What's Happening

We thank thee for this place
in which we dwell
for the peace accorded us this day
for the hope with which we expect
the morrow
for the health, the work, the
food and the bright skies which
make our lives delightful
for our friends in all parts
of the earth

Koran

By Ida Peters

Phy Stevens, the P.R. whiz from Detroit, who handles John Amos and has her fingers in many pies sent us the above Christmas greeting which we're sharing with you.

The Spinners' card this year features the group on the outside and signatures inside. . . from Henry Fambrough, Billy Henderson, Pervis Jackson, Bobbie Smith. Philippe 'Soul' Wynn wishes Peace, Love and Happiness to everyone in 1977.

Motown's greetings this year was definitely out of sight. An El Cid genuine leather bag as big as a suitcase and initialed. .Thanks Bob Jones.

Ray Thompson's card offers "One Hope, One Prayer, Peace .mayor William Schaefer's card has a Christmas scene showing the new rotunda at City Hall and "extends best wishes for a happy holiday season and a prosperous New Year".

The card from United Artists. .they're now producing Roger Moore in a new spy thriller "The Spy Who LOVED Me". . has Roger Moore strolling in a evening suit in the Holy Land surrounded by young Arab boys on donkeys.

More mail - **Dimensions Unlimited's** card. .they give those fabulous concerts at Capitol Center . . . says "Giving the most precious of gifts - LOVE".

From Robert Nemiroff, producer of "Raisin" coming to the Mechanic on January 7:

Just a short note to let you know what a special delight our interview proved to be and how wonderful to encounter such warmth and insight in the midst of a hectic schedule far from home. As I told you and John Murphy, the AFRO has been a small legend in my life for some 20 years now, and to be there in the flesh to meet you, the publisher and other staff members, to get a quick inkling of the beehive of activity and community service that the paper represents, to see Mrs. Santa at work in her own den with photographers clicking away, to see the computers, et al, was a rare treat.

COMING UP - In 1977, we'll be giving you our exclusive interview with Robert Nemiroff. . he was husband of the late Lorraine Hansberry. Plus, another exclusive interview with Carl Weathers who plays Apollo Creed in the movie "Rocky". Plus, a talk with Albert Popwell who co-stars with Clint Eastwood in "The Enforcers".

Incidently, "The Enforcers" has a character who plays a big-city mayor like Mayor Daley of Chicago. The Mayor is kidnapped by White terrorists but the black militants get arrested. Remember the Democratic convention?

Merry Christmas!

'Equus' lets it all hang out

Even the last seat in the balcony was filled this past Monday night for the opening of Peter Shaffer's "Equus" at the New Mechanic Theatre.

Peter Lawrence the managing director greeted the critics who were out in full force, in dinner jacket and white frilly shirt. Mrs. Hope Quakenbush the P.R. lady was in flowing long dress.

The audience seemed usually subdued and quiet. "Equus" is described in the program as the noblest play of the decade. . a blending of emotion and intellect in an evening that burns itself into the mind.

"Equus" (Latin for 'horse') is the story of a crime based on an actual incident, that happened several years ago that Peter Shaffer was told about but never verified, the crime is a particularly brutal and inhuman one: One night at the stables where he works on weekends, a 17-year-old boy picks up a metal spike and gouges out the eyes of six horses.

Why? The boy refuses to say. Questioned, he responds only by singing commmericals. At this point he is referred to Dr. Martin Dysart, a child psychologist played in a compelling and brilliant manner by Douglas Campbell.

Peter Shaffer's play traces the treatment of the boy, Allen Strang (Keith McDermott) through the parental interviews with his religious fanatic mother, Dora (Catherine Byers); his domineering sexually repressed father (Dalton Dearborn) whom he catches at a dirty movie;

Then gradually the doctor through bribes, pills, shock finally gets the actual re-enactment of the boy's secret nocturnal rides and the events of the fatal night.

The main action takes place in the Rokeby Psychiatric Hospital in Southern England on a sparsely, furnished stage, a raised platform at center stage. . with action taking place in front and in back.

