Have a glorious Memorial Day ... at the movies

There's something for everyone at the movies this glorious holiday weekend.

In Pix One at right, Jim Kelly is "The Black Samurai" plus Bruce Lee in "The Original Screen Test" at the Town.

Pix 2, Rudy Ray Moore is "The Human Tornado" in the midnight special.

Pix 3, shows Muhammad Ali as himself in "The Greatest" at area theatres.

Pix 4, shows Marty Feldman as Igor, the doctor's helper in "The Young Frankenstein".

Pix 5, Paul Newman with Robert Redford and Robert Shaw star in "The Sting" opening today (Friday) at area theatres.

Congratulations

Gary Bartz

By Ida Peters

There is no one else making music that sound quite like Gary Bartz and on his debut Captial album, "Music Is My Sanctuary", he proves that to be just as true as ever.

And that is what Capitol Records is saying about Baltimore born Gary Bartz and his new album released in this area last week and getting good airplay on WEEA. He has dedicated the album to his mother Elizabeth Bartz. And of course you known his other main booster is this town, his aunt, Pauline Brooks Amis.

His father, tht lateFloyd Bartz owned the very famous jazz club, the North End Lounge at North and Gay back in the 1960's. His Aunt Pauline says Floyd would "Have loved to see Gary realize this ambition".

Gary signed a half-million dollar contract with Capititol and will soon tour. He makes his home in Hollywood now with his wife, Vicki and was last home this past Christmas to visit with his family and children.

The cover on this album is wild. It's a treet scence with Garry in aphone booth with his sax and his wife Vicki in a cab; a little girl with a cat and some guys carrying a whole pig.

Known best as a jazz saxophonist (bith alto and soprano), Bartz also plays keyboards (acoustic and electric pianos as well as synthesizers) and he sings.

His sound reaches beyond jazz to include RIB and jul music with touches of jungle sounds and African and Latin rhythms. Often stepping out of standard structures and arrangements, Bartz makes his own musical trail as an innovator, originator and progressive musican.

Bartz has recorded more than a dozen albums over the years including "I've Known Rivers and Other Bodies", "Singerella - A Ghetto Fairy Tell", "The Shadow do", "Libra", "Another Earth" "Follow the Medicine Man", "Harlem Bush Music - Uhuru", "Home", "Harlem Bush Music-Taifu", Juju Street SONGS AND "Ju Ju Man" (the latter with Charles Mims).

"Music Is My Santurary" uses soul-oriented musicians including Syretta Wright on vocals; David T. Walker and "Wah Wan" Watson on guitars; Nate Neboett and James Gadson on Drums; and Mtume and Bill Summers on percussion.

The album is produced by Bartz, James Carter and Larry and Fonce Mizell. The Mizells also have produced Donald Byrd, The Blackbyrds and LTD.

"Music is My Santurary" contain six tunes including three written by Bartz, the jazzy and humorous "Macaroni", "OO Baby "Baby and the vocal title dtune. The Mizell penned "Swing Thing" with its rapid scat singing.

Win 25 Free Tickets

to see

'The Greatest'

Top Winner gets
$40 Muhammed Ali Mask
to look like the champ himself!
Write in 50 words or less

Why I Think Muhammed Ali is "The Greatest"

Contest closes Monday. May 30
Send entries— "The Greatest"— AFRO,
628 N. Eutaw St. Baltimore, Md. 21201

More ... more ... more

John Waters has a gala sneak world premiere tonight of his new movie "Desperate Living" playing May 27-29 at the University of Baltimore's Langsdale Auditorium.

Stars Liz Renay, Mink Stole, Susan Lowe, Edith Massey and Mary Vivian Pearce and Jean Hill will be on hand and in the revolving spotlight.

Jean Hill, a 400 pound, 5'11" is a substitute teacher in Baltimore City Schools and makes her hilarious screen debut as Grizelda.

