Goodbye 1976 . . . we're glad you're dead . . . . . you rascal you!

By Ida Peters

1976 was not a bad year but we're glad to see it go. We usually start our Entertainment interviews with Atoy Wilson of the Ice Capades in January.

Last year was an exception as we went on vacation in January. . . . hied down to New Orleans for Mardi Gras and was laid up for two months.

To end up 1976, had lunch with Albert Popwell two days before Christmas. Told Vincent Tubbs out in California. . . . he's the Warner Brothers biggie . . . that Christmas was a bad time for me to do interviews as we were all involved with the Mrs. Santa program.

Dear Tubbs! I was an hour late at Danny's for the interview and when I arrived. . . . handsome 'Poppy' as the critics were now calling him. . . rose graciously. . . and greeted me with. . ." You look just like Sammy Davis' mother!"

Now you know Tubbs, as a regular reader of the AFRO, . . . you know that Sammy Davis Jr. is not one of my favorite people. . . ever since the time I flew to Boston with him. . . on the same plane and had to pay my own fare.

You know that GE thing, . . . where after he invited me there wasn't even a hospitality room and I had to walk around Boston in the cold for five hours and then couldn't get a plane home?

Popwell was a good interview. . . but he lost me with his opening remarks.

I know the AFRO's Mrs. Santa campaign has aged me. . . but Sammy Davis' mother? He's 51 years old and his mother has to be 70 unless she had him under 20.

Popwell did tell us that he was hired by Dino DeLaurentis to play the Kong in "King Kong." He spent two months on location being fitted with a $2,000 suit and $800 contact lenses.

Then the NAACP stepped in and protested using a black man in the ape suit. So, he lost his job. one of the best parts he ever had.

By the way, Tubbs. . . what was the reason for sending Popwell out on tour? His part in "The Enforcer" is minor. Why didn't Clint Eastwood come out, or doesn't he do things like that any more.

Things like the Popwell incident don't happen often but you should get a load of what the big time agency Rogers and Cowan did. They called three times from the coast to ask if we wanted to talk with Carl Weathers. . . he does have a big part in the sleeper film "Rocky."

Do you know what Carl Weathers did? He called the AFRO collect.

Goodbye, 1976. . . and you'all have a Happy New Year. Nice things that happened to end 1976.

Baltimoreans Damon Evans, star of "The Jeffersons" he's Lionel, was in town for Christmas to visit his father, Richard Evans and his grandmother Alice Matthews, the retired school teacher.

He said he just wanted to thank the AFRO for all the support we've given during 1976. Asked him how he liked marrying Berlinda Talbot on the Christmas Eve special of "The Jeffersons."

He said "Oh wow! "He felt like it was really happening and "he would be spending the rest of his life with that girl."

Damon says the show may be shaping up to give the Jeffersons some grandchildren in the future. He heads back to California and he will be in about five more shows in 1977.

CBS stars, The Manhattans, called to say they'll stop by the AFRO to visit in January. They give a concert on January 29 for the Presidential Inauguration in the Caucus Room of the Cannon Building at 8:30 p.m.

January 1977 starts the 85th Birthday year of the AFRO-AMERICAN Newspapers with the actual birthday August 13, 1977.

When Mayor William Donald Schaefer rededicates the new City Hall with a parade this Sunday, the parade will start at 1 p.m. from Mt. Vernon Place.

The Cutural Arts program has entered a float that will feature black faces from Baltimore's history. In the parade will be John H. Murphy Sr., AFRO founder; Harriett Tubman, Ira Aldridge, Frederick Douglass and Marie Ayers all Marylanders and all known world-wide.

Popwell . . . good guy in 'The Enforcer'

'Handsome' Powell

After portraying a knife wielding hippie in "Coogan's Bluff," a bank robber in "Dirty Harry" and a murdering pimp in "Magnum Force," Albert Popwell finally gets to portray a 'good guy' in "The Enforcer."

In his role of Big Ed Mustapha, the leader of the poor Bay Area blacks, he aids Harry Callahan (Clint Eastwood) in his search for members of a terrorist gang which has stolen explosives and automatic weapons.

