Bill Lane in Hollywood

EARTHA KITT has a new singing protege, a very handsome group who sings under the name of Sir Robert Norris. He has been singing in spots up and down the West Coast, but Eartha saw him off the other day on a singing cruise aboard the Pacific Far East Line. Norris will be singing for a month as the ship visits ports of call in New Zealand, Australia, Fiji, Samoa and Hawaii. Plush resort hotels in Bali and other Far East countries have been trying to get Eartha herself to come over and do singing gigs for five figures per week, but Eartha has been turning them down.

* * *

NANCY WILSON and Lou Rawls heading down to Memphis to do respective show dates there at the Hilton Inn around Feb. 10-13. . . Redd Foxx and Slappy White both got married around the same time. First "togetherness" the two had experienced for some time. Foxx and White used to tour the world together as Fox and White. Al Williams, formerly of the Stein brothers and who formerly worked as a manager of the Redd Foxx talent interests, busy now into making his own feature movie, with scenes taking place in Las Vegas and at the Nevada State Prison. . . Detroit's Freddie Gunyard, at one time a secretary for Joe Louis, was one of the hundreds of outsiders who were in Los Angeles for the Pasadena Super Bowl game, and ditto Herman Smith of Pepsi-Cola.

* * *

OK, Flip Wilson, yours was an in-house joke, not a hen-house one — the one where at Sammy Davis' recent birthday ball at the Vegas Hilton you introduced Wayne Newton as Robert Goulet. The gag stems from the fact that Newton and Goulet hold down, respectively, more show performances during a year than any other Las Vegas performances—so many in fact that emcees are supposed to get mixed up as to which of the two is appearing where and when.

Harold Robbins, the author, pared down the quarters for his annual soiree on the Hollywood scene. No sound stage this time, but the closer confines of Gatsby's here. The place afforded bulging walls for the crowd . . . Tony Valdez, the smooth record spinner of mood-production hits on KJLH here, tossed his big Super Bowl Disco dance and show here at the Sheraton Universal hotel in North Hollywood, musical action in living color.

AL DUNMORE, Chrysler urban affairs director, headed back to his Detroit post after almost a week in rainy (then) L.A. where he arrived for the Super Bowl game. . . Phonogram and Mercury records staged a slam-bang affair for organist Jimmy Smith, here, clanging attention to his newest record album, "Sit On It." Seldom does a recording artist have a records reception staged at his own establishment, but this one was a grand exception, the reception held at Jimmy Smith's Supper Club, on Victory Blvd., in North Hollywood, the place where diners regularly go to get jazzy soul food served up amidst a setting of good soul jazz.

Singer Johnny Bristol, wanting to know when Lou Rev. Jesse Jackson, now hot on the charts of sexy lyrics, will ask why when a black singer (with the exceptions of Belafonte and Mathis) comes out with a recording of a pop standard, like, say, "Stardust," the musical trade magazines and ratings systems immediately label those recordings, or that recording, as "RACE" OR "rhythm & blues." We've wondered, and asked, about that for years, and never got an answer. I'd sue, as such labelling possibly limits the radio-play and public sales of the recordings; sort of attaching a racial tag to a recording by a black of a song written by a white. Few protests have gotten across anent this, because the singers are generally so glad to be listed at all.

* * *

ERNIE France's Parisian Room here bristled with patrons and pretty sounds herded up for the herds by Blue Mitchell and Ernie Andrew. The entertaining duo were followed into the popular spot by singer Joe Williams, who always knocks us out doing Damita Jo's version of "I Had Someone Else Before I Had You, And I'll Have Someone After Your've Gone." Whew! Must be a time for crooners, for France says when Joe Williams bows out he'll be ushering in singer Arthur Prysock for a song stay ending February 20.

SOMP recording firms trembling, along with some national dealays, now that the FCC has let it be known it's ready to launch a new investigation into payola.

Redd Foxx

Clamma Dale

Sidney Poitier

Stevie Wonder

Navy Band in concert

"Music from the Silver Screen" will be the theme Thursday and Friday evening (Jan. 13-14) at 8:30 of the 1977 debut of the Naval Academy Band in Mitscher Hall Auditorium. The concert is free.

