What Redd said to Barbara W.

By Ida Peters

Redd Foxx was in our area last week at Baltimore Mill Music Fair where he played to sparse audiences and put on less than an adequate show.

It may have been the crowds were scarce because of the holiday weekend or that the theatre failed to announce that homeboy Slappy White was on the bill and or that Damita Jo would also appear.

Damita was great "as she always is and has added some new songs. She's going to Houston, Florida and New York with Redd.

Slappy has added some new material. He looks great and the opening night crowd loved him.

Why do audiences come so late to Painters Mill?

If you're familiar with Redd's album, "You've Got To Wash", live at the Apolli Theatre, you know that at this show he jumped around a lot and smoked way too many cigarettes. It was almost ridiculous and Redd usually keeps me in crying hysterics.

Tuesday, June 7, Redd and LaWanda Page (Watch it Sucker) will be inducted into the Stars Hall of Fame TV Wax Museum in Orlando, Fla. They will unveil life-size, life-like wax likeness and join more than 180 stars of movies, television and music who a pointy nose. You know are showcased on 100 elaborate sets at the museum.

This week you saw Redd on national television along with Bob Hope and Bing Crosby being interviewed by Barbara Walters.

I agree with Redd when he said he was insulted when his NBC boss sent him two bottles of liquor as a wedding present to his home...especially in light of fact that Redd has made millions for the network. Maybe the man made an honest mistake. Redd, and left the wedding present up to his secretary, or maybe the man just has no class.

As to what else Redd said:

Barbara Walters: How do you feel about money?

Redd Foxx: I don't feel anything about money, because one match can burn all the stuff up money buys, you know. So, I don't put any deep hold on anything material.

Barbara Walters: Do you spend a lot?

Redd Foxx: I spend all I get because what am I going to do...die and leave it to somebody I don't like?

Barbara Walters: What do you think about TV programs with blacks in them?

Redd Fxx: Not too much.

Barbara Walters: Why not?

Redd Foxx: Because they're not honest enough. When'er books the talent here sort of a mold set in their mind for what blacks should look like. You know they have a mama, a big fat mama. My mama was very short and light, with a pointy nose. You know they got to get mama's on TV.

Barbar Walters: But you don't think there's one tryly honest show on the air with blacks?

Redd Foxx: I don't. I haven't seen one yet, including "Sanford."

Barbara Walters: I was going to say, was "Sanford?"

Redd Foxx: Sanford was as honest as I could make him under the circumstances

Barbara Walters: What did you think of "Roots?"

Redd Foxx: I don't need no roots. I need the leaves.

Vonnie Covington plays Lucretia in "Frist Breeze of Summer" by Leslie Lee now playing at the Arena Playhouse—801 McCulloh Street through June 19.

About the 'White Buffalo'

"The White Buffalo," Dino DeLaurentiis' Western epic starring Charles Bronson, Jack Warden, Will Sampson and Kim Novak, will open this week at area theatres.

Set in the wild west of the 1870's, the film focuses on the obsession of two legendary Westerners with the awesome white buffalo. Weighing over 2500 pounds, the albino bison is an extremely rare beast.

Charles Bronson portrays Wild Bill Hickok, who returns to the West to kill the buffalo that haunts his nightmares. Will Sampson is Sioux War Chief Crazy Horse, who must hunt the white buffalo as insurance for his dead daughter's happiness in the other world.

Kim Novak co-stars as Poker Jenny, a former flame of Hickok's with whom he is reunited when he returns West.

The atmosphere of the 1874 frontier was meticulously captured in the film, directed by J. Lee Thompson. Richard Sale wrote the screenplay, based on his novel of the same title.

Wild Bill Hickock (Charles Bronson) lashes out with his rifle when he is attacked in "The White Buffalo".

Pratt Enoch

Tues., June 7

"Roots: The African," film at the Pratt Library's Walbrook Branch, 6 p.m.

Wed., June 8

"You're No Good," film at the Pratt Library's Lafayette Square Center, 6:30 p.m.

Exhibit

"Edgar Allan Poe: Love and Death," an exhibition of manuscripts, books, and illustrations from the life and works of Edgar Allan Poe, at the Pratt Library's Peabody Department, 17 East Mount Vernon Place, through July 31.

Tues., June 7

Central Library, Children's Department: Story Hour for ages 6-12, 4 p.m.

Wed., June 8

Brooklyn Branch: Films — "Free to Be . . . You and Me" and "The Case of the Elevator Duck," 3:30 p.m.

Walbrook Branch: Films — "Where the Wild Things Are," "Arrow to the Sun," and "A Story, a Story." 3:30 p.m.

