What's Happening And now a word about...

By Ida Peters

Note: Mrs. Ida Peters has been on vacation. Her sports and entertainment pages are being handle by Mrs. Vashti McKenzie until her return.

Franklin Showell, executive director of the State of Maryland Commission on Afro-American and Indian History and Culture relates to us this week that he has received notification from Senator Verda Welcome that the Senate Constitutional and Public Law Committee will hold hearings on two bills that should be of interest to those concerned about exploring black history in this state and uncovering historical sites.

The first bill, Senate Bill No. 101 is for the purpose of changing the dual purpose commission into a single purpose commission to be known as the Commission On Afro-American History and Culture.

The second bill, Senate Joint Resolution No. 8 is for the purpose of requesting the Governor to appoint a commission to investigate the need for establishing a permanent Commission on Indian History and Culture.

The hearing will be held 10 a.m. January 21 in Room 400 of the James Senate Office Building, located behind the Governor's Mansion in Annapolis.

Letters supporting the passage of both pieces of legislation is most welcome as well as attendance at the hearings. If there are persons interested in testifying, they should contact Showell.

The vast wealth of both black and Indian histories in this state alone warrants two separate commissions working to coordinate projects and studies, survey historical sites, publish findings, and establish a center for display.

More information about the two bills and the Commission on Afro-American and Indian History and Culture may be obtained at the Baltimore address, 12 West Madison Street.

Baltimorean, Avon Long and Joseph Attles in a scene from the entertaining musical "Bubbling Brown Sugar" returning to the National Theatre in Washington, D.C. for three weeks beginning January 20 thru February 15.

The people of Washington, D.C. will celebrate an evening of musical splendor when the incomparable Dionne Warwicke performs in concert one Sunday only, January 25, 1976 at Constitution Hall.

Josephine Premice has been signed for a starring role in "Bubbling Brown Sugar," the Harlem Musical Revue which has shifted its Broadway premiere to March 2.

Miss Premice will be starred in the big musical with Baltimorean Avon Long, Vivian Reed and Joseph Attles.

"Bubbling Brown Sugar" returns to the National Theatre, Washington, D.C. January 20 where it will play through Sunday, February 15th.

Josephine Premice appeared on Broadway in "Jamaica," and also "Mr. Johnson," "Electra," "The Cherry Orchard," and the revival of "House of Flowers." She was a regular performer on the Merve Griffin show for two years and was in last season's major television production, "The Jane Pittman Story."

She replaces Thelma Carpenter.

The Arena Players will present John Taylor in a dance special — variety show at Turner Auditorium located on Monument and Rutland Avenue, opposite Johns Hopkins Hospital, Sunday, January 18 at 7:30 p.m.

Appearing with Taylor will be the Columbia Dance Theatre and two dance companies of the Urban Services Agency.

Orville Johnson will make his first guest appearance since his return from his dance tour and performance for the Nigerian government in Africa.

The showcase will open with a jazz world premiere entitled "Ashiko" choreographed and performed by Taylor and the Columbia Dance Theatre. It will also feature Taylor dancing in the comic role of Dr. Coppelius in the second act of the famous ballet "Coppelia," perform the Voo Doo Ceremony to the God Dumbrala with the U.S.A. Dance Company. The variety special will also include songs and some dramatic excerpts from his past 15 years experiences with the Arena Players.

* * *

Harvey Thomas, Rusty Eder, Dave Cooper, and Rebecca Byrne will appear in leading roles in the Susquehanna Festival Theatre's production of America's Prize Winning Musical, "1776" which opens at Harford Community College, Bel Air, Maryland, on February 4.

The Handel Choir of Baltimore, Darrold Hunt, music director, is interested in augmenting the present chorus for the two upcoming concerts in 1976 — an all American Music concert in March, and the Bach "St. Matthew Passion" in May. Auditions will be held following regular rehearsals, each Monday evening, 7:30 p.m. at Lovely Lane United Methodist Church, St. Paul at 20th Street Baltimore. It is suggested that interested singers attend the rehearsal before auditioning. There are openings in all sections, and singers may bring their own music, for audition if desired. Good sight-reading ability is important.