Arena Players presents "The First Breeze of Summer" at Arena Playhouse May 27-29. This will be a very different version from the one presented at Center Stage with Claudie McNeil. This one promises to have more soul. Mary West Miller is Grammia; Darrell Carter is her grandson.

The O'Jays have their fabulous new $250,000 concert review May 27 at Capitol Center. Redd Foxx has his X-rated show this week-end at Painters Mill. Dionne Warwick and Lou Rawls at Shady Grove outside D.C. in Rockville, Md.

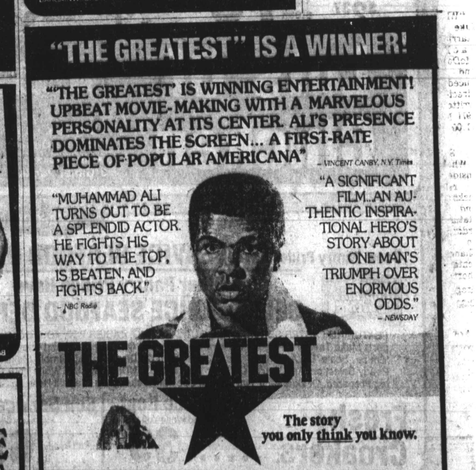
Leo Carioo is starring in "A Sorrow Beyond Dreams" at Center Stage through May 29.

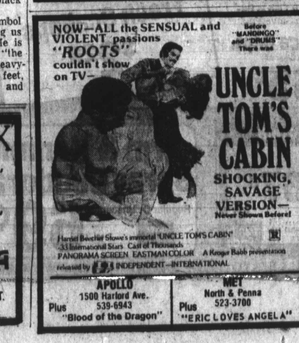
The African-American Conservatory Theatre is presenting "Down Here On the Ground", a one-act play by Baltimore playwright Brenda Tylene Wilson, tonight, Friday, 7:30 p.m. at the Madison Avenue YWCA, 1912 Madison Ave.

Poe Opera

President and Mrs. Andrew Billingsley of Morgan State University are quite elated to be part of and have the Morgan Chorus under Nathan Carter a part of the opera, "The Voyage of Edgar Allen Poe" to be presented June 8-11 at the New Mechanic.

The opening night performance is a gala benefit for the Peabody Institute. Morgan State University Night at the Opera is Friday June 10, 8 p.m. Call 444-3200 for tickets.





ONE MAN'S OPINION

When Ali shuffles ... we have muscle

By Jerry McCall

A black epic hero was born January 17, 1942 in Louisville, Ky. That same hero was reborn in 1960 when at the age 18 he won the Rome hosted Olympic Gold ("plated") Medal for heavyweight boxing.

That is where "The Greatest," Muhammad Ali's autobiography and now full-length motion picture, began action on a two-hour sequence of the "champ's" experiences in life. A product of Columbia Pictures, the sequences were cleanly woven together and given a believeable story line.

At the age of 18 Ali was portrayed by Phillip "Chip" McAllister, a big look-a-like that masterfully learned the "champs" idiosyncrocies and rhythms. Except for this portion of the picture Muhammad Ali portrayed Muhammad Ali.

We saw the arrogant Ali, the only Muhammad Ali you got to know if you read the daily newspapers exclusively. We saw the Ali who has strong values, feels the need to set standards for black men all over the world.

If you were in the theatre to nit-pic and doubt whether Ali is "The Greatest" then you were definitely at odds with the mainstream. The audience cheered the boxer who refused to be a super-masculine-menial like the overwhelming majority of black athletes.

Everytime the "champ" defied authority, the audience cheered. He told the modern-day slave master and the slave master's wife that he would not settle for the "good nigger" status.

All, the champ knocked-out Mr. Macdonald (Robert Duval) when the white promoter tried to force a divorce between the newly converted Islamic convert and Malcolm X.

At the U.S. Army Induction Center in Houston the other inductees waited with anticipation for Ali to decline to make the step forward and so did the audience. His bold arrogance was appreciated throughout the theatre.

