Just one of the many times that Fred Williamson and Richard Pryor get run out of the many towns and places in the motion picture, "Adios Amigo", as a result of Richard Pryor, who plays the part of Sam, always wheeling and dealing and leaving Fred holding the bag, in this side-splitting, action-filled western movie, produced by Fred Williamson under the Po Boy Productions banner and filmed on location in Santa Fe, New Mexico.

"Bubbling Brown Sugar" the Harlem Musical Revue of the 1910-1940 years is a smashing sell-out at the National Theatre in D.C. Above, Avon Long, Barbara Rubenstein, Joseph Attles and Barry Preston.

Motown recording artist Eddie Kendricks is at the Civic Center, Sunday, Feb. 1 singing his latest "He's A Friend". Also on the bill, Harold Melvin and his Blue Notes and David Ruffin.

What's Happening

By Ida Peters

Three cheers for Baltimore's William (Bill) Elliott... A call this week shows he's very elated about being signed to do a new movie "Justice" being produced by Don Hayes and directed by Mark Warren of "Laugh-In" fame.

Warren also directed "Come Back Charleston Blue." Stars in "Justice" include Meti Lawrence, Percy Rodriques and Adam Wade. Big game show fame.

Bill is studying up on "Hopkido" an art form of Kung fu for his role.

* * *

I know you watch "Ironside". Ray Burr's trusty bodyguard - Law student is Don Mitchell. (His wife is actress Judy Pace).

Anyway, Raymond Burr gave Mitchell a Great Dane guard dog, Kojak.

So to make a long story short, the other day burglars ransacked the Mitchell home and got away with $30,000 worth of furs, stereo equipment and jewelry.

The dog Kojak, snored his was through the whole caper.

* * *

Of course you've heard by now that Sidney Poitier has made his long-time woman, Joan Shimkus his lawful wedded wife.

Two years ago at a press conference on Father's Day, Poitier hinted he was waiting to marry Miss Shimuks when presented him with a son. Poitier already and three almost grown and finished college daughters by previous marriages.

So, Sidnery at 50, with two daughters already by Miss Stimkus, must be giving in to a son. Harry Belafonte was best man.

* * *

Make it a point to check out New Bolton Hill Dinner Theatre, 1111 Park Ave. The first presentation is "Livi" by Murray Schisgal which runs through February 29.

"Agatha Sue, I Love You" a rollicking comedy is scheduled for March 2 through April 14.

"LUV" (L-U-V) is a very funny comedy about LOVE (L-V-E). Mill's in love but not with his wife. He attempts, first to fix up his bright and attractive wife with his down-and-out best pal from high school, and then to get her back again, make for a delightful evening of hilarity about marriage and life and love.

Bolton Hill has a new remodeled lounge "The Stage Door" with entertainment after the show.

"Celebration," the next show scheduled by the Arena Players, which was significantly, to have been the opening show in the newly renovatel Arena Playhouse, has been temporarily shelved because those renovations have not yet been completed.

The show selected to replace "Celebration" is to be "On Borrowed Time," a substitution that President Samuel H. Wilson Jr. feels is also significant.

Performances of "On Borrowed Time" will be presented at the Community College of Baltimore theatre, as will the remaining shows of the '75-'76 season.

Playing dates for "On Borrowed Time" remain the same as originally planned — Feb. 20, 21, 22, 27, 28 and 29.

The Susquehanna Festival Theatre will open America's prize winning musical, "1776 on Wed. Feb. 4th in BelAir. Directed by Michele Nelson, "1776" promises to be one of the biggest and best productions scheduled for SFT's All-American season.

Earl 'Fatha' Hines returns

Earl "Fatha" Hines

The King of France Tavern celebrates the Bicentennial by bringing to Annapolis, American Classical Music — JAZZ "The keyboard great," Earl "Fatha" Hines begins his engagement at the King of France Tavern in the Maryland Inn, Tues., Feb. 3 through Su., Feb. 22.

Hines, who is called the father of modern jazz piano returns with vocalist Marva Josie, drummer Eddie Graham bassist Harley White and Rudy Rutherford on reeds.

The group was joined by alto sax Benny Carter to do a three-week tour of European capitals and Scandanavia. The final stop, London, was highlighted by a BBC-TV special aired on Hines' 70th birthday. Included were film clips taken at the King of France Tavern and in Washington.

