What's Happening

By Ida Peters

Editor's Note: Due to illness, the entertainment pages are being managed by Mrs. Vashti McKenzie until the return of Mrs. Peters.

"Bubbling Brown Sugar" opened in New York to mixed reviews. It was said by one critic that "Bubbling" was just another nostalgic musical, only this time black. He also panned Baltimorean Avon Long and Joseph Attles saying the only star was Vivian Reed.

Hogwash! Now we all know that "Bubbling" was absolutely the greatest. Critics including Ida Peters of the AFRO, Richard Coe of the Washington Post, David Richards of the Washington Star, McKenzie of the AFRO, all critically acclaimed the new musical as well as President and Mrs. Gerald Ford, Vice President and Mrs. Nelson Rockefeller and the thousands of people between Baltimore and Washington who broke all existing house records at the National Theatre. House records were also broken in Philadelphia and Chicago.

That many people can't be wrong. But who cares? The critics mostly white and mostly conservative also panned the musical "The Wiz" and that musical walked off with seven Tony Awards and a Grammy Award for the original cast album on the Atlantic label.

• • •

When **"Your Arms Too Short To Box With God"** starring Alex Bradford closes at Ford's Theater in D.C. next week **Billy Dee Williams** starring in **"I Have A dream"** opens for four weeks only: Aretha Franklin is also featured in the presentation.

• • •

Bill Withers is at the Kennedy Center this Sunday, March 21.

Charlie Byrd, Herb Ellis and Barney Kessel on the electric and acustic guitars are featured in the Great Guitars concert at the Kennedy Center's Concert Hall Sunday, March 28.

Junior Mance Trio is performing at the King of France Tavern this weekend in Annapolis.

• • •

North Carolina Central University Choir will appear in concert at Dunbar High School, Monday, March 22 at 8 p.m. The director of the chiir is Charles. Gilerist. The concert is the benefit of the scholarship fund.

• • •

The Baltimore Alumnae Chapter of Delta Sigma Theta Sorority, Inc., a public service sorority, presents the premiere showing of the film "Countdown to Kusini" to benefit the Madison Avenue YWCA and other charities on April 7 at 8 p.m. at the Charles Theater. Tickets are $15.00 per person and includes admission to the theater and reception after the show.

For ticket information call 945-3330 or a member of the sorority.

Charlene Cooper is the promotion and publicity chairperson.

• • •

Dr. Rosemary Ruether, associate professor at the Howard University School of Religion, will speak on "Broken Covenants: Sexism and Racism in the Perspective of the American Bicentennial" at 1 p.m. Wednesday, March 24, at the University of Maryland Baltimore County.

Dr. Ruether is fourth in a series of guests appearing weekly at UMBC in "Theology and the Bicentennial," a five-part lecture program intended to explore various social issues from a theological viewpoint.

The echoes of Mardi Gras will hardly have subsided this year before New Orleans presents another major festivity for its citizens and visitors.

Not as well known as the huge pre-Lent revel but growing into one of the premier events of its kind in the country, the annual New Orleans Jazz and Heritage Festival has been expanded for 1976 into a two-weekend celebration. It will feature seven nightime concerts with a host of jazz and blues stars and six days of the best music, arts and crafts and foods of the Delta region.

The New Orleans Jazz and Heritage Festival, produced by George Wein of Newport fame and supported for the fourth straight year by the Jos. Schlitz Brewing Company will take place April 9-18 this year. Total attendance for all events is expected to exceed 150,000.

The big spring salute to the sounds of New Orleans will include jazz and blues of every era with some gospel and Cajun fiddling for good measure.

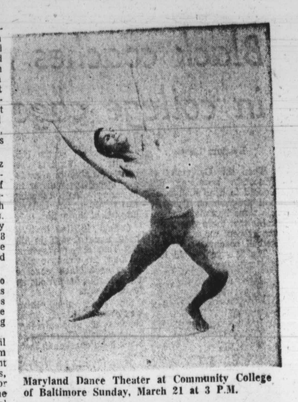
The concerts begin April 9 with a riverboat program aboard the SS President featuring Jerry Lee Lewis, Joe Turner and Professor Longhair. On April 16 the New Orleans Municipal Auditorium will be jammed for B. B. King, the **Staple Singers, Art Blakey and the Jazz Messengers and the Wild Magnolias.**

