—'Minstrel Man'

(FROM PAGE ONE)

groups, the group pictured in this film put burnt cork on their faces and traveled the country as the genuine article, the original coons.

As the show opener, the mother on the flute, Rennie, Stanley Clay, on piano; Glynn Turman and his father Harry Sr., Lane Bell) doing the dancing in a family act with a traveling white-owned show.

Harry Sr. dies on stage of a heart attack. The white owner of the show can't wait for the funeral and moves on.

The mother and boys are left to bury the father in a strange lonely colored cemetery.

The boys persuade the mother to let them go on their own. She has had enough and leaves the story.

"Minstrel Man" now follows the two boys as they eke outa street existence as street corner entertainers finally hooking up and being discovered by promoter Charlie Bates (Ted Ross).

Ross gets a gig in Chicago and the film shows what happens as they build a troupe, get brother Rennie out of the brothels of New Orleans to take over the band and create new music. The little band travels up from New Orleans, sharpening thier skills and playing small towns for eating money preparing for that big gig in Chicago where fame and fortune is made.

Young Rennie gets a promise from his older brother that this time they will no longer play in blackface.

In Cairo, they meet their nemesis when a rowdy white crowd don't want no part of Rennie's new music. They want "Coon, Coon Coon" the old music and they don't want no "Niggers on stage acting better than white men" and they start a riot, with a heavy industrial town in the middle of the depression where the slogan said "Niggers get out of town before dark. Read and Run".

Rennie enraged that his brother broke his promise on blackface, makes up in white face.

The joke that breaks up the theatre and gets Rennie lynched was:

Mr. Interlocutor, I have a riddle. "Do you know why there are no white people in the audience?". Rennie's answer, "Because they all have red necks."

The lynching will jolt a lot of people and a lot of people will not sympathize with Rennie. They will go with the brother Harry, the compromiser.

At the end, the girl Jessamine, Saundra Sharp, a bright new personality to hit the TV screen, will put it all in focus.

Harry believes that Rennie didn't gain anything by diving and should have learned that survival is the most important thing in life.

Jessamine tells him that for Rennie, "there's something more important than survival, or ambition or life itself. She tells him his brother died for "dignity."

Harry replies it wasn't the right time. And, Jessamin greets him with "When is the right time? When is your time?"

"Minstrel Man" wasn't as strong as it could be on lynching ... physical that is ... but it did a tremendous job on moral and spiritual lynching.

Glynn Thurman is a great young actor "Cooley High", "River Niger".

Ted Ross is excellent as Charlie Bates the sharpie promoter. He's currently the Cowardly Lion in "The Wiz".

Saundra Sharp as Jessamine is a new face. Hopefully she will get more work in TV. Stanley Clay as the sensative Rennie will be remembered from parts in "Good Times" and "Police Story".

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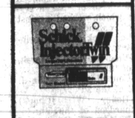
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—Eastside prison

(FROM PAGE ONE)

First, state prison officials apparently still see "warehousing" of inmates as the state's, and society at-large's, answer to protecting the public from criminal offenses and those who commit them.

Underlying this "warehousing" is the fact that black males are the majority population of jails and prisons designed to serve heavily populated urban communities as Baltimore and its environs. Witness the recent breakdown at City Jail and the Maryland State Penitentiary.

Sixty per cent of the inmates at the penitentiary are black males and 62 per cent of City Jail inmates are black, officials at both institutions said this week. A further breakdown of the full choice of a total population of 1993, 1659 inmates are black.

It has been predicted, a natural prediction, that sooner or later, since the prison seems to be on its way to fruition, that black males are going to constitute a majority of the population there. "Another warehouse for the n——" a well-known civic leader, observed recently.

Beyond the question then of protecting the public from the criminal element as the state would insist is its primary obligation, is the question of morality.

For we have heard nothing about the kinds of rehabilitative efforts that the state has a moral and ethical obligation to "build in" into any structure as this.

Yet there has been a strange silence. "Can it be termed a conspiratorial silence?" leaders have queried.

Can the state be held liable because it has offered no "built-in" rehabilitative proposals in its haste to secure a prison in which it can be documented that the majority of inmates will be blacks.

