Stewed or Whole Peeled **Libby's Tomatoes** Reg. 47 SAVE 15¢ on 2 cans — 2 1-lb. cans 79¢

Giant Food **Pork and Beans** Reg. 3/89 SAVE 18¢ on 4 cans — 4 1-lb. cans $1.00

Vegetable or 3 Bean **Hanover Salads** Reg. 63 SAVE 26¢ on 2 jars — 2 14½-oz. jars $1.00

Giant Food **Mammoth Ripe Olives** Reg. 65 SAVE 30¢ on 2 cans — 2 7½-oz. cans $1.00

Giant Food Light Red **Kidney Beans** Reg. 2/65 SAVE 30¢ on 4 cans — 4 1-lb. cans $1.00

Giant Food **Whipping Cream** 2 8-oz. ctns. $1.00

Heidi Fork Split **English Muffins** 8-oz. pkg. of 4 27¢ 1-lb. 8-oz. pkg. of 12 65¢ — 3 12-oz. pkgs. of 6 $1.00

Prices effective through Sat., April 9, 1977. This merchandise is not offered for sale or available to retailers, restaurants or other commercial enterprises.

GIANT — THE QUALITY FOOD PEOPLE

Grocery Department

Del Monte **Pineapple** Reg. 49 SAVE 13¢ on 2 cans — 2 15¼-oz. cans 85¢ — Sliced, Chunks or Crushed Packed In Juice

BONUS SPECIAL - Red **Hawaiian Punch** 2 1-qt. 14-oz. cans $1.00
BONUS SPECIAL - Giant Food Light Meat **Chunk Tuna** 2 6½-oz. cans $1.00
BONUS SPECIAL - Giant Brand Heavy Duty **Aluminum Foil** 37½-sq.ft. roll 59¢
BONUS SPECIAL - Cooking & Salad **Wesson Oil** 1½-pt. bot. 89¢
BONUS SPECIAL - Giant Food **Cut Yams** 1-lb. 13-oz. can 59¢

Delicatessen Dept.

Mohawk **Canned Hams** 3-lb. can 4.99 5-lb. can 7.99

BONUS SPECIAL - Giant Food Process Cheese Food **American Slices** 1-lb. pkg. 1.29
BONUS SPECIAL - Gwaltney, Mild or Hot **Sausage Meat** 1-lb. pkg. 59¢
BONUS SPECIAL - Giant Food **Table Cream** 8-oz. ctn. 39¢
BONUS SPECIAL - Blue Bonnet Regular **Margarine** 2 1-lb. pkgs. 99¢
BONUS SPECIAL - Regular **Chiffon Margarine** 1-lb. pkg. 69¢
BONUS SPECIAL - Delicatessen, Whole or Halves **Dill Pickles** Vlasic Kosher qt. jar 89¢

Giant Food **Grade A Large Eggs** doz. 73¢

FULLY COOKED HAMS 19 to 23 lbs. SHANK PORTION lb. 69¢ RUMP PORTION lb. 79¢

the quality meat people — Genuine Spring LAMB just in time for the holiday season

ARMOUR GRADE A **TURKEYS** 10 to 14 lbs. FROZEN lb. 53¢

GIANT USDA GRADE A **SELF BASTING TURKEYS** FROZEN With Tempy Thermometer 10 to 14 lbs. lb. 59¢

BONUS SPECIAL - Center Cut, Market Cut **Ham Slices** lb. 1.59
BONUS SPECIAL - Armour Golden Star USDA Grade A 10-14 lbs. **Turkeys** Butter Basting Fresh lb. 65¢
BONUS SPECIAL - Swift Premium USDA Grade A 10-14 lbs. **Butterball Turkeys** Deep Basted Frozen lb. 65¢
BONUS SPECIAL - Armour Star USDA Grade A 10-14 lbs. **Fresh Turkeys** with tempo thermometer lb. 65¢

Produce Department

Fresh Asparagus Tender lb. 69¢

Crisp **Pascal Celery** large stalk 29¢
California **Navel Oranges** bag of 10 88¢
Sweet **Fresh Yams** lb. 25¢
Fresh **Large Pineapple** ea. 99¢
Zesty **Green Onions** 5 bunches 1.00
U.S. #1 All Purpose **White Potatoes** 10 lb. bag 1.19