The program also includes two more auditorium events (April 15 and 17), another night aboard the President (April 14) and single concerts at the Royal Sonesta Hotel (April 13) and the Warehouse (April 10) with stars such as **Gatemouth Brown, Muddy Waters, Sweet Emma and the Preservation Hall Jazz Band, Dooby and Blue Lu Barker, Keith Jarrett, McCoy Tyner, Kid Thomas, Don Albert, the Young Tuxedo Brass Band, Harold Melvin and the Blue Notes, the Max Roach Quintet and the Charlie Mingus Quintet.**

Fay Janet Hale, director of Product Management of Motown Record Corporation, has been promoted to Vice President of Manufacturing of the multi-faceted complex's record division, it has been announced by Barney Ales, executive vice president of the label.

• • •

Theodore L. Low, director of the education department of the Walters Art Gallery, will speak on "Mercenants of Holland" at 8:15 p.m. Monday (March 22) in the gallery's Graham Auditorium on Centre Street.



Maryland Dance Theater at Community College of Baltimore Sunday, March 21 at 3 P.M.

North Carolina Central University Choir is performing in concert at Dunbar High School Mon., March 22 at 8 P.M.

THE LEFT BANK JAZZ SOCIETY
Presents
JAZZ CONCERT EVERY SUNDAY
5 TO 9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, MARCH 21, 1976
World Renowned Trumpet Player
"DIZZY" GILLESPIE

BRICE'S Hilltop Inn
5440 REISTERTOWN ROAD
PHONE: 358-6928
After two years of being away, he returns to Brice's Hilltop Inn. The outrageously, fabulous entertainer ... Herman Kapehela. Backup by the original and unique sounds of the Inner Vision Band.
HERMAN KAPEHELA
INNER VISION BAND
STARING FRIDAY, SATURDAY AND SUNDAY
MARCH 19, 20, & 21ST. FOR AN INDEFINITE PERIOD.
3 SHOWS NIGHTLY

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.75 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0568
Open 9 a.m. to 6 p.m.—Sat. till 7 CLOSED THURSDAY

Arts and Music

By Vashti McKenzie

FANTASTICKS

Celebrating America's Bicentennial, the Bowie Fine Arts Society, Inc., is proud to present the New York Theatre Company in a professional performance of the American musical comedy, "The Fantastics." Fri., March 26 at 8:00 p.m., in the auditorium of the Martin Luther King Communication Arts Center, on the Bowie State College campus.

"The Fantasticks", still running in its 15th year in New York, is a harlequinade written by two men from Texas, Tom Jones and Harvey Schmidt.

BSO One of the most eminent of the "young virtuosos to star with the Baltimore Symphony this season will be at the Lyric Theatre for the BSO's Midweek Concerts on March 24 and 25. Murray Perahia, the first American to win the Leeds International tintre County. The public is invited to meet the artist at the opening reception from 4:30 to 7:30 p.m.

FILM DOCUMENTARY

The University of Maryland Baltimore County's regional media center for the visual arts will present a program of three documentary films by and about women on Friday, March 19, at 7:30 p.m. in Room 306 of UMBC's fine arts building, in cooperation with the Baltimore Museum of Art, the films will be repeated on Saturday, March 20, at 3:30 p.m. in the museum's auditorium.

PURLIE

Clarence Mollock, director of Ossie Davis's fabulous black musical, "Purlie," and his cast are working toward a polished production for the Wednesday, March 24 opening date. Deborah Drayer, musical director; Kevin Michael and Michael Hogan, acting coaches, are working with Mr. Mollock and the cast to develop scenes and songs which are enhanced by Mr. Mollock's choreographed numbers.

• • •

DANCE THEATER

The Maryland Dance Theatre will be featured at the Community College of Baltimore Sunday, March 21 at 3 p.m. in the Campus theatre.

• • •

Sessions will consist of chamber music workshops and orchestra rehearsals directed by the University of Maryland Department of Music faculty and the BSO Conductors. In the second week, students will join with the BSO musicians in rehearsal to prepare for a special concert featuring combined student and resident orchestras. A piano chamber music workshop concurrent with the orchestral and instrumental sessions will continue until July 23.

