Pleasant living in B-more

By Ida Peters

Lionel Hampton opened the sixth season of free On Stage Downtown concerts in Hopkins Plaza this past Wednesday.

The concert series continues through August 26 with concerts on alternate Wednesday and Thursday evenings in Hopkins Plaza.

The only concert not scheduled for Hopkins Plaza is the July 15 program featuring **Maynard Ferguson** appearing at the Inner Harbor as part of the festivities celebrating Operation Sail.

* * *

The Labelle Concert is Friday, July 9 thru Sunday, July 11 at Carter Barron Amphitheatre, 16th Street and Colorado Avenue, NW Washington, D.C.

* * *

"Muralists off the Walls" is the title of the new show opening the Arts Tower Gallery, July 11 at 21 S. Eutaw St. The show will run from 9 to 4 p.m. daily Monday thru Friday.

* * *

Darrold Hunt

Darrold Hunt, assistant conductor of the Baltimore Symphony, is the founder and music director of the Urban Philharmonic Orchestra of NYC. He plans to bring the group to Hopkins Plaza on August 8.

* * *

The Baltimore Symphony, conducted by Darrold Hunt, will perform two free open air concerts during July, sponsored by the Baltimore County Arts Council, the Baltimore County Department of Recreation and Parks, and the Maryland Arts Council.

The first, on July 24 at 7:30 p.m., will be presented on the grounds of Catonsville Community College (in the Physical Development Center in case of rain). The second, on July 25 at 3:00 p.m. will be presented in Dundalk Park. (Cancelled in case of rain).

Painters Mill Music Fair presents another first for the Owings Mills theatre a giant CB (Citizens Band Radio) Festival, July 9 and July 10. Featured will be C.W. McCall and Cledus Maggard. C.W. McCall is most famous for his trend setting national hit "Convoy". Cledus Maggard is equally famous for his CB theme song "The White Knight."

* * *

Wed. July 14, Painters Mill continues its special single night concert series as it presents "An Evening with George Carlin."

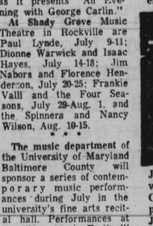
At Shady Grove Music Theatre in Rockville are Paul Lynde, July 7-11; Dionne Warwick and Isaac Hayes, July 14-18; Jim Nabors and Florence Henderson, July 20-25; Frankie Valli and the Four Seasons, July 29-Aug. 1, and the Spinners and Nancy Wilson, Aug. 10-15.

* * *

The music department of the University of Maryland Baltimore County will sponsor a series of contemporary music performances during July in the university's fine arts recital hall. Performances at the "New Music Festival" July 15 will be open to the public without charge.

An exhibition of art by Monique E. Goss is being held daily from 9 a.m. to 3 p.m. at Calvert Savings and Loan, 6800 Loch Raven Blvd.

* * *



Labelle at Carter Barron Amphitheatre in D.

Center State presents Paul Winter in concert for two shows July 11 at 3 p.m. and 7 p.m. Mose Allison appears for two shows on July 18.

* * *

Stan Kenton and his 19-piece orchestra, along with Hank Levy and the Towson State College Jazz Ensemble, will appear at Towson State College's Burdick Field Sunday, July 25 at 8 p.m. in a benefit concert.

* * *

Roberta Flack as an artist and a person will be seen on "Artists in America" Friday, July 16 at 6:30 p.m. on stations of the Maryland Center for Public Broadcasting — channels 22, 28, 31, and 67.

This program weaves ten of her songs in and around her life as a musician, wife, and artist. From her home base in Washington, D.C. the film follows her to performances at the Newport Jazz Festival and on to New York City for the recording of her third major album.

July is festival month at the Black Theatre Alliance which is presenting its Annual Festival of Theatre, Music and Dance from July 14-25 at The American Place Theatre, 111 W. 46th St. Among the groups appearing are the Billie Holiday Theatre, Harlem Opera Society, Voices, Inc., East River Players, LaRocque Bey Dance Theatre, Eleo Pomare Dance Company, New Heritage Repertory Theatre and Afro-American Total Theatre. In all, some 20 theatre and dance companies will perform, sometimes two in one evening. The fun will be in seeing how these companies react to the audience response.

Lionel Hampton Downtown

By Harriette Lane

Lionel Hampton and his orchestra appeared on stage downtown in Hopkins Plaza this past Wednesday evening at 8 o'clock.