Seafood Department

Fresh Rockfish Famous Atlantic Ocean Striped Bass lb. 79¢

Fresh **Rockfish Fillet** lb. 1.89
Atlantic Ocean **Fresh Porgies** lb. 49¢
Atlantic Ocean **Fresh Croakers** lb. 69¢
Atlantic Ocean **Fresh Whiting** lb. 49¢
Fresh - Clear Springs Trout Farm, Idaho **Rainbow Trout** lb. 1.59
Atlantic Ocean - Fresh **Boston Mackerel** lb. 59¢
Atlantic Ocean **Fresh Sea Bass** lb. 79¢
Flavorful **Fresh Roe Shad** lb. 99¢
Atlantic Ocean **Fresh Scallops** lb. 2.99

Prices above apply to stores with a service department where fish are weighed before cleaning. In stores with a self-service department fish are weighed after cleaning. The cost per pound of edible product is the same. Prices effective through Fri., April 8, 1977.

All Giant Stores are **CLOSED EASTER SUNDAY**

OPEN REGULAR HOURS MONDAY APRIL 11th. The Giant Family wishes you a pleasant holiday. If you are traveling, please drive carefully.

Frozen Foods

Birds Eye Hash Brown **Potatoes** Reg. 75 SAVE 36¢ on 1 pkg. — 2-lb. pkg. 39¢

BONUS SPECIAL - Morningstar Breakfast **Patties or Links** 8-oz. pkg. 89¢
BONUS SPECIAL - Morningstar **Breakfast Strips** 5½-oz. pkg. 89¢
BONUS SPECIAL - Seneca **Grape Juice** 2 12-oz. cans 95¢
BONUS SPECIAL - Birds Eye **Fordhook Limas** 2 10-oz. pkgs. 89¢
BONUS SPECIAL **Eggo Waffles** 11-oz. pkg. 49¢

Bakery — VEGETABLE SHORTENING ...NO ANIMAL FAT except butter at Heidi!

Surprise your family with Heidi Fresh Baked **Easter Favorites**

Holiday Stollen 15-oz. 99¢
Cake Easter Egg 11-oz. 1.29
Family Size Easter Cake 2-lb. 1.99
Decorated Cup Cakes 2-oz. each 6 for 89¢
Layer Cake 3-lb. 4-oz. 2.79
Soda Bread 1-lb. 2-oz. 99¢
Tea Cookies lb. 1.19
Hot Cross 10-oz. pkg. of 6 65¢

CRACKED WHEAT or **Wheat Bread** 3 1-lb. loaves 1.00
COFFEE CAKE **Raspberry Swirl** 1-lb. 1-oz. 99¢
COVERED **Lemon Pie** 1-lb. 8-oz. 79¢
APPLE GLAZE **Stick Donuts** 10-oz. box of 7 59¢
ASSORTED LARGE **Cake Donuts** 1-lb. 6-oz. box of 12 89¢

Service Deli

BONUS SPECIAL - Armour Natural Casing **Liverwurst** ½ lb. 69¢
BONUS SPECIAL - Domestic **Boiled Ham** ½ lb. 1.19
BONUS SPECIAL - Imported **Swiss Cheese** ½ lb. 1.29
BONUS SPECIAL - Armour **Old Fashioned Loaf** ½ lb. 79¢
BONUS SPECIAL - Hormel **Genoa Salami** ½ lb. 1.29
Available only in stores with a Service Delicatessen

• 1925 East Joppa Road Baltimore, Md. • Pikesville Plaza 3757 Old Court Rd. • Ritchie Hwy. Shopping Ctr. 6634 N. Ritchie Hwy. • 6340 York Road Plaza Baltimore, md. • Yorktowne Plaza Cranbrook Rd. Cockeysville • Wilde Lake Village Green Columbia, Md. • Montgomery Ward Plaza Rt. 40 & Rolling Road • Forest Plaza Annapolis, Md. • Randallstown Plaza Offutt Rd. at Liberty Rd. • Edgewood, Maryland Rt. 40 & Tree Top Rd. • West 40th Street In the Rotunda • Belvedere Gardens Hillen Rd., Baltimore • Ingleside Shopping Center 5632 Baltimore Nat'l Pike • 3602 Milford Mill Rd. Baltimore, Md. • Ravenwood Shopping Ctr. 8100 Lock Raven Blvd. • 110 Stemmers Run Road Baltimore, Md. • 1734 York Road Lutherville • 7901 Ritchie Hwy. at Mountain Road • 5901 Reisterstown Road Baltimore, Md. • Chatham Mall Rt. 40 W., Howard County • Severna Park Mall Ritchie Hwy. at McKinsey Rd • East Park Center 7940 Crain Hwy.

