William L. Dawson receives Key to City from Mayor William D. Schaefer.

"Ev'ry Time I Feel The Spirit"

Tells Dr. Roland Patterson you have key to future of cities.

Rapt students of all races listen to Mr. Dawson.

Let us pray.

What's Happening

'Let's Make Music Together'

By Ida Peters

William L. Dawson, famed symphony composer and conductor of Tuskegee, Alabama spent the week in Baltimore preparing for the free family concert at the Lyric Theatre with the theme, "Let's Make Music Together" on Mother's Day, May 11 at 3 p.m.

Composer William Dawson will conduct high school choirs from Douglass, Edmondson, Forest Park, Northern, Patterson, Southern, Walbrook, and Western High Schools and the Baltimore Symphony in his "Negro Folk Symphony".

The concert is being sponsored by Mayor William Donald Schaefer; the Mayor's Advisory Committee on Art and Culture, Mrs. Jody Albright; The Baltimore City School's Dr. Roland Patterson, superintendant; Mrs. Rebecca Carroll, Asst. Supt. Prentis Noland, Coordinator Office of Music; M's Alice Beer, Specialist in the Office of Music and The Baltimore Symphony Orchestra, Joseph Leavitt, General Manager.

Togetherness

On Tuesday, the City, Press and School community joined in a great show of togetherness and strength to honor William L. Dawson at luncheon at Mt. Royal Elementary School.

At the head table were Dr. Roland Patterson and Dr. Rebecca Carroll, Mr. Dawson and Mayor William Donald Schaefer.

Mayor Schaefer in presenting Mr. Dawson with the Key to the City and honorary citizenship cited the various groups who come up with the idea and kept a positive "I think I can attitude."

Mr. Dawson in accepting the awards said he was so grateful to the young people. He hopes they will continue to work to make parents, teachers and city proud".

He looked over the audience of press, school board members, regional superintendents, high school principals, city officials, parent representatives and said that this concert is the first of its kind in the country. "You have the key to saving the cities, but you don't know it. Ideas such as this show faith in the city. Music, people singing together, provides discipline and young people can learn to live together through music.

Tuskegee Alumni

Hosting the luncheon for Mr. Dawson were members of the Tuskegee Alumni Association headed by Lee Lassiter with members Willie Williams, Delores Stacks, William Jenkins and Julius Chapman. The Walbrook High School Varsity Club, Donald Coleman, president served.

The public school vocal teachers working with Mr. Dawson at each high school are Dorothy Marshall, Gwendolyn Buckson, Norma Perrillo, Helen Bush, Margaret Linday, Helena John, Morris Queen and Jewel Churn.

1600 Participate

Mr. Dawson has trained a chorus composed of 23 singers from each school and in the words of one music teacher "has made them sing like birds".

Even though only 23 were chosen from each school, the remaining students of each music department benefited from learning the music, thus involving a potential of 1,600. The opportunity that the groups have had in working together for five rehearsals has aided greatly in developing cultural and racial understanding needed so badly in this city.

AFRO Interview

William L. Dawson visited our AFRO offices this week directly from a rehearsal. He was soaking wet and kept his coat on so as not to catch cold.

He corrected some facts published in our History Series in Tuesday's AFRO. Facts came from "Who's Who in Colored America", 1931 and we showed him the copy.

Dawson is 75, was born September 26, 1899 and he wrote "My Lord What A Mourning"... not morning. His "Negro Folk Symphony" has three movements -"The Bond of Africa", "Hope In The Night" and "O Le' Me Shine"

He says all civilized nations have pride in their folk songs and they are Negro folk songs...not black or AFRO-American

The program will open Sunday with Dawson conducting the Baltimore Symphony Orchestra in his 35-minute "Negro Folk Symphony".

After intermission a Brass Ensemble and chorus will sing "The Pledge of Allegiance". A number of songs written and arranged by Mr. Dawson, "Steal Away", "Ain't A That Good News", "Ev'ry Time I feel The Spirit", "In His Care-O" are scheduled. Margaret Lindsay is soprano on "Listen To The Lambs" and Joseph Eubanks, bass soloist and J. Spencer Hammond, accompanist on "Done Paid My Vow To The Lord".

The recordings of William Dawson's "Negro Folk Symphony by Leopold Stokowski and the American Symphony is available on Decca "Gold Label Series records.

