THAT LONG, AGONIZING WAIT—Shown is the waiting room of the University of Maryland Hospital this week as patients wait to complete registration before seeing general medicine doctors. A hospital employe, looking around the room, told the AFRO: 'This is nothing you should have seen this room last week, it was packed.'

(AFRO staff photo by Roman Hankewycz)

AT UNIV. HOSP.

## Patients say long lines keep them from doctor

The mid-week lengthy lines out-patients at the University of Maryland Hospital have to tolerate before they see doctors in general medicine clinics are caused by the hospital's insistence that they go through registration procedures, which hospital officials admit, now may be delaying some patients.

Callers to the AFRO; and a hospital employe said, when a reporter visited there Wednesday morning, last Thursday lines were "impossible." One caller said some patients left without seeing a doctor, even though they had scheduled appointments.

One source, who asked not to be identified, said, "You had medical personnel on the floors not really doing anything because they were waiting for patients downstairs to get through registration."

The registration procedure for out-patients, according to Curtis L. Wrenn, who as associate director for administration is responsible for the day-to-day running of the hospital, is:

A patient walking in the front door must have a valid Patient Registration Card. He must present this to the information window of the waiting room. His record is then checked to see whether there is an outstanding balance. He is given a slip next and then sent to the cashier. He pays the fee and is free to go to the clinic.

The delay, the AFRO has been told, comes when patient records have to be checked. "There is some delay while records have to be checked, "Mr. Wrenn admitted.

How long patients wait is the issue, the AFRO learned.

Patients coming in without a valid Patient Registration Card must fill out a demographic sheet, Wrenn said. These data are fed into computers. Data as names, addresses, phone numbers, medical history etc. are requested. A check is made to see whether there is a record on file. If there is no record an identification number is given. If there is a record, the number on file is used.

After this, Wrenn said, plates are made. Identification plates. The patient goes to the cashier, pays and is given a receipt. He then goes to the clinic.

Wrenn said the number of patients, the out-patient clinics are serving, has increased just "last week from 75 to 100 to 200 to 250 daily in the clinics. He said patients influx had increased and that could be a reason for some delay.

This protest by patients about the delays comes on top of huge accounts receivable uncollected by the hospital.

An employe said,, "As you know the hospital has a great deal of uncollected bills. And in its frustration, it is making sure that before any care is given that it gets its money. And the blacks are the ones who are suffering."

The employe, for verification, gave the AFRO the name of someone who had been at the clinic last week and had to wait so long that he left before seeing a doctor.

"Patients are coming into the clinics for treatment of things as high blood pressure, anemia and other general health problems. Also diabetes," the source said.

Hospital officials carefully explained the reasons for some delay, but clung to their statements that patients do not wait unduly long waits or admit there are "long lines."

Wrenn said, "I know of no case of an individual not receiving care." "That day?" the reporter asked. "That day" Wrenn added.

Meanwhile, citizens say Thursday is the beat day to see the long lines, they insist are there, and watch the expressions on faces as patients sit and sit and sit.

## Taxicab radios aid policemen's work

PHILADELPHIA — The Police Department has more than 600 new mobile observation units on Philadelphia streets on a 24-hour basis.

The new "units" are the city's Yellow Cabs. They form the heart of the new Crime Alert Band watch program sponsored by the Philadelphia National Bank.

The C.A.B. Watch is a Yellow Cab Co. radio system through which a driver can make a specially coded priority call to his company dispatcher who, in turn, will be in direct contact with police radio.

Police Commissioner Joseph F. O'Neil explained that the Yellow Cab Company for years has cooperated with the police department on an informal basis, providing information and other assistance.

O'Neil said the new C.A.B. Watch will be especially helpful in operations such as the Fugitive Inter-Network (Operation F.I.N.D.) program.

He explained that if the police are notified of a major crime within five minutes if its occurrence, they can seal off the area and have a good chance of apprehending the suspect.

Yellow Cab president Donald Gaddis said the firm has about 600 cabs on the street at any given time, which can be used in the new program. All drivers are receiving instructions on C.A.B. Watch procedures.

Gaddis and Commissioner O'Neill emphasized that dirvers are specifically instructed against giving chase or otherwise personally engaging in the apprehension of suspects.

The new Yellow Cab Co.'s C.A.B. Watch will complement the already functioning citizens band phase of the police department's Operation Town Watch, made up of hundreds of private citizens in every neighborhood of the city.