A PERSPECTIVE FROM MD. INSTITUTE'S DEAN

To live life is an art

Leslie King Hammond, the local art scholar and Maryland Institute graduate dean, sought recently to dispel the deep-seated misconceptions some black people have been taught about Art.

That Art is for high brows, "the educated," "the elite," "the affluent." That kind of thinking has been around for too long, feels Dr. Hammond and has contributed to the disaffection the average person has nurtured for too long about any kind of Art: Fine Art. Fashion. Literature. Music. Dance.

But, she didn't stop there.

During an interview, Dr. Hammond also grabbed the chance to encourage the young to establish careers as writers, singers, composers, dancers and sculptors — here—in Baltimore not New York.

No, not New York or Boston or London or Paris or Vienna—or any other turf some Baltimoreans have been led to think they have to flee to "make it" professionally. But, here, it's possible, she insisted.

"Still, there are those myths.

"The myths society has about art.

"So, what is art?

"Art, she said, "is the process of enjoying looking at objects" and that definition can be expanded to enjoying listening to sounds or utilizing the sense of touch, to feel, to caress.

"These objects could be trees, clothes, rows of stores, pictures in the newspaper, dog or cat. And, trying to understand why you like it. How you respond to it. Now this could be advertising in the newspaper or as exciting as making something on your own like bread-making or planting flowers. Art is a process that can be experienced by any person at any level," she said.

"It is a daily unaware process," she added, "that involves learning how to make an aesthetic decision. (This can mean any judgment a person makes about a preference or dislike for a visual image or a sound or a level of touch.) This can be accomplished by most people—the majority without professional training."

The difference between the artist and the layman: "The artist involves his life totally in making these decisions. The layman does it as a matter of routine. Some are better at this than others. But, everyone has this ability in one form or another."

"...But for black people, this decision-making is a traditional experience in the African sense," she said.

"There is a rich and colorful heritage in Africa in music, dance, sculpture, painting, talking (oratory). For blacks there is no distinction between the arts. We are not far from the traditional African family."

With the roots of a rich tradition already present, she feels, "From a strategic position, blacks must begin to take an affirmative position in the arts."

But, historically, this has been difficult.

"There is a growing need to be satisfied in the black community. However, by tradition the black artist has lacked support—morally, financially and spiritually," Dr. Hammond said.

Baltimore, [illegible] produced outstanding artists—black artists—throughout its history; people like Joshua J. Johnston, G. W. Hobbes and Benjamin Banneker.

So with such pioneers leading the way, she urges that black become more aware that they have established a heritage in music that they have established styles in patterns and modes of dress, in speech patterns, in dance styles, that are "creative colorful, unique and expressive." If blacks begin to grasp this, then "Art as we understand it in the Western society as ours takes on a new meaning for black people."

Easter Sunday was cited as an example. She was patient as she talked. The enthusiasm was there, warm, skilled and contained.

The interviewer was asked to see the important visual images presented on Easter Sunday in the black church. The dresses. The coats. The pocketbooks. The hats. Even the men's suits. The children's clothing. "All of this becomes an exciting visual experience. The colors blacks choose to wear are deliberate and have meaning.

"They reinforce our aesthetic vitality. For too long we have been led to believe there was no basis for our aesthetic development. And, that anything we had accomplished was through Western thoughts and traditions.

"Black people have on the whole been alienated from institutions which foster the arts because of such ideologies. Our sensitivity is probably no greater or no less than other people. But that sensitivity must be recognized in terms of the individualized and unique contributions we have made to the cultural development of this country," she insists.

Example: "The mixed pattern of clothing worn by blacks are examples of the clothing worn in Africa. Non-Western peoples are used to this. High fashion designers in this country often take their designs from a society, a culture where there has been a mastering of the art form.

"Black people like color and patterns, and they are most adept at the application of these elements and this is called style. And for black people style is "cool."

"Well, what is cool?" a reporter asked.

She smiled and said directly:

"Cool is reserved for those individuals who project and manage their style the best. That extends to all the art forms: Fashion, Music, Dance, Literature, Painting, Sculpture. Cool is a term denoting eloquence, an equilibrium in description and precision."