Or, is the state avoiding answering this question because it doesn't recognize, or care about, the rehabilitative side of prison needed even more by black males than their white counterparts simply because of the history of the black male in this society?

These questions, for which a sizable legal argument, perhaps, could be waged, need to be discussed in the public domain.

The other salient point is that this prison scheme shows Maryland residents that there continues to exist, a footstep within the limits of decency, if not legality, a seemingly "unholy" alliance between fat cat businessmen and unlimited elected officials.

An alliance, however much denied, the public senses works always contrary to its best interests.

And it goes on. And it will continue.

Is the primary importance of the East Baltimore prison that it's another example of the cozy, opportune, private relationships, formed with personal, social and political ties, which always manage to strangle and thwart the will of the poor, the black, the suffering, the blue collar average white American, the electorate?

City Hall shooting trial is March 9

Charles A. Hopkins, 35, who has been accused of killing a city councilman and assault with intent to kill four other persons during a shooting spree at the temporary City Hall April 13, 1976 will appear in Court March 9 for his trial.

He is charged with murdering Councilman Dominic Leone, 50, in his office, also with eight handgun violations and receiving a stolen weapon.

Hopkins, of the 1700 block Chapel St., was the owner of an East Baltimore carry-out-restaurant. He went to City Hall and demanded to see Mayor Schaefer.

After being told by the mayor's receptionist he was not in, Hopkins proceeded through a door behind her desk and allegedly shot Ms. Kathleen Nolan in the office.

Police report Hopkins then found his way into the mayor's outer office and confronted the office manager and demanded to see the mayor again.

According to police, Hopkins walked into Councilman Leone's office and allegedly shot him without saying a word. Police then rushed in, exchanged shots and Hopkins and Officer Thomas Gaither were wounded.

After spending several months in the hospital recuperating from gunshot wounds he suffered, Hopkins later entered an insanity plea when he was indicated on charges of murder and assault with intent to kill.

After being arraigned in Criminal Court he was ordered to be examined by psychiatrists at Clifton T. Perkins State Hospital.

Police reported Hopkins had serious brushes with the law as he tried to get held from city officials to get threatened carry-out-restaurant restored. He was arrested March 12, 1976 for hauling down the American flag from the Battle Monument and setting it on fire.

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—Caucus votes

(FROM PAGE ONE)

weeks the black legislative unit has refused to take a stand on the measure for the simple reason that there were some members who were in favor of the bill.

Sen. Douglass stated those persons who favored the measure were "released from voting and allowed to go their own way."

He would not name the legislators who do favor the bill, however Del. John W. Douglass has said in the past he does favor the legislation.

• • •

A recent unofficial tally showed that 12 of the 14 members in the House of Delegates opposed the bill and five representatives in the Senate were equally against the measure.

Some black House representatives stated before the vote was taken that when the vote hits the floor on second reading, they intend to load the measure with amendments and delay it long enough so that it has no chance of passing when it returns to the Senate.

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The bill, which was sent to the House early this week, separates the trial and sentencing functions and requires the courts of appeals to review all death sentences.

An amendment added to the bill in its final days is the Senate, calls for an unanimous vote from the jury to determine if a defendant should be executed.

—Richmond blacks win

(FROM PAGE ONE)

McDaniel of the 8th.

The other members of Council elected were incumbents Henry L. Valentine 2d of the 1st; Wayland W. Rennie of the 3d; Raymond D. Royall of the 9th; and Aubrey Thompson of the 4th.

All the black winners did so early with the exception of Richardson in the 5th District who edged out William R. Johnson by only 12 votes.

• • •

Out of more than 3,700 votes cast in the 5th, Richardson got 1,120 votes; Johnson 1,108; Frank W. Gilbert 332; E. Earl Gray 392; Michael Pennock 74; Peter Balas 69; and Robert Robinson Jr., 45.

Johnson eroded out Precinct 504 at Maymount School as a possible point of challenge. "On my own account, I would not challenge the results, but my supporters believe I should challenge," he said.

"There were more screwdrivers than voters at the precinct," he said. "Machines were out of order and voter lists were out of order."

• • •

Richardson said of the newly elected black majority on Council, "I hope it is going to bring the city to the point of identifying people needs.