"MY TALE IS HOT" PLUS "THE MASTER BEATER"
STARTS TODAY
MON.-FRI. DOORS OPEN NOON-SAT., SUN., AT 1 P.M.
NORTH AVE CINEMA NORTH AVE & CHARLES 837-8335

SUNDAY IS TERROR DAY!
SPECIAL PREVUE 8 PM
"The Came From Within"
NOT SINCE "ROSEMARY'S BABY"...!
Pray for the Devil Within Her before it preys on you!
HIPPODROME 12 N. EUTAW ST. • LE 9-4775
"THE DEVIL WITHIN HER" R
BARGAIN HOURS $1.50 Mon. thru Sat. before noon & 5:30-6:30 P.M. (except Holidays & Preview Days)

TODAY AT 10:30 AM & 8:15 PM
THRU MONDAY, MARCH 29
BALTIMORE CIVIC CENTER
"ALONE IN ITS GREATNESS."
RINGLING BROS. AND BARNUM & BAILEY CIRCUS
Produced by IRVIN FELD and KENNETH FELD
Staged and Directed by RICHARD BARSTOW
CELEBRATES 200 YEARS OF CIRCUS IN AMERICA

	A.M.	P.M.	
MARCH			
TODAY (Friday)	10:30†	8:15	
TOMORROW (Saturday)	11:00●	3:00	8:00
21 SUNDAY		2:00	6:00
23 TUESDAY	10:30†		8:15●
24 & 25, WED. & THURS.		4:15●	8:15●
26 FRIDAY		4:15●	8:15
27 SATURDAY	11:00●	3:00	8:00
28 SUNDAY		2:00	6:00
29 MONDAY		4:15●	8:15

● SAVE $1.00 ON CHILDREN UNDER 12
† Special School Shows — All Seats $3.50
All Seats Reserved - Tax Incl., $3.50–$4.50–$5.50–$6.50
TICKETS NOW ON SALE AT CIVIC CENTER BOX OFFICE ● ALL MONTGOMERY WARD STORES ● TICKET INFORMATION CALL 332-1767 ● GROUP SALES INFORMATION CALL 523-4741
MAIL ORDERS: Send self-addressed, stamped envelope with check or money order, payable to RINGLING BROS. CIRCUS, Civic Center, 201 West Baltimore Street, Baltimore, Maryland 21201
CHARGE TICKETS BY PHONE! CALL 332-0100
MON. thru SAT. 10 AM to 6 PM
GOOD SEATS AS LATE AS SHOW TIME

$4.00 Per Carload Of All Seats
Carlin Drive In
FRITZ THE CAT
THE NINE LIVES OF FRITZ THE CAT
HEAVY TRAFFIC

"Packs surprising impact... Judith-Marie Bergan brings moments of harrowing truth." —Rex Winsbury, PLAYBOY
Wealthy co-ed held "Political prisoner" Is she victim or fugitive?
"The parallel to the Patricia Hearst drama is uncanny." —Rex Thomas, AP
ABDUCTION R
How the All-American girl became the most wanted woman in America!
CHARLES BRONSON in ALISTAIR MACLEAN'S "BREAKHEART PASS" PG
STARTS WITH ALL DAY PREVIEW TODAY
TOWN 25 W. FAYETTE ST. • LE 9-3200

JIM 'ENTER THE DRAGON' KELLY
klobbers, kicks, and kills as
BLACK BELT JONES R
& TAMARA DOBSON
Cleopatra Jones PG
NO ONE CAN KEEP UP WITH THESE JONES!
NEW
PARK & LEXINGTON • LS 7-7188
BARGAIN HOURS $1.50 BEFORE NOON AND UNTIL 6:30 P.M. EXCEPT SAT., SUN. & HOLIDAYS

SIDNEY POITIER
BILL COSBY
JIMMIE WALKER
PG
LET'S DO IT AGAIN
PLUS
"MAN & BOY"
MAYFAIR TWO 320 N. Howard 539-7396
CLUSTER 303 S. Broadway 327-7906
APOLLO 1900 Harford Ave. 339-6943
CREST 3439 Pennsylvania Ave. 728-5300

TWO GREAT HITS EVERYBODY LOVED
NOW SEE 'EM TOGETHER!
PG
COOLEY HIGH WITH CORNBREAD, EARL AND ME
HELD OVER!
6th Week!
BARGAIN HOURS $1.50 BEFORE NOON AND UNTIL 6:30 P.M. EXCEPT SAT., SUN. & HOLIDAYS
MAYFAIR 300 N. HOWARD ST. • LE 9-1128

