What's Happening

By Ida Peters

Special guest in our town, this week, Moses Gunn. You've seen him on Broadway this summer in the Negro Ensemble Production's "First Breeze of Summer."

You've seen him on the screen in many movies. His most recent, as the lawyer in "Cornbread, saw him with the late Earl and Me." You also Moms Mabley as the crooked politician in "Amazing Grace."

CARL MURPHY COMMUNITY SERVICE WINNERS — Philip Bernauer, 2nd from left, Westinghouse Electric Corporation, presented plaques and $1,000 in checks to Mrs. Ida M. Peters, vice president and general manager of 2nd place Baltimore AFRO-AMERICAN; and Frederick Sengstacke, right, president and general manager of 1st place Chicago Daily Defender. Third place went to the Cleveland Call and Post. At left is Jerrel W. Jones, publisher, Milwaukee Courier, chairman, National Newspaper Publishers Merit Awards Committee. Awards were presented at the 35th Annual Convention of the National Newspaper Publishers Association in San Francisco recently.

(Photo by Morris)

Moses Gunn

ONIONS — Did you catch the recent TV play "Cannon" where the private eye rescues the black mayor of a midwestern town. If you, yot, you and you, don't sit down with pen in hand to complain to your local station or write this newspaper . . . shame, shame, shame.

In the first place, you can't walk into any executive's office . . . especially the mayor's office without being caught by some kind of guard. (Remember Watergate).

So, why did the "Cannon" series show the mayor's office so loosely run? The white cops were crooked and stealing: the mayor's secretary was dishonest and the mayor's friend (black) was the real crook. The crook was so light you couldn't tell his race.

This type of racism has got to stop. It's telling our young people, in a subtle way, that our black men are fools and buffoons. A white mayor is honest, but if you have a black mayor, he can't control his police department but must import, big, bad, fat "Cannon." Ridiculous.

If you don't complain, you deserve what you get.

"The Ohio Players Festival" with Ohio Players, Rare Earth and the Fat Back Band are at the Capitol Center in Largo on Sunday, September 14.

This week, Motown's **Commodores** and **Tavares** at the Carter Baron Amphitheatre in D.C.

The Spinners are special guests on TV's "Musical Chairs" this week hosted by singer-actor Adam Wade.

Scott Joplin's "Treemonisha" is still playing at the Opera House of the Kennedy Center in D.C. Also now playing, Alexis Smith in "Summer Brave," a new version of William Inge's "Picnic."

The fabulous **Fifth Dimension** will celebrate their 10th anniversary at Shady Grove opening September 19.

Cheryl Pasteur is the director of community programs for the United Fund of Central Maryland. She's also an actress performing regularly with the Arena Players. She's also a former teacher at Lake Clifton Senior High School. In an attempt to combine all of her interests while making a real contribution to the 1975 United Fund-CICHA Campaign, Cheryl has formed a young actors group that will be performing the United Fund-CICHA theme of people helping people throughout the campaign which gets underway September 17.

The Fair Share Players is composed of students age 16 to 22 who regularly attend drama classes at the Urban Services Cultural Arts Program.

The group sings, dances, performs, plays and does dramatic readings. They have made two appearances thus far on behalf of the United Fund-CICHA Campaign, one of Lafayette Square Community Center for the kids in the summer program and the other at Woodbourne Center, a residential treatment center for emotionally disturbed adolescents. Both are United Fund agencies. They are currently performing James Baldwin's "Amen Corner."

The youngsters in the group include Troy Byrd, Marcia Williams, Tyrone Generette, Maria Buckson, Sedionia Boone, Jonathan Jones, Reggie Ross, Theresa Jones, Sylvia Hardison and Edward Allen.

"Systems and Surrounds." an exhibition planned by the American Society of Interior Designers in conjunction with The Baltimore Museum of Art, opens on September 15 at The Museum's Downtown Gallery.

The Downtown Gallery of The Baltimore Museum of Art is located at Charles and Redwood Streets and is open Monday through Friday, 10 a.m. to 4:30 p.m. The "Systems and Surrounds" exhibition runs through October 17.

