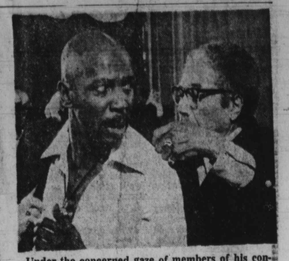
Clint Eastwood is joined by Chief Dan George in the post-Civil War drama, "The Outlaw Josey Wales", filmed in Utah & Arizona, with Eastwood also directing and Robert Daley producing. The adventure drama was written for the screen by Phil Kaufman and Sonia Chernus from the book, "Gone to Texas," by Forrest Carter. Besides Eastwood and George, the cast includes Sondra Locke, Bill McKinney and John Vernon. It is a Malpaso production for Warner Bros.

The stagecoach dashes around the arena, pursued by the Indians in Buffalo Bill's Wild West Show, in Robert Altman's "Buffalo Bill and the Indians or Sitting Bull's History Lesson," a United Artists release.



Under the concerned gaze of members of his congregation, Lou Gossett as Rev. Bliss, an ex-boxer, ex-con turned evangelist, is helped back into his jacket by his daughter, Alice Jubert as Roberta, and his brother-manager, Fred Pinkhard as Theotis, after an attack by a disgruntled convert in American International's suspense-mystery "J.D.'s Revenge."

Opens today

'Buffalo Bill and Indians'

Clint Eastwood in 'The Outlaw Josey Wales'

By Ida Peters

The new Robert Altman film, "Buffalo Bill and the Indians or Sitting Bull's History Lesson," starring Paul Newman as the first, great American showman, William F. Cody, better known as Buffalo Bill will open in Baltimore at five selected area theatres, including the Towne downtown, starting Friday, July 2nd.

"Buffalo Bill and the Indians" also stars Joel Grey, Kevin McCarthy, Harvey Keitel, Alan Nicholls, Geraldine Chaplin and Burt Lancaster as the Legend Maker.

The picture, presented by Dino De Laurentis, was produced and directed by Altman as a David Susskind Production. Base on the play "Indians" by Arthur Kopit, the screen story and screenplay was written by Alan Rudolph and Altman. Music is by Richard Baskin and Susskind servedas executive producer. The film is releasedby United Artists, a Transamerica Company.

Altmn has made a film about one of the great American folkheroes, Buffalo Bill, which encompasses a variety of textures, attitudes and entertainments dealing with the legend of William F. Cody--all for presentation during the July 4th Bicentennial celebration.

Buffalo Bill was, in effect, the first American star. He was an Indian scout buffalo hunter, adventurer, ladies' man actor, showman, and a human being trying to live up to his images, and legend of the wild west.

And entertainment was what the Wild West was all about. Bigger in its time than a Rolling Stones tour, the show was officially titled "Buffalo Bill's Wild West or Life Among the Red Men and Road Agents of the Plains and Prairies, and Equine Dramatic Exposition on Grass or Under Canvas of the Advantages of Frontiersmen and Cowboys." During the 1885-1886 season, it played to over one million spectators at Madison Square Garden, and to over six million people in a six month period at the Chicago World's Fair.

Clint Eastwood's 26th feature film, "The Outlaw Josey Wales," the story o a man hounded by soldiers and bounty hunters while on his own bloody mission of revenge, opened this week at area theatres.

The Western adventure drama takes place in the border area between Kansas and Missouri immediately following the Civil War where out-of-war soldiers, aided by renegade gunfighters, bounty hunters and wanted men, banded together to kill and destroy. One rgoup of ruthless guerrillas s the wife and young son of farmer Josey Wales, while the leaderof the gan g abers Josey and leaves him for dead.

Josey survives, takes up arms and sets out to seek his revenge. For Eastwood, the role is a return to the tough, tight-lipped, violent Western hero which had initially brought him international fame.

