Katherine Dunham, internationally known dancer-chereographer was in Baltimore this week for three days working with Expanded Summer Arts Program under the Urban Services Cultural Arts Workshop. Norman Ross is exeutive director. A reception was held Wednesday night for her at Dunbar High School.

Clyde Brown

Darlene Williams

What's Happening

By Ida Peters

Plantation heir Perry King makes love to Brenda Sykes, a black slave he uses and has a child by in "Mandingo".

NATRA, The National Association of Television and Radio Artists is meeting at the Baltimore Hilton August 13-16. More than 800 visitors are expected. Hot Rod Hulbert is National Executive Director of NATRA. Julian Bond is expected as well as Commissioner Benjamin Hooks.

Watch for the new musical revue "Bubbling Brown Sugar" coming to the National Theatre in D.C. August 6-31.

They're coming from a sold-out engagement in Philly. "Brown Sugar" stars Baltimore's own Avon Long.

He hasn't been back to Baltimore since his mother died ... his mother was Bertha Minnis Wilson and his father Charles Long. He says he is an emotional coward.

Avon Long was the first to make the character Sportin' Life in "Porgy and Bess" come alive and become a household word. This was around 1938 and Todd Duncan was Porgy and Ann Brown, another Baltimorean ... (now living in Sweden) was Bess.

Contrary in reports in other media ... and I picked up the error in last Friday's AFRO, the original Porgy and Bess" had Anne Brown, Todd Duncan, Abby Mitchell, Warren Coleman and John W. Bubbles as Sportin' Life.

Asked Avon Long how he got his start to Broadway. He said his wonderful teachers at Douglass High School like Nellie Buchanan, who taught him Latin, Llewelyn Wilson, music and Mae Miller, English.

He said "my Lord they instilled so much in their students. Especially Nellie Buchanan. I'm going to have a "Nellie Buchanan Day when I get to D.C. and open in "Bubbling Brown Sugar."

Miss Buchanan headed the Douglass Mask and Wig Club for many years and many of her students went on to careers in drama, some well known and some not known.

Avon Long says that "Bubbling Brown Sugar" has been doing house breaking business in Philly and calls have come out of the crevices because it is a play they can relate to.

It's about the golden days of Harlem, 1920-40 and it's a trip down memory lane recapturing the glories of the Cotton Club, the Savoy, Billie, Cab and Duke.

Long plays an oldtimer giving a sense of musical heritage to the young of today showing them the beauty of the black race, black face ... that we do have something and have given a contribution to music.

• • •

"Cleopatra Jones and the Casino of Gold" will be opening August 13, "Doc Savage, The Man of Bronze" that really funny film opens Aug. 6.

US, a new play written expressly for the Bicentennial, will be showcased at the Loch Raven High School Auditorium on August 1, 2, 3 at 8:15 p.m. The play is also opening the American Theatre Association Bicentennial Celebration Convention on August 10 in Washington, D.C.

US is an original look at history. The play parallels the action of a group of actors developing an experimental theatre to the events of the United States from early settlement to present. As playwright-director Thomas Ward states; "US is about us and U.S.: US is past and present; US is history and theatre; US is patriotic and critical; US is serious and humorous; US is musical and mute; US is simple and complex." US promises to be one of the finest contributions to the Bicentennial Celebration.

The US Company is made up of adults and teenagers from Baltimore County and Baltimore City. Featured in the cast are Clyde Brown and Darlene Williams who characterize the importance of the black man's role in the US Company.

Clean Block Notes

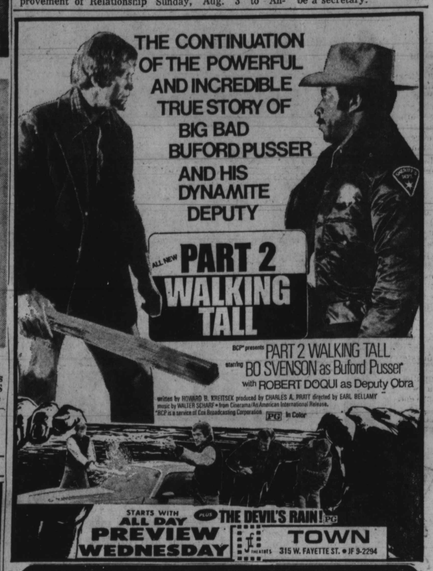
Lakeview Neighborhood Association for Improvement of Relationship between Landlords and Tenants have won an award from Brown's Super Markets. They will use money to further beautiy blocks registered in AFRO Clean Block. Mrs. Minnie Williams is leader.