The Hines Quintet flew back to New York the next day to celebrate a belated birthday at the Biltmore Hotel. Dozens of musicians and pianists including Eubie Blake gathered for the occasion.

The weekend before Hines comes to Annapolis he'll be in Denver dedicating a monument to Martin Luther King.

* * *

The BSO Phonathon, which is organized by Residential Division Chairman, Mrs. Warren M. Davison will exhibit in "Teachers As Artists Exhibition" at Community College of Baltimore, Feb. 8-March 7. A reception will be held on Feb. 8 from 2 to 5 p.m.

Nancy Clarke, jewelry teacher at Walbrook will attend a conference at Virginia Commonwealth University on "How To Make Art and Survive" on March 19 sponsored by the American Society of Silversmiths.

* * *

Remember Samuel L. Lilley? He was the original drummer for the original Charm City Dance Orchestra, for senior citizens. He was in the group honored by Mayor W. D. Schaefer.

You won't see him with that group, any more because he lacks transportation. The Waxter Center and other groups have wondered what happened.

He is not bitterthat he seems to have been pushed out by his lack of transportation. He is forming his own dance group for senior citizens. Contact him at 327 E. Biddle or 385-1036.

* * *

Spinners Best Men insisting that all five recording stars, the Spinners, be best men at his Spring wedding, songwriter Joe Jefferson will be married on stage at Philadelphia's Latin Casino during the Spinner's upcoming engagement there.

TOGETHER... THE FUNNIEST MEN IN MOVIES J. J. WALKER—BILL CROSBY—SIDNEY POITIER—GODFREY CAMBRIDGE—RAYMOND ST. JACOUES
LET'S DO IT AGAIN
&
COME BACK CHARLESTON BLUE
GODFREY CAMBRIDGE
RAYMOND ST. JACQUES
Those "Cotton Comes To Harlem" cops are at it again!
BARGAIN HOUSES 1.50 ALL SEATS ALL TIMES
TOWN 315 N. PARTER ST. • P 9-2206

THE ROCK-N-SOUL MUSICAL THAT'LL TEAR YOU APART!
TINA TURNER
TOMMY
Exclusive
CHARLES
1711 N. Charles St. • MU. 5-7773

National Theatre
1321 E Street, N.W., Washington, D. C. 20004 Phone: 628-3393
NOW thru FEB. 15 Only!
"A MUSICAL TRIBUTE TO THE GENIUSES OF SISSLE AND ELLINGTON, BLAKE AND HINES . . . IS A POTENT SPARKLING ROMP THROUGH THE HAPPY DAYS TO THE HARLEM RENAISSANCE!" —VASHTI MACKENSIE, AFRO-AMERICAN
Bubbling Brown Sugar
A New Musical Revue
TUES., WED. & THURS. EVES.: Orch. $9; Balc. $8.50, 7.50, 6.50, 5.50, 4.50. FRI. SAT. & SUN. EVES.: Orch. $9.50; Balc. $9, 8, 7, 6, 5. TUES. Thru SAT. EVES. at 8:00. SAT. MATS. at 2:00. SUN. MATS. at 3:00. SUN. EVES. at 7:30.
GROUP SALES: (202) 254-3435. Tickets also at Ticketron
INSTANT-CHARGE (202) 466-8500 (24 HRS. DAY)

XXXXXXXXXXXXXXXXXXXXXXXXXXXX
STARTS TODAY
A SINFUL CHANGE OF PACE "SWITCH" and "THE DEVIL'S WIFE"
MON.-FRI. DOORS OPEN NOON SAT.-SUN. AT 1:00 P.M.
NORTH AVE CINEMA
NORTH AVE & CHARLES
837-8335

$4.99 Per Carload At All Times
Carlin Drive In
Mahogany the woman every woman wants to be and every man wants to love
PG
Diana Ross
Mahogany
AND
RON O'NEAL "SUPER FLY T.N.T."
FOLLOW THE MASSES TO CARLIN'S

Goodbye BRUCE LEE
HIS LAST GAME OF DEATH
KAREEM ABDUL JABBAR
BARGAIN HOURS 1.50 ALL SEATS ALL TIMES
NEW
PARK & LEXINGTON • SA. 7-7106