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## Mrs. Diane McPherson wins church pageant

By Eva Grant

PHILADELPHIA — Mrs. Diane McPherson was the winner of the second annual "Ms. Holsey" contest held Nov. 6 at Holsey Temple CME Church, in Germantown.

"I'm thrilled, but I really didn't expect to win," exclaimed the youthful looking 35-year-old mother. "I was up against some really strong contestants," referring to the second and first runners-up, Mrs. Carrie McMullin respectively, two veteran fund-raisers and long-time members of the church.

"I thought that either one of them had a better chance than I did. I'm proud and honored to have been chosen."

According to Mrs. British C. Washington, chairperson of the pageant, the winner was selected according to the largest amount of monies raised and highest number of tickets sold."

"I'm very pleased with the response we received," she said.

Commentary was provided by Mrs. Quanda Mitchell Price, wife of former Rock and Roll great of the 1950s Lloyd Price, and Jocko Henderson, show business entrepreneur and editor and publisher of Philly Talk Magazine. Both were co-hosts.

Mrs. Price also cut a stunning figure as she modeled several beautiful fll length mink coats.

Lloyd "Mr. Personality" Price was present and received a warm reception from the audience.

Another high point of the program was an appearance by Mrs. Lafarest Moore, the outgoing "Ms. Holsey of 1975." She gave a brief speech before relinquishing her crown. There also were vocal pieces by Mrs. Vivian D. Jackson and members of the Hall Ensemble.

Mrs. Wilma R. Byrd co-chaired the event along with Mrs. Washington.

Dr. James Arthur Jones is pastor of the church.

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For information on how and when you can ride the Amfleet and reservations for the Amclub, call (toll-free) 800-523-5700. Or your travel agent.

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## Flair Studio presents ninth annual fashion show-luncheon

FLAIR STUDIO — The models of Willia Bland's Flair Studio presented their Ninth Annual Fall Fashion Show and Luncheon on Sunday, November 14 at Martin's West. Garments for the annual showing were provided by Franklin's Boutique, The Spare Room and the Mitchell Fur Company.

AFRO staff photos by Norma L. Spencer

HOLIDAY COOKING SERIES

## Fruits of Christmas make tasty desserts

Behold the fruits of Christmas! Cranberries, apples, oranges, bananas, pears and grapes are just some that have come home to tantalize. The bright colors, the fresh aromas and the fine flavors all add up to the festive mood.

If you like your fruits mixed, you'll love them combined into compotes and dressed up with Crunch 'N Cream Topping, this whipped cream topping, laced with rum or vanilla, is deliciously crunchy from whole grain quick or old fashioned oats and chopped nuts. Fancy that with your favorite fruits (or pies, cakes, puddings or ice cream)!

Waffle Sundaes A La Orange get their appeal from one of the best fruits to come out a peel. Orange sections along with marmalade, dates and bananas become the sundae sauce that goes over vanilla ice cream. The sundaes are balanced on golden brown waffle sections begun from convenient frozen waffles. So easy does it during the holiday season!

If bright red cranberries and apples catch your eye, you'll go nuts over Apple-Berry Upsidedown Cake. Whole wheat pancake mix gives you a headstart on flavor, convenience and nutrition.

The fruits of Christmas are beautiful to behold by themselves, in pairs or in combination. Enhance (and extend) them with these juicy recipe choices — Crunch 'N Cream Topping, Waffle Sundaes A La Orange and Apple-Berry Upsidedown Cake.

Crunch 'N Topping

Crunch:
1 cup Quaker Oats (quick or old fashioned, uncooked)
¼ cup firmly packed brown sugar
¼ cup shopped nuts
¼ cup butter or margarine, melted

Whipped Cream:
1 cup heavy cream
¼ cup firmly packed brown sugar
2 tablespoons rum or 1 teaspoon vanilla extract

For crunch, combine oats, brown sugar, nuts and margarine in 10 to 12-inch heavy skillet. Cook over medium heat, stirring constantly, about 5 minutes or until golden brown. Spread onto ungreased cookie sheet; cool. Chill.

For whipped cream, beat cream until foamy. Add brown sugar and rum; continue beating until stiff peaks form. Chill. Immediately before serving, fold crumb mixture into whipped cream mixture. Serve over fruits or baked apples; pumpkin, pecan or fruit pie, gingerbread; pound or angel food cake; pudding or ice cream. Makes about 4 cups of topping.