Magnificent scenery and breathtaking locales highlight "The Outlaw Josey Wales," which Eastwood also directs. The film was shot on locations in Arizona, Utah and northern California against a background of nature which is sometimes harsh, sometimes gentle...but always awesome in its reality.

Chief Dan George, now 76 years old, co-stars as an old and very civilized Cherokee Indian who joins forces with Josey Wales. Alsoco-starring in the film are Sondra Locke, newcomer Geraldine Keams, Paula Trueman, John Vernon, Bill McKinney and young Sam Bottoms.

Natalie wins 10 G's

Natalie Cole, winner of this year's Grammy Award, wes declared winner Sunday of the 5th Tokyo Music Festival international contest and won $10.000 in prize money.

Miss Cole sang "Mr. Melody," with words by Chuck Jackson and music by Marvin Yancy.

The Pointer Sisters won a $3.333 Gold Prize in the music event.

Recipients of the Silver Prize of $2.000 each were Veronique Sanson of France and Lara Saint Paul of Italy, Daniel Boone of Britain, Tania Tucker of the United States and Michiyo Azusa shared the Bronze Prize and received $1.000 each.

Isley Brothers burn!

By Frederick I. Douglass

The sweltering heat that has been bearing down on B-More has not been caused by Mother Nature — It's the Isley Brothers that are causing the tropical heat wave with their blistering hot new LP entitled "Harvest For the World." You can count on the Brothers Isley to come through every summer with a thriller killer jam that is a real gas for partying through June, July and August. Well some of the music on the "Harvest" album is so scorchingly hot that winter might even be moved back a couple of months.

The album's title track is a ballad in the traditional Isley Brothers style which will take you through a lot of changes as the tempo turns upbeat and you have to release the young lady with whom you have been dancing cheek to cheek. The ballad portion of "Harvest" is really sweet and it is too bad that the Brothers didn't hang in on this tune for a few more minutes, but when they switch to the fingerpoppin section on their funky opus you really can't get mad with them because they jam so hard yet so mellow.

"People of Today," the next cut on the LP is an uptempo cooker that has strong TOP-40 potential and is ideal for dancing. The crooning of the jam is really sleek and the chunky, funky bass line is bouncier than a go-go girl. The drummer in the group is kickin' hard and the man on keyboards is laying down some mean chord progressions that would make Horace Silver proud.

Feel like slowing down the pace and listening to some jams with infinite grace? Check out "(As Your Best) You Are Love," a tune with a long title, but with lyrics that get right to the point. The Isley Brothers are talking in this jam about how the love of a good woman can be a strong motivating force in a man's life. That's a fact that a lot of brothers need to dig on so that they can stop abusing and misusing our beautiful black sisters. Like the philosopher says, "a man who disrespects his women can go nowhere." Want to keep the mellow groove going? Listen to "Let Me Down Easy," another smooth tune that will make your bones creak while the springs squeak. This jam will definitely make you feel like getting horizontal with your favorite lady.

Get back up on your feet and dance to the music as the Isley Brothers wail on another uptempo jam entitled "So You Wanna Stay Down." This jam will take you back to the days when the Isleys were kicking hindparts with scorchers like "Shout" and "Twist and Shout." And the groove keeps on moving as the Isleys swing into another uptempo ditty dubbed "You Still Feel the Need" which is really wicked. The beat on this tune is just right for partying hearty all through the night into the wee hours of the morning.

By now you should be ready to dig on the heaviest jam on the LP which is named "Who Loves You Better." You probably have heard this jam a hundred times by now because all the stations have been blasting it away night and day — and that means all stations including the white stations that play more progressive music. The appeal of the Isley Brothers' Music is universal and they are popular with people of all races, creeds and colors. AND everybody is getting down to the sound of "Who Loves You Better," which features some fiery Hendrix inspired guitar fireworks by Ernie Isley. LOOK out for Ernie Isley! He is on his way to being the main guitar man on the Pop music scene. But give yourself a real treat and scoop a copy of the Isley Brothers' latest LP "Harvest for the World." You will definitely get your money's worth.