EVERY ONCE IN A WHILE A HORROR FILM BECOMES A HORROR CLASSIC
IN 1931 FRANKENSTEIN
IN 1968 ROSE MARY'S BABY
IN 1974, THE EXORCIST
THIS YEAR IT IS
PG
From Beyond The Grave
WHERE DEATH IS JUST THE BEGINNING
BARGAIN HOURS 1.50 ALL SEATS ALL TIMES
MAYFAIR
500 N. HOWARD ST. • JF 9-7128

SHE'S BACK!
Mahogany—the woman every woman wants to be—and every man wants to have.
Diana Ross
Mahogany
Billy Dee Williams Jean-Pierre Aumont Anthony Perkins
Nina Foch Beah Richards Marisa Mell
Michael Massar John Burum Tom Amber Rob Cohen Jack Ballard
Berry Gordy
APOLLO 2360 Harford Ave. 426-0450
CARLIN DRIVE-IN Drive-In Off Pulaski Exit. 342-8000
CREST 5620 Reisterstown Rd. 358-5300

BOOZIN'!.. BRAWLIN'!.. BLASTIN'!..
PACKED WITH ACTION, LAUGHTER & ADVENTURE!
FRED WILLIAMSON
HE'S AS WILD AS A WILD BRONCO...
AND
RICHARD PRYOR
HE'S AS FUNNY AS A TWO-LEGGED COYOTE!
TWO SHARP DUDES TAKING TURNS WITH CHICKS AND TRICKS
BARGAIN HOURS 1.50 ALL SEATS ALL TIMES
"ADIOS AMIGO"
TWO HIP DUDES IN A FANTASTIC FLICK!
HIPPODROME
12 W. EUTAW ST. • LE 9-4775

A PSYCHO-DRAMA!
THE NIGHT CALLER
PLUS
JIM BROWN
"BLACK GUNN"
$1.50 ALL SEATS! ALL TIMES!
MAYFAIR TWO

Music Notes

The Baltimore Symphony Orchestra's 1976 Young Soloist Auditions will be held at the Park School in Saturday, April 3, and Sunday, April 4.

Applications are invited from interested young musicians currently enrolled as regular students in public, private, or parochial schools throughout the state of Maryland.

Candidates, who are eligible through their senior year in high school, can perform on string instruments, brass, woodwinds, piano, or percussion, and will be asked to play a movement from a concerto or concert piece with orchestral accompaniment. The Park School is located on Old Court Road in Brooklandville, Maryland.

Entry forms may be obtained from the Baltimore Symphony Orchestra, 120 West Mount Royal Avenue, Baltimore, Maryland 21201, or by calling Faye Oyer at 727-7300.

The Preparatory Department of the Peabody In-

(Continued on Page 27)

The McKenzie report

By Vashti McKenzie

Clifford Mason is a high school history teacher who decided teaching the nation's youth was not enough.

He left that classroom for the theatre. He's a playwright not necessarily a black playwright. His race is his being not necessarily his product or bond.

In recent years Mason has been an entertainment/arts critic with several pieces appearing in the New York Times. He's critiqued on WNET-TV in New York and had his own radio show.

He's also done documentaries like "Black Church, Black Exodus" for CBS.

His first play "Gabriel" has been done in New York and LA. It's also been published in "Black Drama Anthology".

"Sister Sadie", his second effort, was done in workshop by Virginia Capers, star of the Tony Award winning Broadway play "Raisin". She includes him in her theatrical resume.

"Sister Sadie" is followed by "The Trial of Denmark Vesey" "Halfway Tree Brown" and "The Veranda", a play about Jamaica's upper class blacks in 1939.

He's currently working on a different piece about Nat Turner. Mason wants to show how much of a force Turner was in his own community and that he was not a homosexual.

Clifford Mason is the author of the play "Midnight Special" currently in residence at the University of Baltimore's Langley Auditorium starring Raymond St. Jacques. Also starring are Baltimore actors Ben Freeburg, Hal Heath, Barbara Meely, Cheryl Pasteur and Tyrone Jones; and from New York, Thomas Anderson and Stanley Green.

Clifford Mason

It's important to know where Mason's coming from as an artist. It's important to know what he is saying in "Midnight Special." The man is his word and the man is right.

