Raymond St. Jacques, star of "Book of Numbers" and "Cotton Comes To Harlem" chats with AFRO reporter Vashti McKenzie at the Elgin Lounge this week. He's in Baltimore for two weeks at the University of Baltimore in "Midnight Special" with members of the Arena Players.
(Photo by Norma Spencer)

By Ida Peters

What's Happening ....starts 36th AFRO year

View from my window! Monday was the start of this columnist's 36th consecutive year with the AFRO-AMERICAN Newspapers . . . the East Coast's largest chain of black newspapers.

We look back over the 36 years and through the years the titles change but they all add up to chief cook and bottle washer.

I started in 1940 with an AB degree in Journalism and Commerce from the University of Wisconsin, Madison, Wisconsin . . . the first black woman to complete the undergraduate course.

Through the years (two children and three grandchildren later) it's been Advertising Salesman; Subscription Manager during World War II; Advertising Manager of the Washington AFRO; Advertising Salesman and today Vice-President. General Manager, Public Relations Director, Entertainment Editor, Mrs. Santa and AFRO Clean Block Director.

Oh well . . . things are not too bad. When things go wrong . . . I cite my old man's . . . Carl Murphy's Law . . . You know the one that says . . . left to themselves, things always go from bad to worse or if everything seems to be going well . . . you have overlooked something.

Happy anniversary to you readers. Keep your calls coming about what's happening, what's going to happen and what you think ought to happen.

COMING UP — The AFRO's Newspaper In The Classroom Program will publish a Tabloid reprinting all of the 1975 AFRO Magazine Black History Series.

Starting in February, we'll launch the 1976 AFRO Clean Block Program for the 42nd consecutive year. Last year the program worked with 200 Baltimore city blocks.

To start off the week Tuesday, we attended the press screening by Ch. 67 of "The First Breeze of Summer" starring Moses Gunn in the Governor's Conference Room of the State Office Building.

As I left the AFRO Office on Eutaw Street I saw my neighbor, (she's white and owns an antique Shop on Jasper St., slipping and sliding her clothes all covered with snow.

I made the turn behind her and then I saw two boys walking in front of her waving her light tan pocketbook in front of her. She wasn't screaming but wordlessly trying to catch up.

All this at 10 a.m. on Eutaw St. The boys were well dressed. One had on a caramel-colored short leather jacket. They didn't run and the youth with the pocketbook, both looked about 13, handed the pocketbook to another youth who stuffed it into some kind of cloth book bag.

* * *

For shame. You well-dressed boys may not read this column but maybe some Briscoe Junior High Students or their teachers may read this and make an appeal to the boys to return the pocketbook and credit cards to the AFRO Public Relations Office.no questions asked.

"Bubbling Brown Sugar" opened a three-week run at the National Theatre in D.C. starring Avon Long, Joseph Attles, Josephine Premice and Vivian Reed.

Dick Gregory, left, famous social satirist, congratulates Tony Brown, right, host and executive producer of Black Journal, during a salute reception recently staged in the Penthouse-Roof of New York's St. Regis-Sheraton in honor of the eighth season of the nationally televised show. Sam Hall, manager, Communications Programs, Pepsi-Cola Company, underwriters for Black Journal's 1976 season and sponsored of the gala affair, adds his congratulations.

Columbia Dance Theatre performs January 25, 3 p.m. at The Community College of Baltimore. Above, Craig Bailey and Sara Whale in World Premiere of Mark Ryder's "A Dance For Listening".

Top event this week is the opening of "Midnight Special" with Hollywood and Broadway actor Raymond St. Jacques in the title role of Johnny Midnight.

The play opened this past Wednesday and will play through Feb. 4 at Langsdale Auditorium of the University of Baltimore.

Harry Davis is in charge of public relations and a welcome reception was held at the offices of James Crockett Realtyy last Sunday to meet St. Jacques.

Members of the Arena Players in "Midnight Special" about were Barbara Mealy, Ed Heath and Ben Prestbury.

Also, about James and Mary Crockett, Ruby Glover Penny, Helen Stafford of the Baltimore Marketing Association; George Taylor, Delores Brown, Barbara Logan, Barbara Dorsey, Shirley Johnson, Vernard Wynn of Winner Distributors; Del. Walter Dean to name a few who stopped by. Willa Bland and her models were hostesses.

* * *

The National Theatre of the Deaf, an internationally recognized professional acting company will give two performances of its Bicentennial production "Parade" at the Western High School Auditorium Sunday, January 25 at 7:30 p.m. and Mon., Jan. 26 at 8:30 p.m.