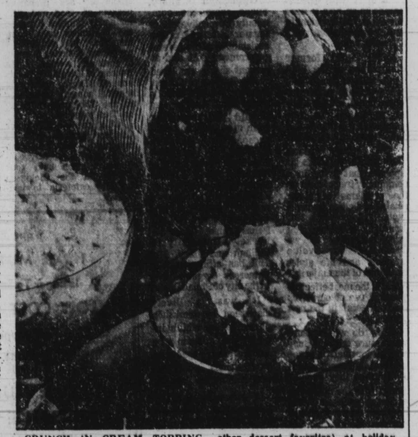
Waffle Sundaes A La Orange

One 10-oz. pkg. Aunt Jemima Frozen Waffles
½ cup orange marmalade
2 oranges, peeled, sectioned
1 cup dates, halved
1 banana, coarsely chopped
Vanilla ice cream

Prepare waffles according to package directions. Melt Marmalade in saucepan over low heat. Add oranges and dates; heat (thoroughly. Stir in banana. For each serving, top 2 waffle sections with scoop of ice cream; spoon over about one third cup fruit mixture. Sprinkle with toasted coconut, if desired. Makes 6 servings.

Apple-Berry Upsidedown cake

Topping:
2 tablespoons butter or margarine
One third cup firmly packed brown sugar
1½ cups cranberries
1 cup finely chopped apple
½ cup chopped walnuts
¾ cup firmly packed



CRUNCH 'N CREAM TOPPING crowns fruit compotes (and lots of other dessert favorites) at holiday time

Cake:
2 eggs

(Continued on Page 15)

## Speaking of women

(A look at what black women are doing nationally)

The Baltimore Chapter, Johnson C. Smith University Alumni Association will present Joan Salmon Campbell, internationally famous contralto in a recital on Sunday, Nov. 28, 6 p.m.

The recital will be hosted by the Fine Arts Arts Building, Community College of Baltimore, 2901 Liberty Heights Ave., with Mary Lacy Moore serving as accompanist for Mrs. Campbell.

Mrs. Campbell is a member of the Alpha Kappa Alpha Sorority and has had national and international concert experience. She is a graduate of the Eastman School of Music, Rochester, N.Y.; D.C. Teachers College, Washington, D.C., with matriculation towards her master's degree in education as well as a candidate for the Master's of Divinity degree and Ordination at Inter-Met Seminary, Washington, D.C.

In addition, Mrs. Campbell is director of Joan and Company, a singing group performing music of black religious experience. She has had the distinct experience of singing without the outstanding and most loved "Wings Over Jordan Choir."

Mrs. Campbell is a member of National Capitol Union Presbytery, National Presbyterian Church. She is currently serving as Clergy Pastoral Associate of the Takoma Park Presbyterian Church.

Accompanist for the recital, Mary Lacy Moore began piano study at the age of nine, under the fine instruction of Vivienne Shurland-Hoffman of New Rochelle, N.Y. She moved to Washington, D.C. and entered the Garnett-Patterson Junior High School where she played the piano in the school orchestra. She was also pianist in the school orchestra at Dunbar High School.

While Mrs. Moore was at Howard University School of Music, she was a piano major with the late Miss Hazel Harrison and an organ minor with the late Roy Tibbs, earning her bachelor of music degree.

While Mrs. Moore was in junior high school, she began to sing religious songs with her mother, the late Cornelia V. Lacy-Parks, a gospel singer and song writer. She began to write down original songs for her mother and many other persons. She has arranged over 200 original gospel songs for others as well as numerous arrangements of hymns, Negro spirituals, secular and classical songs for choirs.

Mrs. Moore is a concert pianist, soloist, organist and composer-arranger of all types of music. Having been organist and director for several choirs and ensembles in Washington, D.C., she is currently the organist at the 19th Street Baptist Church.

Mrs. Moore is accompanist-arranger for the Lacy-Moore Family Ensemble, and The Lyrics, a female quartete, and Joan & Company. She is also music director of the Parenta Involvement Program in the District of Columbia Public Schools, and she conducts workshops on the Negro Spiritual and the Gospel Song for the vocal department of the D.C. Schools. She is the music director for the International Association of Women Ministers.

Proceeds from the recital will benefit the Johnson C. Smith University, Charlotte, N.C.

Rachael Swann Adams is chapter president. For tickets call: 265-7874 or 655-1036.