"If America had allowed black cultural contributions to be known, developed and taken pride in them, then we would be rich as a nation. Because it hasn't, we're poor", said Mason in a recent interview at the AFRO-AMERICAN.

"History has to be present kids must grow up with it for it to be of great value," he said. "Black people don't know their history."

Mason said that everyone, e-v-e-r-y-o-n-e, knows the story of Washington and the Cherry tree. Emphasis is put on white American folk heros, traditions and history with little or no regard for black contributions, everyday of a child's life, white and black.

Emphasis is in the form of television shows, specials, commercials, movies, books, tee shirts, toys, tooth brushes and games.

Ask any youngster black or white, who was Daniel Boone, Davey Crockett, Jim Bowie, George Washington, Thomas Jefferson, Abraham Lincoln, Richard Nixon and John F. Kennedy.

Now ask them who was Paul Cuffee, Crispus Attucks, Hiram Revels, Col. Charles Young, Sgt. Emmanuel Stance, Alexander Dumas, fils; Matthew Henson, Malcolm X or Dr. Martin L. King Jr.

"Instead of making black history part of our everyday lives we gather it up, show it and say, 'Here it is!' Everyone sees it and then says "that's great' and forgets it," said Mason. "We don't realize that everything that happened is everything that is being done."

Success, like survival, often is not measured by the height of achievement but by how hard it was to achieve that success, or survival.

"We as a people cannot rofanticize about the past" said Mason. "People who are underdogs tend to fantacize and romanticize thinking they have the edge, that they are the salt of the earth."

Movies reflect this trend, he added.

"It all goes back to history," Mason continued. "We are still a people searching for identity. In a sense, when you lose your ancestry, you don't know who you are".

It seems the dirtiest trick played upon our race was the eradication of our ancestry, according to Mason.

"The black men who came to America from Africa brought certain things culturally," he said. "They took away his language by mixing them up. (Shackling a Bantu to a Watusi so 'he' can't communicate or relate).

"He had rituals for dance, getting married. He had laws of nations and obeyed the laws of his father. He wouldn't do anything that would turn his peers or family against him.

"The one big thing he had was his religion. Religion was as important to him as food.

Unable to practice the religion of his fathers, the African slave adopted the white religion.

"He powered everything he had into it," said Mason. "He took it, restructured it. He had more of a sense of religion than the white men."

It's the "shame memory" theme that Mason incorporates into "Midnight Special". The place, a bar, and the characters, hustler, whore, cheap romeo, militant, old drunk; are all contemporary.

He doesn't turn his play into a boring conglomeration of historical facts and figures. He takes his characters and shows through their actions their universal problems essentially stemming from "sense memory".

Mason is saying about "sense memory" rings true and it seems he has a lot more on his mind. But, you'll have to find that out for yourself when you see "Midnight Special".

... and all that jazz

By Bob Matthews

The Left Bank Jazz Society opened its 1976 season last Sunday, with Buddy Rich and the Big Band Machine.

'Twas a royall welcome indeed with wall-to-wall people in attendance.

The Buddy Rich band could easily be called a precision machine — it is orchestrated to the nth degree. Whenever the individual soloists took off, the band dropped out.

Ben Brown, playing electronic bass rather than the acoustic doubling usually found in big bands played a solo, accompanied solely by an occasional drum flam.

Greg Cogan, likewise did a piano solo a capella. Greg played only accoustic piano.

These interludes seemed to be geared as a stretching device for the concert, a chance to give Buddy a bit of rest.

Usually, artists at LBJS play three sets with a half-hour intermission in the four-hour program.

Buddy Rich contracted to play two 55-minute sets — not because of any sort of ego trip — but because of doctor's orders.

Buddy has suffered two heart attacks, and must cut down on work.

He seemed to harness and parcel out his energy culminating in a rousing final set wherein he demonstrated what drummers fundamentals are all about.

As always, Buddy shunned loud cymbal work, rather concentrating on combinations of basic rolls, paradiddles, ratamacues, and the rest.

At one point, he went into a one-beat roll with shadings so subtle the drums seemed to whisper then shout.

At the conclusion, he was totally enervated — announcing that he was ready to lie down, all the while vigorously mopping perspiration.

to the Left Bank Jazz Society's credit, they tried to flesh out the evening, presenting a series of vintage films featuring classical jazz artists.