In spite of the heavy rain earlier in the evening, over 1,000 people gathered to hear the first jazz show in the Summer Concert Series, which will run every Wednesday evening through August.

Mr. Hampton played his vibraphone with energy e|se, in the mainstream style that keeps your toes tapping. The music of jazz improves with age, and Lionel Hampton, pleased the old finger-poppers right along with the young folks.

There was a big hand for the guys in the bandstand, which included Baltimore-born William Machel on guitar, in the saxophone section musical support came from Freddie Foss Paul Mouen on tenor, and Bill Drews on alto.

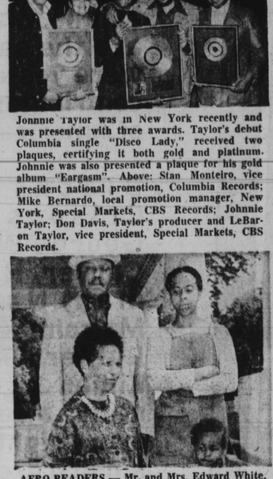
The trumpet section included Glen Drews, Dom Albi, and Paul Selbon on trombone. Zeke Mullins was featured on organ with heavy bass accompaniment from Bob Wilson.

When Hampton shifted from vibes to drums, the crowd went wild. Backed by Frank Dunlop on drums and Sam Turner on congas, the air became electric with progressive percussion work that broke into a rendition of "On the Sunny Side of the Street". All it took was some brief vocalizing from Lionel Hampton, and you knew the audience would never let him go.

If bad weather couldn't keep the music fans away, for the first Summer Concert in Hopkins Plaza, the remaining Wednesday evenings promise more excitement to come through July and August.

And now a word...

Glynn Turman as Ike, a young law student, and Joan Pringle as Christella, his distressed wife contemplates reconciliation after he experiences a horrifying personality change which drives them apart in American International's suspense-mystery "J.D.'s Revenge."



Jonnnie Taylor was in New York recently and was presented with three awards. Taylor's debut Columbia single "Disco Lady" received two plaques, certifying it both gold and platinum. Johnnie was also presented a plaque for his gold album "Eargasm". Above: Stan Monteiro, vice president national promotion, Columbia Records; Mike Bernardo, local promotion manager, New York, Special Markets, CBS Records; Johnnie Taylor; Don Davis, Taylor's producer and LeBaron Taylor, vice president, Special Markets, CBS Records.

Labelle at Carter Barron Amphitheatre in D.

AFRO READERS — Mr. and Mrs. Edward White, left, of Seattle, Washington, shown with daughter, Joan, and granddaughter, 3-year-old Malika White. Photo was made when the Whites visited in Baltimore recently to report they are regular AFRO readers. Mrs. White told a reporter she enjoyed entertainment pages most. Miss Joan White is a June 1976 graduate of Howard University, where she finished with highest honors.

NEW YORK — That international cafe star, Bricktop, has signed for Howard Sanders' popular Lincoln Center cafe, Cleo, starting on July 12. The fabulous Bricktop will appear a day earlier at the sumptuous Cleo when she shows up at a "Meet The Delegates Reception," sponsored by "New Yorkers for New York." This affair, from 5-8 p.m. will honor all the black delegates to the Democratic National Convention.

* * *

Richard Pryor is co-starring with Pam Grier in that movie based on the life of Wendell Scott, the first black champion racing car driver that Third World Cinema is producing for Warner Bros. Shooting begins July 15 in Madison, Ga., with Melvin Van Peebles directing. The screen play is by Van Peebles, Kenneth Vose and Lawrence LuKore. Scott, incidently, is alive and living in Danville, Va.

* * *

Colleges and universities in California, Mississippi, Massachusetts, New York, Kentucky and Michigan have joined forces with the Community Education Services unit of Children's Television Workshop in organizing special projects that enable students to earn college credits while working as "Sesame Street's tutors for preschoolers in day care centers.

Colleges and universities in California, Mississippi, Massachusetts, New York, Kentucky and Michigan have joined forces with Community Education Services unit of Children's Television Workshop in organizing special projects that enable students to earn college credits while working as "Sesame Street" tutors for pre-schoolers in day care centers.

Charles (Fat Freddie) McGregor plays a detective in the just completed Andy Warhol film, "Bad," starring Carroll Baker, Perry King and Susan Tyrrell. What's more important, Charles doesn't get killed in this one.