"I don't want to make factions on Council," he said, adding that he will make "independent decisions."

But some of the celebrants at his victory party saw it differently. "There are four on one side; four on the other side; and Chuck is in the middle" one woman said, obviously referring to the endorsements of the black Crusade for Voters and the white Team of Progress.

• • •

When a TV reporter mentioned a black majority, Richardson supporters roared. "Amen."

"Do it to them," one shouted at the top of his voice.

Richardson pointed out that "It is more than skin color that counts."

"If you don't get people on Council who care, it doesn't matter what color they are, the city will go down the drain," he said.

Tuesday's election was the city's first in about seven years. The electoral process was stalled because of court challenges against the city for annexing 23 square miles and several thousand residents — most of them white — of Chesterfield County.

• • •

Curtis J. Holt Sr., a black activist and minister, sued on grounds the annexation was a subterfuge to dilute blacks' voting power in what had been a 52 per cent black city.

Holt, 58, who deserves the credit for bringing about the District system that produced the black majority, was defeated in a three-man race in the 3rd.

After the suit was filed, Holt, the City, Chesterfield County and a citizen's organization spent six years in the courts trying to sort out the complicated legal issues.

• • •

There were three separate lawsuits heard by five different courts, including the U.S. Supreme Court.

Ultimately, the courts affirmed the annexation and ordered a return to the District system to assure minority representation. The city got to keep the annexed territory but paid Chesterfield County $27.23 million and $783,550 in legal services.

Edward Artist guilty of food stamp fraud

Edward M. Artis, 23, was sentenced to four years in prison on Tuesday, after he admitted getting food stamps by forging applications and selling stamps on the street for a total of $6,770.

Artis, of the 800 block Seagull Ave., pleaded guilty to welfare fraud and forgery before Criminal Court Judge John R. Hargrove.

He will serve the state sentence concurrently with another four-year term he received Monday in Federal Court, according to assistant State's Attorney Jonathan Shoup.

The city states's attorney and the federal prosecutors office are continuing their investigation into welfare fraud.

Artis was employed to authorize issuance of food stamps to citizens who applied at the Department of Social Service office in the 2500 block Charles St.

According to Shoup, he reactivated the old files by changing the addresses on them to include his home address, his girlfriend's relatives and several friends.

Between May and October 1976 the scheme netted $6,770. Mr. Shoup told the court the inactive authorizations were changed in several cases to increase the number of people on the application so that they could receive the $350 a month maximum in food stamps.

Women's group in management at U of Balto.

Applications are now being accepted for the Women's Program in Management at the University of Baltimore. The new program in graduate business studies for women will begin in June, 1977.

The program is designed for women who hold or are seeking managerial positions but who have had no formal business education. Its institution coincides with increased recruitment of women managers by business, government, research, educational and other institutions.

The program will emphasize development of broad functional competence, managerial and conceptual insights into general business problems, leadership skills and increased awareness of the special challenges to women in the business world.

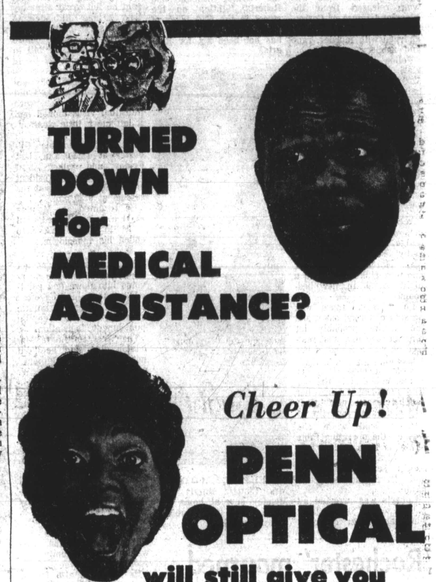
• • •

Courses will meet over a 14-month period from June, 1977 through July, 1978. Classes are scheduled on alternate Fridays and Saturdays to accommodate women who are employed full-time.

Graduates will receive a Certificate in Management from UB and will have completed 23 credit hours toward the master's degree in business administration.

The basic requirement for admission is an undergraduate degree in some field other than business. Some without an undergraduate degree but with extensive work experience also will be admitted.