Program features will include highlights from "Windjammer" and a medley of Michael Legrand compositions performed by Barry Weinstein.

* * *

One segment of the concert, designated "Cinema '76," has been set aside for recent movie favorites — such as "True Grit," "Jean," "Midnight Cowboy" and "Raindrops Keep Fallin' On My Head."

Pianist Phillip Strekt will follow Cinema '70 with his rendition of the "Warsaw Concerto."

* * *

Spotlight vocalist Gayle Slater will be joined by the newest singing member of the Band, Gail Baker. Their contributions to the theme will include high lights from the musical "Kismet."

BSO Young Composers concert

The names of two young composers who have won the Baltimore Symphony's 19. . Young Composers' Competition were announced today. They are Suzanne Scheid, of Oakenshaw Place, Baltimore City, who attends the Cathedral School of Mary Our Queen, and Juliet Walker, of Big Falls Road, Whitehall, in Baltimore County, who attends Seventh District Elementary in Parkton. Both are fifth graders.

* * *

The Competitiin was open to all Baltimore City and surrounding County elementary school children, and attracted entries from fifty schools or districts. The judges were composer Robert Hall Lewis, of the Peabody Conservatory, and Baltimore Symphony conductors Andrew Schenck and Darrold Hunt. The winning compositions will be arranged for symphony orchestra and performed at the Baltimore Symphony's Mid-week Youth concerts on March 8 and 9, and April 19 and 20, at the Lyric Theatre.

* * *

Suzanne Scheid, who celebrated her tenth bithday on December 17, has for six years been a student of Ann Lane Vtsough, well-known in Baltimore as a teacher of violin by the Suzuki meth , and of Susan Dickey, with whom she studied musical theory for two years. Her mother is a techer of flute and recorder. Suzanne hopes to attend conservatory and become a professional violinist.

* * *

Juliet Walker, who is also ten, plays oboe in her school orchestra. Juliet started playing clarinet, but found she was allergic to natural reeds. After an interlude playing bells, she now plays an oboe which uses synthetic fiber reeds, to which she is not allergic. Juliet's elder sister is a talented flutist (in 7th grade at Hereford High School) who until now has enjoyed most of the limelight. Now her younger sister has begun to "even the score," with her winning composition "Storm of Rain." Juliet first wrote a poem about a rainstorm, March 8 and 9, and April 19 and 20, at the Lyric Theatre.

The Midweek Youth concert series, in which the winning compositions will be performed, attracts school children from many Maryland schools. For information, call Ms. Faye Tyer at 727-7300.

* * *

The Modern Jazz Quartet will have a reunion at Carnegie Hall on Jan. 25. The group had a friendly split two years ago at Avery Fisher Hall. Quartet includes John Lewis, Milt Jackson Percy Health and Connie Kay.

Al Jefferson leaves WWIN after 14 years. (see What's Happening)

Free films at UMBC

A Winter Film Forum of popular and award-winning films continues at the University of Maryland Baltimore County through Jan. 28.

The films, free and open to the public, begin at 7:30 p.m. in UMBC's Administration Building.

The schedule of films to be shown is as follows:

Thursday, Jan. 13, "His Girl Friday," starring Cary Grant and Rosalind Russell; Friday, Jan. 14, "They Were Expendable," Thursday, Jan. 20, "The Longest Day," Friday, Jan. 21, "Twelve O'Clock High," Wednesday, Jan. 26, "Catch-22," Thursday, Jan. 27, "Klute," and Friday, Jan. 28, "Dr. Strangelove."

There are 200 seats available on a first-come, first-serve basis. The Film Forum is sponsored by UMBC's Office of Special Sessions.

On Inaugural gala

Political satirist Dan Aykroyd, Redd Foxx, Elaine May, Mike Nichols, and Linda Ronstadt have joined the previously announced artists who will perform at the Inaugural Eve entertainment gala, honoring President-elect Jimmy Carter and Vice President-elect Walter F. Mondale, to be broadcast from the John F. Kennedy Center for the Performing Arts in Washington, D.C., Wed., Jan. 19 on the CBS Television Network.