"To Be Young, Gifted and Black," a powerful yet appealing personal portrait of Lorraine Hansberry, will be presented on film Thursday, January 22, at 3:30 p.m. and 7:30 p.m. at the Reisterstown road branch of the Pratt Library, 6310 Reisterstown road.

Born on May 19, 1930, Mrs. Hansberry was a noted black woman playwright whose brilliant career ended prematurely in 1965 when she died of cancer. The film is from the play which offered a compilation of passages from her letters and diaries interspersed with scenes from her best known plays — "A Raisin in the Sun," "The Sign in Sidney Brustein's Window," and "The Drinking Gourd."

The actors' skills, the forceful script, and a background score by Howard A. Robert united to enhance the dramatic impact of the presentation. The play was written by Robert Nemiroff.

It was released this week that the long-waited renovation of the Lyric Theatre will soon become a reality. A non-profit foundation affiliated with the University of Baltimore is asorbing the non-profit Lyric Foundation now operating it. The merger carries with it a $100,000 gift toward dressing up the theatre.

Renovation plans include air-conditioning, additional lobby space, new dressing rooms, larger stage and exterior improvements.

* * *

Peter Nero will be guest Conductor and Pianist for the Baltimore Symphony's Saturday "Pops" concert on January 31. The program, which Mr. Nero will announce on the evening of the performance, begins at 8:15 at the Lyric Theatre.

Harriet Tubman and the Underground Railroad, a CBS-TV production that shows in human terms the conflicts and trials involved in a slave's flight to freedom, will be shown at 6:30 p.m. on Wednesday, January 21, at the Pratt Library's Hollins-Payson branch, 31 South Payson Street.

A superior performance by stage and motion picture actress Ruby Dee reveals the courage, religious fervor, and perseverance of Harriet Tubman as she worked to help her family and other escaped black slaves find freedom in the turbulent years leading up to the War between the States. Narration is by the late Van Heflin.

Gerald Needham, assistant professor of art at Douglass College, Rutgers University, will speak on "Claude Monet's Enthusiasm for Japanese Art" at 3 p.m. Sunday (January 18) in Graham Auditorium of the Walters Art Gallery.

John Taylor as Dr. Coppelius in the Second Act of "Coppelia" as choreographed in 1870 by St. Leon and staged for the Columbia Dance Theatre by Ann Wilson.

Mrs. Orvella Queen, center, basileus of the Lambda Kappa Mu Sorority and Mrs. Thelma Addison, right, present a check for the entire production of the December 21, 1975 performance of "Tambourines to Glory" to Samuel Wilson, president and Mrs. Cagilla M. Sherrard, chairman of the board of the Arena Players. The donation was given to Arena's "Possible Dream" fund drive; the funding of renovations (not yet completed) to the Arena Playhouse at 406 Orchard St.

Music Notes

by Vashti McKenzie

OPERA

OPERA-SOUTH has set auditions in January for its Bicentennial opera "Jubilee," to be held in New York, Atlanta, Birmingham, New Orleans and Jackson. The opera, commissioned from Ulysses Kay for 1976, is based on poet Margaret Walker's best-selling novel, and tells the story of her great-grandmother, daughter of a Georgia plantation owner and one of his house servants. The world premiere is set for November 20, 1976, in Jackson, Miss.

James DePreist, who will handle musical preparation and conduct, and Donald Dorr, OPERA-SOUTH artistic director and "Jubilee" librettist, will hear singers in New York City on January 7th, 8th and 9th.

Because race is an integral part of its story, "Jubilee" will be cast according to the racial structure of the plot.

* * *

PEABODY

On Wednesday, January 14 at 12 Noon the students of Mihaly Virizlay, cello virtuoso and a member of the String and Chamber Music faculties at Peabody, will perform at a cello recital. The program will consist of Porpora's Sonate in F Major, Bach's Suite in E Flat Major for Unaccompanied Cello, Tchaikovsky's Variations on a Theme Rococo, Opus 33, and Villa-Lobos' Bachianas Brasileiras No. 5. This is a free concert.

