What's Happening

Nellie Buchanan night in D.C.

Avon Long honors former teacher

By Ida Peters

"It all started a month ago. Olfield Dukes who is handling public relations for "Bubbling Brown Sugar," at the National Theatre in D.C. called to set-up an interview with the star Avon Long, while the show was still in Philly playing before sell-out crowds.

As this column reported, asked Avon Long how he got this start in show business. He answered through my wonderful teachers at Douglass High School. "My Lord . . . they were dedicated Especially Miss Nellie Buchanan who taught me Latin. She started me off in the Mask and Wig Club. When I get to Washington, I'm going to have a Nellie Buchanan Day."

Called Miss Nellie Buchanan and she was thrilled to no end. Of course, everybody who attended Douglass High School from 1925 to 1978 knows about Miss Buchanan and the Mask and Wig Club.

But of all the folks she started in show business . . .

and this includes Cab Calloway and Anne Brown, Miss Buchanan says this a first time anybody has honored her in this way.

Tonight, Friday, Miss Nellie Buchanan will be honored on stage at the National Theatre by Avon Long, her former pupil and star of the Broadway bound hit, "Bubbling Brown Sugar." The show is such a hit, it is being held over through September 14.

When Miss Buchanan, who is a warm, witty, lively person with a rare sense of humor accepted the invitation of Avon Long for August 22, she said modestly she had another engagement in D.C. but would cancel it.

Modest Miss Buchanan serves as the fourth National President of Zeta Phi Beta (1923-25) Sorority and was scheduled to attend a National Board meeting of Zeta. Instead, the entire Zeta National Board has cancelled their meeting and will be at the National Theatre to honor her along with as many former students and friends who can get tickets.

Miss Nellie Buchanan

Avon Long in 1929

After all, Miss Buchanan has been a leader in Zeta all these years and has never missed a convention. All her sisters will be there" strutting like peacocks in party pants."

The first graduate chapter was started in Baltimore so Alpha Zeta Chapter under Mrs. Mary Fields will be there as well as Beta Zeta Chapter of D.C.

Started at 20

Miss Buchanan is a member of St. Mary's Episcopal Church and the daughter of the late Mr. and Mrs. George H. Buchanan.

She graduated from Douglass High School in 1917; from Morgan, 1921 and received her Master's from the University of Pennsylvania in 1941.

She was only 20 when she took her first teaching post in Annapolis. Then she taught at old Douglass at Pennsylvania Ave., and Dolphin St.

In 1925, Douglass moved to Calhoun and Baker Sts. and there with a committee of teachers including Helen Reynolds and Yolande DeBois, Dorothy DeLeon she founded the high school Dramatic Club the Mask and Wig Club.

Throughout the years, her scrap book shows she has followed the graduates of the Mask and Wig Club.

First play

Avon Long starred as Jimmy Beam in the first Mask and Wig play "Daddy Long Legs." The leads in this play were Anne Wiggins Brown and Clarence Mitchell Sr.

Miss Buchanan has clippings of Avon Long when he was Sportin' Life with Anne Brown, Todd Duncan in "Porgy and Bess". Also "Browi Boy," "Tan manhattan," and also about his career as a composer with Lil Armstrong of "Brown Gal" featured in "Bubbling Brown Sugar."

Avon Long

Avon Long was nominated for Tony Award in "Don't Play Us Cheap" and has been in such vehicles as "Carmen Jones." "Bloomer Girl." "Shuffle Along,""Green Pastures."

You also have seen Avon Long in "The Sting" and Harry and Tonto."

Zetas To Attend

Zeta Phi Beta Sorors attending "Bubbling Brown Sugar" to honor Miss Nellie Buchanan are:

Soror I. M. Kissner, White Plains, N.Y. National and International Grand Basileus; Dr. Edith Francis, 1st Ante-Basileus, Highs Town, N.J.; Mrs. Marjorie Ellis, Second Ante-Basileus, Los Angeles, Calif.; Miss Shelia Mouton, 3rd Ante-Basileus, Houston, Texas; Mrs. Millie Veasey, Tamias, Raleigh, N.C.;

Miss Essie B. Burford, Ante-Tokritis, Ind., Mrs. Beatrice Martin, Phylacter, Daytona Beach, Fla. Mrs. Iona H. Gibson, Chom executive Board, Highland Park, Mich; Mrs. Rosalie Kennedy, Chm. Board of Trustees, Rockville, Md.

Mrs. Hazel Simmons, Trustee, Forth Worth Texas;

Mrs. Leonia McQuillister, Trustee, San-Francisco, Calif.; Past National Presidents Mrs. Joanne Rannom. Brooklyn, N.Y.; Dr. Evelyn Lewis, M.D., Brooklyn, N.Y.; Mrs. Lulletia Harrison, Houston, Texas; Dr. Deborah Wolfe, Cranford, N.J.; Mrs. Mildred Bradham, Jacksonville, Fla.; Mrs. Isabel Herson, Baton Rouge, La.; Mrs. Jewel Livingston, St. Louis, Mo.