Muhammad's personal appearance strengthened the film. Casting was generally good. He had a robust mommy and a smart daddy. Annazetta Chase plays the "champ's" second wife Belinda.

Both Miss Chase's acting and her appearance was healthy, much like the real Belinda Ali.

James Earl Jones' portrayal of Malcolm X was the most noticeable weak spot in casting. Jones is well known enough that when you see him you think of him. An unknown "red" would have served the purpose much better.

Any epic tale is made up of smaller stories. Stories of black power in the United States . . . and that's what it look to bring All out of exile. The mayor of Atlanta needed blacks and Governor Maddox needed both of them.

The story of friendship between Ali and Drew "Bundini" Brown was told . . . how their brotherhood began and lasted because they both need verbal sparring partners.

Short stories of man's weaknesses unfold when you see the defeated, officially exiled "champ" demand exagerated respect from his women when he could get no respect in the only profession he knew to win her and her babies' bread.

Michael Masser's music was the other weakness in the picture Muhammad Ali will be the first one to tell you that rhythm has made him superior to many a foe and that rhythm has guided him through life. Masser's music did not provide rhythm or black grace. The music was too contemplative fora "champ" that relies heavily on spur-of-the-moment decisions.

The lyrics by Linda Creed could have been meaningful had they been surrounded by more soulful misic but instead seemed to explore very little depth in the subject. They came off very superficial.

Creed's themes were. All the man who would make tough decisions that his people would not always agree with and All the man who wanted to be a symbol for progressive blackness. Se goes info:

"What would you have done if you were me? I only did what I believed."

and: "everyone searching for a hero needs someone to look up to"

Muhammad Ali has called himself "the greatest." He has lived the life, wrote a book on the subject, and and now has made a movie.

Seeing one's own image mirrored through such commercial media as books and movies could become any man's worst enemy. In times of depression a deadly paranoia could set-in. But remember that Muhammad Ali is an epic hero and "the greatest," but not for himself alone, but for all black people.

He is merely a symbol for us all. He is telling us how "bad" we are. He is saying that we are "the greatest." We are all heavyweights; light on our feet, fast with our hands, and we can think.

Earland Sizzles ... and all that jazz

By Frederick I. Douglass

Keyboard artist Charles Earland has finally struck a responsive chord in my soul with his hard core record, "Revelation."

I've been listening to Earland for years, giving thorough and repeated hearings to "Kharma," "Leaving This Planet," "Odyssey," "The Great Pyramid," and other albums which convinced me that the man was capable of much more than he was delivering.

Earland's music has always been pretty good swinging to my ears. But there has always been something missing, that vibrant spark of creativity that lifts a musician's efforts above and beyond that of his contemporaries. At long last Charles Earland's creative fires are beginning to sizzle from within.

The music on "Revelation" is cello mellow, ideal for sitting back in contemplative meditation on a rainy day or to add a third dimension to the conversation carried on between you and your favorite lady over dinner or in a more intimate situation. One of the best cuts on the album is entitled "Elizabeth" which is a lengthy soul-kicking keyboard romp that gives Earland a chance to show how he can make an electric piano sing out in the night. "Elizabeth" features pulsating percussion by Harvey Mason, Lawrence Killian, Abraham Speller and Jose Chee Santos who all function as one to recreate the sound of a heartbeat.

The most smoking tune on "Revelation" is "Betty Boop," an up tempo jam that has satin Latin overtones and should draw considerable airplay on Morgan's WRAA as well as Howard's WHUR, two of the most progressive FM radio stations in the Baltimore-Washington area.

Earland's solo on "Betty Boop" is driving and intense as he frolics up and down the ivory keys, belting out chorus after chorus of brilliantly improvised sounds. Michael Brecker takes a short, but meaty tenor sax solo and that jamming is brought to a halt all too soon as Eric Gale closes out with silky guitar riffs.