Design Clinic Systems, Tuesday, September 16, 12:30 p.m.

ASID will present a design clinic on three consecutive Tuesdays. Audience participation is invited. In the first program a panel of designers will discuss the use of "Systems" in commercial furnishings and color coordination.

* * *

The Peabody Ragtime Ensemble will perform in Wyman Park Dell, Charles and 29th Streets, on Sunday, September 14, at 2:00 p.m. The music of Scott Joplin, including ragtime and Dixieland jazz pieces, will be featured at this free concert.

This event is made possible by a FAN Grant (Funds for Art to Neighborhoods) from the Mayor's Office to the Remington Improvement Association, with the cooperation of the Wyman Park Dell Committee.

* * *

The Board of Trustees and the director of the Baltimore Museum of Art will hold a preview of the exhibition, "Anywhere So Long As There Is Freedom." This is about Charles Carroll of Carrollton, His Family and His Maryland. The date is Sunday, September 28, black tie optional.

On September 15, 1975, **Julian "Cannonball" Adderley** will be 47, Universal Time. The governor of Florida, Reuben Askew, has proclaimed this date as Cannonball Adderley Day throughout the state of Florida, his birth place.

Cannonball Adderley's "Big Man — The Legend of John Henry," has been released on Fantasy Records. This album adds a new dimension — composer — to one of the great, original talents of our time. He considered this his major achievement. Stretching to his depths and heights, he was totally immersed in the folk, Jazz and Broadway musical form for the past four years.

Julian and his brother, cornetist Nat Adderley, composed and played all the music on the LP; they also acted as co-producers for "Big Man." Lyrics are by Diane Lampert. Joe Williams, the noted blues singer, sings the role of the "Big Man." John Henry, a folk musical, going the route of "Tommy" and "Jesus Christ Superstar."

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For The Record

By Frederick I. Douglass

Tamara Dobson, member of a prominent Baltimore family, is really doing big things in her movie role as Cleopatra Jones, a globe trotting agent for the U.S. government.

Her latest flick is "Cleopatra Jones and the Casino of Gold," wherein she is combatting international drug dealers just as she did in her first movie, "Cleopatra Jones." The plot of the movie is very simple. Two of Cleo's coworkers and close friends have been captured by the nefarious and dykish Dragon Lady, head of the world's major heroin ring, played by Stella Stevens.

Cleo heads for the mysterious Orient to rescue her friends and confront the Dragon Lady in her den of inequity, the Casino of Gold, a house of dispute and gambling where all vices are cavered to and all of the Ten Commandments are violated everyday in every way.

Naturally, Cleo saves her friends from the clutches of death and puts the Dragon Lady out-of-business by the end of the movie.

While the plot of the movie is very simple and holds no surprises to the moviegoer, it is worth seeing because Tamara does a real job in portraying Cleopatra Jones.

Standing more than six feet tall, she comes across believably in the karate scenes in which she destroys dozens of men at a time. Yet she's very feminine and attractive with a pretty face and a perfect frame upon which to drape the boss fashions designed especially for her — a different outfit for every scene in the movie.

More importantly, the movie is worth seeing because Tamara Dobson portrays a very positive role, something that very few women get to do in current movies.

It is really refreshing to see a woman in a role in which she does not have to disrobe and hop from bed to bed. Most movies being made these days feature women in the roles of prostitutes, junkies, adulteresses, criminals and other degrading characters.

Not so with Tamara Dobson who plays Cleo, a crime fighter who is determined to wipe out the community's worst enemy, the drug dealer.

We need to have more positive images of black people in the movies because people tend to believe what they see on the screen and try to imitate characters that they see in the movies.

Tamara Dobson

Remember the impact "Superfly" had on the community? It brought back straightened hair for men and had everybody wearing coke spoons around their necks, not to mention putting gangster wall tires and lanterns on their cars. We especially need to have women portrayed in roles that can be lived-up-to rather than in roles that represent the dregs of society.

"Cleopatra Jones and the Casino of Gold" is a movie worth seeing. While the plot is very basic, the movie is fast paced, well-photographed and has plenty of action. Tamara Dobson's acting indicates that she is capable of handling more complex roles.