The appearance of Elaine May and Mike Nichols will mark their first joint appearance on television in over 10 years. They will perform material especially written by Nichols for the occasion.

Prominent personalities previously announced to appear on the special presentation include Hank Aaron, Jack Albertson, Donnie Ray Albert, The Alvin Ailey American Dance Theatre, Leonard Bernstein, Judith Blegen, Chevy Chase, Clamma Dale, Better Davis, James Dickey, Shirley MacLaine, Paul Newman, Sidney Poitier, Freddie Prinze, Beverly Sills, Paul Simon, Jean Stapleton, Lily Tomlin, John Wayne, Stevie Wonder, and Joanne Woodward.

Johnny Cash and June Carter Cash, originally announced as performing on the gala, will not appear.

What's at the movies

"King Kong" — Starring Jeff Bridges, Charles Grodin, Jessica Lang and co-starring Julius Harris. The giant ape is animated so that his eyes glare, his chest heaves, his jaw lowers ominously and his huge toes even wiggle, all with horrifying realism. It's the story of a love affair between the oddest couple in popular couture: a blonde whose beauty is matched only by the dimness of her mind and an ape 40 ft tall, fierce of mein and manner, yet at heart just a big adolescent.

"Silver Streak" — Starring funnyman Richard Pryor and Gene Wilder. About a L. A. to Chicago train trip where Wilder, a publishing executive falls in love and witnesses a murder during the trip. Pryor with his frantic timing and good-natured vulgarity is a petty thief who gets on at Kansas City. He helps him get back on the train.

"Monkey Hustle" — Starring Yaphet Kotto as Daddy Fox, streetwise king of the con men; Rosalid Cash as Sweet Mama owner of a soul food restaurant; 11-year-old Kirk Calloway as Baby D, supplier of hit items and Rudy Ray Moore, neighborhood vice overlord. They'ree fighting Urban Renewal because it will wipe out their turf.

"A Star Is Born" — Starring Barbra Streisand and Kris Kristofferson with The Orens, Vanetta Fields and Clydie King. Not a musical but drama with lots of music. There's no sex just a lot of love . . . tastefully. Barbra is the frizzy headed rock singer whose career booms as her rock-singer husband's declines. Fourth screen version of classic show business melodrama.

"The Enforcer" — Clint Eastwood is back for his third round as San Francisco's "Dirty Harry" Callahan this time giving the old one-two to robbers by driving the police car through the liquor store window; Alcatraz rioters and revolutionary terrorists with the aid of a female partner. Tyne Daly.

* * *

Ed Heath, a versatile and dynamic entertainer will lead The Marie Walker Singers in a gospel show case at the University of Baltimore, tonight, Jan. 14 and Sunday, Jan. 16.

"RAW ONES"
PLUS
"KISS ME QUICK"
NORTH AVE. CINEMA
FIRST SHOW STARTS AT 10 AM MON. - SAT.
2:00 PM ON SUNDAY.

"The night Evelyn came out of the grave" R
THE MUTHERS
MAYFAIR TWO
BARGAIN HOURS $1.50 Mon. thru Sat. before noon (except Holidays & Preview Days)

ILSA'S BACK!
Super 2 Shockers
TOGETHER FOR THE FIRST TIME!
EXPLOSIVE! VIOLENT! ACTION!
TWICE AS MUCH WOMAN TO HATE
ILSA
Her uniform may change but her blood lust remains the same!
ILSA SHE WOLF OF THE SS
ILSA HAREM KEEPER OF THE OIL SHEIKS
starring DYANNE THORNE as ILSA
WARNING: SOME MEMBERS OF THE PUBLIC MAY FIND CERTAIN SCENES IN THIS FILM OFFENSIVE AND SHOCKING. —the Management
TOWN
315 W. FAYETTE ST. • LF 5-2264
BARGAIN HOURS $1.50 Mon. thru Sat. before noon (except Holidays & Preview Days)