Earland pays tribute to Alex Haley's "Roots" with a beautiful cosmic exploration on "Ode to Chicken George," a tune with a haintingly memorable melody. This is one of the kind of jams that you will be humming to yourself after hearing a few times. The melody sounds like raindrops falling gently upon a roof just above your bedroom.

Michael Brecker gets off on a Coltrane inspired solo that is worthy of an instant replay before going into another song like Stevie Wonder's "I Wish." "Ode to Chicken George" is a song that a lot of people will be wearing out during the long hot summer months.

Earland also croons a mean tune when he gets down on "Revelation" and "Lighting Bright," but I prefer his singing on the water bir-singing on the piano with vocal background as laid out on the Top-40 oriented "Singing a Song For You."

Week-end TV Watching

By Vanessa Johnson

Friday: May 27 — Sanford and Son: "Aunt Esther Has a Baby" — When Lestner (LaWanda Page) tries to adopt a son, Fred has to stand in for her "inseminated" husband. Writers: Saul Turteltaub and Bernie Orenstein. 8:00-8:30 p.m.-NBC.

The ABC Friday Night Movie Double Feature: "The Neptune Disaster" (R) (1973) — Giant fish and sea animals menace a sunken "Sealab" and a helpless rescue vessel under the waters of the mid-Atlantic. 8:00-9:30 p.m.—ABC.

"Chico's Problem" — After constant interruptions from Ed, and his date's sudden call to duty at the hospital where she is employed, Chico finds his plans for a quiet, romantic dinner destroyed. Writers: Howard Albrecht, Sol Weinstein. Director: Jack Donahue. 8:30-9:00 p.m.—NBC.

"Hard Driver" (1978) — A free - spirited boy becomes a hard - driving man on the rocky roads of stock car racing. Stars Jeff Bridges and Valerie Perrine. 9:30-11:00 P.M. — ABC.

"What's A Nice Girl Like You . . .?" mystery starring Brenda Vaccaro, Jack Warden, Roddy McDowall, Jo Anne Worley and Vincent Price; produced by Norman Lloyd; directed by Jerry Paris; written by Howard Fast; a 1971 MCA TV release. 9:00-11:00 p.m.—CBS.

Saturday: May 28 — When a boy is trapped inside a time - locked safe, a reformed safecracker risks revealing his past and endangering his new status as a solid citizen in order to save the boy's life. In "Valentine's Second Chance," an encore presentation of the "ABC Short Story Specials," with Greg Morris. 12:00 noon-12:30 p.m.—ABC.

ABC's Wide World Of Sports — Today's show will feature the Grand Prix of Monaco, the Indianapolis "500" Pit - stop Championship and other events. 4:30-6:30 p.m.—ABC.

"Judgment from Outer Space" Part I. Wonder Woman befriends Andros, sent to Earth by a council of planets alarmed that humans may become a threat to more civilized planets. 8:00-9:00—ABC.

"Fish" — "The New Kid" . . . The Fish group home is disrupted when a cute little boy with some larcenous ideas becomes the newest member of the "family". 8:30-9:00—ABC.

Bob Newhart Show: When a young, pretty student falls in love with Bob, he's nervous where Emily is concerned—but pleased that "old blue eyes" has still got it. 8:30-9:00 p.m.—CBS.

Steve McQueen stars as a veteran race driver obsessed with winning the top prize in the highly competitive 24-hour endurance test at the famed International Auto track in "Le Mans," an action drama to be colorcast on "NBC Saturday Night at the Movies" 9:00-11:00 p.m.—NBC.

"The Feather / Father Gang" — "For the Love of Sheila" . . . When a friend and former colleague becomes a blackmail victim and then is charged with murder, the gang has to come up with a clever plot to force the real killer to tip his hand. 10:00-11:00 p.m.—ABC.

The Carol Burnett Show: Emmy Award - winning Betty White joins the cast regulars in a lavish musical - comedy salute to the Ziegfeld Follies. 10:00-11:00 p.m.—CBS.