For people who are into clothing, the outfits she wears in the movie are truly sensational. People who are into karate will also be satisfied. It's a violent and brutal movie in which a lot of people meet their maker after being Kung Fu'd. Plus, it's one of those kind of movies that bring out audience participation—at the Hippodrome there were more actors in the audience than on screen. Go see "Cleopatra and the Casino of Gold." You will enjoy yourself immensely.

Mitzi Gaynor, song and dance star of screen and TV is at Shady Grove Music Fair through September 13.

Bob McGrath, best known as Bob on "Sesame Street" is at Painter Mill Music Fair, September 13.

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Young Susquehanna Festival Theater cast members (left to right) Sharon Halsbeck, Cheryl Brown, Monica Zaczreski, Doug Shore and Gary Wright wait for a chance to rehearse a new dance step in "The Music Man", Merdith Willson's big, bright entertaining musical. "The Music Man" will be the Susquehanna Festival Theater's 6th season opener, and further information may be obtained by calling 879-8920 or 838-1000, ext. 211.

... and all that jazz

By Bob Matthews

By Bob Matthews

Over the past few years, the argument has raged over whether it is such a thing as "Jazz-rock" or "Pop-Jazz." Purists insist that the music must be classified as either-or.

No matter what it is called, there is definitely a new jazz form. extant . . . a product of the '70's . . . and it's gradually superseding hard rock and psychedelic music among youth of today.

Just as Charlie Parker is credited with creating Bop and becoming its leading exponent, so John Coltrane might be credited with the creation of the new jazz form.

When "Greensleeves" was first released by Coltrane, jazz purists were aghast. It defied all known bounds of jazz . . . straying off into the stratosphere and bordering on cacophony in sime parts.

By 1970, the trend toward electronic jazz had begun. Miles Davis changed direction and brought out a controversial album, "Bitches Brew."

Cannonball Adderley added an electronic piano to his group around this time.

New names began to come to prominence, and have completely captured the attention of the college-age and young adult crowd.

Perhaps foremost is Herbie Hancock whose "Headhunters" album vaulted him into the forefront of the new jazz wave.

Others at or near the top include: Grover Washington Jr., Donald Byrd, Chick Corea, Keith Jarrett, Cecil Taylor, Wayne Shorter, Herbert Laws and Bobbi Humphrey.

Locally, best examples of the new jazz is exemplified in the playing of Charlie Covington and O'Donel Levy.

While a wave of new jazz is coming to the fore, the resurgence of big band jazz is riding the crest. We'll delve into the big bands in a future article.

Dropped into the Left Bank Jazz Society set last Sunday to hear Chris Connor.

A dismally poor turn-out was on hand. As one wag put it, you could have rolled a bowling ball through the ballroom and not hit anyone.

Backed up by a tight little trio, Connor et al seemed more suited to the intimacy of a supper club or bistro than in the cavernous setting of a concert hall.

While the presentation was adequate . . . it seemed uninspired. Great for the nostalgia buff, but nothing new period.

Next week, LBJS presents Houston Person along with vocalist Etta Jones. On his last appearance at Left Bank, compared Houston with Gene Ammong . . . the styles are similar, Etta Jones just seems to go on and on. Should be a goodie.

And now a word...

Cleo's, the new and elegant Westside restaurant owned by former caterer Cleo Johns and former advertising exec Howard Sanders, has landed a biggie. When the Ebony Fashion Fair holds its annual New York show this year at Lincoln Center's Avery Fisher Hall, on Sunday, October 5, the pre-show will be across the street on 63rd at Cleo. Until this year, the show had been held at the Americana Hotel.

Don't miss seeing Warner Bros. new film, **"Dog Day Afternoon** called an "outstanding comedy, laughs with substance and heart." This is the film based on the true bank robbery in Brooklyn, N.Y. where the heist was planned to finance a sex change operation for the male lover of one of the robbers.

* * *

A **Conference** on Children and Television, to be held Oct. 25 at Southern Methodist University in Dallas, will explore how educators, parents and the general public can improve children's TV and how they can use the best of current programming to enrich children's lives. The conference is sponsored by the SMU School of Continuing Education and "Big Blue Marble," the first worldwide children's TV series presented as a public service by ITT.