Albert Popwell is truly a member in good standing of the Malpaso (Eastwood's production company) "family." He has the distinction of being the only actor, with the obvious exception of Clint Eastwood, to appear in all three Dirty Harry films.

However, it was almost a near miss with "The Enforcer," the latest movie about the San Francisco cop. Another actor had originally been cast for the role of Mustapha, and rightly so since the script described the character as 250 pounds, bullet-headed and rather ugly. handsome Popwell couldn't have fulfilled any of these qualifications.

Luckily for Poppy, as Clint calls him, director James Fargo didn't feel the actor cast as the black guru had the right feel for the role. So, Clint suggested to Fargo, "let's call our good luck charm," and Albert replaced the actor with 24 hours notice.

Although Albert now lives in Los Angeles and primarily works in films, his career has included almost every area of the entertainment world.

Born in New York, of West Indian and South American parentage, he made his professional debut at the age of 6 in "The Pirate" with Lunt and Fontaine. In the following years he appeared in numerous Broadway productions including "Golden Boy" and "Mister Wonderful."

Albert moved to Los Angeles in 1967, and almost immediately, with helpful introductions from his friend, Carl Reiner, began to work extensively in various television series, including "Dakiati," "The Name Of The Game" and "Shaft."

These appearances soon led to his own television series, "Search." Although the series lasted only one season, it helped to make the Hollywood community aware of his talents and he began receiving film offers.

"Journey To Shiloh" with James Caan introduced Popwell to the celluloid medium. It was followed by "Cleopatra Jones" and the four films in which he shared the screen with Eastwood.

And it seems pretty probable that if that dirty cop, Harry Callahan, returns to the screen for a fourth escapade that Albert Popwell will be in there some place, tio.

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'Raisin's' Donald McKayle 'star' director/choreographer

"Raisin's" Donald McKayle 'Star' is a word generally thought of in terms of those performers whose very name brings assured box office success. Yet there is a select few who are considered 'stars' not as performers, but as director - choreographers, whose very names equate success.

Donald McKayle is in that category, a category that includes Gower Champion, Jerome Robbins, Bob Fosse and Agnes de Mile. All this is evident in "RAISIN" the Tony and Grammy Award winning Best Musical opening at the Mechanic Theatre on Jan 7 through Feb. 5.

In his debut as a director, McKayle achieved glowing reviews for his staging and choreography in "Raisin," the musical based on Lorraine Hansberry's prize - winning 'A Raisin In The Sun."

New York Times critic Clive Barnes said of him, "Like Jerome Robbins, Donald McKayle comes to the theatre as a ranking choreographer but also like Mr. Robbins his skill with actors must now be unquestioned." Many critics concurred for Mr. McKayle was soon honored by a Tony Award nomination as both Best Director and Best Choreographer.

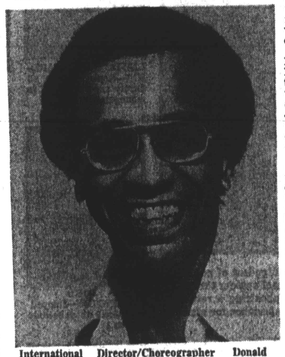
McKayle's voluminous credits include the classic dance works that he has created "Rainbow Round My Shoulder" "Games" and "District Storyville." He has received many honors including the coveted Capezio Award.

On Broadway he choreographed "Golden Boy", "A time For Singing," and "I'm Solomon."

His TV credits include "The New Bill Cosby Show." "The Annual Oscar Awards," "The Grammy Awards," "Amahl and the Night Visitors," the Emmy winning special "Free To Be You and Me," specials for Danny Thomas and Diana Ross to name a few.

His most recent effort "Minstrel Man" will be seen on CBS's movie of the week this season. In films he choreographed "The Great White Hope," and Walt Disney's "Bedknobs and Broomsticks."

His ballets have been performed around the world by the Harkness Ballet, the Batshawa Dance Company of Israel, the Alvin Ailey American Dance Theatre, and the Inner City Repertory Dance Company which was founded by Mr. McKayle.