Reindeer Family Day.

The Annual Reindeer Family Day sponsored by the Grand Chapter Deputies and officer of the Benevolent Protective Order of Reindeers this Sunday, Aug. 3 to Annapolis.

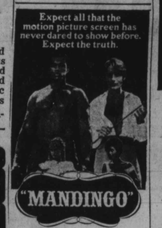
Buses leave from 1100 W. Mulberry. Mrs. Hilda Hughes is Grand Deputy; Mrs. Melissa Kelso, Deputy Secretary, Mildred V. Shelton, Grand M.N. Queen.

Amelia Williams of Monford Ave. is in the Hartford Training Program recommended by Urban Services. Mrs. Murjel Brinkley and will learn to be a secretary.



MET THEATRE
North & Penna. Ave.
523-3700
NOW PLAYING

Expect all that the motion picture screen has never dared to show before. Expect the truth.



"MANDINGO"
A PARAMOUNT RELEASE TECHNICOLOR
R
2ND FEATURE
"THE KLANSMAN"

DINO DE LAURENTIIS presents
"MANDINGO"
starring
JAMES MASON SUSAN GEORGE PERRY KING
RICHARD WARD BRENDA SYKES and introducing KEN NORTON as MEDE
screenplay by NORMAN WEXLER music by MAURICE JARRE executive producer RALPH SERPE
produced by DINO DE LAURENTIIS directed by RICHARD FLEISCHER TECHNICOLOR
A PARAMOUNT RELEASE
"Based on the big bold best seller that sold over 2½ million copies!"
NOW THE EXCITEMENT IS ALL OVER THE BALTIMORE AREA!
JUMPERS CINEMA Belair Hwy. at Jumpers Hole Rd. 768-5151
CAMPUS HILLS CINEMA 41, 21 & campus Hills Shp. Ctr. 675-9292
MINI-FLICK Pikesville, Exit 20 South 523-1177
CARLIN DR-IN Pulaski Hwy. 522-0707
MET 4 Penna. & Penna. 523-3700
APOLLO 1000 Reisterstown Road 669-0243
NORTHWOOD Harford-Northwood Ctr. 467-0880

$4.00 Per Carload At All Times
Carlin Drive In
Expect the truth.
MANDINGO
AND
RICHARD LEE BURTON MARVIN
"THE KLANSMAN"

DISNEY DOWNTOWN
First they blew into town... then they BLEW IT UP!
A DUO OF BANK BUNGLERS... all three of 'em!
Walt Disney presents The APPLE DUMPLING GANG
TECHNICOLOR
Released by BUENA VISTA DISTRIBUTION CO., INC. © 1975 Walt Disney Productions
... and more FUN for EVERYONE
Walt Disney's DONALD and HIS HUEY, DEWEY and LOUIE DUCKLING GANG
TECHNICOLOR © Walt Disney Productions
TOWER
2 Charles Center 539-3434

THE TERRIFIC EXCITEMENT OF
ROLLERBALL
"WILL BE ONE OF THE YEAR'S MOST HOTLY DISCUSSED FILMS." REX REED, NEW YORK NEWS
JAMES CAAN in A NORMAN JEWISON film "ROLLERBALL"
JOHN HOUSEMAN · MAUD ADAMS · JOHN BEck · MOSES GUNN
produced by PATRICK PALMER directed by NORMAN JEWISON
screenplay by WILLIAM HARRISON music conductor ANDRE PREVIN
R RESTRICTED
United Artists
HELD OVER! 3rd SMASH WEEK!
REISTERSTOWN PLAZA Reisterstown Plaza Shp. Ctr. 358-6565 SORRY NO PASSES 1:00-3:25-5:30-7:30-10:00
CINEMA II Yorkridge Shp. Ctr. 252-2256 1:30-3:35-5:40-7:45-9:50