Orchids to Dr. Roland Patterson and Dr. Rebecca Carroll; Mayor Schaefer and Mrs. Albright for showing that we can get along. Let's hope we can continue to make music together without all the infighting and backbiting that usually goes along with Baltimore's community efforts.

Arena Players

'Bits of Broadway'

Last Sunday Mayor William Donald Schaefer made a presentation of $321,100. to Arena Players through the Department of Housing and Community Development for "Possible Dream" renovations.

A member of Concerned Citizens for Dr. Roland Patterson, interrupted the proceedings and you saw it all on Sunday night TV. Some in the audience were shocked, others were in agreement.

Therefore, the mayor will make another visit to see Arena Players' "Bits of Broadway" and the one-act play by Fal Davis "Everlasting Arms" ... playing for the next three weeks at the Play House on Orchard St.

In "Everlasting Arms," Mary West Miller is Mama; Joan Coursey, Lucille; Warren Dorsey, Harold and Keith Collier, Joseph.

In "Bits of Broadway" are Melvin Smothers, Lorraine Miller, Angela Canty, Tony Carpenter, Michael Newton, Warren Dorsey, and Geraldbeth Richardson.

Eli Haynes in town with Rolls from 'Candy Tangerine Man'

Seeing America with a Rolls-Bentley and talking with the press isn't a bad idea for a guy who nearly five years ago was undergoing changes after his wife had left him in Ypsilanti, Michigan.

"Sometimes I have to really pinch myself to see if I'm really me," Said Eli Haynes who was in Baltimore to push the movie, "The Candy Tangerine Man." The movie featuring Tom Hankerson, John Daniels and Eli Haynes was produced by Matt Cimbers.

In addition to actors already mentioned, the film featured many of the Sunset Strip people playing themselves in the story of a hustler with a heart of gold.

The film is a psychological story concerning an individual with a dual personality -or -character who lives and works as a street hustler week days and is a suburban father on week-ends.

Haynes, a native of Chatanooga has been singing most of his life and at two was being featured in the Church of God and Christ and St. John's Baptist in Ypsilanti.

At ten, he was one of the featured actors in a local play and by the time he was a teenager was singing with such groups as "The Hammond Singers," "The Professionals," "The Nonchordants" and "A Taste of Honey" and their first recording but was never released.

Eli worked hard after returning from the Armed Forces to care for his wife and family, but the marriage didn't work out and it ended in divorce. He had been working hard at Ford's and thought he was satisfying his wife and caring for his children.

"I could see the end. There wasn't anything for me to do but just keep on trying and I did," said Eli. "Eventually there was nothing left and she filed for divorce."

"All shook-up and confused, I talked to a doctor for awhile and that didn't do any good. So I left home and headed for the West Coast," the budding actor said.

While in the service I was assigned to a U.S.O. unit and a Service Club and gained some degree of experience in performing.

Letters

Dear AFRO:

In the AFRO (422) in the theatre section the name is not right under a picture. It should be Mable King instead of Dee Dee Bridgewater.

Mrs. DeShields

Dear Mrs. DeShields:

Thanks. We caught the error and ran the correct Dee Dee Bridgewater in the next issue.

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The McKenzie report

J5 getting older and better

...audiences getting younger

By Yashi McKenzie

It's the youngest audience I've witnessed at a soul concert in years.

The Jackson Five Las Vegas Revue opened Monday night to full-house, sold-out, weeks in advance at Shady Grove Music Theatre. They'll be at the Gaithersburg theater thru four week-end concerts.

There were babes sucking bottles and knawing their father's knuckles. There were little girls tossing their heads from side to side testing freshly tied bows decorating shoulder-length braids. There were pre-teens tugging at knee socks and adjusting short skirts, especially on the front row.

Young ladies in bib-jean skirts, straw hats and super -platformed sandles giggled and bumped in their seats with anticipation. They hoped to attract the attention of one of the unmarried Jackson boys.

The mixed crowd — mixed ages and persuasions — were definitely J 5 fans. Whenever Washington radio DJ Eddie Edwards mentioned the group's name, the theater would rock with screams and squeals.

One of the old guard (free, black and over 20) grew up on Gladys Knight, The Miracles, Sam Cook, The Temps, The Supremes and J5 the way our parents grew up on Lena Horne, Ella Fitzgerald, Cab Calloway and Duke Ellington ... the way these kids are growing up with the J5.

So, there was plenty of understanding when the tittering, gossipping and laughing verged on hysteria.