"Life is an art" "There is no separation."

"To live life is an art form."

"Black people," she declared with enthusiasm and spirit, "have perfected a unique art form."

"While we were down and out in this country, we were developing a complex art form. Our manner of presenting ourselves to each other is an art. Our elements of expression in walking, talking or verbally communicating. And this carries over to High Fashion. Fine Arts as painting, sculpture, printmaking. Music in singing, composing, playing. Literature in poetry and writing and Dance. All of these can have a particular black value. Most of us have demonstrated an expertise in the most functional of these to the most complex." She sort of ended on a high note.

"Artists need support—moral and financial. Just because this is not New York doesn't mean it can't be a successful and viable art center. You can make it as an artist in Baltimore".

'TO LIVE LIFE is an art' says talented Dr. Leslie King Hammond, graduate dean at the Maryland Institute, College of Art. She is a native of New York and received her doctorate from the Johns Hopkins University in art history. She lives with her husband, O'Neill Troy Hammond, also an instructor at Maryland Institute and a painter, on Madison Ave.

Baltimore's art community is growing, the AFRO learned.

Dr. Hammond told her interviewer that more and more local artists are becoming able to support themselves by doing art alone. They look to each other as energy centers.

Along with Dr. Randall Craig at the University of Maryland's Baltimore campus and Oliver Scott in the Art department at Morgan's College of Arts and Sciences, she sees more of a "team effort" to expose the community to rising young artists.

And, since blacks have contributed greatly to the city in all phases of life, why should they ignore the contribution of the black artist?

She said there appears to be a greater interest locally in the arts that could be explained by the restoration taking place. "Inflation has forced us to become more introspective. There are even people from the sciences and other technical fields coming into the art world with success."

It all boils down to exposing the myths about art that are often caused by the foibles and idiosyncracies of the profession.

But the real message is: Art is what we do best everyday visually and in tactility. It goes beyond wealth, sex, class, race, religion, height, weight and death or sexual orientation.

No one can take it away from black people, Dr. Hammond reminded. It is for black people to use, develop and expand to suit their needs and tastes.

TWELVE PERSON WERE INJURED when a city transit bus collided with a car that police state jumped a stop sign at Edmondson Ave. and Mount St. Thursday. After the accident, the bus continued to travel for a block leaking its supply of fuel from a ruptured gas tank along the street. The injured, 10 passengers from the bus and the driver and passenger of the car, were taken to Lutheran and Bon Secours Hospitals. (AFRO photo by Roman Hankewycz)

Oysters available until April 14

Maryland oysters are in abundant supply and will be available to consumers for an additional two weeks in April, according to Gordon P. Hallock, Director of Maryland's Department of Economic and Community Development.

Hallock said the Department of Natural Resources extended the oyster season in Maryland to April 14 at the request of Maryland watermen. Normally the season would close on March 31, but the winter freeze closed the Chesapeake Bay for more than a month. The freeze caused economic losses of more than $20 million for the seafood industry.

The director of the state agency also said "there are more oysters available for consumers now than at anytime during the past two years. There is no shortage in oysters this year."

People in institutions get information service

Information needs of people in Maryland institutions are the focus of the newly formed, Baltimore based Maryland Council on Information Services for Institutions (MCISI). The council will sponsor Institutional Library Week during National Library Week, April 17-23, and a statewide conference on "The Institutional Library—Strategy of Inclusion" at the Hunt Valley Inn on April 27.

The council, composed of personnel from the State Departments of Education, Health and Mental Hygiene, and Public Safety and Correctional Services, hopes to increase public awareness and understanding of the need for library and information services in Maryland state institutions through a year-long public information campaign.

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State supported libraries serve 19,000 residents of detention facilities and hospitals. Clients range from juvenile and adult offenders to the chronically ill, emotionally and physically handicapped, and aged.

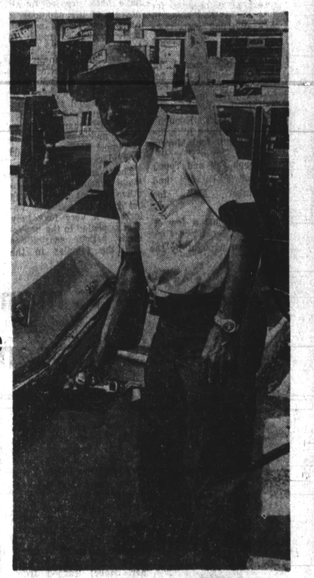
According to Brenda Vogel, MCISI spokesperson, "Information on family services, vocational training and legal aid is critical for people in institutions, particularly for those preparing for re-entry into the greater community. An up-to-date relevant library service helps those confined to cope with their isolation."