From Towson to Glen Burnie!
From Essex to Catonsville!
Everyone is talking about
"Cooley High" ... the critics, the public are raving about it!
"I STRONGLY RECOMMEND IT! IT REMINDS ONE OF AMERICAN GRAFFITI TO WHICH, I'M HAPPY TO SAY, IT IS SUPERIOR!"
R. H. GARDNER, MORNING SUN
Come See Why!
Cooley High
The Real Cool School!
PG
CHARLES 1711 N. Charles St. • SU 7-1770
HIPPODROME 174 Gov. Ave. • LE 4-7-1
EARLY BIRD SPECIAL $1.50 BEFORE 12:00 PM
5th Great Week!

2 GREAT HITS
THE MOST INCREDIBLE ENDING OF ANY MOTION PICTURE EVER!
THE DEVIL'S RAIN!
A SANDY HOWARD Production "THE DEVIL'S RAIN" A BRYANSTON RELEASE • COLOR PG
PLUS
Paramount Pictures Presents A Larry G. Spangler Production
"The legend of NIGGER CHARLEY"
In Color
PG
A Paramount Release
EARLY BIRD SPECIAL $1.50 BEFORE 12:00 PM
TOWN 315 W. FAYETTE St. • JF 9-2294

OPEN NOW...
RIDES! RIDES! RIDES! • PICNIC GROUNDS!
marshall hall
amusement park
EVERY SATURDAY, SUNDAY & HOLIDAYS at 11:00 A.M. to 11:00 P.M.
Starting JUNE 6—KIDDIE'S DAY EVERY FRIDAY—except if Holiday
Park Open through LABOR DAY Bryans Road, Maryland
TREAT YOURSELF TO A DAY OF PLEASURE—GROUP RATES AVAILABLE
CALL MARSHALL HALL (301) 753-6036 FOR DETAILS
Enjoy the whole package! Marshall Hall rides, food, refreshments, 500-acre-wooded playground on the Potomac with shaded Picnic Groves and exciting rides for everyone—including the teeny-boppers.
RIDES
• Roller Coaster • Merry-Go-Round • Mad Mouse • Ferris Wheel • Hurricane
• Scrambler • Helicopter • Twister • Pretzel • Kiddies Rides • Dodgem
• Trabant • Flying Coaster • Miniature Steam Locomotive of the 1870's • Arcade • Spider
HOW TO GET THERE:
Washington Beltway Exit #37 (Indian Head Highway) turn right at Rt. 227 direct to Marshall Hall.

FIRST TIME TOGETHER AND BALTIMORE HAS THEM BOTH FOR A 2ND BIG WEEK!
WILLIAMSON'S BACK AND GRIER'S GOT HIM!
BUCKTOWN
$1.50 BEFORE 12:00 PM
NEW
PARK & LEXINGTON • LA. 727108
FRED WILLIAMSON · PAM GRIER · THALMUS RASULALA · TONY KING

... and all that jazz

By Bob Matthews

Some things mello with age . . . become smoother. Art Blakey is a good example.

Was at the Left Bank Jazz Society regular Sunday afternoon bash and was struck by the subtle change in his style of drumming.

Formerly known as a more flamboyant drummer . . . his play now is more on the "Tasty" side. Blakey has often been accused of overpowering the musical soloist in his groups, but this seems to have evaporated.

Guess all the Blakey groups will be called "Jazz Messengers" and the current assembleage put out a most readable message.

Bill Hardman sparkled on trumpet; Abe Schnitter, displayed a firmness of tone which bodes nothing but good for the diminutive youngster.

Chin Suzuki played an amplified bass and Walter Davis showed the inventiveness of the true artist. He was especially effective on a Bud Powell tune "Glass Enclosure" which segued into "Just One Of Those Thing."

