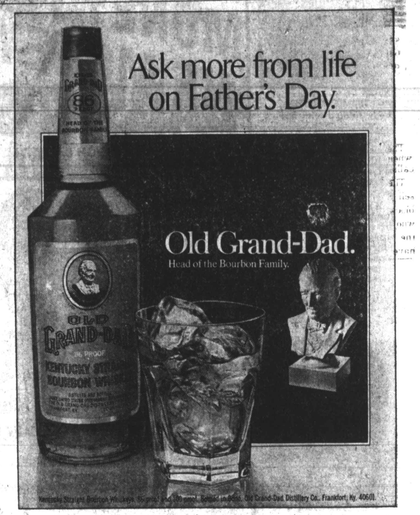
So, in no uncertain terms, both artists say their talents are for hire. "Can I wear my shirt," Helen asked when the AFRO photographer asked her to pose. She quickly slipped on a tee shirt she designed with the word 'Maia' silkscreened onto the surface.

Cynthia and Helen say they'll exhibit their work in the upcoming (August) USA-sponsored AFRAM art exhibit. The Baltimore public can get a gander then at some fine oils (Helen) and pen and inks (Cynthia).

In fact, the Baskervilles cordially invite Baltimoreans.

CYNTHIA BASKERVILLE: she met her new 'sister' at a recent art festival.

Mr. Fro with Dough
With $ Money $ For U
AFRO In Your Home Contest



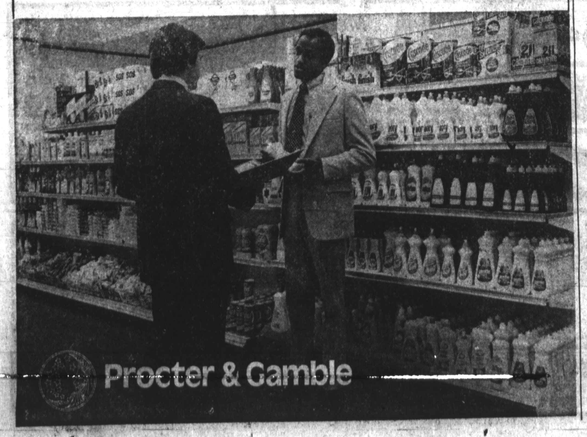
Management means responsibility at Procter & Gamble

At Procter & Gamble our expanding business continually generates a need for managers who can handle increasing levels of responsibility. From the day they join us, P&G managers are encouraged to use their initiative and leadership ability to "take charge" of challenging assignments.

Take Jim Hurley, for example. He began his P&G career in 1970 as a Sales Representative in the Toilet Goods Division. Just a year later, he earned a promotion to District Field Representative. Then in 1972 he was promoted to Unit Manager, where he directed the sales efforts of five other people and was responsible for over $10,000,000 worth of business orders. All within three years time!

Today Mr. Hurley has an even more important assignment. He designs and manages training programs for new sales representatives and instructs unit managers taking part in executive development programs.

Jim Hurley's job is one of thousands of responsible management positions at Procter & Gamble, in which individuals progress on the basis of merit alone.



Take off to the West on United and take off 15%.

The friendly skies have a great way to save you money on your vacation to the West. It's United's Freedom Fare. You'll save 15% on round-trip Coach fare to cities like Chicago, Denver, Los Angeles, San Francisco, Portland and Seattle. And kids under 12 save 50%. Just stay 7 to 30 days and pay for your round-trip ticket within 10 days of when you make the reservation, but at least 14 days before you leave.

And remember, nobody offers lower fares than United. For more information, call your Travel Agent. Or call United at 766-7600. Partners in Travel with Western International Hotels.

Save with United's Freedom Fare

Destination	Regular Fare	Round-trip Freedom Fare	Your Savings
Chicago	$144	$122	$22
Denver	272	231	41
Los Angeles	392	333	59
San Francisco	392	333	59
Portland	392	333	59
Seattle	392	333	59

Fly the friendly skies of United.

$$$$100 WINNER. Ms. Marcella Valentine of 4821 Gilray Drive was the lucky winner of $110 Wednesday in the AFRO's "Mr. Fro with Dough Contest." You can imagine my reaction. I was thrilled," she said.

Mr. Fro finds second $100 winner

(FROM PAGE ONE)

west side of Baltimore and the other three were located in the Northeast area of Baltimore near Morgan State University.

Not only did the AFRO have its second $100 winner, Mr. Fro gave away an extra $10 for a total of $20 to Mr. William S. Taylor of 5115 Herring Dr. when he didn't hit his number (059) but instead hit 850 in a combination with the dart.