The council will encourage public libraries, social service agencies, professional organizations and community groups to permanently include services to the institutionalized in their information network, and will inform library school students of career opportunities in institutional library service.

To do this, the Council will develop radio and television announcements, videotapes and other materials through federal funds from Title I of the Library Services and Construction Act. Maryland industries will also be urged to participate in this effort.

"Information is a component vital to each life. Perceptions, values, behavior and lifestyles are molded by the quality of information available. If we are to provide an opportunity to everyone to share in the resources of our society," said Ms. Vogel, "we must insure the availability of information for all."

Baltimoreans at work



(AFRO photos by Roman Hankewycz)

JAKE McKINNEY, 46, has been an automobile mechanic for 27 years, the last nine of which he has spent working at Edmondson Exxon, Edmondson Ave. and Bentalou St. He states he really began his automotive career at age 10, when he worked at a tire company in his home town of Bethlehem City, North Carolina. McKinney states, "I just can't get away from it. I've tried working at other jobs but always came back to this. I guess I'll stay in it until I retire." When asked if he would recommend the field to anyone else, McKinney replied "If they can stand the headaches."

Attorney says threat made on tapped telephone

WASHINGTON — When Hanafi Muslim leader Hamaas Abdul Khaalis was allowed to go free last month, pending his trial in connection with the 39-hour siege on three D.C. buildings, a number of citizens were outraged.

They felt that since upwards of 150 people had been taken hostage, a radio newsman had been killed and a city councilman had been injured, no deal guaranteeing the suspect's freedom should have been made.

Whether there would have been any other way to assure the safety of the 134 hostages that did not manage to get away, the cirites got their wish anyhow, last week. Khaalis and his son-in-law, Abdul Azzis, were jailed without bond in connection with an alleged threat to kill 200 people.

At what was supposed to be a routine arraignment at a D.C. court last Thursday, Khaalis was quoted by U.S. Attorney Earl Silbert as telling Azzis over a tapped phone just last Tuesday:

"I'll kill all 200 people today. I'll let some people go."

In a move that provoked a storm of controversy nationwide, D.C. authorities allowed Khaalis to go free on personal recognizance in return for the release of the 134 hostages he and his 11 men held.

Most of Khaalis' accomplices had been jailed immediately on kidnapping charges.

The key to last Thursday's unexpected decision seemed to be the transcript of a wiretap authorities placed on Khaalis' phone, presumably at the Hanafis' fortified Washington headquarters where he had been living in seclusion.

The wiretap transcript did not indicate whom Khaalis was threatening, but it showed that in a second conversation the same day, he told another caller, "They are going to pay for it. I'm going to kill for it."

The Hanafis' Washington siege was pare of a vendetta against the rival, former "Black Muslims," some of whose alleged followers murdered seven Hanafi women and children in 1973.

But since the siege, Khaalis has acquired another foe in the person of Rabbi Meir Kahane, leader of Jewish Defense League militants who surrounded the Hanafi mansion recently and dared the Muslims to come out and fight. (Police were close by).

Khaalis' courtroom arrest surprised him and his lawyer, but he took it stoically and betrayed no emotion whatever. Clad in a blue tunic over a white turtleneck sweater, he listened with seeming unconcern as his attorney argued indignantly against the federal prosecutors' motion for arrest.

ROME — The crashed car had been abandoned by its driver seconds before it plunged into a shop window in Turin, Italy, injuring the old lady in the passenger seat, the Italian police were told by eye witnesses.

The police eventually traced the driver, Primo Vitello, who admitted that he had jumped from the car.

The passenger, it appeared, was his mother-in-law and he had become so irritated by her constant criticism of his driving that in the end he jumped out of the car telling her to drive it herself.

ROBERT DETT, 18, of "The Rock Group" one of the participants in the Gong Show.

THEY WERE GONGED — Gospel Singers (L to R) Myra Beads, Saundra Hawkins and Eunice Brown (AFRO photo by Roman Hankewycz) help raise money so that Southwestern Senior High School can put its name on the building.