$4.50 Carlin Drive In
THE MUTHERS
+ PLUS TWILIGHT PEOPLE

It's comedy!
It's action!
It's adventure!
It's romance...
It's
"SILVER STREAK"
SILVER STREAK
GENE WILDER • JILL CLAYBURGH • RICHARD PRYOR
"SILVER STREAK" A WILDER-MOSES-CRUN DIGGINS PRODUCTION
PG PARENTAL GUIDANCE SUGGESTED
Sorry, No Passes
CHARLES
1711 N. Charles St. • MU. 5-7773

The most exciting original motion picture event of all time.
King Kong
Copyright © MCMLXXVII by Dino De Laurentiis Corporation. All Rights Reserved
Dino De Laurentiis presents a John Guillermin Film
"King Kong"
starring Jeff Bridges Charles Grodin Introducing Jessica Lange
Screenplay by Lorenzo Semple Jr. Produced by Dino De Laurentiis
Directed by John Guillermin Music Composed and Conducted by John Barry
PG PARENTAL GUIDANCE SUGGESTED
Paramount Color
Original sound track album and tapes on Reprise Records.
NEW PARK AND LEXINGTON THEATRES
CHILDREN ALL TIMES $1.00
BARGAIN HOURS $1.50 MONDAY THRU SATURDAY TILL NOON

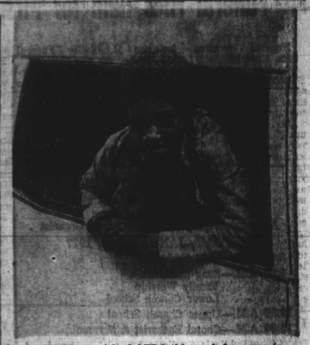
Out of the steaming slave markets come the ravaging sea-savages... The Muthers!
THE MUTHERS
JEANNE BELL • ROSANNE KATON • JAYNE KENNEDY • TRINA PARKS
CARLIN DR-IN Park Circle 542-9500
CLUSTER 203 S. Broadway 327-7300
APOLLO 1300 Harford Ave. 539-9843
MAYFAIR TWO 523 N. Howard 539-7996

"The Dirtiest Harry Of Them All."
CLINT EASTWOOD IS DIRTY HARRY
THE ENFORCER
CLINT EASTWOOD "THE ENFORCER" A MALPASO COMPANY FILM
Also Starring HARRY GUARDINO • BRADFORD DILLMAN • TYNE DALY
Screenplay by STIRLING SILLIPHANT and DEAN RIESNER
Story by GAIL MORGAN HICKMAN & S. W. SCHURR • Produced by ROBERT DALEY
Based on characters created by HARRY JULIAN FINK & R. M. FINK
Directed by JAMES FARGO • Music by JERRY FIELDING
Distributed by WARNER BROS. A WARNER COMMUNICATIONS COMPANY
PANAVISION® Color by DE LUXE® Prints by TECHNICOLOR®
NOW A MARVIN PAVKAGE
SORRY NO PASSES
HELD OVER!
TIMONIUM CINEMA Park Rd. Ctr. Pike Grounds 252-2200
MAYFAIR 308 N. Howard 539-7128
ROTUNDA CINEMA 40th St. and Roland Rd. 323-1800
JUMPERS CINEMA Ritchie Hgy. at Jumpers Hole Rd. 768-5151
CARLTON 1201 Dundalk Ave. 633-9044
CAMPUS HILLS CINEMA Rt. 22 & Campus Hills Dr. Ch. 879-0292

The Younger Family in "Raisin" includes Lena Younger (Sandra Phillips), Travis (Deno Brown) Ruth (Vanessa Shaw) and Walter Lee (Gregg Baker).

"Raisin" cast members relax at Champagne party following special Sunday matinee where special guests included $50 to $750 contributors (clubs and organizations) to the AFRO's Mrs. Santa program. Above, from left, Irving Burnes (Bobo Jones); Mama Lena Younger (Sandra Phillips); Walter Lee Younger (Nat Barnett) and the welcoming committee member Karl Lindner (Stacy McAdams).

Enjoying fun after Mechanic matinee were members of the Arena Players including from left, Verna Day, Wendell Sutton, Vaccuniras Payne and Lawrence Denton.