BSO

At a special press conference held today at the Center Club, Baltimore Symphony Orchestra Association president Joseph Meyerhoff announced a massive new 3.4 million dollar fund raising program for the Symphony, "Threshold of Greatness"—A Maryland Challenge" aims to put the Orchestra on a sound financial footing from which it can mount a determined challenge to the "Top Five" major league American orchestras. At the same time, the challenge is made to private citizens and corporations.

Enoch Pratt

Monday, January 19

Central Library, Children's Department: Arts and crafts for ages 8 and up, 3:30 p.m.

Patterson Park Branch: Films — "Bags" and "Three Pirates Bold," 6 p.m.

Tuesday, January 20

Brooklyn Branch: Films — "The Doughnuts" and "When Knights Were Bold," 3:15 p.m.

Central Library, Children's Department: Film — "The Magician," 4 p.m.

Northwood Branch: Films — "The Magician" and "The Music Box," 7 p.m.

Wednesday, January 21

Morrell Park Center: Films — "Dorothy and the Pop Singer," "Underwater Spearfishing," and "Sunflight," 3 p.m.

Central Library, Children's Department: Arts and crafts for ages 8 and up 3:30 p.m.

Govans Branch: Films — "Time Flies," "Peewee's Pianola," and "The Treehouse," 3:30 p.m.

Edmondson Avenue Branch: Surprise film, 6:30 p.m.

Friday, January 23

Central Library, Children's Department: Arts and crafts for ages 8 and up, 3:30 p.m.

Saturday, January 24

Central Library, Children's Department: Preschool story hour, 11 a.m.

Pennsylvania Avenue Branch: Film — "Free to Be . . . You and Me," 1:30 p.m.

Calling all Alfred Hitchcock fans! The central Enoch Pratt Free Library will opne a mini-festival, featuring some of the early films of the master director with a screening at 2 p.m. on Saturday, Jan. 17, of "Young and Innocent."

Released in 1937, the film stars Nova Pilbeam and Derrick De Marney in the story of a young man, falsely accused of murder, who is helped by a policeman's daughter.

Other films in the series are "The 39 Steps" and "Foreign Correspondent." Showings will be held in the Wheeler auditorium, 400 Cathedral Street, at 2 o'clock on Saturday afternoons.

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A gift for Brenda

By Vashti McKenzie

The comic strip heroine, Brenda Starr, reporter of The Flash, is finally walking down the aisle with her mystery man after 30 years and 13 near misses.

Brenda, in case you're not familiar with the funny pages of the daily papers, a gorgeous redhead who is queen of the City Room of the large metropolitan newspaper, The Flash.

She has a knack of getting in and out of all kinds of exotic troubles. Most of them centered around the search for her mystery man. Most of them centered around her efforts to escape from evil men who'd like to keep the fairseives hidden away in a skinned beauty for them. mansion in the middle of jungles or on luxury ocean liners.

Brenda is a modern day heroine who is involved in femme fatale old-fashioned love stories day after day. She was the first comic women's liberationist, having been a career woman for the past 30 years.

This past Wednesday, the television studios of WTOP in Washington, D. C. was the location for the longer here was the best real-life wedding reception honoring Brenda and her mystery man, Basil St. John.

The catered reception was attended by a host of D.C. socialites and journalists. The affair was taped for the Thursday's showing of the morning talk show "Nine-In-The-Morning."

Dale Messick, the comic's creator, well into her sixties will be on hand to answer questions about the future of Brenda and Basil. Ann Landers, well-known columnist, will be there to give advice to the happy couple.

Wonderful Weddings, owned by Ellen Proxmire, wife of the senator, catered the affair. Priscilla of Boston, wedding gown designer brought five gowns representing styles over the past 50 years. She is the designer of the wedding gowns worn by the daughters of the four last U.S. Presidents. Baltimorean Brenda Taylor Brown was one of the models.