Fri., June 10

Fort Worthington Center: Films — "The Rabbit Who Wanted Red Wings," "Madeline and the Gypsies," and "Georgie to the Rescue," 10 a.m.

Sat., June 11

Walbrook Branch: Film — "Georgie." 10:30 a.m. Central Library, Children's Department: Story hour for ages 3-5, 11 a.m.

Winners 'The Greatest' Contest

Winner $40. Ali Mask
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Winners 2 Passes
Alphonse D. Steward
424 E. North Ave.
Samuel M. Waters
4910 Goodnow Rd., Apt. L
Wilhal L. Gillis
718 Wharton Ct.
Catherine Tinson
1529 Lester Morton Ct. Apt. 5
Candie Tinson
937 Rutland Ave.
Marvin Pittman
Walbrook High School
Clyde Williams
3430 Edmondson Ave.
Mrs. Mary Logan
Mollusk, Va.
Lorraine Prince
1622 Ashland Ave.
Karen Gale
1612 W. Lafayette Ave.
Mrs. Blanche Payne
6713 Brompton Rd.
Wanda Peterson
18 E. Lafayette Ave.
Louise Wooden
532 W. Hoffman St.

Points from letters

Winners

Dear AFRO:

Muhammed Ali is the greatest fighter in the world. I think he is a great man. I love Muhammed for what stands for and for what he is doing for people. I think he could be anything he wants to be in this world. When they said Muhammed they mean the Greatest. Louise Wooden, 532 W. Hoffman St.

Dear AFRO:

I think Muhammed Ali is the greatest because he's not just a mouth but he has a lot of power behind his punch and a sweet personality and plus he's just so handsome. He thinks broadmindedly and makes a lot of sense in what he says and does. Good Luck Ali! Wanda Peterson 18 E. Lafayette Ave.

Dear AFRO:

Muhammed Ali is "The Greatest" because he has talent, guts, the gift for gab, and plenty of Charisma to sell a saleable product himself. Mrs. Blanche Payne, 6713 Brompton Rd.

Dear AFRO:

I think Muhammed Ali is the greatest because he is one of the most popular boxers in the world. He stings like a bee but he sure does punch like the bionic man. Muhammed Ali is as a cat is to a mouse. Muhammed Ali always tries for the bait as a cat will try for mice. At least Muhammed Ali is not afraid of challenging anyone to fight because he has confidence in himself and so do I. Karen Gale, 1612 W. Lafayette Ave.

Dear AFRO:

I think Muhammed Ali is the greatest. I like the way he boxes in the ring. He is just good. I like his style. Lorraine Prince, 1622 Ashland Ave.

Dear AFRO:

I think Muhammed Ali is the greatest because he helps his fellow man. He has done so much for boxing. No one has greater appeal all around the world than Ali So pray for him before each fight There is only one Muhammed Ali. Mrs. Mary Logan, Mollusk, Va.

Dear AFRO:

Ali is the greatest. How can anyone really put such a story into mere words. Few things can be said about Ali which would not make him the greatest. The man is truly remarkable. During his adolescence Ali could have taken on anyone his age without hardly so much as a scratch. By the time he reached maturity the bronze bomb was virtually unbeatable. In short he is the Greatest. Clyde Williams, 3430 Edmondson Ave.

And now a word . . .

By Jesse H. Walker

NEW YORK — "Sesame Street" finally made its way into a New York City jail after three years of incarceration in Texas prisons. The highly praised Sesame Street Project, sponsored by the Children's Television Workshop and the Federal Bureau of Prisons opened in the Metropolitan Correctional Center. Now conducted in seven federal prisons in Texas, Calif., North Carolina and Virginia), it's a program in which prison inmates volunteer to educate and entertain other prisoners' children when they come to visit the inmates. It's like Big Bird — a whopping success.

"Secrets II: The Heretic" opens on June 17 in 702 theatres throughout the United States and Canada. This film of terror stars Linda Blair, Richard Burton, Louise Fletcher, Max von Sydow, Kitty Winn, Paul Hecreld and James Earl Jones.

Muhammad Ali must be having one big laugh. Variety, the show biz publication review called "The Greatest" a "good" film but with "sparky outlook" for boxoffice. But movie house reports on other pages in same week from such cities as NYC, Pittsburgh, Louisville, L.A., Detroit, Boston, Philly and Portland reported the boxoffice as "sock," "fast," "wham," "tall," "brawny," "socko," "lusty," and "wow."