Taylor had the AFRO in his home when Mr. Fro called and read the headline which won him his $10. He is the former coach of Dunbar High School's football team and a former instructor at Morgan State University.

In a slight reminiscence he told of how he used to sell AFROs during World War I when they sold for three cents and the paper boys got half of that.

Mr. Taylor was featured in the May 18, 1976 edition of the Baltimore AFRO for a tribute given to him by Lincoln University.

Also in the Northeast area there were two other winners. Mr. Fro awarded $10 to Charlene Cooke of 4801 Gilray Drive and Mrs. Maxwell Brooks of 5101 Herring Drive.

Ms. Cooke was unsuccessful in hitting her lucky number of 453 on the dart board and instead hit 946 but because of the rules and goodwill of Mr. Fro she still received a lucky number dartboard, her own Kodak instant picture — as do all winners — and of course her $10.

Mrs. Maxwell Brooks of 5101 Herring Drive was also unsuccessful in her bid for $100 but won the dart board, Kodak instant picture, and $10 after her son failed to hit the lucky number.

Mrs. Abraham Mack of 4005 Pimlico Avenue won $10 after Mr. Fro called her in her home and she had a current issue of the AFRO in her possession.

She let her husband try his luck at hitting the lucky lucky number. But, he missed. He boasted afterwards of how he used to take care of one of Mr. Fro's assistant's car 15 years ago.

When reached later on the phone, Ms. Valentine, the $110 winner, said that she was "trying to figure out if I should pay bills or should just splurge."

The total amount given away during the day was $160.

License fee for new drivers rises July 1

The Motor Vehicle Administration (MVA) reminds Marylanders that as of July 1, the fee for a newly-issued Maryland driver's license will increase from $10 to 15.

Increased to 15 under House Bill 1668, enacted at the 1977 session of the General Assembly, the higher fee will apply to persons moving to Maryland from another state as well as to those obtaining their licenses for the first time.

In addition, a person applying for a class of Maryland drivers's license (an explanation of Maryland's five classes is on the back of every license) different from the one he currently holds, will also be subject to the higher fee.

No telephone winners for Ms. Fro

There were no winners when Ms. Fro made her calls.

The first call was to Russell S. Holland of the 5400 block of Denmore Ave., who is a regular reader of the AFRO, but did not have the current Tuesday's paper.

The next call was to Daniel Peay of the 3600 block W. Belvedere Ave., who sent in a coupon, but was without Tuesday's AFRO.

Mrs. Irene Shelton, of Pembridge Ave., sent in a coupon, and said this is the first issue of the AFRO she missed.

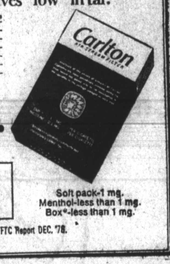
Mrs. Harvey Robinson on Forest Park Ave. doesn't subscribe to the AFRO, and Mr. John H. Eubanks of the 3400 block of Park Heights Ave. did not have Tuesday's paper.

Remember, you don't have to pay to play, just have the AFRO in your home. You will win $10.00 and also a chance to win an additional $100.00 in the AFRO Lucky Number Game.

Box or menthol:
Carlton is lowest.
Look at the latest U.S. Government figures for other top brands that call themselves "low" in tar.

	Tar mg/cig	Nicotine mg/cig
Brand D	13	0.9
Brand D Menthol	11	0.8
Brand V Menthol	11	0.7
Brand V	10	0.7
Brand M Menthol	9	0.7
Brand M	8	0.5
Carlton Soft Pack	1	0.1
Carlton Menthol	less than 1	0.1
Carlton Box	less than *1	*0.1

*As per cigarette by FTC method



Less than 1 mg. tar.

Of all brands lowest: Carlton 70 less than 0.5 mg. 'tar', .05 mg. nicotine av. per cigarette, FTC Report DEC. '76.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Soft Pack 1 mg. Menthol-less than 1 mg. Box*-less than 1 mg.

Soft Pack and Menthol: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report DEC. '76.
Box: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette by FTC method.

For the world's greatest Dad... with love on June 19th

PHONE 792-4203 TO ORDER ANYTIME Outside Baltimore dial 1/800/424-9205 toll free. Please add sales taxes where applicable. Add $1 handling charge for orders unless $10. Mail orders to the Hecht Co. P.O. Box 8[illegible], Washington, D.C. 20[illegible]