To take you back a bit, Brenda met Basil on Jan. 8, 1945 in Sun Valley Idaho. She was vacationing there with millionaire — Flash editor Larry Nichols, whom she has almost married twice.

Brenda broke her leg and was snow blinded. Basil St. John came to her rescue and all found her and took her to his cabin. She recovered, of course, just in time to fall in love.

Now here the story should end happily on the ski slopes of Idaho but . . . Basil left her. It was not because he didn't love her, it was because of his rare hereditary disease. There are mental symptoms, which explains his disappearances and he is embarrassed to have his love see him that way.

Brenda usually takes off to find her love.

The disease can only be cured by a serum. Basil has developed from the even rarer Black Orchid. Up until recently, the Black Orchid serum was not perfected. Basil would suffer relapses. Now, everything is cool and Basil feels it is safe for them to marry.

The couple is accepting wedding gifts, on paper of course. One publication is sending a paper book but our gift is a little different.

We're giving Brenda 200 acres of prime river land along the Negro River in [illegible] mountain source in Co[illegible]. The land is abundant in [illegible] no major center of civilization but exists in a clearing in the thick tropical rain forest of the Brazilian jungle. Its only access is by plane to Manaus, Brazil where the Amazon and Negro Rivers meet. Then by boat North until you reach the [illegible] location where the equator crosses the river at 67½ degrees south longitude. There, Basil, Brenda, their descendants or official designates will be met by the famous Amazon Women. This parcel of land exists near the Amazon Women's jungle retreat and harvesting of the Black Orchids is done only by their permission, on pain of death.

Permission to harvest this land was given to my family 100 years ago exactly, by Dom Pedro II, Black Brazilian Emancipator, who was visiting this country. Dom Pedro was touring the Maryland Country side, have grown tired of cosmopolitan Washington, D.C. and the Centennial Exhibition, to which he was a guest.

In Howard County, 40 miles outside of D.C., Dom Pedro and his party stopped at a road crossing to rest the ladies and the horses. He was impressed by a young man white washing a fence nearby. He stopped to talk to him about his work and the two fell into deep conversation.

Dom Pedro was in a fight with his parliament at the time about abolishing slavery in his country. He had already stopped the exporting of slaves in 1841.

Having heard rumors about the Ku Klux Klan, wretched condition of freedom and the war between the states, Civil War, (where one of the issues was slavery.) Dom Pedro wanted to know this young man's impressions.

He learned a lot from the young man. A lot at first hand knowledge about the Civil War, because the young man served as a drummer boy.

The shoeless young man and the silk-clad handsome foreigner sat in the summer dusk along the side of the road and grew to know each other.

When the sun began to set, his ministers urged Dom Pedro to stop dallying and return to the city. They had heard rumors of nightriding in this part of the country.

Dom Pedro was so impressed with the young man's honesty and great wealth of self education, he decided to give him a piece of the rock.

He reached into a small gold strong box he carried with him at all times and withdrew a deed. It was the deed to 200 acres of prime river bottom land on the Negro River. He entrusted the deed to the young man along with a phase in Portuguese would serve as a pass word to all descendants to harvest the rare Black Orchids in the good graces of the Amazon Women.

So, as it turns out this young man, John Murphy Sr., my great grandfather, has so passed the torch and we pass it on to Brenda and Basil to insure their everloving healthy happiness.

Mrs. Dale Messick
requests the honour of your presence
at the wedding reception of her creation
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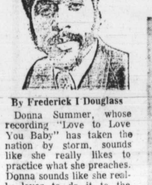
For The Record

Donna Summer loves to do it!



By Frederick I Douglass

Donna Summer, whose recording "Love to Love You Baby" has taken the nation by storm, sounds like she really likes to practice what she preaches. Donna sounds like she really loves to do it to the "max" in climax. To understand how deep the lady is into loving her man, one has to listen to the almost X-rated 16:50 minute album version of her smash hit which sounds like it was recorded in a well-mirrored boudoir. You just have to listen to Donna moaning and cooing in her sexy, sultry voice, while guitars play a background riff that sounds like the creaking of well-oiled springs. It's a miracle that this torrid song doesn't melt the wax upon which it has been etched. Donna Summer is well on her way to becoming the Linda Lovelace of the recording business with her deep-throated vocal acrobatics.