The stage doubles as a consulting room, an office, a living room, stable all with the moving of benches. Bleachers at the back of the stage hold 50 students who buy seats and act as jury or spectators just as students do in an operating room.

The actors stay on stage at all times and the 6 young men in chestnut velvet wear wire hooves and wire horse masks to imitate horses, ceremoniously donning the masks, arching their backs and throwing their heads in imitation of the real thing.

There's a horsy noise that accompanies their appearances on center stage.

As the doctor finally gets at what made the boy committ this inhumane act the first act curtain shows Keith McDermott wild having his first male organism astride a racing horse.

Then in the second act, it's clearly established that the boy worships horses; he reenacts his first sexual encounter with a young girl. . fails miserably. . which makes him feel he has failed as a man and desecrated the temple of his beloved horses.

All this, mind you, but naked . . . this enactment.

The students on stage looked embarrassed and and could have heard a pin drop in the theatre. At the end I don't know whether the clapping was for the young man being able to perform the sexual act or his actual acting.

The real contest in the play is between the doctor, the quietly unhappy psychiatrist, who longs for a Greek civilization but has accepted a frigid marriage, package tours . . . as a safe substitute for a

(Continued on Page 19)

Richard Pryor

. . . new star for 1977

Richard Pryor, whose comely stole the show in "Lady Sings the Blues," has created a "new style of America comedy, a style some of his admirers have called 'theatre' because there is no other category available for what he does.

His style relies on extremely subtle dimensions which must be observed and heard at the same time in order to be completely understood and appreciated.

Many writers have tried to define the comedy of this not extraordinary looking entertainer with a conservative, well-trimmed Afro hairdo and equally conservative mustache. His manner has been described as usually shy but seems more tense than modest. His wit is both original and sharp and frequently intended to put his listeners off-balance, yet with the very next sentence he can relent and exude friendliness.

Whatever the description, Pryor is a superb performer whose acting skills are now displayed in "Silver Streak," a comedy romance with undertones of intrique and spectacle and overtones of high adventure, in which he plays the [illegible] and colleague of Gene Wilder, Jill McGoohan and Ray Walston co-star.

"Silver Streak," which will decorate the nation's screens at Christmas time, is the first of several films in which Pryor is slated to appear in the next 18 months. While he will continue to make the occasional personal appearance, it is his intention to center his activities principally in Los Angeles where he maintains a corporate office as the center of his activities in the television, recording and film fields.

Pryor was not always a showbiz tycoon, but he's been a professional since he was seven when he sat in with the house band as a drummer at Peoria's Famous Door cabaret in his native Illinois. The club was a favorite haunt of such stars as Pearl Bailey, Louis Armstrong, Count Basie and Duke Ellington.

At Central High School in Peoria, Pryor earned his letters as halfback in foot-

(Continued on Page 19)

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— Jim Bacon, United Features Syndicate

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Keep the faith, baby

By Vashti McKenzie

When there is a two-year-old in the house, Christmas takes on a different dimension.

Oh sure it was fun all those years sprucing up the house with greens, holly, bright balls, peace birds and lights. But there is nothing like the "joy and wonder of helping little hands and the echos of "Let me do it Mommie!"

Once the tree was up and decorated, you just know the lights had to be on at all times. The first thing in the morning, even before Captain Kangaroo and raspberry yogurt, Jon Mikala runs downstairs and turns on the lift afterall, it's "My Christmas tree mommie. I want lights on."

One of the pleasures of being a writer and a columnist is at this time of the year, I take the perogative to share these kind of thoughts with my readers.

For years hubby Stan and I, ignored Santa Claus and all that he means to boys and girls. But this year, there is no denying his appeal.

Children catch on to Santa Claus real quick and Jon-Mikale is no exception. The red and white costume is a real winner. The jolly "Ho, Ho, Ho!" is something any two-year-old can repeat. The beard adds to the mystery but the fact that he gives brightly wrapped packages is the clincher.

Follow this by the media blitz of Santa everywhere including the children television specials from "Charlie Brown" to "The Grinch Who Stole Christmas."