TEACHERS-STUDENTS
32 PAGE TABLOID
YOUR LIVING TEXTBOOK
REPRINTS OF
1975 AFRO MAGAZINE
BLACK HISTORY SERIES AS PART OF
the AFRO's Newspaper In The Classroom Program
Includes Sketches On: ★ 1893 AFRO Front Page ★ Mahalia Jackson ★ Clarence Muse ★ Duke Ellington 1899-1974 ★ Paul Cuffee ★ Lavinia Rugambwa ★ John B. Russwurm ★ Black Medal of Honor Winners 1870-1890 ★ "I HAVE A DREAM" – Martin Luther King, Jr. ★ Matthew A. Henson ★ Bert Williams ★ William L. Dawson ★ John H. Murphy, Sr. ★ Katherine Dunham ★ Crispus Attucks ★ Blacks In The War of 1776 ★ Black Sailors In The Civil War 1861-1865 And Many Others.
On Sale At AFRO Public Relations Office Only - 50c

Baltimore AFRO	Washington AFRO
628 N. Eutaw Street	1800 11th St., NW
728-8200	332-0080
Ida Peters	Stan McKenzie

Special bulk rate for schools 100 or more....16c each

We Care About What Interests You.
Look at it This Way
Hosted by Vernon Dobson Sam Daniels
Sunday 6:30PM where you belong

4 G's lounge
NOW OPEN
Live Entertainment
FRI. & SAT. NITES
Discotheque & Jazz Session Sundays 2 to 6
4701 Liberty Heights Ave.
CORNER GWYN OAK AVENUE

For The Record

Mandrill goes ape

By Frederick I Douglass

Mandrill, the finger popping group that takes its name from a ferocious looking baboon found in West Africa, went ape this weekend at the Hollywood Palace. Playing goodies from their most recent album "Beast from the East," the members of Mandrill had the hip B-More and D.C. crowd dancing orgiastically and with reckless abandon until the wee hours of the morning.

The Mandrill sound is a synthesis of contemporary musical idioms. Take a dash of Jazz, a bunch of Latin, a gutbucket of soul, a sprinkle of hard rock an yon have the Mandrill sound which has been heard in hits like "Fanny," "Mandrill," "Hang Loose," and "Positive Thing." Of course there is also another very important ingredient in this recipe—the people that created the sound.

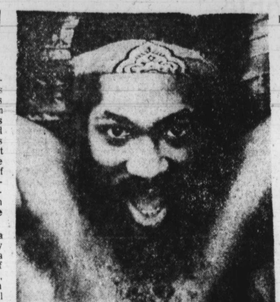
Mandrill's funky, chunky organ riffs are provided by Claude "Coffee" Cave. The killer rhythm section is comprised of Tommy Trujillo, guitar; Andre Locke, drums; and Brian Allen, bass guitar. The nucleus of the group is provided by the Wilson brothers. Lou Wilson plays trumpet, congas, and sings. Carlos Wilson sings and plays piccolo, flute,, rhythm guitar, trombone, harmonica, saxophone, and timbales. Carlos also plays a curious space age instrument named T.O.N.T.O., which is twelve moog synthesizers linked together and played simultaneously from a single keyboard. Then there is Ric Wilson, who also happens to be an M.D., who plays all saxophones. All of the Wilson brothers get down on the percussion instruments in their spare time.

You would think that three brothers having musical talents would be enough. Well there is more music in the family as evidenced by the addition of another Wilson brother to the group. His name is Wilfredo "Wolf". Right now Wolf plays congas and other percussion instruments as well as sings. He is also studying bass guitar and saxophone. Wolf should be familiar to a lot of AFRO readers. He attended Morgan State University from 1965-67 and was popular because of his outgoing personality. Now his is really doing big things with the other members of his family, having his recording debut on the "Beast From The East" album which is rapidly rising on the best seller lists.

While the "Beast" album is excellent, it does not capture the power and intensity that Mandrill generates on stage. The group needs to record a live LP so that people can really get in to the width, breadth and depth of their music. You should have heard them kick the crowd with blasts from the past as well as new things, like "Disco-Lypso" and "Honey-Butt." These two jams had the brothers and sisters moving and grooving, going ape right along with the members of Mandrill.