International Director/Choreographer Donald McKayle was recipient of two Tony Award nominations for his dazzling creative exemplified in "Raisin" the Grammy Award winning Best Musical opening at the Mechanic Jan. 7.

'Star' is quality

By Bernard Garnett

You want a real quality movie? Not some garbage about a gorilla climbing a skyscraper over a blue-eyed gal who's so outtasight that a backward tribal chieftain wants to make an "even" swap with six of his kinfolk. But quality!

Then, put "A Star Is Born" on your must-see list. The third running of this opus stars Kris Kristofferson and Barbra Streisand and is produced by Jon Peters. (Volume Two, Done 1936 starred James Mason and the late Judy Garland.)

Basic story line's the same: performer on the way down has problem dealing with himself and talented wife who's on the way up. The new version has a Rock backdrop. But even if you don't particularly like that type of music or Ms Streisand's singing, this still could be to your liking.

"Star." Mark III is not a Rock opera, but a darned good human drama that just happens to have the electro-funk scene as its setting.

Kristofferson was OK in "Alice Doesn't Live Here Anymore" and "The Sailor Who Fell From Grace With the Sea."Either he's learning to act, or he has seen enough "Star" antitheses to know the most. At any rate, he is just right as the trifling, jive-turkey singer-guitarist.

Ms. Streisand is nearly perfect as the accidental recording superstar. The funky, un-tempo music near the start of the picture

(Continued on Page 17)

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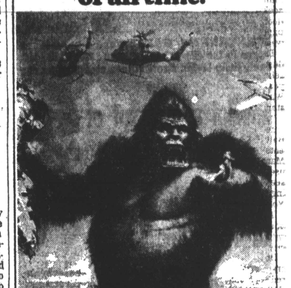

King Kong

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Red . . . white and blued!

By Vashti McKenzie

1976 was definitely red, white and blue!

The Bicentennial year passed with fireworks, parades, charades, and a presidential election.

In fact, we were red, white and blued to death.

There was red, white and blue everywhere and in every combination. The paraphenalia dreamed up by manufacturers was unbelievable. They were trying to cash in on the Bicentennial event believing people wanted a memento of our 200-year heritage to pass on as antiques for antiquity.

There were red, white and blue, garbage trucks, water coolers, fish aquariums, finger nail polish, socks, telephones, clocks, doorknobs and knockers, paper weights and underwear.

The entertainment industry also prepared themselves for the Bicentennial year and true to form, Washington D.C. got every star in the world.

Baltimore, We got a few goodies.

Baltimore is building its entertainment houses. Many city dwellers are used to driving to D.C. to see what they want or taking a quicky trip to New York or Las Vegas.

The Arena Players opened in a new home and will continue to bring the city good soul productions.

One of the arena's openers, "The Bad Seed" starred a young actress, Misty Hall. Misty, in the lead role, is in the 5th grade at Mt. Washington Elementary and her teachers are Mrs. Terrell and Mrs. Hanna.

..Incidently, Misty and her mother Mary Hall wrote that not only could the little star "look at the pictures in National Geographic but she could read enough of the simple words to amuse herself after I would read the magazines to her."

It's nice to see you the precociousness and insolence of the star status of the stage. Hopefully, she'll remain as sweet as everyone says she is.

Painters Mill is consistently trying to bring pop, soul and contemporary talent in to suit everyone's fancy.

Coming through Painter's doors wese an assortment including The Spinners, Isaac Hayes and Dionne Warwick, Paul Lynde, Nancy Wilson, and so on.

The Spinners capped their year with a new album and a certified gold, single "Rubberband Man".

They also sponsored and personally financed a gala benefit for ailing singer Jackie Wilson to cover his mounting medical bills.

The Spinners also pitched in for the advertising money plus paid the musician fees of their 16 musician fees of their 16 piece-orchestra. Plus an additional $5,000 to the Harold Melvin and The Blue Notes, B. T. Express, Al Green, Don Cornelius of "Soul Train", Dick Clark of "American Bandstand" and Sister Sledge all donated their talent so the funds raised at the Latin Casino could go directly to cover Wilson's expenses.