Jon-Mikale sings "Santa Claus is Coming To Town" almost on key now and he recognizes the jolly old fellow from the North Pole on everything from billboards to toilet tissue.

What struck us about our youngster and most like him this time of the year is that he recognizes the symbol and ignores or doesn't understand the meaning.

Although it will be another year before he can comprehend the true Christmas spirit, we decided to begin now to introduce him to the non-commercial aspects of the holiday.

The story of the birth of Christ seems to be missing from children's holiday television specials. It often is missing in the store displays and other facets of the media.

Try to find a colorful book for pre-schoolers depicting the Christmas story. And just try and find one with a black wise man.

We decided to use a method he'd understand now. We keep emphasizing that Saturday is the Christ child's birthday and we celebrate it with family, lights, gifts and all kinds of joyous happenings.

He's getting the message and I hope you do too.

We may be too old to believe in Santa's myth, but what he symbolizes is something you never grow out of.

We might have to endure a round of "Happy Birthday to you Baby Jesus" on Saturday morning but it does reflect the true meaning of the season.

One example of a little grown-up Santa Clausing was when we heard that a local hairdressing and make-up salon treated thirty retarded citizens to new hairstyles and make-up. The beauticians gave up their traditional day off..Monday and volunteered their time and talent.

Keep Christ in your Christmas. Let the spirit of giving and sharing symbolized by that jolly old man in the red suit from the North Pole not only include your children and loved ones but spread among those who can't realize the Christmas spirit on their own.

It is amazing that a nation this size can come together only a year and for one day, reflect the meaning of the birth of a tiny babe many years ago born on the other side of the world.

But it happens, if only for a day. Enjoy and challenge yourselves to keep Christmas in your hearts and minds throughout the coming new year.

Stan, Jon-Mikale and I wish all of you the beautiful blessings of Christmas.

Nat Turner play coming to Arena

"None To Call Him Father" an original play by local playwright Melvin DeGree will premiere Jan. 7, 1977 at the New Arena Playhouse, 801 McCulloh St.

Melvin DeGree

A native of Shelby, N.C. the 28-year-old playwright now resides in Reston, Va. with his wife Lillie and their children Django and Delaiha.

Melvin began his writing career as a poet while stationed near London with the United States Air Force. It was during his military service that he first became aware of the world wide historical significance of blacks.

When his tour of duty ended in 1960 he enrolled in North Carolina A and T College and graduated in 1965 with a B.S. in Electrical Engineering In 1966 he moved to Baltimore where he studied at the Community College of Baltimore and the Johns Hopkins University. In 1968 Melvin earned an M.S. in Computer Science from Howard University.

Drama became a serious interest of his in 1973, when he wrote his first play "The Hope". His deep concern with the insipid portrayal of towering black heroes led to his study of the life of Nat Turner which culminated in the writing of "None To Call Him Father."

He prideced and directed the play in 1974 at the annual Reston Black Focus Festival. The play was rewritten in 1975 and he again produced and directed it in Reston, where it was warmly received.

-Richard Pryor

(Continued from Page 18)

ball and center and forward in basketball. He also worked at odd jobs, including racking balls at his grandfather's billiards parlor and driving trucks for his father's construction firm.

His first appearance as a dramatic actor came when he was 12 in "Rumpelstiltskin" at the Carver Community Center. From 1958 through 1960 he was in the Army, and after his discharge made his debut as emcee in a small Canadian nightclub. He has always had a liking for Canada, and was happy to return for the filming of "The Silver Streak" in Calgary and Toronto.

By the middle 1960's Pryor had developed and polished a style of impromptu comedy displayed with some frequency on the Ed Sullivan, Merv Griffin, and Johnny Carson videi shows as well as in Las Vegas, where he played to predominantly white audiences.

But after a while this manner of making a living depressed him.

"I was lying to myself about what I was doing," he told an interviewer recently. "I was false. It was scary ... So I did what I had to do, I got out of the situation." He did it by walking out in the middle of a performance in Las Vegas — leaving the audience gaping at an empty stage.