All in all, a thoroughly professional performance was put on by a well knit group of performers who not only blend well together, but give the aura of enjoying what they do.

* * *

Caught the Maynard Ferguson Big Band at Wolf Trap Farms outside Washington this week, and although my faith in the resurgence of big bands was reaffirmed, was a bit disappointed in Ferguson and the Group.

First off, the brass was a trifle out of balance, what with a lineup of two trombones, three saxes and five trumpets in addition to Maynard himself. This made for a more strident sound.

Despite the program selections which included a spate of pop tunes with big band arrangements, there was a sort of sameness about the performance.

Tunes by Elton John, Stevie Wonder, and The Beatles were included, but the highlight of the concert was one of the old Ferguson standards, Slide Hampton's arrangement of "Frame For The Blues", which was recorded by the band in 1957.

When it all boils down, guess one of the main ingredients missing was the basic drive that is essential to all jazz bands. It is most evident in the Basie and Ellington bands . . . it was missing in Maynards.

This is not to say that Ferguson's group has lost that firm attack and punch . . . not one whit . . . the soloists were right on the money and the section work superb.

Maynard himself was in fine form . . . his nickname of "iron lip" was apt. At age 47, his ultra high notes are just as crisp as ever.

Displaying a keen sense of humor, Maynard answered a heckler in his audience, who cried out "my mother loves you", with "I have the most exotic in-itials in show business."

Coming up at LBJS, August 3, The Heath Brothers, Jimmy and Percy, along with Stanley Powell, piano; and Billy Higgins drums.

Music Notes

If you missed recent appearances in the Washington or/Baltimore area by Count Basie and his famous orchestra, never fear. The Count's coming back, for a free Sunday evening concert, August 3, in the Grand Ballroom of the Student Union at the University of Maryland in College Park. It begins at 8:30 p.m.

Count Basie

Baltimore Symphony

On Sunday, August 3, Baltimore's birthplace of "The Star Spangled Banner" will be the scene of a lively and instructive free family entertainment.

"Fortissimo, McHenry will start at 7:15 p.m. and is billed as "A Bicentennial Celebration of Fort McHenry's illustrious history in music, dance, and legend, staged in the doughty redoubt."

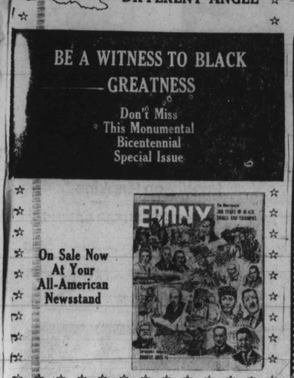
Bobby Hackett

Annapolitans will be entertained at the King of France Tavern in the Maryland Inn by the renowned Bobby Hackett and the Tee Carsons Trio for a special engagement through Sunday, August 3.

The Park Concert Band conducted by Gerald Eyth will conclude its daily series of "Vacation Promenade Concerts" with an all Request Week beginning Monday, August 4 which will end in the Festival of Music at the Stadium Thursday, August 7.

AUGUST EBONY TAKES A 200-YEAR LOOK AT AMERICA FROM A DIFFERENT ANGLE

BE A WITNESS TO BLACK GREATNESS
Don't Miss This Monumental Bicentennial Special Issue



On Sale Now At Your All-American Newsstand

Travel Guide

ATLANTIC CITY, N.J.

THE VILLAGE INN
KITCHENETTE. PRIVATE BATH & TELEVISION
Day, Week Or Season
1806 Arctic Ave
Atlantic City, N.J. 08401
Phone: (609) 344-9126
Proprietors: Robert and Josephine Leatherberry

WILDWOOD, N.J.