Regional Directors, Mrs. Beryl Battle, New Rochelle, N.Y.; Mrs. Rosalie Adams, Richmond, Va; Mrs. Josephine Crowell, Mt. Clemons, Mich.; Elese Dempsey, St. Louis, Mo.; Mrs. Thelma Thomas, Lake Charles, La.; Mrs. Kathleen Carter, Takoma, Wash.; Mrs Eunice Thomas, Columbus, Ga.

Public Relations and Planning of Beta Zeta Chapter of Washington, D.C. is Mrs. Grace W. Phillips Past Regional Director Atlantic, Mrs. Mary Hurt, Baltimore.

The Ira Aldridge Players and the Nu Phi Cast of Alpha Psi Omega present "Wine in The Wilderness" by Alice Childress coordinated and directed by Joan Davenport and Denise Ransom, Fri. and Sat. at 8 p.m. at Morgan State University and Sun. at 3 p.m. in Murphy Auditorium.

Admission is free to the Little Theatre on campus.

"Wine In The Wilderness" deals with black vs. black and the male and female relationship. It deals with how we in all of our togetherness and blackness can discriminate and separate ourselves from each other. We talk about the black masses . . . my sister and my brother . . . ignoring the central idea of unity we-ness and us-ness.

Alice Childress' play evolves around Tommy, the protagonist, who has the characteristics of a downhome, rock-bottom woman . . . a woman everyone makes fun of because she reminds us too much of who we are and where we come from.

Randy and Janet
The youngest Jacksons
(Photo by Robert M. Matthews

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By Bob Matthews

. . . and all that jazz

Last week, kinda wondered what a Joe Williams concert without a big band backing him would be like.

I found out.

Joe was at the Left Bank Jazz Society's weekly bash at the famous Ballroom last Sunday and take it from me, Joe Williams does not need big band backing.

Accompanied by a trio, he turned the usually reserved audience into a wild, gyrating mob. You have never heard a singer generate such frenetic response.

Running the gamut from blues to ballads, Joe is the complete performer. His rendition of "Satin Doll," "In The Evening," "Love You Madly," and "That Rainy Day," demonstrated his range and voice control.

Then came one of the highlights of the evening. Joe swung into a bounce tempo blues thing which segued into "Wee Baby Blues," and the joint started jumping. (Yas, I know that phrase dates me).

A couple of people leaped up and started dancing in front of the band stand. Soon, the entire audience was on its feet rocking — first one, then another woman climbed up on the band stand and started dancing while the majority of the audience screamed approval.

'Twss really a wild scene, and more memorable to me since all of this enthusiasm was generated by just four people.

Of course I must administer a slight slap on the wrist to the LBJS for allowing the decorum of a concert to get of hand — but you had to know how the dancers felt and got moved.

* * *

Then there was the particularly effective "Evolvement of the Blues," narrated and sung by Joe. He traced the origins of Black Americans, from Africa to the West Indies to the U.S.

Combining a moving story-teller's skill with vocal interpretations, he showed how the current 12-bar blues form evolved. From chants to religious gospel and how this music intertwined.

The sterling backup group is technically known as the Keeter Betts trio, with Keeter on bass, Bertrell Knox, drums and Paul Tardif on piano. If I were a singer — —I would want no better backup group.

Next week the Clifford Jordan quartet will be at LBJS, with Clifford on tenor sax, (you'll remember, he got married at a LBJS concert a few weeks back)

Cedar Walter will be on piano, with Sam Jones, bass and Louis Hayes Drums. A true collections of stalwarts.

Smooth talking gambler in 'Take A Hard Ride'

The role of Tyree in "TAKE A HARD RIDE" is played by Fred Williamson, the handsome, articulate actor from "The Legend of Nigger Charley" and "That Man Bolt."

Tyree is a gambler with a talent for smooth talk and a taste for fancy clothes, but no one should be deceived by appearances; Tyree is a tough, astute enigma — "and I believe I have a lot in common with him," says Williamson.

The film relates how Pike (Jim Brown), a trail bossman, rides with $36,000 stashed in his saddlebag across Arizona on a mission to deliver the money to its rightful owner.

A variety of villians pursue him, including a bounty hunter played by Lee Van Cleef, and he is joined on the ride by the amiable but devious Tyree. Will Tyree at some point on the ride turn upon Pike and steal the money? Is he a good or a bad guy or just a bad-good guy?

Williamson likes the puzzlement. "He was a challenge to play," he says. "His relationship with Pike is a dangerous one, a good but dangerous relationship. They respect but do not trust one another. This creates tension."