We remembered when we died over Bill "Smokey" Robinson and fell apart when Jerry Butler sang "For Your Precious Love."

The J5 have come a long way, baby! The screams and enthusiasm of the audience was not unusual. What was, was the fact that the Jackson 5 could well be called, the Jackson 9.

Sisters Latoya, Maureen and Janet have joined their brothers. 13-year-old bongo playing Randy has been with the five original members — Jackie, Tito Jermaine, Marlon and Michael, for quite a while now.

Bursting on stage in a blaze of color, lights and dance steps the J5 launched into some of their oldies "I'll be There" and some of the newies like "I Am Love" and "Dancing Machine."

Randy is now tall enough to be seen over his drums and Michael ."who used to be "short, cute and charming" is now "big, cute and charming."

Marlon, the quiet Jackson at 18 can spin and dance as well as brother Michael. Jackie, the oldest Jackson at 24, is a newlywed. His wife Enid, a beautiful brunette was in the audience watching the Revue along with Tito's wife DeeDee (Delores) and Jermaine's wife Hazel Gordy Jackson.

• • •

Jermaine, on the bass guitar unlike the others had his shirt open to reveal a virile chest. And you can be sure the young ladies ooed and awed. His hair is no longer in an Afro style but cascades in a page-boy style, to the envy of the ladies.

Tito also on guitar, put together with Jermaine a blues number that would make fans of B. B. King sit up and take notice. They did a little "They Call It Stormy Monday." while an emergency was taking place backstage.

It seemed that Randy upon leaving the stage to make a costume change tripped over some sound equipment and twisted his ankle. At first it was believed the injury was more serious and Michael announced to the crowd that a portion of the Revue wound be dropped because Randy broke his leg. Randy returned to the stage for the Tuesday night show.

• • •

I was disappointed because I wanted to see 18-year-old Latoya tap dance with Janet and Randy and sing a duet with Michael.

The crowd wasn't because excitement continued as the pros, who handled the change in program all too well, launched into some pulsating soul music.

Maureen, the oldest Jackson sister did do a dance routine with Marlon and Michael singing "Fever." It was her debut.

A reception followed the concert at the Washington Hilton across from Shady Grove. The occasion was presenting the J5 with the 1975 "Family Achievement Award recognizing the contributions they have made to music and their concern for the underprivileged.

The plaque was presented by Jim Gibson, chairman of the D. C. Bicentennial Commission. It's the first time a B.C. award has been made to entertainers.

• • •

I had a chance to talk with DeeDee, Enid and Latoya Jackson during the vegetarian reception. (No meat) will tell all in the next Report as to who's expecting.

Tuesday morning, the Jackson Five took a tour of the D.C. Childrens Hospital. On Friday, they'll be present at a "Human Kindness Day" breakfast at Kennedy Center honoring Stevie Wonder.

• • •

Personal appearances are touch on the road for the J5. During the day, because of labor laws protecting non-adults they must dock four hours of school and study as well as recreation and free time. Recreation usually includes a pick-up basketball game at a nearby gym.

Damon "Otis" Harris is no longer with The Temptations. Personality conflict with another Temptation is said to be the reason. Harris, a native Baltimorean is a graduate of Forest Park High School. The new Temp is Glenn Larson of the Unifies.

For The Record

Jazz at Coppin

By Frederick I. Douglass

Coppin State College was recently the scene of a dynamite Jazz concert featuring the Andrew White Quartet from D.C. and B-More's own Cabell Quintet and the Coppin Jazz Ensemble.

The concert was presented by the Coppin State Jazz Society for the benefit of the school's foreign students. The turnout was very good for a Monday night, reflecting the growing interest in jazz taking place in Charm City.

In the lobby some enterprising brothers peddled their wares including jewelry, records, paintings, bocks and health foods. One note of discord...my wife and I bought some of the cakes being sold and we still haven't recuperated. I suggest that the cook woodshed with a cookbook.

I must admit that I was somewhat skeptical about going to hear the Coppin State Jazz Ensemble. In fact I planned to be late and just check out Andrew White. However, due to circumstances beyond my control I arrived on campus just as the show began. Pulsating sounds were emanating from the auditorium...professional sounds being made by talented musicians. The members of the Ensemble were really cooking, laying down complex jams by Miles, Wayne Shorter, Horace Silver and interesting original compositions by pianist and percussionist Ronnie King who is also president of the Jazz Society.