Things missed while on vacation — Marlon Jackson of the Jackson 5 got married to his girlfriend Carol making Michael and Randy the only single ones left...children.

My favorite show "That's My Mama"...is no more...Woe is me!

* * *

And finally, reports that Baltimore's former weather girl Charlee has been bounced by Hollywood CBS where she went to do similar chores according to Bill Lane's Hollywood Report. He says "that's quite a story" . . . she's looking for film roles.

By Vashti McKenzie

'Bubbling' $2 million winner ...on slow train to Broadway

Bubbling Brown Sugar" is an effervescent musical tribute to the geniuses of Sissle, Ellington, Hines and Blake.

The new black musical made a triumphant return to the National Theater Tuesday night to its usual full house, and standing ovations. It broke previous house records during its last time around and will probably do the same this time.

Avon Long and Joseph Attles lead the audience on a potent sparkling romp through the happy days of the Harlem Renaissance.

A Baltimorean, Long was during the evening's festivities in Harlem, Butter Beans of Butter Beans and Susie and the great Bert Williams. Also he kicked up his heels like Bill "Bojangles" Robinson. All in all he was a parody of all the great black entertainers.

Attles just tickled me with his lanky expressive arms and booming voice from the first note of "It Honeysuckle Time. When Emaline said she'd be mine". To his hilarious solo "Pray For the Lights to Go Out".

The first act gets the blood pumping with every new scene, dance and song Josephine. Premice who just joined the cast during the Philly run a few weeks ago replacing Thelma Carpenter is without a doubt the former "Sweet Little Georgia Brown," Irene Page. She didn't impress anyone as a new addition, with her lithe slinky body, throaty laugh and charm.

If you weren't old enough to have "strolled" down 138th and Lenox, stomp at the Savoy, sip champagne at Small's Paradise or throw a wild "rent" party . . . "Bubbling" is a wonderful way to get educated.

Then again, if you enjoyed the golden years of the 1930's, 40's and 40's then "Bubbling" is the perfect way to reminisce.

"Bubbling" hits you with one rousing production number after another in the First Act, "Strolling", "I'm Gonna Tell God All My Troubles" a medley of "Swing Low Sweet Chariot" and "His Eye is on the Sparrow" could only be topped by Vivian Reeds' "Sweet Georgia Brown."

Keep your eye on Reed, before long she'll be a Broadway star with award and accolades to match her song and dance talent.

The Second Act slowed down a bit with a series of solo numbers. If the 'Bubbling' stars weren't so good, you might have been let down after that running flying start.

The finale is not to be believed and you'll just have to see it to believe it. This time around "Bubbling" is brighter and a sure winner when it make its slow way to Broadway.

It's already grossed over two million on the road . . . so who needs Broadway.

"Bubbling" is sure to be the main event of New York when it does arrive. And if Attles and Long do not receive Tony Awards for their beautiful performances, then I suggest a major Federal Investigation.

You only have until February 25 to see "Bubbling Brown Sugar."

871 write AFRO Pen Pals in 1975

One of the most popular columns which runs every Tuesday in the AFRO Magazine is the Pen Pals Column.

In 1975, 514 persons throughout the United States sent $1, check or money order with their name and address to be printed in this column.

Another 157 persons wrote from prisons saying they had no money but were lonely and would we please list them in Pen Pals.

Although the AFRO has limited circulation overseas, 200 air mail letters came to Pen Pals from Nigeria, Ghana, Holland, France, China and Japan.

We know that the AFRO is in many public libraries overseas but we think that most letters come from tourists who take or send the AFRO to these countries.

Due to limited space, the AFRO Magazine is only able to print 15 mail letters per week which means that each week the Pen Pals Page is backlogged with letters that cannot be printed.

As part of the AFRO's Newspaper In The Classroom program and whenever we give classroom talks, we urge our young people to write to lonely prisoners in our jails in Maryland, Virginia, Ohio, Georgia and Pennsylvania to give these people hope that someone out here cares.

If you would like to make new friends all over the world, just send $1.00 check or money order to Pen Pals, AFRO Magazine, P.O. Box 1837, Baltimore, Md. 21203. Please allow three weeks for publication.

If you want an AFRO Pen Pal write to following:

I am 23, 5'5" and I am single. I am an accountant. I would like to correspond with sincere, attractive and intelligent ladies between 21-25. Courtney Cunningham, 21 Vermont Ave., Haventale, Kingston 8, Jamaica, West Indies.

* * *

I would like to hear from ladies all over the United States for pen pals. I am presently incarcerated, but hope that this will not make a difference for a meaningful relationship. Anthony E. Simms, P.O. Box 1429, Morganton, N.C. 28655.