* * *

Paramount is still giving Gordon Parks the shaft. They've now showcased his beautiful film of "Leadbelly" on a double bill at NYC theatres along with "Mandingo."

* * *

While jazz fans from all over are in NYC enjoying the Newport Jazz Festival, the city's summer series of Jazzmobile was launched July 1 at Clark Terry and His Big Band performed at City Hall. The series, which gives free performances in all five boroughs, will also play upstate New York cities as well as Washington and Baltimore. The Exxon Corp. contributed $10,000 for the program.

* * *

A TRIBUTE to Josephine Baker will be presented at the Metropolitan Opera House on Oct. 24 under the sponsorship of the Variety Club Foundation of New York. Jacqueline Onassis is one of the co-chairpersons and Princess Grace of Monaco will be honorary chairperson.

* * *

Honi Coles, who was stage manager at Harlem's famed Apollo Theatre is now back on stage himself in the national company of "Bubbling Brown Sugar," along with Oscar Brown, Jr., Jay "Flash" Riley, and Mable Lee.

Pearl Bailey mesmerizes audience on "Evening at Pops "76" with Boston Pops Orchestra, Sun., July 11 8 p.m. on Ch 22, 67.

Andre Watts plays Gershwin, tonight

The amazing young pianist described as "electrifying' sensational daring, colorful, imaginative — a supervirtuoso" will be the featured soloist at the Baltimore Symphony's third Summer Festival concert at the Merriweather Post Pavilion in Columbia, on (tonight) July 9, at 8:30 p.m.

In tribute to the American Bicentennial, Andre Watts will play two works by American composers — MacDowell's Piano Concerto No. 2, and Gershwin's ever-popular Rhapsody in Blue. The program—which, like all the other BSO's Summer Festival concerts, features music for a summer evening—opens with Liszt's symphonic poem Les Preludes and also includes Ravel's Rapsodie Espagnole. The BSO's Sergiu Commissiona, will conduct. The program begins at 8:30 p.m.

Born in Germany to an American GI and his Hungarian wife, Andre Watts tudied violin, then piano from the age of six. When his family moved to Philadelphia, Andre was enrolled in the Philadelphia Academy of Music. He was only nine when he won a competition to perform at the Philadelphia Orchestra's Children's Concerts. At ten he performed with the Orchestra at Robin Hood Dell.

At sixteen, Andre was recommended by his teachers to audition for the nationally televised Young People's Concerts of the New York Philharmonic. Leonard Bernstein recalls that he "flipped" when he first heard the young pianist, whose tlevision bow with the Maestro in January of 1963 generated an avalanche of fan mail upon CBS. Three weeks later, Andre was called to fill in for ailing Glenn Gould as soloist with the Philharmonic at Lincoln Center. His dazzling performance made headlines around the world!

Following his initial success, the young virtuoso limited his engagements in order to grow both personally and musically. He graduated from the Lincoln

Watts with BSO in Columbia, Md.

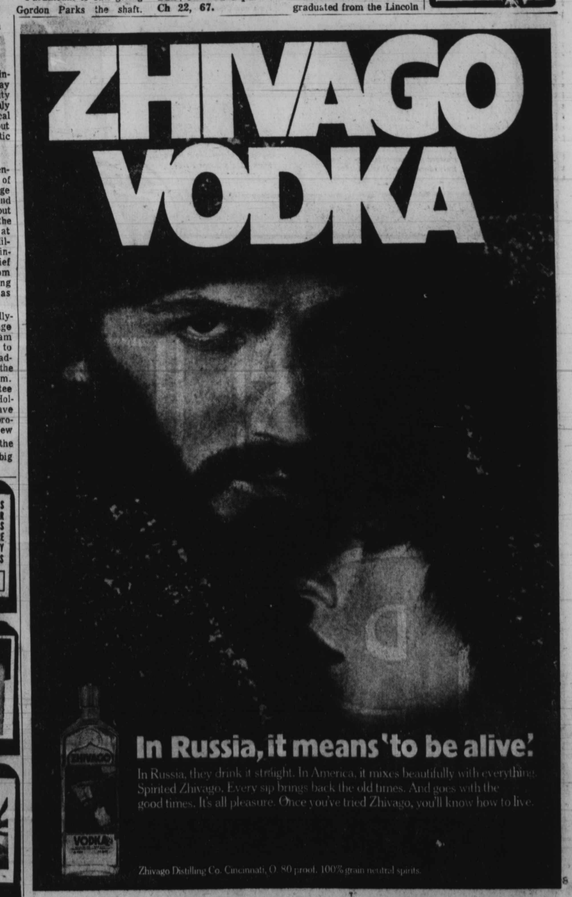
Preparatory School in Philadelphia and recently received his Artist's Diploma from the Peabody Conservatory.