Foxy Freddie in Hong Kong

Actor/director / producer, Fred Williamson, has accepted an assignment to be a judge at the 25th annual Miss Universe Contest, July 4 in Hong Kong. Williamson, whose eye for the feminine curve is well known in this country, will have to sharpen his editing as representatives from some 75 nations will participate in the event.

Williamson will be taking his place on the judging panel with such notable personalities as Margo Fonteyn, Merle Oberon, Roman Polanski, Britt Ekland, RunRun Shaw and Earl Wilson.

Williamson wings back from the pageant to begin production of "Greed Game," a Po-Boy/Robert A. Abrams film which will mark Poliamion's move into the large budget film category.

Peter Sellers as Sidney Wang in one of his Oriental disguises...in "Murder By Death"

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B.B. King, above, with Marvin Gaye, Al Greene, Smokey Robinson, Harold Melvin and the Blue Notes with Donald Byrd are in the First Annual D.C. Kool Jazz Festival, July 30-31 at RFK Stadium.

Melba Moore returns to Hollywood Palace.

Linda Hopkins with her musical director Howlett Smith are in "Me and Bessie" at Painters Mill Music Fair this week-end.

Arts and Music

Friday — July 2 — 5 p.m. to 6:30 p.m. — Midnight to 6:30 p.m. — Midtown Music presents "The Baltimore Bicentennial Brass Band" in Hopkins Plaza.

Saturday — July 3 — Midnight — Great American Bicentennial Celebration Fort McHenry.

Sunday — July 4 — 5 a.m. — Fireworks Great American Bicentennial Celebration — Fort McHenry.

Donald Bogle, author of the book, "Tams, Coons, Mulattoes, Mammies and Bucks" will be featured as part of Baltimore's Black Film Festival July 6, 8 p.m. at Lake Clifton High School.

Sponsored by the Urban Services Cultural Arts Project and the National Endowment of the Arts the festival will run from June 28 through July 10. Norman Ross is director.

Donald Bogle

The Arena Players Youth Theatre Summer Workshop will begin classes on Monday, June 28, 1976. This is a tuition free program given by The Arena Players in co-operation with the National Endowment for the Arts, the Maryland Arts Council, the Mayor's Advisory Committee on Art and Culture, and the Mayor's Office of Manpower Resources.

Classes will be held from 9 a.m. to 1 p.m. Monday through Friday at the Madison Ave. YWCA The workshop runs until August 6. Courses of instruction include dance, acting, stagecraft, mime, and music.

For further information, Mrs. Gloria J. Barnes, the newly appointed director, may be reached at [illegible] ext. 8.

'Guys and Dolls' heads for Broadway

By Vashti McKenzie

Broadway will be booming with a wealth of black musicals soon. Two of the musicals are black versions of successful white classics and the other an original presentation based on black music, an artist.

The black version of Frank Loesserand and Abe Burrows' "Guys and Dolls"is now having its last performances at the National Theatre in D.C. and will go off to the bright lights of Broadway opening July 9.

will join other black musical successes, "The Wiz", based on the children's classic "The Wizard of Oz" and "Bubbling Brown Sugar" based tn the music of Eubie Blake, Earl 'Fatha' Hines and Duke Ellington.

"Guys and Dolls" is a musical dream to behold. In case you missed the original, stage presentation in the 1950's and the movie which starred Marlon Brando and Frank Sinatra, "Guys and Dolls"is based on the comical characters of Damon Runyon.

It's a fantasy tale of street walkers, gamblers, dancers, holy-rollers...the usual personages characterized in the Walter Winchell era of Broadway.

There's flashy clothes, fast talking dudes, gutsy dolls, and bright dance numbers of Billy Wilson. Especially delightful is the Puerto Rican dance number "El Case Felicidad" and the sewer gambling scene by the "Guys", "Crap Shooters Dance".