* * *

I would like to meet a young lady for possible marriage this year. I am a college graduate. In my early 30's with a secure future. She has to be a for real, intelligent, honest person and want to accomplish something in life and can appreciate a hard working man. I love children and do not mind the lady having children. There must be love and compatability, so I need someone who wants lots of love and pampering. She must be between 19-30 and not over 140. If not sincre do not write. Send photo with first letter please. William Burns, P.O. Box 243, Columbia, Md. 21045.

I am 34 and I am very interested in corresponding with mature individuals, preferably young ladies between 21-40 with a good sense of humor. I am 5' 7" and 150. I don't smoke or drink, love life and love to go places. Ramlogh Woody, 1218 N. 41st St., Phila., Pa. 19104.

I am a young man, 5'9½", 180 with black hair, brown eyes and brown-kinned. Often said to be goodlooking. I am looking for a mature woman, age no limit, looks no criteria to a lasting relationship, therefore I ask onl y that you should be educated, warm, considerate, unselfish neat and sensuous. B. White, P.O. Box 863, West Englewood, NJ. 07666.

I am presently incarcerated and I am trying to establish a meaningful relationship with a very understanding, open-minded young lady. I am 6'2", 175 and I am 35 with brown eyes. I am interested in yoga, tennis, nature, art, law, basketball and listen to jazz. Will answer all letters and exchange photos. Rev Donald S. Davis, Box P.M.B. Atlanta, Ga. 30713.

I would like to hear from lady pen pals from all over and no age limit. William C. Hill, 20 Goulding Ave., Buffalo, N.Y.

* * *

Write Overseas Pen Pals
Sammi Odee Okoro
P.M.B. 2143
81 Marina
Lagos-Nigeria

S. Ade Idoi, 1 McEwwn St., Lagos, Nigeria writes he is a professional tailor and cutter born in 1953. He is interested in football and tennis and wants AFRO Pen Pals.

(Continued On Page 17)

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'First Breeze of Summer' coming on PBS

"The First Breeze of Summer," Leslie Lee's moving portrait of a family caught between memories of the past and hopes for the future, is the "Theater In America" presentation Wed., Jan. 28 over the Public Broadcasting Service, Ch. 22, 67.

The production marks the first appearance of New York City's Negro Ensemble Company (NEC) on the series, "Theater In America," which showcases the country's outstanding regional and resident drama companies, is produced by New York's WNET-13 and public broadcast stations.

NEC's founding artistic director, Douglas Turner Ward, staged the premiere production of "The First Breeze of Summer." The Obie Award-winning play is directed by Ward and Kirk Browning, and features Frances Foster, Moses Gunn and the rest of the original stage cast (including Mr. Ward). Hal Holbrook, host for the series, introduces the telecast of "The First Breeze of Summer."

The play takes place in a small Northeastern city at the home of Milton Edwards (Gunn), a proud and hariworking man who runs his own plastering business. His mother (Foster) is spending the week-end of her 75th birthday with her close-knit family.

As the old woman (called Gremmar by everyone) recalls her past, enacted in a series of flashbacks, she is revealed to have borne three children out of wedlock, by three different men. She is neither bitter nor spiritually diminished by her experiences because she loved the men.

She also knows they loved her, though they were unable to cope with the emotional and circumstantial situations in which they found themselves. She also finds comfort in the knowledge that she brought up her children decently, that they live comfortably, and that her grandchildren have ambitions for their futures.

Gremmar has a peculiarly close relationship with the younger of her two grandsons, an adolescent of sensitivity and intelligence, who is determined to become a biologist or physician.

The boy, Lou, has not yet come to terms with either his sexuality or his blackness, however, and his accidental discovery of the truth about Gremmar's past catapults him into a wounded fury. Lou is played by a young actor called (only) Reyno, whose stage performance in the demanding role received the Clarence Derwent Award for high promise.

Lou's sense of betrayal is heightened by his feeling that Gremmar is the only one who understands him since he and his father have difficulty communicating. Lou wants to disassociate himself from Milton's plastering business, but he is being forced to work there for the summer. He is ashamed of Milton's acceptance of compromise, of his underbidding for jobs in order to make his way as a black businessman in a white world.

Douglas Turner Ward — Janet League — Frances Foster with Barbara Montgomery (L) and — Ethel Ayler. — Moses Gunn

PEN PALS

(Continued From Page 16)

Ohio Players- 'Rollercoaster'

By Frederick I Douglass

The Ohio Players are riding high on a "Love Rollercoaster" to success.