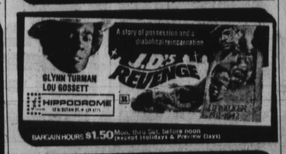
Andre Watts has performed with virtually all of the major symphony orchestras both here and abroad. He has toured Japan, Israel, South America and the Soviet Union.

He recently completed two European tours, culminatine in the celebration of his thirtieth birthday last month in a special concert with the London Symphony Orchestra under the direction of Andre Previn.

* * *

According to Radio Havanna, singer Harry Belafonte, who has been visiting Cuba since last week notes that the unity of the Cuban people is impressive. Actor Sidney Poitier mentioned the difficulties blacks in the U.S. had encountered in attaining "complete citizenship." Both actors were in Cuba to participate in cultural programs sponsored by the Cuban film industry.





On Stage

By Harriette Lane

The "Outside People" is billed as a "new play by Murray Kaplemann" at the Corner Theatre onHoward Street.

The play opened last Friday to a good showing for a July 4th weekend.

Corner Theatre provides an invaluble service to the Little Theatre community of Baltimore. It is a minishowcase for budding playrights who seek public exposure of new work, and an outlet of creative expression and useful experience for actors who to work (for peanuts).

Many new playrights never go beyond the Little Theatre stage. Others who are successful will acknowledge that Corner Theatre gave them a start.

It is important to remember this when discussing "The Outside People". Murray Kappleman's script is in need of much work, and I doubt that it will ever go beyond Corner Theatre until the entire play is re-written.

The action in "Outside People" begins in Frazier Manor, an institution for mental patients who have retreated from the 'outside' world to receive psychiatric help in group therapy sessions. One of the patients, Peter Berman feels he is ready to leave. His psychiatrist, Dr. Carrington, agrees.

The events that lead to Peter's downfall begin in a coffee shop where he meets a young out-of-work man, Evan Gasper, who lives with his mother and sister. Art is the sole means of expression and communication for Peter, and he is taken in by Evan's praise of the artwork he carried with him from the hospital. He is confidenced into living in the Gasper home.

Peter reminds Evan of his dead brother Paul The Gasper family members have selfish intentions for Peter, and use him for an emotional crutch, while Evan takes advantage of his good-will.

Peter's greatest fear is failure to make it on his first contact with the outside. and rejection from people he cares about. His dependence on the security within the Gasper home in the end destroys him. They use him, reject him, and finally ostracize him completely from their lives.

The pain of rejection drives Peter to suicide, and he dies on the same couch as Paul Gasper did.

The conflicts in "Outside People" are clear from the script. The actors under the direction of Chuck Miller, fail to bring these conflicts alive. This makes for an uninteresting, colorless production.

Dialouge was unimaginative; the characters analyzed themselves as they spoke their lines.

Loran Lewis, Jane Martin and Martin Opdyke (L-R) are featured in the new Corner Theatre's world production of Murray Kappelmsn's "The Outs de People".

'The Outside People'

Murray Kappleman becomes obsessed with a prose-style that isn't natural to everyday conversation. As a result the dialogue in "Outside People" is awkward, and boring.

Uninaginative dialogue can confuse an actor's interpretation of his character. Most of the actors didn't really seem interested in what they were doing. The actors who portrayed Angie and Evan Gasper did achieve performance levels close to completing characterizations from the script. However, their energy did not carry over to the other actors, and the dull, one-dimensional performance remained.

There was no sense of motivation from Peter Berman. His character had many strong points, that were not brought out in Lou Tuck's portrayal. Peter was weak, nervous and gullible to the very end, and I felt no sympathy or sense of tragedy from his suicide.

The coffee shop owner is supposed to be a black actor, named Bill Sawyer. Perhaps the author thought it was a good opportunity to make a social comment, but there really was no relevance to the plot. The actor who portrays Bill is miscast; he make the awward slang sound as bad as it really is.

In spite of the small inte rior of Corner Theatre, it is long enough to be used creatively. The set design and construction by Michael Yeager is workable and looks good.