VILLA BAY MOTEL
Located in the heart of WILDWOOD, N.J.
416 W. YOUNG AVE.
Attractively furnished efficiency units and family units including cooking facilities, free TV. Air Conditioning in some units. Ideal accommodations by day-week or month.
Call Mrs. Rosa J. Dixon
Phone VI. 4-3230
After June 29 Call
WILDWOOD (609) 522-9770

THE HARMON MOTEL
Located in the heart of MODERN DOUBLE DECKER MOTEL in the heart of WILDWOOD. Regular Motel Efficiency Units. 3 Room Air Conditioned Apt. and a Bungalow. Children Welcome.
Telephone for Rates
Air Conditioned
Some Units TV.
Phone (609) 522-1708
Mrs. O. Harmon
4203 Hudson Ave.
WILDWOOD, N.J.

OCEANVILLE, NEW YORK

KINGS LODGE
A VACATION FIT FOR A KING
Modern Motel Style Rooms • Both Private and Semi-Private Bath • Spacious Dining Room • Large Filtered and Heated Swimming Pool • Club House with Cocktail Bar and Snack Bar • Tennis Basketball Softball Volleyball Ping Pong Horseshoes Hiking Dancing Horseback riding and Golf within Driving Distance • T.V. in Every Room.
FACILITIES ALSO AVAILABLE FOR SEMINARS ETC FOR UP TO 150 PEOPLE
TEL. 914-386-2106
Write or Phone For Reservations Early.
PROPRIETORS: CHARLES & DOLLY GODFREY
OTISVILLE, N.Y. 10963
OPEN MAY 15TH THRU OCT. 31ST
ESTABLISHED IN 1937

ATLANTIC CITY, N.J.

McLEANS GUEST HOUSE
111 Ocean Ave.
Atlantic City, N.J.
609-345-5627 or 345-3784
Some Rooms with private baths and TV. All rooms are air-conditioned. The finest home-cooked meals in our dining room — open to the public. Enjoy a delicious shore dinner with us. Open year round.
Call or write:
MRS. LOUIS McLEAN,
Telephone: 345-3627

WILDWOOD, N.J.

THE HILLSIDE MOTEL
A Beautiful Apartment and Cottages • T.V. and Swimming Pool • 3 Minutes from Wildwood, N.J.
Write or Call Mr. and Mrs. Robert Richardson (Prop.)
P.O. Box 66 Shore Rd. Whitesboro, N.J.
Tel. (609) 465-4016

RMT RECORDING STUDIO
CUSTOM RECORDS MASTER TAPES
TRAIDWYNN ACT I
RECORDS WITH US
CALL DAY OR NITE
(301) 633-4224

PEG LEG BATES COUNTRY CLUB
Kerhonkson, N.Y. 12446
Phone: Area Code (914) 626-3787
LARGE PICNIC
1975 SEASON

(MON. - FRI.)
GROUP RATES
WE WELCOME INSPECTION AREA AVAILABLE
Now Accepting Reservations

TUES. JULY 29 thru SUN. AUG. 3
SMOKEY ROBINSON & MELBA MOORE
TUES. AUG. 5 thru SUN. AUG. 10
JANE POWELL "IRENE"
FRI. AUG. 15 - SUN. AUG. 17
AL GREEN
TUES. AUG. 19 thru SUN. AUG. 24
CAROL CHANNING "LORELEI"
Based On "GENTLEMEN PREFER BLONDES"
Ask About Our INNER CIRCLE MEMBERSHIP!
INFORMATION ONLY: (301) 948-5400
PHONE CHARGE 948-3403
GROUP INFO. PLEASE CALL: (301) 948-3410
ALL TICKETRON LOCATIONS
TICKETS ALSO AVAILABLE AT ALL SUBURBAN TRUST BANKS & TALBOT TRAVEL AGENCIES
Shady Grove Music Theatre
Washington Area's Year-Round Theatre

Smokey 'smokes' and Melba 'storms'

By Ida Peters

The Smokey Robinson — Melba Moore Show at Shady Grove in Rockville, Md. is well worth the trip ... about 45 minutes from B-More.

The enthusiastic audience, opening night dressed in everything but the kitchen sink was strictly Melba-Smokey fans. Except for the new releases "Quiet Storm" and "Peach Melba" they knew all the words and sang, screamed, moaned right along with the artists. Not just blacks but the white fans too. Smokey and Melba reach everybody.