Since these archives film all had optical sound tracks, the quality was not of the best, but viewers got a chance to see and hear the legendary Lester Young, replete with the porkpie hat that was his trademark.

Then there was a svelte Billie Holiday, plus some Don Redman.

Included also were some shorts of Cab Calloway and his band, which demonstrated just how shabbily black musicians were portrayed during the 30s and 40s — the stereotypes were odious. They were then — they still are.

Next week LBJS presents the Freddie Hubbard quintet, which will undoubtedly be SRO and a session of pyrotechnics. On Feb. 8, the Gerry Mulligan sextet;

Feb. 15, Betty Carter and her trio; Feb. 22 the Duke Ellington orchestra under the direction of Mercer Ellington, and Feb. 29 the Monty Alexander trio.

Futuristic sounds

By Frederick I Douglass

Music is undergoing intense changes in the 1970's. Jazz is being fused with Rock. New instruments are being invented that are capable of producing any sound audible to the human ear ... synthesizers of all kinds, space age modifications of the once uncomplex piano.

Musicians of all races, creeds, and colors are combining their talents to produce music of the highest calibre. Some of the music will reach the top of the charts and become big sellers. And, although not every record that comes out will be a hit, there will also be those futuristic sounds that will influence other musicians, inspiring them to create transcendental music.

If you want to be ahead of the pack, check out some of the following jams which will undoubtedly help to shape the music that we will be digging on in the future.

ROY AYERS UBIQUITY — Roy Ayers, killer vibes player, and his group have just released an LP entitled "Mystic Voyage" which is really a smoker. Ayers has extended his arsenal to include Arp Synthesizer, electric piano and clavinet. The album, which was recorded in honor of the late great Julian 'Cannonball" Adderley, features danceable jams like "Brother Green," "Life is Just a Moment," and "Evolution."

The truth of the matter is that every one on this LP is worth playing again and again. Be sure to look out for the sexy vocalizing of Chicks, who I understand was at one time the female singer in the Baltimore -Washington area's leanest, meanest group Man's Theory.

* * *

PARLIAMENT — If there is any truth to the stories about UFO's and creatures from other planets landing on the earth, then the Parliaments and the Funkadelics had to be involved. The Parliament's latest LP entitled "Mothership Connection," is all about the Parliament's supposed relationship with beings on other planets. It doesn't matter whether or not you believe the group's intergalactic riff, — the point is that the brothers are master musicians who jam heavily and talk some serious rhetoric. Remember their riff on "Chocolate City?" They really laid down some things to think about on that jam. The "Mothership Connection" Album features party music with bizarre titles like "Super groovalisticpfunkfantication" and "Night of The Thumpasorus People." Don't miss this LP. It's strange, but it's heavy.

GENE PAGE — Brother Page arranged Aretha Franklin's latest alubm "You," which is the best thing that the Queen of Soul has done in many moons. Page's own LP "Lovelock" contains some really slick original compositions like "Escape to Disco" and "Fantasy Woman." Page has a unique sound and will definitely have a profound influence on the music of the future.

Betty Davis — Betty Davis is the baddest chick on the contemporary musical scene. Although she hasn't really hit it big yet, a lot of people have made the leap to stardom by copying her style. The lady writes just about all of her own material and has the meanest back-up group imginable. Her latest LP is entitled "Nasty Gal" and features Betty singing her provocative lyrics in a mind-blowing fashion. Be sure to check out Betty's lewd, salacious jams like "F.U.N.K." and "Gettin' Kicked Off. Havin' Fun."

As previously stated, these jams may or may not become hits. But these artists and their music will have a profound impact on the music of the future. Other futuristic sounds worth checking out include "Hustle to Survive," Les McCann, "Nucleus," Sonny Rollins; "African Rhythms, Ju Ju; and "Before the Dawn," by Patrice Rushen. Keep on jamming-

Aretha Franklin - 'Music Awards'

Glen Campbell, Aretha Franklin and Olivia Newton-John will co-host the Awards," an established third annual presentation of "The American Music Awards," in an established entertainment award determined by public vote. A huge national sample of the music audience selects the most popular music and musical performers in the fields of pop/rock, country, and soul. The voting results are kept secret until the night of the ceremony. Each year, the presentation is hosted by three representatives of the three musical areas, who are among the many artists who perform during the glittering evening's festivities.