He wanted to do more black material, but advisors cautioned him it would not be commercial. He concedes that he was on dope, too, and the period was an especially trying one emotionally.

But that is behind him now and Pryor is on top not only as a recording artist but also as a writer of material for himself and for films, as a comedian, and as a dramatic actor.

In 1972 he played the piano man with Diana Ross in "Lady Sings the Blues." His versatility was further validated by his work in such films as "Hit" and "Uptown Saturday Night." He's written scripts for "Sanford and Son," the Flip Wilson show, two television specials for Lily Tomlin — and collaborated with Mel Brooks on the screenplay for "Blazing Saddles."

In 1974 Pryor received the American Writers Guild Award for "Blazing Saddles," the American Academy of Humor Award for the same film and his Lily Tomlin video outings, a Grammy for his album "That Nigger's Crazy," and certified Gold and Platinum Awards for the album.

In 1975 he captured the NATRA Award as Comedian of the Year ane Record World's award for comedy album of the year. He also appeared in two feature films, "Adios, Amigos" and "Bingo Long and the Travelin' All Stars."

His most recent album release, "Is It Something I Said?" on the racks in late 1975, won him a second Grammy Award and is also a certified Gold album.

Pryor is divorced and lives on a small estate he recently purchased in the San Fernando Valley.

20th Century - Fox presents a Frank Yablans Presentation of a Martin Ransohoff - Frank Yablans Production starring Gene Wilder, Jill Clayburgh, Richard Pryor in an Arthur Hiller Film, "SILVER STREAK." The Miller - Milkis - Colin Higgins Picture also stars Ned Beatty, Clifton James and Patrick McGoohan as Roger Devereau. Martin Ransohoff and Frank Yablans are executive producers of the film produced by Thomas L. Miller and Edward K. Milkis, directed by Arthur Hiller, written by Colin Higgins with music by Henry Mancini. Color by Deluxe.

* * *

In Washington, Actor Robert Hooks announced dissolution of the performing arm of the D.C. Black Repertory Company because of lack of funds. The Workshop will continue.

-Equus

(Continued from Page 18)

more passionate existance.

In the end he seems to envy the boys passion and sexual involvement with horses and questions whether curing the boy will condemn him to a passionless, ordinary life.

Yes, it's all hanging out at the Mechanic in "Equus" where they're talking about the pain and passion of a boy's love for horses.

Keith McDermott brings to the part of the disturbed boy the right sexual repression and fanaticism: Jillian Landig, even though suffering from a heavy cough is excellent as the lawyer concerned with curing the boy; plus Dalton Dearborn and Catherine Byers do some fine acting as the parents.

* * *

Gregg Hunter and "Sizzle" is the musical quartet (piano, drums, guitar and bass) now entertaining in Vincent's Place in the CAV Building on Harlem's 125th Street, through the holiday season.

Black music '76

Black music takes command as its freshness and verve continually generate, innovate and motivate. This year, in both music and dollars, has been an unprecedented series of triumphs. With its widest perspective ever, Black Music '76 radiates with a stellar cast of the world's greatest talent.

The sparking brilliance of Stevie Wonder's "Songs In The Key Of Life" garnered immediate and unlimited platinum status. Keeping right in stride, Earth, Wind and Fire continued to burn at a torrid platinum for "Spirit" platinum for "Spirit" in addition to gold for the single "Getaway". There is still no stopping "Gratitude" and one can only ask is this the best group in America?

Platinum and gold tell the story; a story of established superstar and new faces already bombarded with rightfully earned superlatives. While heavyweight likes of the Jacksons, the O'Jays, Spinners, Billy Paul, Isley Brothers, Diana Ross, LaBelle, Ohio Players, Aretha Franklin, Minnie Riperton and Bobby Womack matured with each successive product, refreshing, and ever surprising musical statements, evolved from overnight success stories such as the Emotions, Silver Convention, Tyrone Davis, Natalie Cole, Deniece Williams, Brass Construction and Donna Summer. Chalk up number one singles for Johnny Taylor, the Manhattans, Sylvers, KC. and the Sunshine Band and the Miracles.