Melba Moore, spokesperson for "Big Blue Marble" was asked by a TV interviewer if she can still sing in the same style being seven months pregnant. Said Melba: "Well, you have to make adjustments and what I've discovered is once you know, you know that you have to make these adjustments and you really want to. I think I sing better now, but, like every month you go through another stage and at first it's really weird. At first I couldn't breathe, then I said, I've got space in different places, so then you do breathing exercises."

The Brothers Johnson are now on a 60-city summer tour which includes 15 concert dates on the Superfunk I Tour and will play major baseball stadiums throughout the country. Also featured in the show are Parliament, The Isley Brothers, Rufus, featuring Chaka Khan, Bootsy's Rubber Band and Rose Royce. Look for them.

On Harlem way there's a first-moving show that should be drawing them back to the New Smalls Paradise, Thursdays through Sundays. It's Eddie Moore's talented musical and theatrical company featuring a bunch of actors and actresses who sing and dance and lip synch the songs of such as Billy Eckstine, Lena Horne, Fats Waller, Moms Mabley and Pearl Bailey, Josephine Baker (in sequin gowns, feathers and all), Cab Calloway, Sarah Vaughan, the Ink Spots and many others. It's a terrific show, with fast changes and comes on up through the stars of today. Preview audiences loved "Cotton Club Comes Back To Harlem."

More "Roots": Thirteen Gambians, bankrolled by the government of Gambia, have been visiting American cities trying to drum up tourism for their country made famous by Alex Haley . . . Haley watches his boyhood home in Henning, Tenn. designated as a historical landmark . . . And for the second time in a month, Haley has been sued for copywright infringement that portions of his book were copied from an earlier book.

Lovely Lena Horne celebrates her 60th birthday on June 30. She was born in Brooklyn, N.Y. and is happy today that critics are finally noticing her singing as well as her sexiness.

* * * Singer Al Green testified at an FCC payola probe in Washington that he accepted less money for a poorly attended concert in D.C. in 1975 when the concert's promoters implied they would plug his records on a local radio station. He told of unusual business relations with former WOL-AM deejay Mel Edwards, now owner of D.J. Productions.

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Vereen dazzling

By Vashti McKenzie

Ben Vereen opened this week at Shady Grove Music Fair to a full house of appreciative people. The song and dance man seen more recently in Alex Haley's television adaptation of "Roots" "wowed" them with exquisite body moves, dazzling steps and moving songs.

He did a tribute to the late great comedian Bert Williams who died in 1922, in black-face, white gloves and brown tattered tails. Vereen recreated the jokes and routines of the infamous entertainer. He bought the full house near tears as he reminded us of the days when blacks were appreciated on stage and segregated in the streets.

The Plymouth Congressional Church bought most of the house for a benefit of black colleges.

Ben Vereen was already a well-known musical theatre performer...having won a Tony award for "Pippin"...before he won the hearts of millions as Chicken George in the TV production of "Roots" last February.

Over a late dinner after opening night, he was asked how "Roots" has changed his life.

"I get lots of offers, lots of scripts," he said. "But I have no plans to do anything except a TV special for ABC this fall."

Vereen is playing Shady Grove this week in Gaithersburg, Md. outside of Washington, D.C. Tina Turner and her review are the lead off act. This show will not play Painters Mill, outside Baltimore.

Vereen is 5 feet-10, 153 pounds, just 30 and has a whole string of credits including a featured role with Barbra Streisand in "Funny Lady", the title part in the TV movie "Louis Armstrong-Chicago Style" as well as such shows as "West Side Story", "Sweet Charity" and "Golden Boy".

Ben Vereen

Vereen attended the High School of Performing Arts in Manhattan and got his first job n 1965 n "The Prodigal Son" directed by Vinnette Carroll.

He was Sammy Davis' understudy in "Golden Boy."

Gossip columnists have made much of his white wife, Nancy, a ballet dancer he met while playing "Golden Boy". The couple have four daughters, 7, 6, 2 and three weeks.

Aretha Franklin 'Sweet Passion'

The April, 1977 release of "Break It To Me Gently b/w "Meadows of Springtime," the initial single from Aretha Franklin's newest album, "Sweet Passion," opens up the Queen of Soul's second decade with Atlantic Records in grand style.

November 1976 — during which Aretha celebrated her 10th anniversary on the label with the release of her fourth collection of hits entitled "Ten Years of Gold" — certainly capped a banner year in her career.

She had come back strong and sure with "Sparkle," music from the Warner Bros. motion picture, composed and produced by Curtis Mayfield, their first collaboration. That album's initial single was also Aretha's first single in eight months, crusing the Cash Box chart in April as "Break It To Me Gently" was shipped.