For complete information on the Women's Program in Management, call or write the UB Admissions Office, Charles at Mount Royal (301) 727-6350 extension 303.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School board queried on future of exceptional children

By Clarence W. Hunter
AFRO Staff Writer

Before a packed auditorium of concerned citizens at Coldstream Park Elementary School, one parent asked the members of the Board of School Commissioners Thursday night "what is the future of the exceptional children division and the future of my child?"

The parent, Ms. Gloria S. Friend, who has a son enrolled in the city schools in this division, used the seven minutes allocated to her by the school board to address her concerns for the future of the division and to voice her support for Robert Rinaldi, its assistant superintendent.

Afterwards the packed audience of concerned parents, community leaders students and school officials who were present to show the board their support for Rinaldi, gave Ms. Friend a standing ovation.

Ms. Friend told the board that the parents, students and staff persons who are involved in the exceptional children division are in a minority.

She explained the problems the student faced until the federal law was passed granting equal education for all in public school and praised Rinaldi for his role in helping the exceptional children in Baltimore.

"He takes time to listen to what we have to say," Ms. Friend told the board. "He understands the problems we have."

Ms. Friend questioned the board as to whether or not parents would continue to be a component in the educational process of our children and if there would be a possible change in leadership in the division of exceptional children.

She also asked if the school system would continue to be accountable to the parents as to changes in the education process of exceptional children and if there would be the proper communications to parents concerning the future of the exceptional children division.

• • •

Mark Joseph, president of the school board, told Ms. Friend and the audience that although the board could not answer her questions at the present time he would have the necessary school officials prepare the answers for her.

"This board has a strong commitment towards having the best possible program for exceptional children," said Joseph.

"There is no thought on cutting or undercutting the program," he added, "and there is no question that this city and the board are both working hard on specifics to bring about the best education for these children."

The question of the future of the exceptional children's division was sparked after a local daily newspaper stated that Dr. John L. Crew, superintendent of schools, intended to fire Rinaldi and two other school officials and replace them with his own men.

Although support for Rinaldi seems to be strong, Dr. Crew has kept a very low profile on the entire matter stating he is not going to discuss the situation.

Crew did say in a recent interview that he did hold conferences with Rinaldi and the two other officials and the subject of his realignment plans did come up, however the question that he would drop Rinaldi from the staff never come up.

In other business by the school board, Joseph officially announced the State Board of Education's decision to drop the Iowa Tests of Basic Skills for ninth graders and replace them with the Maryland Functional Reading Test for next year and the Maryland Functional Mathematics Test for the 1978-79 school year.

He also delivered his report on testimony he gave before the General Assembly's House Ways and Means Committee in support of a bill to increase state aid to the city and the individual counties.

Joseph told the board that if the legislation passes it would mean a $1.2 million increase in aid to Baltimore for next year and, $11.4 million during the following years.

The school board also announced the upcoming date for the final decision on its rules.

Dr. Beryl Williams, chairperson of the rules committee, told the board that after consulting with the city solicitor's office and reviewing testimony heard last year before the vote, the final revision of the board rules would be placed before the board March 17.

The revision of the school board rules was instituted late last year after parents, community leaders and school officials complained about the time limit set for application to speak before the board.

According to school officials, the drafting of the new rules was a cooperative effort of the school and the board toward developing policies designed to the administration and instructional programs.

effect the best possible principals.

Changes were also made in educational programs."

Changes were made in the school and community relations, pupils and the function of the board,

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—'Rochester'

(FROM PAGE ONE)

shout "Rochester!" it had a really good ring to it," Benny said.

The part that made Anderson one of the most famous comedians in the country originated as a skit in which he served a pullman car porter during a trip the Benny troupe was making from New York to Los Angeles.

The part had been based on an actual porter during an actual trip, but after the show Anderson who had gotten the part by answering an open call, proved so popular that the Benny writers had to have Benny hire Rochester away from the railroad and become a permanent part of the Benny household.

Although Anderson played the part of a servant, he was on equal footing with the penny-pinching Benny and usually outsmarted him. As Rochester, he drove Benny about town in his ancient wheezing Maxwell, a car that was never seen but always heard.