"Livin' It Up" is another scorcher from the "Beast" LP that made the people rise to the occasion, get off their cans and dance to the music. Having nearly exhausted the nearly 1,000 well dressed people on the scene, Mandrill gave them a rest by playing a ballad entitled "Love is Happiness." This also gave the people an opportunity to get in a little cheek-to-cheek conversation.

Then Mandrill picked up the beat again, cooking with all out burners on jams like "Como Se Va La Cosa", and "Dirty Old Man." Mandrill's appearance was a major musical event that people from Baltimore and Washington will be rapping about for many weeks to come.



Wilfredo "Wolf" Wilson, former Morgan State University student now with Mandrill.

Taking aim, Flip Wilson tries his hand at trap shooting, under the guidance of Roy Rogers, on "More Travels With Flip," comedy-variety special to be broadcast Friday, March 19 (8:30-9:30 P.M., ET) on the CBS Television Network.

TV Notes

By Vashti McKenzie

Fred and Lamont Sanford go out on themselves starring in "Sanford and Son," Friday, March 19.

• • •

Redd Foxx and Demond Wilson star in "The Jeffersons" A quiet Sunday morning explodes into a wild family mix-up when Louise and the Willises plot to take George's mind off his work, Saturday, March 20.

• • •

The popular rnythm and blues group, The Sylvers, country-western singer Larry Groce and comedian David Brenner are Dick Clark's special guests on the ABC Television Network's "American Bandstand," Saturday, March 20.

The Sylvers will sing their current hit recording, "Boogie Fever," and "Storybook Girl."

• • •

Johnny Rivers will be saluted as Helen Reddy hosts NBC-TV's "The Midnight Special" Fri., March 19. Helen's guests are comedian **Jimmie Walker,** Melissa Manchester, Peter Frampton and Rufus featuring Chaka Khan.

The McKenzie report

Henry Allen record president

By Vashti McKenzie

The incidents of blacks rising higher and higher in the executive ranks in the music industry is increasing.

Black music acts have been earning millions of dollars for the basically white record companies for decades now. However, there have been few blacks in the decision making officers of these companies.

When Paul Johnson, a Baltimorean moved to higher glory at Motown, we were pleased.

When young black women began taking charge of the various Artist relations department such as Barbara Harris, of Atlantic, we were happy.

When young black men such as Tom Draper of Warner Brothers were promoted to Vice President, in charge of special markets, etc. black people across the nation were happy, joyous.

When young black men were promoted such as Johnson, first at Atlantic than at Motown to National R and B Promotion Directors as was Henry Allen way back in the 1960's at Atlantic we were excited.

But there seemed to be a trend developing and running rampant for years in the music industry. Blacks were put into executive positions concerned primarily with special markets, the black, disco, soul, jazz and R and B markets.

Beautiful. But blacks can handle other markets as well, I and many others firmly believe that.

Many people feel you must take one step at a time, crawl before you walk or gallop. The only company where blacks have spread their wings into other markets was Motown.

Taking a giant step this week is Atlantic Records, a continual leader.

Henry Allen, regarded as the senior black record company official in the nation was promoted vice president of Cotillion Record.

A former senior vice president of Atlantic Records, where he started twenty-three years ago in charge of their stockroom, Allen's appointment was announced at a press conference at the Plaza Hotel by Ahmet Ertegun, Board Chairman of Atlantic. The latter said that Cotillion was being reactivated after a six year lapse and during its past history had featured such artists on its label as Brooke Benton, Freddie King, Alex Bradford, Marion Williams and Emerson, Lake and Palmer.

The initial roster of artists on Cotillion will be Margie Joseph, Sister Sledge, Willie Jackson, Lou Donaldson, John Edwards and Al Hudson and the Soul Partners. A search will be launched also to discover and recruit new talent who will receive maximum expose with the firm.

Henry Allen

Cotillion, initiated as an affiliate label in 1969, has a history of best-selling recordings by such artists as Emerson, Lake and Palmer, Danny O'Keefe, Freddie King, Brook Benton, Ronnie Hawkins, Velvet Underground, Conception Corporation and Tyrone Davis as well as prestigious gospel series including Alex Bradford (now starring in "Your Arms Too Short To Box With God" at Ford's Theatre in D.C.) and Marion Williams.