If you really want to get into a heavy groove, slap this platter on your stereo or quad system, scoop a couple of bottles of T. J. Swann Easy Nights and invite your favorite lady over to share a few precious moments with you. Before you know what hit you, the two of you will probably be doing the oldest dance known to mankind, a dance that was even a hit in the days of Adam and Eve. This record may bring back the Bump to discos across the land. What is so extraordinary about "Love to Love You Baby" is that even the radio stations are playing it in its entirety. This is a most unusual event considering that the average record played on the radio is three minutes long.

It is impossible to go to a disco anywhere in Baltimore or Washington without hearing the ecstatic moaning and groaning of Donna Summer. It's the most popular record in this part of the country and is on its way to be come numero nationwide. Who is this woman that is causing the whole country to dance cheek to cheek again? Where did she come from? Is she an overnight success, destined to fade out as fast as she appeared on the scene? Or can Donna Summer really do it and come up with another monster recording?

Sweet Donna was born in conservative Boston. Her path to stardom began when she graduated from a role in a local version of "Hair" to the leading role of "Sheila" in the European tour of the show. While in England she was discovered by promoters who were looking for someone with a voice suitable to some exotic material they had in mind. Donna fit the bill to a T. Her first recording, entitled "The Hostess" was a big hit throughout Europe. Her second recording, entitled "Lady of the Night" was an even bigger success and was awarded a gold record six weeks after its release. And then came the exotic love trip "Love to Love You Baby" which introduced Donna Summer to American audiences.

Donna Summer

Only time will tell if Donna will be able to match the success of "Love to Love You Baby" with American audiences. If she hopes to reach black American, then she will have to have her writers come up with better material than the music on the flip side of her LP. All the songs on the other side of the album have a sound that is popular in Europe, but the black Americans would not listen to twice. While "Love to Love You Baby" is also a big hit in the white community, it is doubtful that the other material on the album would make an impression on American caucasions either. But there is no doubt about it, "Love to Love You Baby" is one of the most phenomenally successful jams of the year, one that is danceable and pleasing to the ear.

TV Notes

By Vashti McKenzie SPECIAL

"A North Star documentary special "The Inner-City Priest" Monday, January 19, "North Star's" Edith House will hostess an in-depth look at the life and work of inner-city priest Father Jerry Moody of Baltimore's St. James and John's Church. "The Inner-City Priest" is a special presentation of Baltimore Eleven's Community Service Department.

* * *

Highlights on the third annual National Black College Gospel Choir Festival, held Nov. 28 — Nov. 30, 1975, at the West Hunter Street Baptist Church in Atlanta, Ga., will be featured on "Lamp Unto My Feet" Sunday, Jan. 18.

The Rev. Cornelius L. Henderson, pastor of Benhill United Methodist Church, in Atlanta, analyzes the historical roots of gospel music, and its relationship to jazz and other musical forms, on the broadcast.

Among the choirs featured will be those from Bethune-Cookman College, Jackson State College, Miles College, University of Kentucky, Florida A and M University, and "The Sounds of Blackness," a group of students from various colleges in St. Paul, Minn.

SUPER BOWL

K.C. and the Sunshine Band, exemplars of the "Miami sound" and one of the pop music's hottest new groups, will appear as guest star on "SuperNight at the SuperBowl," a live, all-star, 90-minute, variety to be presented Saturday, Jan. 17.

Cameo appearances on the special are stars from four popular comedy series: Beatrice Arthur and Hermione Baddeley from "Maude"; Mary Tyler Moore, Edward Asner and Gavin MacLeod from "The Mary Tyler Moore Show"; Cloris Leachman from "Phyllis"; and Jimmie "J.J." Walker from "Good Times."

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