"Love Rollercoaster," the Players' latest selectrified hit, is well on its way to becoming numero uno nationwide and is striking responsive chords with the brothers and sisters.

"Honey," the LP from which "Love Rollercoaster was taken, is one of the fastest selling pieces of black vinyl in the country for which the Players were recently awarded a platinum LP on Don Kirshner's Rock Concert TV program. This means that the Players are selling beaucoup albums as well as 45's and are making big bucks.

What's so good about the LP "Honey?" Everything! Every song on the LP is skillfully crafted and has the potential of becoming a big seller. First of all there is "Love Rollercoaster," a unique recording which features funky Afro-American vocalizing and melodies superimposed over a bouncy Spanish flameneo riff played on the guitar.

The jam also features liberal doses of pulsating drums, a crisp brass arrangement, and a romping, stomping bass line. Add all these ingredients together, stir well, bake the mixture until it sizzles and presto- you are riding with the Players on one of the fastest moving rollercoasters ever made. And the jam really does sound and make you feel like you are on that death defying rollercoaster at Coney Island.

While "Love Rollercoaster" is a big hit as well as a heavy jam, it is not the best thing on the LP "HONEY." There are jams on the LP that are as good if not better. For example the title cut "Honey" is a slick, cheek-to-cheek type ballad that is great for togetherness on cold, snowy nights. Although the Players are best known for the up-tempo tunes like "Fire," "Pain," "Pleasure," "Funky Worm" and many others, they can also get down on the kinds of ballads that make lovers stick together like glue. In fact, the album "Honey" is primarily a demonstration of how well the Players can deal with ballads without getting overly-sentimental.

"Let's Love" is another slow tempo jam that is anxiously waiting to be played in the wee hours of the morning after the folks at your party get tired of jumping and bumping around. "Alone" is also a ballad that is ready for the people. "Sweet Sticky Thing," my favorite of all the ballads on the LP is actually mid-tempo and a variety of steps can be done while the Players get off. Particularly impressive on "Sweet Sticky Thing" is the slick sax work by Satch.

My only disappointment with the album "Honey" is that the Players only give up less than two minutes of cooking on "Ain't Givin' Up No Ground," a jam that was starting to sound like it had a lot of potential.

I predict that the Players' next hit will be "Fopp," a raunchy jam with double entendre lyrics that will make you think twice. This is the most exciting jam on the album and has a better beat and arrangement than "Love Rollercoaster." The time is right for a jam like "Fopp," which has a beat that is especially suited for current dances.

... and all that jazz

By Bob Matthews

Lovers of big band jazz will have a tough choice to make this Sunday.

The Left Bank Jazz Society, which has been on recess for the holidays, begins its new season with the Buddy Rich Big Band at the Famous Ballroom.

Across town a ways, Martin's West is presenting Count Basie and his big band.

Alas, 'tis a shame that they are not timed so that you can enjoy both, so I guess it boils down to which stye of big band you prefer.

'Tis interesting that both organizations chose to kick off their season with big bands, which, of course, adds fuel to the much touted premise that the resurgence of the big bands is here.

Had occasion to host the L.B.J.S Radio Show on WBJC-FM the other week, and decided to devote an hour to what I call "historic jazz".

Played some Jimmie Lunceford things, Charlie Parker, Buck Clayton, Coleman Hawkins, and Lester Young. The reaction was surprising.

Had expected to get calls from the older jazz buffs who were on a nostalic kick, but didn't expect the rash of phone calls from college and high school age youngsters positively ecstatic about the Lunceford sound.

Maybe somebody should book the Cy Oliver Band into Baltimore. They are still playing the Lunceford charts . . . beautifully . . . since Cy wrote a great many of them.

* * *

Haven't paid too much homage to the various blues artists since the pure gut bucket type of blues was not really my stick.

Naturally, the swinging jazz such as portrayed by Jimmy Rushing or Joe Williams was danceable, and therefore "in".

But the traditional things as done by Muddy Waters, Lightning Hopkins et al, were not fully explored. Happened to be dialing around one Friday and heard WHUR jock Dan Poithier hosting a two-hour blues show.

Discovered it was a regular Friday night feature and it really opened my eyes . . . or ears . . . as the case may be.

Poithier is a true expert on blues and whether discussing the legendary Leadbelly or expounding on early B. B. King, he made you know what the artists were all about.

Incidently, Muddy Waters is currently playing at the Cellar Door over in D.C. Can't imagine why he wasn't booked into Blues Alley.

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Please vote only in the categories listed. All entries must be on this official entry blank with the voter's name and address.

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