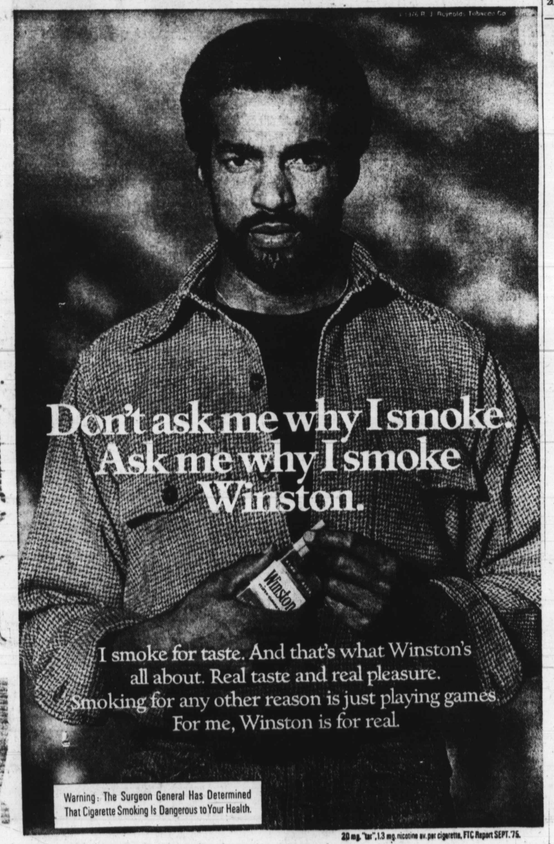
Herbie Mann's Embryo Records, distributed by Cotillion offered early recordings by Mann, Arnie Lawrence, Phil Woods and Jim Pepper.

Henry Allen is a seasoned record executive with more than three decades of experience in the business. The honors he has received over the years are numerous including NATRA's "Record Executive of the Year" in 1971; the National Youth Movement's "Youth Image Award" in 1975; and this year's "Trendsetter" award from Billboard for his development of Atlantic's series of 12-inch Disco Disc recordings.

After 10 years of working in the record business for various companies, both in his native Springfield, Ohio, and then in New York City, **Allen joined Atlantic in 1963. Soon thereafter, he became actively** involved in R and B and Pop Promotion locally. In these early days of Atlantic's history, artists like Joe Turner, LaVern Baker, Ruth Brown, Bobby Darin, Clyde McPhatter, Ray Charles, the Coasters, and the Drifters were all changing the look of the national bestseller charts and volved in all their careers Henry Allen became involved from the outset.

In 1962, impressed with Allen's mastery of the business, Jerry Wexler appointed him Eastern Promotion Manager for the label, which encompassed the New York and New England areas. By this time, the face of R and B and Pop music had changed. Allen became the first black promotion man to handle every type of Pop R and B, and Jazz artist through the 60's, acts like Sonny and Cher, the Young Rascals, Vanilla Fudge, Iron Butterfly, and Buffalo Springfield, along with such names as Wilson Pickett, Otis Redding, Aretha Franklin, and King Curtis.

By 1966, Henry Allen had taken charge of all national promotion for Atlantic. A year later he was appointed Vice President of Promotion, promotion activities for all Atlanta ATCO and related label product. Of October 30, 1974, Henry Allen was named Senior Vice President and Director of R and B Product for Atlantic.



We've got your island in the sun.

It's in the Bahamas or the Caribbean. Only $172-$297* plus airfare.
Now Eastern can fly you to an island far away that will make you feel at home. An island with beautiful people, tropical breezes, warm waters and sun-drenched beaches. Choose any of our Holiday Inn Sunprize vacations and sharpen up your tennis game. Stay 8 days/7 nights in Aruba ($172-$228*). Or Curaçao ($182-$210*), Nassau ($182-$252*). Montego Bay ($196-$224*). Antigua ($216*). St. Thomas ($227-$297*). For reservations and more information on these and other island destinations call your travel agent or call Eastern Airlines at 768-3100 in Baltimore. And find your place in the sun. We've got the right time and the right place for you.
EASTERN THE WINGS OF MAN
"The Wings of Man" is a registered service mark of Eastern Air Lines, Inc.
*Prices are per person, double occupancy and don't include airfare, taxes, meals and transfers unless indicated or gratuities. Effective till 4/20/76. Prices are subject to change.