Aretha Franklin

And as if last year's "Sparkle" sessions were merely a warm-up engagement, Arelia wraps herself body-and-soul around the new single, which was composed and produced by Grammy and Oscar winner Marvin Hamlisch with Carole Fayer Sager. On the album, Aretha takes Hamlisch's now-classic "What I Did For Love" and carries the song to such dizzying heights that most composers could never dream of in a lifetime.

Producer-songwriter Lamont Dozier's work throughout the rest of the album is flawless. Of the three tunes he offered Aretha especially for this album, the rocking "Touch Me Up" is offset by the emotionally draining orchestral arrangements of Gene Page on "No One Could Ever Love You More" and "Sunshine Will Never Be The Same."

And Aretha steps back into the composer's limelight with three of her own—"When I Think About You" (which picks up where "Sparkle's" "Hooked On Your Love" left off), the etheral "A Tender Touch," and the aforementioned B side, "Meadows Of Springtime."

A special treat is Aretha's playful re-working of the Clark Terry chestnut from the 60's "Mumbles", and the album closes with her soaring 7-minute flight of "Sweet Passion."

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Week-end TV Watching

By Vanessa Johnson

Friday: June 3

Sanford and Son: When Biole - toting Aunt Esther discovers that her newly adopted son has religious beliefs contrary to hers, she hits the roof. 8:00-8:30 p.m. - NBC.

Rockford File: An old army buddy claiming to have fallen on hard times, uses an unwitting Rockford to recover a stolen art treasure. 6:30-9:30 p.m. - NBC.

Baseball: The Orioles vs. the Royals at Kansas City, Mo. Live. 8:30-11:00 p.m. - ABC Channel 13.

* * *

Note: NBA Play-Offs, CBS may pre-empt regularly scheduled programming tonight at 9:00 p.m. to cover the fifth game, if necessary in the NBA championship series between the Philadelphia 76ers and the Portland Trail Blazers.

* * *

Quincy: After a human bone is unearthed at a college excavation site, Quincy enlists a team of medical students to help crack a 20 year old possible homicide. 9:30-10:30 p.m. - NBC.

ABC Movie: "Strange New World." Astronauts who return to Earth after 150 years in suspended animation find scientists who have developed eternal life and primitives who live with jungle beast. 8:00-9:30 p.m. - ABC.

* * *

ABC Movie: "Death at Love House." The obsession of a young writer with a long - dead movie queen is encouraged by her spirit, which reaches out from her glass tomb to embrace and attempt to destroy him. 9:30-11:00 p.m. - ABC.

* * *

"The Silver Jubilee," will see Jennings ride in an open, double - decker bus painted silver to show viewers the historic route Queen Elizabeth II will take in the procession. The route leads from Buckingham Palace to St. Paul's Cathedral and then on to Guildhall where she addresses the Commonwealth of Nations. The report also will provide a look at London today and a view of how Britons see their queen. 11:30 p.m.-12:00 a.m. - ABC.

Saturday: June 4

Wonder Woman "Judgment from Outer Space" Part II. Wonder Woman follows Steve Trevor on a dangerous mission to Nazi an emissry from a council of planets, is a prisoner. 8:00-9:00 p.m. - ABC.

"Starsky and Hutch" — "Survival" . . . A sleazy racketeer, realizing that Hutch's testimony will send him to prison, hires a hit man to eliminate Hutch by forcing his car to crash in a rugged canyon. The episode marked David Soul's television directorial debut. 9:00-10:00 - ABC.

"All In The Family": Archie suffers outrage at the disappearance of a very close friend — his favorite easy chair. 9:00-9:30 p.m. - CBS.

Alice: Everyone tries to snare Vera's happiness over her new boyfriend, but there's something about him that bothers Alice, and it's not just that he's a mortician. 9:30 - 10:00 p.m. - CBS.

Sunday: June 5

World Invitational Tennis Classic — Today's show will feature a match between Ilie Nastase and Arthur Ashe. 4:30-6:00 p.m. - ABC.

* * *

The Six Million Dollar Man — Tonight's episode is "Danny's Inferno". (R), with guest stars Lanny Horn, Frank Marth, Mills Watson and David Opatoshu. When 14 - year - old Danny accidentally invents a new form of thermochemical energy that could eliminate the need for oil, Steve Austin is called in to protect him from kidnappers. 8:00-9:00 p.m. - ABC.

* * *

"Phyllis": Supervisor Marsh reveals the basic character of a coward when his life is amusingly threatened. 8:30-9:00 p.m. - CBS.

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