Melba Moore visited AFRO this week for press interviews for her upcoming Civic Center concert and stuck her head out of this white Cadillac.

'Raisin' is heavy . . . you'll dig it

By Ida Peters

"Raisin" now playing at the Mechanic Theatre seems to be the type of play that Baltimoreans can relate to as evidenced the comments heard from folks at the champagne party for the cast last Sunday after the matinee.

The underlying theme is about dreams. . . and different generations go about fulfilling dreams in different ways. Just like there are different strokes for different people.

You remember Langston Hughes' poem: What happens to a dream deferred? /Does it dry up like a raisin in the sun? /Or fester like a sore- /And then run? /Does it stink like rotten meat? /Or crust and sugar over- /Like a syrupy sweet? Maybe it just sags /Like a heavy load. /Or Does it Explode.

"Raisin" is set in the 1950's in Chicago but the play is just as contemporary today if the truth were known, the play was way ahead of its time when it first presented in 1959 with themes on changing neighborhoods, women's liberation and the relationship between American blacks and the African liberation movement according to Robert Nemiroff, the producer and former husband of the late Lorraine Hansberry, the author of "A Raisin in The Sun" on which the musical is based.

The plot is very simple. The Younger family lives in a cramped apartment building surrounded by all kinds of characters and bars sharing one bathroom with neighbors and the living quarters with roaches.

Mama, Lena Younger (Sandra Phillips) has been left $10,000 cash by her late husband who scrimped and saved to leave something for his family's education. Mama takes some of the money and invests in a new home in a white neighborhood fulfilling the dream of her late husband.

The oldest son, Walter Lee Younger (Gregg Baker-Nat Barnett alternating) wants to persuade Mama to invest in a liquor store to fulfill his dream of the family becoming self-employed and independent. The family splits over this but Mama finally realizes she is robbing her oldest son of his manhood, gives him the rest of the money which he immediately loses to a sharpie who leaves town.

Arnetia Walker as Beneatha is the dynamic college student daughter who has been promised $3.000 to attend medical school. She positively lights up the stage each tin she takes over as . . . epouses women's liber . . . Her romance with Joseph Asagai (Mil Grayson) the African student is really heavy.

When she cries over losing the money to go to medical school he urges her to look within herself to accomplish her goals. . . finish her education and "come to Africa with me where the people need you."

Mama Younger is the strong black womN, WHO urges her family to forget the loss of the money, love is still there and "we'll make it somehow."

The audience just ate this up. During the scenes when the white neighborhood association representative comes to call on the family, telling them they won't feel comfortable and offering to buy the house back for twice the amount. . . . you could feel the tenrising in the audience.

When the family finally decides to move you could almost hear the audience silently cheer.

Many in the audience have been rooted out of their family homes by sharpie real estate dealers into changing neighborhoods where they were made to feel unwelcome But, they were glad to go to leave the roaches and the rats.

This Broadway company has just completed 12 months on the road starting on the southern schedule November 23 with Virginia Capers in the lead as Mama now replaced by Sandra Phillips. Phillips is strong and dignified as she holds the family together against heartbreaking odds.

Also new to the cast is Emme Kemp who just ever recorded an album with Eubie Blake and for public replaced Phylicia Carpenter in "Bubbling Brown Sugar." She plays the part of the nosey neighbor.

Joan Coursey is Nat Turner's mother in "None To Call Him Father" at Arena Playhouse.

Stars participating in "The 7th Annual Entertainer of the Year Awards Show," hosted by Jackie Gleason, Sun. Jan. 16 on the CBS Television Network include Lola Falana, left, and Natalie Cole.

Slappy White is reported married in California.

Damita Jo is at Civic Center with Maynard Ferguson and Buddy Rich, Jan. 22.

Enoch Pratt

Coming Events

Sun., Jan. 16
"Homage to Verdi," film at the Central Pratt Library, 2 p.m.

Mon., Jan. 17
"Go Ask Alice," film at the Pratt Library's Kirk Avenue Center 2:30 p.m.