And if you haven't as yet lost count, tack on millions for the Commodores. B.T. Express, Graham Central Station, Tavares, Harold Melvin and The Bluenotes, Marvin Gaye, Dorothy Moore, Staples, Salsoul Orchestra, MFSB.

No music year is complete with the occurrence of the inevitable comeback and Black Music '76 is no exception.

There were plenty of good times for Lou Rawls, Candi Staton, Tower of Power, David Ruffin, Dee Dee Sharp, Ronnie Dyson and Archie Bell.

But the biggest one of all happened with two million plus sellers each in "Disco Lady" and "Kiss and Say Goodbye". For Johnny Taylor and the Manhattans, it meant a startling re-emergence into the spotlight.

Jazz continued to grow, its eclectic nature exploding upon the mainstream of popular tastes. It was a banner year for Ramsey Lewis, Miles Davis, Norman Connors, Weather Report, Herbie Hancock, Donald Byrd and Chick Corea and Return to Forever, among others. And new faces like Wah Wah Watson, Earl Klugh, Dexter Wansel and Alphonso Johnson, brought their uniqueness to a most appreciative audience.

Classic works such as Hubert Laws' "Romeo and Juliet," and "Wind Jammer" from Freddie Hubbard expanded on progressive jazz's already expansive posture achieving new precedents. Most significant was the total all encompassing universality of Black Music '76. Incorporating elements of disco, rock, soul, cosmic funk, and just plain sweet stuff, the scope of contemporary Black Music has been nurtured immensely.

Be it "Get Up and Boogie" or "Wake Up Everybody", "I Love Music" or "Love To Love You Baby", one witnessed a highly broad-based styling and textere communicating to an entire cross section of people.

And with sell-out tours such as the Earth, Wind and Fire "Spirit Tour" and P-Funk brigade churning out incessant frenzy, leave no doubt that the state of Black Music '76 on into '77 is stronger than ever.

Karen Kresge is star of "Ice Follies" coming to the Civic Center Jan. 11.

TV Xmas watching

December 24, 1976 Robert Lipinski will try to answer a question worth $32,000 tomorrow on the nationally syndicated TV program "The $128,000 Question." He is a police officer and an expert on wines. Wine is his category on the show, which is televised by 73 stations across the country. If he correctly answers the $32,000 question, he will be eligible return to the show next week to try for $64,000. If he misses, he will keep $16,000.

The Office for Film and Broadcasting of the United States Catholic Conference will present special coverage of the Christmas Eve Midnight Mass from St. Peter's Basilica in Vatican City. The program, "Christmas Rome 1976," will be colorcast Fri., Dec. 24 (12 midnight to approximately 1:15 p.m. NYT), on the NBC Television Network.

The celebrant of the Mass will be His Holiness, Pope Paul VI. Music will be by the Sistine Choir.

Christmas dinner at the Bunkers finds Archie playing host to a draft dodger and a father whose son was killed in the war, on "All in the Family," Saturday, Dec. 25 (9:00 - 9:30 p.m., ET on the CBS Television Network. Paul Bogart directed from a script by Jan Moriarty and Mike Milligan.

Archie's convictions put a strain on the holiday spirit untiff an exchange between the Gold Star father and the draft dodger leaves him stunned and speechless.

Special live coverage of the Christmas Day Service from the Washington National Cathedral in the nation's capital will be presented Saturday, Dec. 25, 11 a.m.-12 Noon on the NBC Television Network.

The program, "Christmas at Washington Cathedral," is presented by the National Council of Churches.

The Rt. Rev. William F. Creighton, Bishop of Washington, will be the celebrant, assisted by cathedral clergy and lay people. The Very Rev. Francis B. Sayre Jr., Dean of the Cathedral, will give the Christmas message.

* * *

Harlem's Apollo Theatre, which for so long has had a sad notice on its marquee stating "See You Soon," has finally replaced it with one announcing that Gladys Knight in "Pipe Dreams" will open there Thursday, Dec. 23. Movies, yes; but, alas, it looks as if the days of the famous stage shows are gone forever.

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