Dionne Warwick-Isaac Hayes reportedly had a love affair during their

Linda Hopkins

Isaac - Dionne

Misty Hall

Marilyn - Billy

Stevie Wonder

With God" starring Alex Bradford in a Gospel musical based on St. Matthews. The reviews were also fantastic and every seat will be filled for a successful and long Broadway Run.

That musical opened in 1976 at Ford's Theater. Next, to the Kennedy Center in D.C., Ford's under Frankie Hewitt has been mounting excellent theater productions one after another.

"I Have A Dream" starring Billy Dee Williams had it's world premiere with Martin Luther King's widow Coretta King sitting in the audience.

An emotional one-man show, Billy Dee made "I Have A Dream" with his interpretation of King. When he left the show recently of Broadway, it soon closed with Moses Gunn in the lead.

"Bubbling Brown Sugar" at the National Theater, an extension of the Kennedy Center, ushered in the 1976 in fine bubbling brown style. Baltimorean and former Douglass High Schooler, Avon Long, starred in it along with Tony Award nominee Vivian Reed.

"Bubbling" brightened up the Great White Way boosting the number of black musicals on Broadway.

The summer brought the all black version of "Guys and Dolls" to the National with the brilliance of Robert Guilliane and Ernestine Jackson in the lead roles.

"Guys and Dolls" dance routines and excellent song productions including "Sit Down You're Rocking The Boat" were so good, it didn't go through an extensive national tour...it went straight to Broadway and instant popularity.

Ending the year as no one else can, Stevie Wonder blitzed the music world.

He invited the AFRO and other media to Brookfield, Mass. to hear the debut of his double album, "Songs In The Key Of Life". The Long View Farms Recording studio where we enjoyed an autumn day drinking in the view, the sounds and the food.

The album, as unreal as it sounds, outdid the rolling gold and red hillsides of Brookfield. It's still the number one album in the nation for the 11th straight week. The album began at number one and Stevie became the first American artist to do this.

Stevie's album will undoubtedly go down in musical history as a classic. But Stevie is being classic in other ways too. He has been showing up in the unlikeliest places the past few months speaking at school assemblies and reportedly giving benefit concerts unannounced.

He visited a school in Washington, recently. Maybe he'll come to Baltimore in '77.

We can go on forever looking back at the entertainment hills and valleys of 1976.

I think here it is important to look ahead at 1977.

Let's hope that protters will bring super talent to our city and stop trying to sell us a bill of goods. Let's hope radio programmers will use more imagination in their musical selections and stop selling us pan.

Let's resolve to support the black entertainers when we can and when they deserve it. Appreciate the good music we hear and pass it on Stimulate theater in your neighborhoods and communities, and don't close your eyes to artistic efforts.

Let's resolve to inspire young talent and lend a helping hand to those on the way up.

Learn what we can from each other and each living experience. Pass on smiles, grins and giggles...they do more for the world than sour vinegar dispositions.

Vanetta Fields, Barbra Streisand and Clydie King in a scene from "A Star Is Born".

Bill Lane in Hollywood What's with Sammy and Flip?

Sammy Davis

By Bill Lane

BOBBY SHORT took leave from his Cafe Carlyle stand in NYC and his Charlie TV commercials to guest at the AGVA annual show in Las Vegas, and to visit his brother Bill, who is a redcap with Western Airlines at Vegas' McCarran airport.

It was right after the big birthday fete for Sammy Davis, Jr., staged in the grand ballroom of the Las Vegas Hilton and for the benefit of the United Negro College Fund, raising nearly $100,000. Although there were top stars on hand, like Liza Minelli, Leslie Uggams, Dinah Shore, Lucille Ball, Roscoe Lee Browne, Linda Hopkins, Joe Williams, Richard Pryor and Wayne Newton, it was wondered where Frank Sinatra was, and what happened to Muhammad Ali, the latter implanted only a few blocks away at Caesars Palace. All was in the city filming his life pic, before leaving for San Francisco and Oakland.

And, despite visits by Sammy's people to both nearby ranches of Wayne Newton's to get that great one on hand, when the singer arrived he was introduced to the audience as "Robert Goulet," by emcee Flip Wilson. Plus, Wilson trembled the audience with his tawdry sex remarks about Sammy's ancestry and made Sammy bristle onstage when he persisted in ad-libbing offstage to each of the guest of honor's remarks.