Tues., Jan. 18
"The Frightened Lady," film at the Central Pratt Library, 2 pm

Wed., Jan. 19
"Attitude," an informational program sponsored by the Arthritis Foundation and the Enoch Pratt Free Library, at the Pratt Library's Waverly Branch, 1 p.m.

"The Letter" and "The Occult: Film from Darkness," films at the Pratt Library's Forest Park Branch, 6 p.m.

Thurs., Jan. 20
"Larry," film at the Pratt Library's Waverly Branch, 7 p.m.

EVENTS FOR CHILDREN
(Week of January 16-22)

Fells Point Center: **Films** — "The Golden Fish" and "The Frog Powers of Yet Sing Low," 3 p.m. and 7 p.m.

Tues., Jan. 18
Morrell Park Center: Film — "The Doughnuts," 3 pm.
Central Library, Children's Department: Film — "Dorothy and the Ostrich," 4 p.m.

Wed., Jan. 19
Broadway Branch: Films — "Guacamole," "The Hogwild" "The Runt," and "Lying," 3 p.m.
Forest Park Branch: Films — "Doodlers," "The Astronughts," "A Good Deal in Time," 3 p.m.
Govans Branch: Film — "Y," 3:30 p.m.
Kirk Avenue Center: Film — "Famous Movie Monsters," 3:30 p.m.
Reisterstown Road Branch: Film — "Do Your Own Thing," 3:30 p.m.

AFRO SARAH VAUGHN CONTEST

WIN FREE TICKETS

To See the Divine

SARAH VAUGHN

At the Civic Center on Fri. Jan. 21.

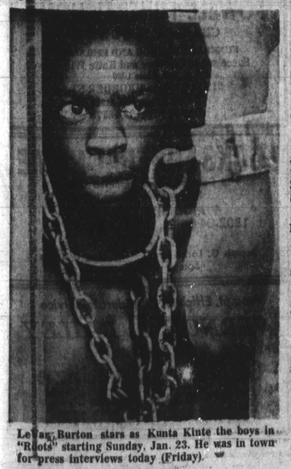
Top winner gets to sit on front row and be introduced from the stage at intermission.

RULES

1. Anyone can enter.
2. Write in 100 words or less why you like Sarah Vaughn. Or, write about what songs you would like Miss Vaughn to sing. Or, the last time I saw Sarah Vaughn sing.
3. Top letter gets four passes to see Sarah Vaughn at the Civic Center.
4. The next 25 runnersup will receive two passes to see Sarah Vaughn.
5. Include your name, address, telephone number Deadline Monday, Jan. 17.

The decision of the judges will be final.

All winners will be notified by mail and phone.



LeVar Burton stars as Kunta Kinte the boys in "Roots" starting Sunday, Jan. 23. He was in town for press interviews today (Friday).

More . . . more

In town today (Friday) is LeVar Burton for press interviews and lunch at The Pepper. When the ABC novel or television "Roots" by Alex Haley premieres on Sunday Jan. 23, he will play the young Kunta Kinte born in 1750 to Binta (Cicely Tyson) and Omoro (Thaiyse Rasulala) in Gambia, West Africa. He grows up happy and free under the watchful eye of grandmother Nyo Boto (Maya Angelou) guided to manhood by Brima Casey (Harry Rhodes); the Kintango (Moses Gunn); the Wrestler (Ji-Tu Cumbuka) and an African tribesman (O.J. Simpson) who teaches him a lesson in manhood. Then when the boy Kunta is 17, he is taken prisoner and shipped to America.

Mama knew that Redd Foxx married his Korean beauty. . . but we're just getting word that his former sidekick Slappy White also got married. Maybe his Baltimore relatives will give us a call and give us the particulars.

Al Jefferson departs WWIN this week after 14 years on the broadcast end. He was not fired according to Mary Clayburn, WWIN's PR person, is going into business for himself in the record distribution end. In town Wednesday night were lawyers from all over the U.S. to pay tribute to Jefferson at an Appreciation dinner held at Alameda Shopping Center.

* * *

Anthony Davis the freewheeling jockey at WWIN has disappeared from the air and reportedly was fired from the same station. Nobody's talking.