Melba's best numbers besides "Purlie," "God Bless The Child" was her newest, "I'm His Lady ... He's A Sweet Wild Thing."

Melba's back-up band is enthusiastic but tends to try and drown her out on some numbers.

Smokey Robinson is something else and we'll tell you about our backstage interview next week.

Love his "Memories" and his new things from "Quiet Storm" but he got me and the entire audience with:

"You see a smile on my face, and you know it's out of place. And if you take a closer look, it's easy to see, the tracks of my tears."

This took the audience to an electrifying high and it was all downhill after that.

Onions to some of our folks. I have never seen straw hats on men at Shady Grove before. Hey, the man says no food and drink in the auditorium. Some of you clumsies with popcorn spilled all over are disgusting.

Singer Melba Moore chats with AFRO Chairman John Murphy III in Baltimore. Right, Smokey Robinson is surrounded by fans at the Heebt left. downtown D.C. Both are appearing at Shady Grove.

"Tracks of my tears"

"He's a sweet young thing"

Big bad 'Bucktown'

By Frederick I. Douglass

"Bucktown" is a slick action packed flick starring Fred Williamson, Thalmus Rasulala, Tony King and sexy, sultry, sensuous Pam Grier.

It's all about a small southern town house whose dominant industry and source of money is vice. Prostitution, gambling, you name it — if it's a sin and people are willing to pay for it, it's available in Bucktown.

Bucktown is located near a military base and is also big with tourists on the make for worldly pleasures, which means that there is plenty of cash flashed on a daily basis in big bad Bucktown. All the action is controlled and patrouled by a corrupt sheriff and his deputies who are getting paid-off to keep Bucktown a safe place for sinners and panderers.

A train rolls into Bucktown and off steps our guy, Fred Williamson, who plays Duke Johnson, the hero of the story. The first sight that he lays eyes on is some cracker cops beating up a young black man who ripped off some big spenders in a poker game. The deputies tell him that if he's going to be in town for a while, he'd better keep his nose clean.

Duke has come home to bury his brother, whom he is told died of natural causes, but later learns he died of overexposure after the sheriff's deputies beat him up and left him in the cold to die. Walking down the street, he meets Stevie, played by Pierre Turner, a little boy who pulls his coat as to all the happenings in town and who later plays an important role in the flick.

When Duke goes to his brother's funeral, he meets his brother's favorite lady, played by Pam Grier. Stevie is there, and so is a burly who worked in Duke's brother's nite-club, the Alabam. After the funeral, Duke and Grier get into an ego conflict which is later resolved during a horizontal meeting of the minds and other things. Knowing that Duke is going to inherit his brother's nite-club, Barfly and Stevie begin persuading him to reopen it and to stay in town. Duke wants to sell the club and split town, but discovers that he cannot sell his property until the estate is settled, which takes sixty days. Duke decides that he will open the club and has to pay off the sheriff $450 just to take the closed sign off the door and naive'y assumes this is a one-time deal.

Shortly after the club reopens, the sheriff's deputies hit on Duke for a weekly payoff to stay in business, but he beats them up in typical Fred Williamson fashion and throws them out. Soon he and Pam Grier, who by this time has become his mistress, are being harassed. Typically, Williamson says "I don't run from nobody," calls his partner, Roy, played by Thalmus Rasulala, and asks him to bring in some "muscle" from the Big Apple.

Within a few days Bucktown is filled with black city slickers and within a few more days, Duke, Roy and his boys have decimated the sheriff and his deputies. Duke has at last avenged the death of his brother. You might think that the story ends here, but actually this is where the real action begins.