* * *

Richard Roundtree will be seen in two films coming up this year: "Man Friday," with Peter O'Toole and "Diamonds," with Robert Shaw, Shelley Winters and Barbara Seagull.

* * *

Reports from Rome say the Dino De Laurentis production of "Mandingo" is limited to spectators 18 and over. Same restrictions were in play in U.S., but hardly meant anything.

Adam Clayton Powell III has been upped from news editor to news director at NYC's WINS radio, an all news station in the Westinghouse chain.

* * *

The man who is to do a feature film on the life of Duke Ellington, Larry Harmon, says "Ellington had a stormy marriage and four major love affairs. You could do a complete picture on each one of them. But we'll deal with them all in one film."

* * *

Despite the opposition of several black groups, including the National Black Media Coalition, Black Journal's Tony Brown and other black media officials, an attempt is being made to broadcast in October the TV film, "Harlem — Voices, Faces," made last year by two Swedish Filmmakers and named the best documentary on Swedish television in 1974. WNET-TV in N.Y. hopes to air film with a one-hour panel discussion to follow.

* * *

What many people can't understand is that if a Committee of the San Francisco Symphony Orchestra voted overwhelmingly to deny tenure to Elayne Jones the tympanist on the grounds she was incompetent, what prompted the orchestra to hire her in the first place?

* * *

The AMAS Repertory Theatre of New York City will open its fall production schedule with "The Man With the Ragtime Blues," a musical biography of Scott Joplin by Mitch Douglas. Veteran actress Rosetta LeNoire is artistic director of AMAS which is funded by the New York State Council on the Arts, National Endowment for the Arts, a federal agency and Friends of AMAS.

* * *

Vi Higginsen's "Unique N.Y.," a guide to New York, featuring discos, concerts, theatre, films, shopping, music and restaurants is growing leaps and bounds monthly and now can be found on city newsstands.

Help

Murder victim—Pauline Parham, 19 years old, lived at 407-E. 20th St. Mrs. Cora Smith called to say that one of her neighbor's daughters had been murdered yesterday. They didn't have any insurance on her. Soe is in City Morgue and has to be moved within 72 hours. They have no money to bury her, and it will cost $377.00 to have her buried.

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By Vashti McKenzie

The McKenzie report

Twenty years ago, at this very time of the year, I stood in the basement of my Northwest Baltimore home too young to understand the reasons for prejudice, segregation and police brutality.

I was old enough to understand that a black child, Daisy Bates, was going to integrate Central High School in Little Rock, Arkansas.

I wasn't old enough to understand that the governor of another state, George Wallace of Alabama, was standing in the doorway of an institution for public education, behind the Army greens and police blues, saying "segregation, no time, no place, nowhere, ever."

I was old enough to understand that when you turn police dogs and fire hoses on people, our people, someone gets hurt and someone dies.

I knew what was going on was important because I was black and the people I was watching being hurt on TV were black.

I knew the events of that time were important towards the quest of freedom, because I watched a strong black man sit in front of that TV 20 years ago and cry for his people.

Silently, he watched and silently the tears fell from his cheeks and glistened on his hands in the darkened room.

When the news was over, he noticed me standing there for the first time and as if to explain the tears said "maybe this will be over when it's time for you to take your first child to school."

Well, it's now September, 1975 and my first child demands a lot of attention and I watch the morning news and "A.M. America."

A judge orders armed guards to ride the school buses in Louisville, Ky. A mob has demonstrated against busing in front Boston's City Hall over the weekend. And in the night, anti-busing demonstrators threw rocks and bottles into the barracks of the National Guard. Demonstrators, white this time and in the North this time, were being scattered by night sticks instead of guns and dogs this time.

Black and white high school students sang at an integrated pro-busing breakfast in Boston "We Can Make It Together . . ."

As I look at my son, John Mikael and say to him, even though he's too young to understand, "Maybe this will be over, when it comes time for you to take your first child to school."