It is easier to refine and polish playwriting technique when actors bring it alive on stage. Although the actors at Corner Theatre could have done a better job, novice Murray Kappleman should benefit the most from the disappointment of "Outside People" The next script hopefully should be one step above the tritenes of a television script.

It would be wise for Corner Theatre to reduce their admission to "Outside People" from $3.00 to a more affordable price range. It would also build a large following of theatre students

"Outside People will have performances on Sunday, July 11 at 8 p.m.

The Stylistics in D. C. Kool Jazz Festival

175 Artists in D.C. Kool Jazz Festival

A total of over 175 of the top jazz and soul artists in the country have been scheduled for the 1st Annual Washington KOOL Jazz Festival to be held on Friday and Saturday, July 30 and 31 at Washington's RFK Stadium. Both concerts will begin promptly at 7:30 p.m.

Each of the ten headliners will be featured with their own self-contained groups thus assuring patrons of the best music possible by their favorite artists. For example, Marvin Gaye will be accompanied by especially formed 40 member orchestra. The Stylistics will be backed by a 21 piece orchestra and The Staple Singers, Pops, Mavis, Cleo and Yvonne will debut their new 10 piece back-up group.

Harold Melvin and The Blue Notes are augment their regular group of seven plus the five singers with eleven more musicians just for the Festival. Together with the sextet of jazz great Donald Bryd and the Blackbyrds, the Total in over 90 artists scheduled for Friday nite alone.

On Saturday evening, the Festival will feature the 21 members of the Al Green congregation, Smokey Robinson with 12 musicians and singers, and the 32 member Long MFSB Orchestra. Rounding out the evening will be the ever-popular B.B. King with ten of the most talented blues musicians alive and the hit-making Crusaders

All in all, the two nites of the 1st Annual Washington KOOL Jazz Festival represent the largest number of jazz and soul artists to ever appear on one Festival in the Washington area.

Curtis Mayfield to film 'Short Eyes'

Curtis Mayfield and Marv Stuart, co-owners of Curton the music company that grosses $9 million in retail sales annually is planning an entry into the film field with an initial project of Miguel Pinero's "Short Eyes" according to Variety last week.

The play, which won a New York Drama Critics' award as best drama for the 1973-74 season, will be filmed with Chester Fox, who owns the property at present, directing. Fox will also co-produce along with Stuart, Mayfield and N.Y. attorney Lewis Harris on a budget of $700,000.

It takes place in a N.Y. City Prison and will be filmed in N.Y., with Mayfield in a dramatic role as well as composing the film score. Stuart said the company, hoped to cast Yaphet Kotto; Sam Waterson and Hector Elesandro in key roles.

Mayfield is presently represented on record charts with a hit Aretha Franklin single and album from "Sparkle," and his previous hit soundtracks include "Let's Do It Again," "Claudine" and "Superfly."

Stuart said that while the films produced by Curtom might at times be black-oriented in theme, they would by no means fall into the blaxnoitation category. Rather, he said, he was hoping the films, like certain black recording artists, could cross over and find popularity with many markets.

Stuart also said the company planned to use major recording artists in dramatic as well as musical roles in the films.

There are three other film projects being worked on, the major one to be called "Spookwaffle," based on the true exploits of an all-black fighter squadron in World War II and budgeted tentatively at between $1,500.00 and $2,000,000. Final properties are a pair of comedies "ala 'Uptown Saturday Night' and 'Let's Do It Again,' which are being written on the Coast."

Curtom is an eight-year-old Chicago-based firm founded by Mayfield and Eddie Thomas, the latter being bought out by Stuart around six years ago. Stuart has been managing Mayfield. Company also has music publishing, recording studio and production wings.

TV Notes

Filming has begun on "Little Ladies of the Night," a two-hour motion picture which will be telecast during the 1976-77 season on the ABC Television Network.

David Soul of ABC's "Starsky and Hutch" series, Clifton Davis, Linda Purl, Carolyn Jones, Lee Cossett, Lana Wood and Kathleen Quinlan star in the drama which will film on location in Los Angeles.

"Little Ladies of the Night" deals with a teenage runaway who is forced to turn to prostitution as the only means of supporting herself. A former procurer, now working with the police, takes a special interest in her case and tries to rescue her from the streets before her life is destroyed.

* * *

"Women and the Law," a public television series on the rights and responsibilities of women under Maryland and U.S. laws, is back because of high public response at its first appearance earlier this year. The weekly programs air Tuesdays at 10 p.m. on Channels 22, 28, 31 and 67, stations of the Maryland Center for Public Broadcasting.