Do you know a dynamic woman — an outstanding community leader, church worker, businesswoman, mother, club woman — who is great in her own right? The AFRO wants to know about her. Send a brief biographical sketch and black and white glossy picture (or we can arrange to take a photo of her) to: Speaking of Women, c/o AFRO-AMERICAN NEWSPAPER, P.O. Box 1857, Baltimore, Md., 21203. Sorry, pictures can not be returned.

Mrs. Joan S. Campbell

## Community calendar

Nov. 26

Douglass Class of 1936 Reunion, Blue Crest North, 401 Reisterstown Rd., 6:30 p.m.

Nov. 26-28

Three days in New York City. Ticket price includes, transportation, dinner, breakfast, city tour theatre ticket. Call 435-0018 or 542-4696.

Nov. 27

First Cabaret of the Royal Knights of Maryland, Monumental Lodge No. 3, 1528 Madison Ave., 10 p.m. - 2 a.m. Raymond Woodson, chairman; James S. Herbert, grand knight.

Nov. 28

The Baltimore Chapter, Johnson C. Smith University Alumni Association presents Joan Salmon Campbell, internationally famous contralto in a recital at the Fine Arts Building, Community College of Baltimore, 2901 Liberty Heights Ave., 6 p.m. Her accompanist is Mary Lacy Moore. Mildred A. Williams and Evelyn W. McIntosh, chairpersons. Rachel S. Adams, chapter president. For tickets call: 265-7874 or 655-1036.

"The Ethical Society celebrates Thanksgiving: Humanist Celebration." There will be readings and music by members and friends of the organization, Baltimore Ethical Society, 3800 Gwynn Oak Ave., 10:30 a.m.

Exciting and beautiful "The Rapture." Don't miss this play bringing Christ through drama by Dr. Evelyn Graves Drama Association from Philadelphia, Pa. Bethel AME Church, 1300 Druid Hill Ave. at Lanvale St., 3:30 p.m. For tickets call: 332-1035, 466-8284, 466-4452.

Shirley Hill Improvement Association and the Gwynn Oak Children's Theatre present Edward Heath, Percy Thomas and Dick McChung in two one-act plays. "The Integrater" by Norman Mark and "The Day of Absence" by Turner Ward at the Woodmoor Elementary School, Elba Drive and Croydon Rd., 7 p.m. Proceeds to benefit Shirley Hill Neighborhood Association, Progressive Action Coalition and Gwynn Oak Children's Theatre.

The First True Fellowship Pentecostal Church of America Inc., 4238 Pimlico Rd. will feature Mrs. Olivia Robinson of Baltimore in concert, 5 p.m.

Anniversary mass of St. Pius Catholic Church, Edmondson Ave. and Stricker St. honoring Mrs. Jean Dorsey White, 12:15 p.m.

Nov. 29

A lecture and panel discussion on "Freedom to Die: A Theological Moral, Medical and Legal Look at Death and Euthanasia" will be held at the Church of the Redeemer, 5603 N. Charles St., 8 p.m

Thru Nov. 31

An exhibit of silk-screen mono-prints by Baltimore artist Joe Gerlach at University of Baltimore's Langsdale Gallery, 1420 Maryland Ave. Weekdays 8 a.m.-10 p.m., Saturday, 9 a.m. - 5 p.m., and Sunday, noon-8 p.m.

Dec. 1

The Black Student Association of Towson State University will present the Ira Aldridge Players, as part of its Positive Movement Program, in two plays entitled, "Who Got His Own? and "Friends of Leland Stone." The plays will be presented in Lida Lee Tall Auditorium, 7 p.m. For information call: 321-2 . or 231-2332.

"Wednesday Mornings on the Square" presents "The Old and the Restless," by Rev. John R. Bryant, pastor Bethel AME Church. Lafayette Square Multi-Purpose Center, 1501 W. Lafayette Ave., 11 a.m.

Dec. 3

"How Safe Are You from Crime?," by Catherine E. Pugh, director, Citizens' Involvement Program, Mayor's Council on Criminal Justice, Pratt Library's Keyworth Avenue Center, 4 p.m.

Dec. 4

The Parents Club of the Krakowiaki Dancers is sponsoring its first annual Christmas Bazaar, Polish National Alliance Hall, 1627 Eastern Ave., 1-6 p.m. The dancers will perform at 3 p.m.

27 NOV 27