Glen Campbell, who struck gold with his chart-topping singles, "Rhinestone Cowboy" and "Country Boy (You Got Your Feet in L.A.)", is the night's country and western spokesman. His "Rhinestone Cowboy" has been nominated as best single in both pop/rock and country categories in "The American Music Awards."

Aretha Franklin is, of course, the soul queen for this and any other evening, event in the music world and a major entertainment happening in which top recording artists across the country will perform and honor their colleagues.

The program, originating in Hollywood, will be televised on Sat., Jan. 31 (10:00-11:30 p.m., EST), on the ABC Television Network.

"The American Music Awards" is the only major entertainment award determined by public vote. A huge national sample of the music audience selects the most popular music and musical performers in the fields of pop/rock, country, and soul. The voting results are kept secret until the night of the ceremony. Each year, the presentation is hosted by three representatives of the three musical areas, who are among the many artists who perform during the glittering evening's festivities.

Glen Campbell, who struck gold with his chart-topping singles, "Rhinestone Cowboy" and "Country Boy (You Got Your Feet in L.A.)", is the night's country and western spokesman. His "Rhinestone Cowboy" has been nominated as best single in both pop/rock and country categories in "The American Music Awards."

Aretha Franklin is, of course, the soul queen for this and any other evening, and she is a nominee for favorite female vocalist in the soul category. Her album, "You," currently ranks 10th on the soul charts.

Olivia Newton-John heads the third category, pop/rock, although she is equally at home performing country music and pop/rock. Last year on "The American Music Awards," she was awarded the favorite female singer title in both areas and won the awards for favorite single in pop/rock with "I Honestly Love You," and number one album with "Let Me Be There." This year, she is again leading in the number of nominations with a total of four.

AFRO MUSIC POLL

The AFRO-AMERICAN Newspapers want to know who your favorite recording stars are. Vote for the artists you think are most deserving.

Fill out the entry blank and mail to AFRO Music Poll, 628 N. Eutaw St., Baltimore, Md. 21201. Send all entries by Saturday, January 31, 1976.

INDIVIDUAL PERFORMERS

Best Male Vocalist .....

Best Female Vocalist .....

VOCAL GROUPS

Gospel .....

Black Classical (Jazz) .....

Rhythm and Blues .....

Reggae .....

INDIVIDUAL INSTRUMENTALISTS

Guitar .....

Piano .....

Drums .....

Sax phone .....

Trumpet .....

Miscellaneous Instrument .....

Please vote only in the categories listed. All entries must be on this official entry blank with the voter's name and address.

NAME .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

AFRO MUSIC POLL
628 N. Eutaw Street
Baltimore, Maryland 21201

Enoch Pratt

Mon., Feb. 2
Central Library, Children's Department: Arts and crafts for ages 8 and up; 3:30 p.m.

Tues, Feb. 3
Keyworth Avenue Center: Film — "The Dog and the Diamonds," 3:45 p.m.
Central Library, Children's Department: Film —

(Continued on Page 27)

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.75 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 8 p.m.—Sat. till 7 CLOSED THURSDAY

NEPTUNE'S GALLEY
FAMOUS FOR OUR JUMBO TEMPURA IMPERIAL STUFFED SHRIMP
OPEN DAILY 11 AM-11 PM
SUNDAYS 3PM-10PM
BY RESERVATIONS ONLY
WEEKEND SPECIALS
Fri., Sat., Sun. Only
• 2 Imperial Jumbo Stuffed Shrimp Tempura Platter or
• Tempura Jumbo Fried Shrimp (5) Platter
Includes 2 Vegetables, Soup & Beverage
ONLY $4.75
WEEKDAY SPECIAL!
Mon. through Wed. Only
All the fresh Perch you can eat includes french fries & cold slaw
$3.75
THURSDAY IS TEMPURA NITE!
ALL THE TEMPURA SHRIMP AND TEMPURA VEGETABLES YOU CAN EAT!
ONLY $5.75
4201 PATTERSON AVE.
(Opposite Reisterstown Rd. Plaza Shop. Ctr.)
Plenty Free Parking
358-6333

TV Notes

THE POINTER SISTERS,
By Vashti McKenzie

Prime Time

making their third guest-star appearance of the season, join Miss Burnett and Vicki Lawrence in a musical tribute to the great Fats Waller, in one of the highlights of "The Carol Burnett Show," Sat., Jan. 31.