Topics include women workers, credit, marriage, divorce and alimony, illegitimacy and paternity, birth control, abortion and sterilization, child care, juvenile delinquency, social security, education and the military service.

* * *

Richard Pryor joins Dinah Shore, on "Dinah and Her Best Friends." **Sat., July 17** on the CBS Television Network.

Comedian Pryor and Miss Shore duet on "It Don't Mean a Thing," then he introduces Lonette McKee, who recently starred in the film "Sparkle." Miss McKee sings "Nursery Rhyme."

Lawrence-Hilton Jacobs is Washington on "Welcome Back, Kotter" on Thursdays, ABC-TV.

New albums from Motown

Motown Records has new albums featuring the Commodores, Jerry Butler, Jr. Walker, and The Jackson 5.

The Commodores, who have become one of the hottest groups in the R and B field, have combined once again with ace producer, James Carmichael for their stunning new album, "Hot On The Tracks." They will be following up the success of their hit single, "sweet Love," and their "Movin' On" album. The Commodores continue to demonstrate their writing talents, and on this set have written all the selections and co-produced with James Carmichael.

Jerry Butler releases his debut album for Motown, since joining the company. The album, "Love's On The Menu," includes these selections written by Jerry, "Love On The Menu Tonight," "I Think That She's In Love," and "I Don't Want Nobody To Know." The album is co-produced by Mark Davis, Sam Brown II, Michael Smith, Hal Davis, Michael Sutton, and Clinton Ivey and Terry Woodford.

Jr. Walker continues his productive career with his catchy titled album, "Sax Appeal". Jr. adds his personal flavor of Stevie Wonder's "All In Love is Fair" and "Until You Come Back To Me (That's What I'm Gonna Do)," also produced by Clarence Paul. The title track, "Sax Appeal", is written and produced by Leonard Caston, and arranged by Caston and James Carmichael.

The Jackson 5 join the ranks of other Motown greats who are a part of the label's anthology series. The three-record set, which includes all of their gold and platinum singles, will re-trace the legendary climb to international stardom.

Also featured in this month's releases is their hit track from the new Universal-Motown film, "The Bingo Long Traveling All-Stars and Motor Kings", starring Billy Dee Williams, James Earl Jones, Richard Pryor. The track, "Bingo Long", will be a new single release for Motown artist Thelma Houston, who is spotlighted in two other songs on the movie soundtrack.

Tessie Hill

Tessie Hill, who's heading a new renaissance in gospel singing, has been selected by Mayor Coleman Young of Detroit to headline the "Power and The Glory" segment of the July 18 Bicentennial program to be held at Detroit's Masonic Temple.

NANM form local chapter

The oldest national organization for the support of black music and musicians, and the only such organization whose membership is open to all interested persons, is the National Association of Negro Musicians, established in 19

Among NANM's activities is scholarship programs (past winners include Grace Bumbry Marian Anderson, and Eugene Haynes), and providing direction, assistance, performance opportunities, and black cultural awareness to serious music students.

A drive is now being conducted to identify current and potenial NANM members in the Baltmore area so that a local chapter may be formally established in advance of the national convention this August in Indanapolis. Spearheading this drive are Nathan Cater, chairman of the Department of Music at Morgan State University, and Morgan's new musicologist, Dr. Dominique-Rene de Lerma.

Person wishing information on NANM are asked to leave their names and addresses at the music office of Morgan State University (893-3236).

Elsie Street, Jr. ..... Presents
EVERY MONDAY NITE
AT
CLUB HARLEM
32 N. KENTUCKY AVE.
ATLANTIC CITY
8th—10th
MONDAY, JULY 12th
STANLEY TURRENTINE
JAZZ
• July 19th ..... Freddie Hubbard
• July 26 ..... Jimmy McGriff
• Aug 2nd ..... Mongo Santamaria
• Aug 9th ..... Maynard Ferguson Big Band
• Aug. 16th ..... Tony Williams, plus New York Mary
• Aug. 23 ... Duke Ellington's Band Plus Joe Williams
• Aug. 30 ..... The President Dizzy Gillespie
• Buses available every Monday for Atlantic City jazz shows — For information call (301) Baltimore, Md. Call 532-6450.