BUT L. A. Mayor Tom Bradley was eloquent and warm when he told the audience Los Angeles was proud to have Sammy Davis as a bonafide citizen, that he was happy to be his mayor. Of Davis he said: "We see him here tonight being used, as he wants to be used—as an instrument of good. Sammy Davis, Jr., is truly a living legend."

• • •

DANNY THOMAS not only told his best jokes, but sang the blues. Connie Stevens was present, accompanied by her wheel - chaired ex-spouse Jim Stacy. Billy Davis and Marilyn McCoo shook up the audience with their two most recent record hits and a new number that's sure to be a winner.

OF FLIP WILSON, George Rhodes, conductor of the Sammy Davis orchestra, at one time remarked to the audience of Flip Wilson: "We know now why his show was canceled."

• • •

AFTER THE UNCF affair Mrs. Ethel Bradley, wife of the mayor, was seen nonchantly waiting as a dollar slot machine she'd been playing spewed out methodically a load of moola frtm a jackpot.

BEN VEREEN readied his Fairmont hotel gig in Dallas after his selection as guest of honor in the Cotton Bowl parade. Clifton Davis, at the Brotherhood Crusade house affair at Gwen Gordy's in Beverly Hills, listening, to Janet MacLachlan's tales of show, and actress Lisa Moore on the verge of filing a lawsuit in the studio pratfall that left her coccyx contusee. . . . Singer Nancy Wilson's new TV commercials for Johnson and Johnson baby powder, in which Nancy's daughter, baby Samantha Ivy, is featured, playing on TV all over the South. Ditto her radio commercials.

• • •

WILLIAM "Smokey" ROBINSON and Leon Isaac busy getting their upcoming motion picture, "Bigtime," together. And from all we hear, the movie is going to be a big thing. . . In accepting his nomination as an Honorary Harlem Globetrotter, Secty. State Henry Kissinger remarked: "I am taking time out after January 20 (though I haven't fouled out of the game). I'm not too good at the fast break but I'm strong on defense; and, despite my height, I'm a pretty good rebounder."

Flip Wilson

—'Star' is quality

(Continued from Page 16)

clearly is not for her (in fact even Hot Chocolate would feel uncomfortable with that garbage). But given a chance, later, to get "down" on some quality songs, Barbra jumps into it in a way even Barbra-haters might love.

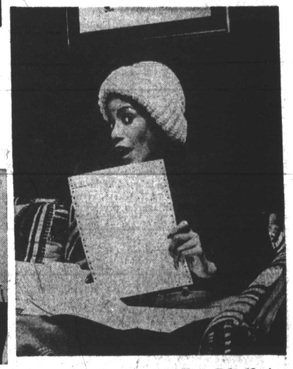
Garland and Mason won Oscar nominations for their 1954 work.

Without predicting how the never too alert or predictable Academy will treat this remake, it can be said that Kristofferson is at least as good as Mason. Streisand actually beats Garland--and that's saying a lot.

About the derisive reference to "King Kong": the ape flick is, of course, the season's other big remake. But besides being an aesthetic flop in almost every way, it seemingly also remains true to the 1930's "Kong" racist stereotypes.

"Star" cleans up its act. An earlier-version Judy Garland number featured the Gershwin-Kern type of hand-clapping, happy slaves. The new opus' only black performers are Misses Vanetta Fields and Clydie King.

With Barbra, they form a singing group called "The Oreos." Sure it's corny. But you leave the theater without feeling disgraced. And the sisters can sing.



Melba Moore, is coming to B-More, Feb. 12 at the Civic Center. Above she's surrounded by rave reviews, headlines no less in the New York press on her recent concert at the Metropolitan Opera. She's the first black artist to be featured in a one-woman concert. One headline read, "Melba Made the Met Pop." Another reads, The past and present may make Melba's future."

"Equus" now playing at the New Mechanic Theatre stars Keith McDermott, Catherine Byers and Dalton Dearborn. He plays the son and they the uptight parents responsible for his obession with horses and religion.

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