Sunday: May 29 — Quincie Keynes, the great - grandson of naturalist Charles Darwin, will be the guest of journalist Cliff Jahr on "Camera Three." 11:00-11:30 a.m.—CBS.

Monday: May 30 — The Jeffersons: George's embarrassment at never having finished high school becomes a humiliating experience. 8:30-9:00 p.m.—CBS.

Phyllis writes her first speech for her boss, but is completely at a loss for words when her daughter asks for birth control advice. 8:30-9:00 p.m.—CBS.

The Las Vegas Strip provides the backdrop for "Benny and Barney, Las Vegas Undercover," the second half of a double feature presentation. 9:30-11 p.m.—NBC.

Delvecchio: Delvecchio lays his career on the line when he defiantly persists in investigating the allegedly accidental death at a young man at the home of an influential retired sheriff. 10:00-11:00 p.m.—CBS.

'Summertime'

By Bob Matthews

As this is being written, Stan Kenton, one of the all-time greats in the jazz band field, lies in a coma in a hospital in Reading, Pa.

Count Basie has rejoined his band after extended illness; Buddy Rich is commanded by his doctors to play only two sets per night.

Woody Herman is ill, and his band is being led by Frank Tiberi.

It's all a bit scary. Jazz fans throughout the world are current in the throes of the death knell for big bands as we once knew them.

On the basics will continue. Mercer leads the Ellington band, or a reasonable facsimile thereof; he Dorsey and Glen Miller bands are still fulfilling contract appearances.

But—of course—it really isn't quite the same.

Last Sunday, the Left Bank Jazz Society presented the Woody Herman band, led by Frank Tiberi.

Frank, of course, occupied the lead saxophone chair with the band for several years and is no stranger to LBJS audiences.

Without Woody, Frank was smart to steer clear of the tunes in which the Herman solo is an integral part.

At one point, he delved into "Woodchoppers Ball." The tune was so familiar, that the soaring clarinet passages usually done by Woody, were glaringly absent.

It became just another swing tune out of the 40's bag.

And so, the band leaned heavily on the ultra-modern sounds, sans Chick Corea things, for example.

The renown the LBJS audiences enjoy was never more apparent than at this concert.

Tiberi, consciously tailored the program for the audience. At one point, he had the band members searching through the charts for a particular arrangement.

Unless all hands found the music, it was a bit startling to see a road band such as Herman's avidly reading the charts—and I mean, heads down reading. It came off too.

The concensus of the comments of the corner is that the Herman bands without Herman—and Woody in particular—lack the fire of the big band is accented, the music is danced to and swung to, and generally enjoyed.

Comes now the Howard Street Quartet. Should be a smoker.

Howard Street North will host performances of the Hadley Square Singers on Friday from noon-1 p.m. The Chord Machaides, the Peabody Ragtime Ensemble and Dixieland Bands will be featured throughout the three day event.

Youtheatre

The Arena Players, Inc. is accepting applications for its annual Youtheatre Workshop in the Performing Arts for young people 14-21 years old.

Classes will offer instruction in Music, Dance, Drama, Mime and Stagecraft, taught by Shirley Watson, Sevalyn White, Michael DeBay, Chris Branham and Bob Smith.

The six-week summer session will be held from June 27 to August 5th-Monday-Fridays from 8:30-2:30 p.m. at the New Arena Playhouse — 801 McCulloh Street.

RICHARD Pryor will be in Detroit for a month, filming his next movie, "Blue Collar," which will also star Yaphet Kotto. The film's execs had been working strongly in the Motor City for weeks, trying to get positive clearance for the movie to be filmed in major auto plants.

The auto bosses, however, are not awestruck at the thought of a film being made on their premises, and it took quite a lot of co-pulling before things were set up. Auto companies have their products used in many TV series and major films, plus they spend zillions in TV advertising, so even a David Frost could appear at the car plant gates with cameras and stars, ready for filming the greatest epic ever, and get turned down.