• • •

At one time, Anderson owned a race horse named Burnt Cork. When he won a race he showed up at the MGM studios dressed as a Kentucky colonel and insisted everyone address him as "Col. Rochester."

After the Benny show ended its scheduled run, Anderson lived in semi-retirement making an occasional personal appearance and devoting most of his time to his stable of race horses.

Major agency sought for minority firms

WASHINGTON — Sen. Bennett Johnston, D-La, has centred [illegible] to consolidate and coordinate some 55 federal [illegible] that deal with minority businesses into a Minority Business Development Administration within the Department of Commerce.

The Johnston bill was unanimously reported from the Intergovernmental Relations Subcommittee of the Government Operations Committee at the end of the last Congress. Co-sponsors of the bill are Sens. John Glenn, D-Ohio, Sam Nunn, D-Ga., Lloyd Bentsen, D-Tex., Edward Brooke, R-Mass. and Jacob Javits, R-New York.

The proposed MBDA would be directed by an Assistant Secretary of Commerce, functioning at a level similar to other Assistant Secretaries in the department.

• • •

"What the minority business effort needs is an official with clout, who will be able to speak with authority for minority enterprises in this nation," Johnston stated.

"Federal efforts have been hampered because of a lack of coordination between agencies and inadequate commitment by the government as a whole. This ineffectual approach has caused a waste of the taxpayer's dollar because the funds are not meeting the goals originally set," Johnston added.

The bill would establish 10 regional offices to handle the program nationwide. There is a five-year life span in the bill providing an automatic termination with President Carter's concern for zero base budgeting. An authorization for a five-year appropriation is included.

In a statement introducing the bill Johnston said, "Minority business development is one of the most significant remaining challenges in the area of equal opportunity in this country. The next 100 years of this nation's life will test whether or not we can make practical, workable, viable, and real the promises of the American constitution.

"It took us the first century to end slavery in this country. It took the next century to make the promises of the Constitution real by enacting laws on the statute books.

"This century (and hopefully it will not take a full century to do so) will test whether or not we can ripen those promises stated in the law into opportunities within our free enterprise system."

10 artists' show works at Fells Point

Screen prints, intaglios, lithographs and woodcuts are included in a selection of prints by ten artists that will be exhibited in the feature show room of the Fells Point Gallery from March 2 through March 27.

The exhibiting artists are Allegra Ockler, Dan Dudrow, Micheal Economos, Quentin Moseley, John Sparks, Cyril Satorsky, Anne Hanger, David Welsh, Jeff Heft and Tom Hyatt.

All the artists are associated with the Maryland Institute either as faculty and staff members, graduates or graduate students.

Concurrently, the portfolio room will exhibit photographs by Ginny Brown and Adrian Miles. Ms. Miles will show "Trees In Winter," a series of black and white photographs. Ms. Brown will present a photo fantasy series titled "She says she is the beginning, middle and end — but not in that order."

Located at 811 S. Broadway, Fells Point Gallery is sponsored by the Maryland Institute Alumni Association Inc.

Gallery hours are Wednesday through Friday, 11 am — 3 pm; Saturday, noon — 4 pm; Sunday, 2 — 5 pm.

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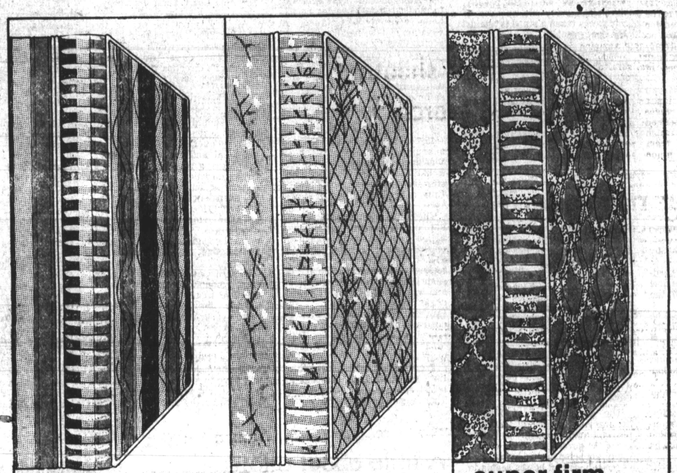
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