THE LEFT BANK JAZZ SOCIETY
Presents
JAZZ CONCERT EVERY SUNDAY
5 TO 9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, JULY 11, 1976
'PHILLY' JOE JONES QUINTET

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.75 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
39 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 6 p.m.—Sat. 10 ½ CLOSED THURSDAY

Travel Guide
ATLANTIC CITY, N.J.
LARGEST CENTER CITY MOTEL RIGHT ON THE BOARDWALK
FREE PARKING
FREE TV IN EVERY ROOM
COMPLETELY AIR-CONDITIONED
DAILY HEATED SWIMMING POOL
PRIVATE BATH IN EVERY ROOM
CARD ROOM • CONFERENCE HALL
COFFEE SHOP — RESTAURANT
PRIVATE ENTRANCE TO BOARDWALK
FOOD AND DRINKS FAITH
CABANA • SUNBATHING
Live in Casual Luxury at Atlantic City's New Deluxe Motel
LOMBARDY MOTEL
BOARDWALK at Kentucky Avenue, ATLANTIC CITY, N.J. 08404
4 DAYS & 3 NIGHTS From $31.50 PER PERSON 2 in room
From Sunday to Friday — Week-ends Slightly Higher
From $18.50 Daily Per Person Children in same room $5.
FOR RESERVATIONS — CALL FREE:
609-344-7001
COLLECT
A NATIONAL INN
Max Malamut, President

NEW YORK STATE
KINGS LODGE
A VACATION PIT FOR A KING
Modern Motel Style Rooms • Both Private and Semi-Private Bath • Spacious Dining Room • Large Filtered and Heated Swimming Pool • Club House with Cocktail Bar and Snack Bar • Tennis, Basketball, Softball, Volleyball, Ping Pong, Horseshoes, Hiking, Dancing, Horseback Riding and Golf within Driving Distance • T.V. in Every Room
FACILITIES ALSO AVAILABLE FOR SEMINARS, ETC. FOR UP TO 150 PEOPLE.
TEL. 914-386-2106 Write or Phone for Reservations Early.
PROPRIETORS:
CHARLES & DOLLY GODFREY
OTISVILLE, N.Y. 10963
OPEN MAY 15TH THRU OCT. 31ST
ESTABLISHED IN 1937
BankAmericard Master Charge Credit Cards Accepted

NOW TAKING RESERVATIONS FOR 1977
NASSAU AUG. 17-24 FROM $255.00
CRUISES BERMUDA $490.00
WALT DISNEY WORLD (STAY AT DISNEY) ADULT $219 CHILD $124
FREEPORT NASSAU $399 AUG. 13-21
ATLANTA AUG. 19-22 HYATT REGENCY $120.00
MIAMI FREEPORT NASSAU $410.00 AUG. 23-30
MIAMI AUG. 13-20 AUG. 23-30 $249
GROUP & CONVENTION SPECIALIST
FREE TRAVEL SERVICE
CALL: 669-4747
Four Winds & Seven Seas TRAVEL AGENCY
Sutton Place—1111 Park Ave. • Balto., Md. 21201

ATLANTIC CITY, N.J.
McLEANS GUEST HOUSE
114 Arctic Avenue
Atlantic City, N.J.
609-345-6871 or 609-345-3184
Rooms with private baths and TV. All rooms are air-conditioned. The finest home-cooked meals in our dining room — Open to the public. Enjoy a shore dinner with us. Open all year round.
Call or Write:
MRS. LOUIS McLEAN
Telephone: 345-6871

WILDWOOD, N.J.
VILLA BAY MOTEL
Located in the heart of WILDWOOD, N.J.
410 W. YOUNG AVE.
Attractively furnished efficiency units and family units including cooking facilities, free TV. Air Conditioning in some units (ideal accommodations by day, week or month
Call Mrs. Rose J. Dixon
Phila VI 4-1525
After June 20 Call
WILDWOOD (609) 522-0770

ATLANTIC CITY, N.J.
THE HILLSIDE MOTEL
9 Efficiency Apartments and Cottages, Air conditioned • T.V. and Swimming Pool • 2 Minutes from Wildwood, N.J.
Call Mr. and Mrs. Richardson (Prop.) 26 Shore Rd. Whitesboro, N.J.
Tel. (609) 465-4016

ATLANTIC CITY, N.J.
ALENE'S GUEST HOUSE
the friendly Place
111 Grammercy Place
Atlantic City, N.J. 08401
(609) 345-3583
One-half block from Boardwalk
Free Parking