Friends Club Continental
3128 Greenmount Avenue
PHONE: 243-9020
THE BEST IN LIVE ENTERTAINMENT
Every Wednesday Ladies Nite
Available For Cocktail Parties
1. Manhattans— Wed.-June 25 Sun. July 27
2. The Joneses— Wed.-July 30, Sun. Aug. 3
3. Ecstasy, Passion and Pain— Wed.-Aug. 6 Sun. Aug. 10
4. First Class and New Day— Wed. Aug. 13 Sun. Aug. 16
5. Ben E. King— Wed. Aug. 20 Sun. Aug. 24
Ample Free Parking Package Goods Available

MON. AUG. 11 thru SUN. AUG. 17
THE SPINNERS
MAJOR HARRIS
THE DOOGIE BLUES BAND
SPECIAL GUEST STAR
THE MAIN INGREDIENT
Mon.-Tues.-Wed.-Thurs.-Fri. (8:30 p.m.) $6.75, Fri. (8:30 p.m.) Sat. (7:00 & 10:30 p.m.) $7.75.
MON. AUG. 18 thru SUN. AUG. 24
THE JACKSON FIVE
WITH THEIR LAS VEGAS REVUE
Mon.-Tues.-Wed.-Thurs.-Fri. (8:30 p.m.) Sat. (3:00 & 7:00 p.m.) Sun. (3:00 & 8:30 p.m.) $7.75.
SPECIAL TICKET PRICES—$7.00 & $9.00
FOR LIBERAL GROUP DISCOUNTS CONTACT BLOSSOM HOROWITZ AT (301) 363-0400
INFO & PHONE-RESERVE CHARGE: (301) 363-0800
DINE IN OUR LUXURIOUS & CONVENIENT ADAM'S RIB-ROAST RESTAURANT: 363-1888
Painters Mill Music Pub
OWINGS MILL, MD.

BALTIMORE-WASH. AREA ENGAGEMENT
IN CONCERT
TUES. JULY 29 thru SUN. AUG. 3
SMOKEY ROBINSON
MELBA MOORE
Shady Grove Music Theatre
TICKETRON

arena stage
Zelda Fichandler, Producing Director
IN ARENA'S KREEGER THEATER
HELD OVER BY POPULAR DEMAND
Arena Stage is thrilled to present one of the major theatrical productions of our time. Devised by Athol Fugard and Tony Award winning actors John Kani and Winston Ntshona, it has been universally acclaimed in London, New York, and throughout the theatrical world.
Sizwe Banzi Is Dead AND The Island
IN REPERTORY
"A theatrical masterstroke!" Clive Barnes, New York Times
"Filled with humor and a vibrant sense of humanity!" Allan Wallach, Newsday
"John Kani's performance is powerful, Winston Ntshona is superb!" Martin Gottfried, New York Post
SUBSCRIBE 8 plays in 2 theaters Save 20-25%
Call 638-6700 for a free brochure

National Theatre
1321 E Street, N.W., Washington, D. C. 20004 *Phone: 628-3393
Direct from a Sold-Out Engagement in Philadelphia!
4 Weeks Only! Aug. 6-31 • SEATS NOW!
"FOR A HIGH AND FINE, REALLY GOOD TIME, MOTIVATE YOUR FEET AND CATCH THE EXCITEMENT THAT IS 'BUBBLING BROWN SUGAR'" Jonathan Takit, Phila. Daily News
Bubbling Brown Sugar
A New Musical Revue
TUES., WED., THURS. & SUN. EVES. & SAT.-& SUN. MATS. (Orch. $5.95; Balc. $4.50, 3.50, 6.50, 4.50). FRI. & SAT. EVES.: Orch. $5.95; Balc. $6, 5, 4, 3. EVES. & EXC. SUN. 7:30. MATS. SAT. & SUN. 2. Orch. Tickets also at Eastbury Theatr. Group Sales (202) 296-5626. Tickets also at Ticketron.
INSTANT-CHARGE™ (202) 466-8500 EVERY DAY

THE LEFT BANK JAZZ SOCIETY
Presents
JAZZ CONCERT EVERY SUNDAY
5 TO 9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
THIS WEEK'S ATTRACTION
SUNDAY, AUGUST 3, 1975
THE HEATH BROTHERS
(Jimmy and Percy)
Stanley Cowell, Piano-Billy Higgins, Drums

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$1.75 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 6 p.m.—Sat. till 7 CLOSED THURSDAY

FUJI MICRO SAFETY