Williamson was born in Candada but grew up in Chicago and spent ten years in pro-football with the Kansas City Chiefs and the Oakland Raiders. He has a degree in architectural engineering from Northwestern University.

He moved to Hollywood, and after he got the role of Diahann Carroll's boyfriend in the "Julia" show. This led to "M*A*S*H," his first movie, followed by "Tell Me You Love Me, June Moon." he has since made "The Legend of Nigger Charley," "That Man Bolt," "Crazy Joe," "Black Caesar," "Three the Hard Way" and "Hell Up In Harlem."

Pike (Jim Brown) and Tyree (Fred Williamson) flee bandits in "Take A Hard Ride". Williamson plays a smooth talking gambler.

'Cleopatra Jones . . . Casino of Gold'

Tanny, a pint-sized Chinese actress is paired with Tamara Dobson in "Cleopatra and the Casino of Gold".

Cleopatra Jones, the stylish lady who combats the world's evils with karate jabs and bullets of unerring accuracy, is back on the screen, this time among the sampans, bazaars and dope dealers of Hong Kong, in "Cleopatra Jones and the Casion of Gold."

This sequel to the original and highly successful "Cleopatra Jones" has expanded the title character's horizons, given her new friends and enemies and an eye-popping wardrobe, and puts her into seemingly unconquerable situations; but it has left unaiterable her mission for good and her ability to rout out the crooks with courage and flair.

Tamara Dobson reprises the Cleopatra role, all six feet two inches of her, and she has never looked better with her classic profile, exotic makeup and high-fashion costumes.

As conceived by her creater, the writer Max Julien, Cleopatra Jones is a new image of today's woman. She is both tough and feminine; she has humor and compassion, and a heart of anthracite when it comes to handling the miscreants.

Teenyboppers and matrons adore Jackson 5 Revue

By Ida Peters

The only way to enjoy a Jackson 5 Las Vegas group concert is to go with young people 10 to 16 and look at the whole thing from their point of view.

The group now appearing at Painters Mill through Sunday seems to excite black and white youngsters equally in the same way.

At ringside there were more girls than boys. The boys try to act nonchalant. The girls give full vent to their feelings . . . bouncing, screaming, giggling and running to the bathroom.

First, the young people wanted to know the ages of the J5 and berated this column for not having an updated picture.

The Jackson 5 has Michael 16 in the 12th grade who is "big, cute and charming"; Tito, 21, married and one child; Jermaine 20 (he was not on stage Monday night) Jackie, 24; Marlon, 17.

Added attractions, big sisters Maureen, 24; LaToya, 19; Janet 9 and in the fourth grade; and Randy 13, in the 8th grade.

The J5, in skin tight pastel outfits with a flower motif highlighted by brilliants, did some very energetic crowd-pleasing numbers such as "ABC," "Dancing Machine" "I'll Be There."

Maureen performed a modern dance with brothers Michael and Marlon to the tune of "Fever" . . . the guys having changed to black tails with white studs.

LaToya joined the group for a tap dancing routine and then Randy and Janet . . . . she in long blue satin, stole the show with routines a la Sonny and Cher.

After the show, the youngsters in our party got the thrill of their lives at the opening night press party held at the Village of Cross Keys.

This is to report that the Jackson family is warm and close-kn it and is friendly and gracious to the press and outsiders. They are not like the so-called stars with oversized egos you usually run into.

They let our young people know that they as fans are important to them.

At first the young people sat stiffly on the couch and just gazed longingly at Marlon in a white gas station outfit with an Esso on the back; Jackie in a white suit; Tito in T-Shirt; and Janet, happily eating.

Finally Guy got up the nerve to ask Marlon if his mother Mrs. Joe Jackson was a Jehovah's Witness. (Seems four people in our party were members Debbie and David Lottier, Ginger Love and Guy Stafford).

The next time I looked, Mrs. Jackson and our youngsters were going a mile a minute.

Guy Stafford asked about Mrs. Jackson because he had seen it in a Witness program several years ago.

Guy said he wanted to know if it were true because he had heard the rumor a long time. Mrs. Jackson said" Yes, I'm a Witness." Later on, she introduced her daughters, Maureen and LaToya because they are Witnesses too.

She said she became a Witness because someone knocked on her door and talked to her. Later on, they began studying. The whole family was studying at one time.

Mrs. Jackson said she was baptized in 1962. When the family visits a city they make it a point to visit a Kingdom Hall and they will be doing the same thing in Baltimore, this week.

Michaell Jackson is the only boy in the Jackson family studying now. He plans to be baptized at the Circuit Assembly.

As I said, the only way to enjoy the Jackson 5 concert is to go with young people who have spent the last seven years adoring the group. It's a whole new ball game when you look thru the young people's rose colored glasses.

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