* * *

Ann Wade-Irving has been promoted to Traffic Manager at WMAR-TV. She was formerly Traffic Manager at WMAR-TV and joined the radio station in 1948. She formerly worked at WEBB and WCBM.

* * *

Married to William H. Irving, a field engineer with NCR, she is active at Pennsylvania Avenue AME Zion Church. She's a Virginia native.

* * *

Out in Beverly Hills Peter Lawford has selected a block firm law firm Wright and Thompson. They filed a civil rights suit on behalf of Lawford against 20th Century Fox Studio and Carol Lynley, actress, in the TV film "Fantasy Island."

* * *

"The Jacksons," a musical variety half hour series, featuring eight members of the singing, dancing Jackson family, will premiere Wednesday, Jan. 26 at 8:00 p.m. EST on the CBS Television Network. This will replace the previously announced "A Year at the Top."

Milton Glaser at Mechanic Sunday

Currently on exhibit at The Gallery at the Mechanic is the Milton Glaser Graphic Design Show through Feb. 5.

Glaser, one of the best known contemporary graphic designers in the country will be at the Mechanic Sun. Jan. 16 at 3 p.m. to give a talk and slide demonstration. This event is open, free to the public, with a reception following.

Milton Glaser designed the first poster for the New Theatre using a variety of theatrical shoes as a motif. As part of the enhancement of the new Theatre decor, four hand sewn, applique elegant foot between banners, each depicting a different theatrical shoe are equisitely displayed.

Besides the large assortment of posters are many of the original drawings leading up to the finished work. Prior to the exhibition here at the Mechanic Mr. Glaser's work was shown at the Venice Biennale.

* * *

Franklin Alave of "Car Wash" fame and "Don't Smoke Dope, Fry Your Hair" fame is starred with Stockard Channing and Sam Waterson in "Dandy, The All-American Girl" MGM has retitled film "Sweet Revenge." Film premiers in Detroit on April 8.

On Saturday at 7:30 p.m. Marla Broom will celebrate the birthday of Dr. Martin Luther King Jr. on WJZ-TV.

Look At It This way
Sunday 6:30 WBAL TV

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$2.00 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-6569
Open 9 a.m. to 6 p.m.—Sat. 9 a.m. CLOSED THURSDAY

SEATS NOW AT BOX OFFICE
MON. THRU FRI. 8 P.M.
SAT. & WED. 2 & 8 P.M.
THANK YOU BALTIMORE!
"Marvelously vibrant, dancing . . . first rate cast."
H.H. GARDNER, The Sun
"Raises rafters with dance and music."
R.P. HARRISS, News-Amer.
THE GRAMMY & TONY WINNER
BEST MUSICAL
RAISIN
CHARGE BY PHONE WITH CREDIT CARD 727-6703
Groups 752-1407/Tickets
THE NEW MECHANIC
Monte A. Mechanic Theatre
Hopkins Plaza, Baltimore

MACEO'S
Restaurant Cocktail Lounge Caterer
1128 N. MONROE ST.
Buffet Lunch
Mon.-thru-Fri.
11:30 a.m. to 2:00 p.m.
Fri. Night
Seafood Buffet
5:30-11:00
$5.95
Available For Parties
Reservation Call
523-3117

THE LEFT BANK JAZZ SOCIETY
Presents
JAZZ CONCERT EVERY SUNDAY
5 TO 9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, JANUARY 16, 1977
SUN RA and HIS
MYTH SCIENCE COSMOS
SWING ARKESTRA

Street & Street Production Presents
BATTLE OF THE SUPER BANDS
Starring
MAYNARD FERGUSON
vs.
BUDDY RICH
SUN., JAN. 23 - 8 P.M.
Extra Added Attraction DAMITA JO
Song Stylist Harley Bringsfield—M.C.
BALTIMORE CIVIC CENTER
Orch. & Lower Concourse $8.00 — Gen. Adm. $7.00
Tickets on sale at Civic Center Box Office, all Ticketron locations and Modern Music - Bondowmin Mall.
For Information — 467-6945