* * *

Footnotes: The grapevine has it that Roberta Flack got married this past and announced it at a Pittsburgh, Pa. concert.

Coming to Shady Grove Music Fair — New Birth, Joe Simon and Natalie Cole, Oct. 10-11.

Isleys injured in the line of duty

By Bryan Holt

The Isley Brothers have long been recognized as one of the world's greatest rhythm and blues vocal groups.

Changing with musical trends, and sometimes causing them, the group has weathered the tides which have caused many to drown.

Judging by the way they packed the Civic Center a Sunday ago, they will probably never drown, but nevertheless, we must report that they have been injured in the line of duty.

Formerly a great group featuring the enviable stylings of Rudolph Isley, the brothers have now become a "self-contained band" and spotlight younger brother Ernest's guitar wailings.

It is a well-known fact by now that the Isleys and the late Jimi Hendrix worked together a great deal and, if members of the audience don't know it, Ernie works his fingers off relaying the message.

He does, however, fail — not miserably, but there is miserably, but there is only one Hendrix, let it be.

Jimi's showmanship was in the fact that he had none. He could play the guitar with his teeth, toes, or any body part with ease. He was great and didn't even have to try.

Ernest Isley, however, does have to try. He sometimes even tried too hard and still did not make the grade.

Once he is moved back into the background and his brother Rudolph is allowed into the spotlight once again, the Isleys may have something on their hands.

They have something now, but what it is I'm not so sure.

Opening with their latest million-selling single, "Fight the Power," the Isleys mostly offered tunes from their latest million-selling album, "The Heat Is On."

To show how drastically their audience has changed, most of the crowd did not even recognize the tune "Sunshine Go Away" from the Isleys "Givin' It Back" album dated 1972.

The predominantly teeny-bopper crowd did appreciate "That Lady," "Sensuality," "For the Love of You," and others.

Those above the acne stage, however, became rather disconcerted with the Isleys.

Many folks this writer has come in contact with say that they had spent could have that five dollars elsewhere.

The opening act, Motown's Commodores, offered a fresh and lively show.

With tunes the likes of "Machine Gun," "Slippery When Wet," "I Feel Sanctified," and "This Is Your Life," the Commodores displayed much potential.

All the guys are students at Fisk University and enjoy what they do. Believe me, it shows.

Enoch Pratt

Coming Events
(Week of September 14-September 20)
Sunday, September 14

Annual Mencken Day Celebration. 11 a.m. to 5 p.m., Mencken Room open to the public; 11:15 a.m., showing of "Mencken's America" and rare motion pictures of H. L. Mencken with his friends and colleagues at the Sunpapers, taken by Paul Patterson, president of the A. S. Abell Company from 1919 to Company from 1919 to 1951, and 3 p.m. Mencken Memorial Lecture, "Mencken on Stage," by Paul Shyre, author, producer and performer of "Blasts and Bravos: An Evening With H. L. Mencken." Central Pratt Library, third floor.

Monday, September 15

"River Boy," "Sea Sorcery" and "Worcester County: Maryland's Playground," films at the Pratt Library's Broadway Branch, 12 noon.

Wednesday, September 17

"The Emperor Jones," film at the Pratt Library's Forest Park Branch, 6:30 p.m.

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Sympathy

Last Sunday at the Awards Ceremony, we missed Mrs. Annie Thomas, Advisor for the Thomas, advisor for the when we awarded her block $100 as a leading block. We only knew that she had gone to the hospital to see her sick mother. Word came to us yesterday that Mrs. Thomas's mother had passed.

* * *

Our sympathy goes to Mrs. Thomas for the loss of her mother, Mrs. Nolie Andrews, who died last week in Wilmington, North Carolina. We understand that not only her mother and father have been sick and in the hospital this summer but that Mrs. Thomas has been scheduled all summer to go into the hospital. She has held off because of her desire to carry through in the AFRO Clean Block Campaign.

* * *

She went to North Carolina the week before final inspection Sunday, but flew back Saturday night to be here to greet the judges when they visited her block. Now, this is real dedication to a program. Mrs. Thomas has done a beautiful job in her block and there was never a time that I passed there that she wasn't in the street working.

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