* * *

Bob Hope, Ted Knight, the Wiere Brothers and the Harlem Globetrotters are the spotlighted guest stars on the second outing of "Donny and Marie" Fri., Jan. 30.

A patient's welfare or a young couple's happiness hangs on a ten-year-old girl's decision, on "Medical Center," Mon. Feb. 2. Don Galloway and Fionnuala Flanagan guest star.

The "Sanford and Son" episode "The TV Addict," in which Lamont (Demond Wilson) tries to have Fred (Redd Foxx) cured of his addiction to television, will be seen Fri., Jan. 30.

* * *

Searching for two scientists missing in the timber country of northern California, Steve Austin comes upon gigantic footprints and the search begins for the legendary Bigfoot, on "The Six Million Dollar Man," Sun., Feb. 1.

In Concert

The versatile Frank Zappa will be saluted when Helen Reddy hosts "The Midnight Special" Jan. 30. Helen's guests include The Fifth Dimension.

* * *

Top rhythm and blues performer Smokey Robinson and Eric Carmen make special guest appearances on "American Bandstand," Sat., Jan. 31.

Smokey Robinson sings two of his latest releases, "The Agogny and the Ecstasy" and "Quiet Storm."

* * *

James McEachin, Lou Gossett, Howard Duff, singer Freda Payne and young Rodney Allan Rippy star in "Police Story" colorcast of "$.50 the First Half Hour, $1.50 All Day." A drama about the hunt for a parking-lot bandit, Fri., Jan. 30.

The lieutenant puts detectives Hacker and Barnes on the case of a man who has robbed a dozen downtown parking lots attendants at gunpoint and escaped each time in a green car he has stolen from the lot.

Willie Gillis kills a college student who he thought was shooting at him in "The Bear That Didn't Get Up," a late-night presentation of "The Rookies" on Fri., Jan. 30. George Stanford Brown stars as Terry Webster.

* * *

The deadly vendeta of a disturbed young woman leaves a city prosecutor murdered, and Bronk is frustrated in his attempts to piece together the movie for the woman's revenge, on "Bronk," Sun., Feb. 1. Tony King co-stars.

* * *

The death of liquor store owner James Murdock, a witness in the trial of convicted bank robber Jimmy Franks, coincides with the felon's return to Los Angeles in "Promise to Kill," the premiere of the new action series, "Jigsaw John," Mon., Feb. 2.

Jack Warden, in the title role, Alan Feinstein and Pippa Scott star in the series. Guest stars in the premiere drama are Brock Peters, Anjanette Comer, Robert Reed and Bo Hopkins.

* * *

A Young Vice squad officer, the son of Joe Forrester's late best friend, shoots his wife in a fit of frustration prompted by an unsuccessful gambling arrest, and his suspicion that she is unfaithful in "The Answer," the first episode of "Joe Forrester" in its new time period Mon., Feb. 2. Bernie Casey guest stars.

T.P. PRODUCTIONS PRESENTS
Harold Melvin AND THE Blue Notes
SPECIAL GUESTS STARS
DAVID RUFFIN and EDDIE KENDRICKS
SUNDAY, FEB. 1st 8:00 P.M.
Baltimore Civic Center
TICKETS ON SALE
$5-$6-$7
BALTIMORE CIVIC CENTER BOX OFFICE ALL TICKETRON LOCATIONS

FRI. & SAT. FEB. 6 & 7
IN OUR PENTHOUSE
BROOK BENTON
More than 20 million hit records sold!
RESERVE NOW!
2 NITES ONLY! FRI. & SAT. FEB. 13, 14
BOB EBERLE
Valentine's Weekend with Nostalgia at its greatest! Star vocalist with orig. Jimmy Dorsey Orch.
16 golden hits—Green Eyes, Amapola, Tangerine, etc.
'n Baltimore RESERVE NOW (301) 837-1111
The Playboy Club
28 Light St. at Lombard • Indoor Parking Next Door

THE LEFT BANK JAZZ SOCIETY
Presents
JAZZ CONCERT EVERY SUNDAY
5 TO 9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, FEBURARY 1, 1976
AWARD WINNING TRUMPET PLAYER
FREDDIE HUBBARD and HIS QUINTET