Pryor arrived in Detroit during perhaps the highest point in his life. He already had inked one of the biggest film deals with Universal Pictures, plus is all set to come out in a Warners film, "Greased Lightning." He had also just finished starring in the soon-to-be-released pic, "Which Way Is Up?"

He had taped his first big TV special, which was recently shown. But before the special was shown nationally, it was screened meticulously before select audiences regionally. Pryor, who had been credited with making "Silver Streak" a successful pic, came out of the select screening a champ. NBC quickly set him up with a multi-faceted deal for nearly 20 weekly half-hour network shows, starring the ace comic from Peoria.

So it was a happy Richard Pryor who arrived in Detroit for his next movie starrer. His TV series will begin showing this Fall, probably before "Blue Collar" comes out. After all, it has to await release of his film, "Greased Lightning" and "Which Way Is Up?"

Matt "Stymie" Beard has now racked up over fourteen weeks in the cast of Guys And Dolls" at the Alladin in Las Vegas...Les McCann held sway in grand fashion at his Roxy opener here. He highlighted melodies from his newest ABC record album, "Music Lets Me Be"

AND one might wonder why there are no book series that could appeal to our darker voingsters: books featuring heroes and heroines with whom the readers could identify more easily. Just think, author Harriet Adams, now in her 80's, has written fifty-six books, ament white young heroine Nancy Drew during the last 47 years. She has also been the writer of many of the 53 Hardy Boys books series which her father originated years ago. The two series reportedly sell over five million copies a year. Her Nancy Drew heroine is now on TV, with her book publishers saving the Nancy Drew books just from the TV series will sell over four million before June.

Bill Lane in Hollywood

RUDY Ray Moore has made his move from the midnight floorshows circuit. He has been starring in several back-lot films of late, but his latest venture is slated to be a real humdinger. Moore, a longtime comic, has been signed to produce and star in American International's upcoming movie, "Petey Wheatstraw, The Devil's Son-In-Law," which has now begun filming in the Los Angeles environs.

Moore actually won a lot of attention for his role in AIP's other flick, "The Monkey Hustle." Plus, before that, he had appeared in "Dolemite" and "The Human Tornado." The talented Cliff Roquemore is writer of the newest script, and will direct the filmlet. "Petey" is about a comedian with supernatural powers.

Top R&B Albums

1. Go For Your Guns . . . The Isley Brothers
2. Marvin Gaye at the London Palladium . . . Marvin Gaye
3. Commodores . . . The Commodores
4. Teddy Pendergress
5. Unpredictable . . . Natalie Cole

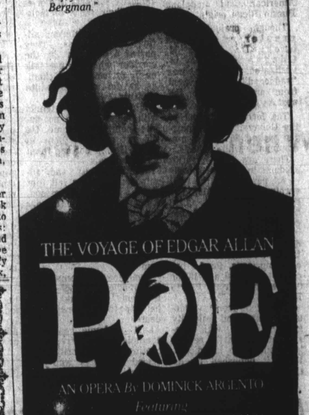
Top Jazz Albums

1. Heavy Weather . . Weather Report
2. Elegant Gypsy . . Al Dimeola
3. In Flight . . . George Benson
4. Bob James 4 . . . Bob James
5. V.S.O.P. . . . Herbie Hancock
6. Conquistador . . Maynard Ferguson
7. Ginseng Woman . . Eric Gale
8. Music Magic . . . Return to Forever
9. Friends and Strangers . . . Ronnie Laws
10. From Me to You . . . George Duke

The New York Times
"Rich, mature and substantial creation. Quality of the music fundamentally rich."

Newsweek
"Ghostly scenes, laced with lines from Poe's writing and accompanied by the frequent tintinnabulation of bells, evoke the hallucinatory quality of his work."

TIME
"As fine as any written by an American. An opera written for the music lover who also enjoys the dreamscapes of *Fellini* and early *Bergman*."



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