In fact, it's hard to believe these characters were ever white.

There are two love stories for you to become involved with and a host of characters to die over. Wait until you get a load of these names. Nicely Nicely Johnson, Guy Masterson, Nathan Detroit, Joey Biltmore, Harry The Horse, Sister Sarah Brown, Benny Southstreet, and Angie The Ox.

Robert Guillaume as Detroit is the epitomy of procrastination to Norma Donaldson's Adelaide, his patient fiancee of 14 years. Guillaume successfully followed Cleavon Little on Broadway as Purlie on Broadway in 1973.

His characterization of a gambler-hustler trying to avoid the marriage trap is too good for words.

Ernestine Jackson's pure sweet soprano voice does wonders for the goodie two-shoes of Sister Sarah Brown of the Save A Soul Mission. Most of you will remember her as a regular with Adam Wade on "Musical Chairs", TV game show.

The handsome gambler, Sky Materson, who, according to the bible Save A Soul Mission and Sister Brown will mend his ways, is a macho James Randolph. Not only did Sarah Brown fall in love with Randolph's Masterson, so did the entire female population of the capacity audience. Oh, he's lucky I'm married!

All this to say, His voice is as good as he is. He made his Broadway debut in the New York City Opera Comoany production of "Carmen Jones". His rich and full voice is a pleasure.

But, it was Ken Page as Nicely Nicely Johnson singing Sit Down You're Rocking The Boat", who brought the house down.

The audience did everything to urge him to sing another encore but alas to no avail.

The sad thing about "Guys and Dolls" is that it's leaving D.C. July 4th. You still have time to catch it. Otherwise you'll stand in line in New York.

P.S. Forgot to mention Edye Byrd as General Cartwright. She has a small role but she makes the most of it.She's large and powerful in all ways and played the original Wicked Witch of the West in "The Wiz".

James Randolph and Ernestine Jackson in San Juan night club scene from "Guy and Dolls."

... and all jazz

By Bob Matthews

It's easy to see why jazz artists enjoy performing before the Left Bank Jazz Society audiences.

I doubt if a more sophisticated, knowledgeable jazz audience exists anywhere.

It all came into focus once again at the LBJS Sunday concert featuring Horace Silver Quintette. The humorous bits Horace injected into the proceedings were quickly grasped such as: playing snatches of the song "Isle of Capri", during the rendition of the song "Creation".

The Silver group obviously has played together quite some time. The arrangements were squeeky-tight. The band sim faultlessly strode through the intricate harmony and rhythms.

One sure way to tell how rehearsed and together a group is, is to note whether or not they are reading charts. Silver's group had no need for them ... the music was totally familiar to all.

Always known for expressive tune titles, Horace unveiled a few new ones, "Sophisticated Hippie", "Perseverance and Endurance" and "Brain Wave" among them.

When you add these to such Silver compositions as "Filthy McNasty", "Songs for My Father" and "Keep on Getting Up", you get an idea of that sense of humor he possesses.

The piano style of Silver is distinct and in a class by itself. Guess you could call it "rhythm piano". For there is none of the runs and thrills usually associated with jazz piano work.

Instead, there is an insistant pulsing beat that is sometimes repetitive, but always driving.

At one point, the ensemble marched into a number played in seven/eight time. This was follow by one in six/eight, before returning to the normal four/four beat, associated with standard jazz fare.

There were no electronicly amplified instruments in the group. Just an electric bass, ably played by Steve Beskrone, Ton Harrell was on trumpet and obviously under the influence of Freddie Hubbard.

Bob Berg was on tenor sax, and Eddie Gladden rounded out the group on drums.

A sterling performance by all hands. And, the wall to wall hip audience really dug it.

* * *

Next week, LBJS takes a holiday recess. July 11 will feature the Philly Joe Jones Quartet.

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