The Coppin State Jazz Ensemble is comprised of talented Baltimoreans who, while still in college, are entered the realm of professionalism. You probably know some of the brothers in the group which includes: Ruffie London, musical director, alto sax; Greg Thomas, tenor sax; Al Brown, trumpet; Dana Haskins, flute; Wallace Cole; trombone; Morris Tucker, drums; Rodney Parks, percussion; Duane Bridges, bass; Herbert Bass, percussion; Leon Ferguson, guitar; Dave Barnes, piano.

Having been taken completely off by the Jazz Ensemble, the rest of the show was excellent in my opinion but somewhat anticlimactic. The Cabell Quintet is another example of the talent that is flourishing here.

Andrew White, billed as the star of the show, came on last and acquitted himself rather well after having been energized by the B-More Sound. Brother White has played with Weather Report, the late Otis Redding, the Fifth Dimensions, Stevie Wonder and has recorded and produced seven albums under his own name. There are some really heavy brothers coming out of B-More and D.C. these days. According to the emcee, there will be more Jazz shows at Coppin in the near future including Chick Corea, Lonnie Liston Smith, etcetera.

...all that JAZZ

By Bob Matthews

Every now and again two individual dynamic forces collide. The resultant explosion leaves a fallout that echoes and reechoes for time immemorial.

It happened last Sunday. The occasion was the regular weekly concert of the Left Bank Jazz Society which was presenting the quartet of Richard (Groove) Holmes.

Enter one dynamic force.

Then there was O'donel Levy, guitarist, who sat in with Holmes.

Enter the other dynamic force.

The cataclyic result of the union of these forces will keep the Baltimore jazz world abuzz for many a moon. It was truly fantastic.

At one point during the evening, Grove and O'donel launched into a series of riffs that left the audience gasping. Not only were they really cooking-they were having so much fun doing it that the audience was caught up in the spirit of the occasion.

Didn't get a chance to talk to Levy during the course of the evening. He was quite a busy lad, what with sitting in with Holmes then filling the interstices of intermission with a set with his own group.

You need not be told that O'donel is a Baltimorean, and if you haven't heard him-you must.

Charles Covington, and Art Gore make up the rest of the Levy trio-Gore on drums, and Covington on organ, piano and synthesizer.

Together -- dy-no-mite!

As usual, listened to some of the conversation around the room and have to agree with one observer who commented: "If they ever get around to having a concert featuring O'donel Levy and George Benson, the world will never be the same."

On The Air

Had some visiting jazz buffs in town recently, and the conversation turned to jazz on the radio. Which naturally led to the question of where do you find it in the Baltimore area.

After a bit of research, discovered to my total amazement that WBJC-FM, 91.5 mhz is the leader in total amount of jazz programmed on the air.

Back to that in a moment. An informational note. That 91.5 mhz is the designation of where the station is located on the FM band. mhz stands for mega-hertz. On the AM band, it is called khz, or kilo-hertz.

When you were a kid, they called them kilocycles, but -- time stumbles on.

WBJC is the station of the Community College of Baltimore, formerly known as Baltimore Junior College-from whence come the call letters.

On Monday through Friday WBJC plays jazz during its AM American show from 6-9 a.m., and during the afternoons from 2:30-4:30 p.m.

Saturdays there is a solid ultro-modern jazz bloc from 5:30 to 8:30 p.m., followed by the Left Bank Jazz Society show from 8:30 to midnight.

Hoppy Adams is still around on WANN in Annapolis, 1190 khz, and still programming jazz from 1:05 p.m.-2:30 p.m. Monday through Saturday.

Veteran jazz d.j. Harley Brinsfield is doing his thing as usual. He's heard at 8:30 p.m. nightly on WITH.

Just a note about Harley. He has, perhaps, the most extensive collection of jazz records extant.

Thought to stump him one day by asking him to play some Al Cooper and the Savoy Sultans records. Now just in case you weren't around during the heyday of the Savoy Ballroom in N.Y., Al Cooper headed up the 7-piece house band at the Savoy.

The group made only five recordings, all 78s, all on Decca blue label.

Lo and behold, the following night after my request, Harley played all five of the Al Cooper recordings.

If you have a decent FM receiver and can pick up Washington stations, one of the top jazz shows around is done by Yale Lewis on WETA-FM, 90.9 mhz.

Unfortunately, it airs only on Saturday nights from 8 p.m. to one a.m., but it is absolutely top drawer. Yale too has an extensive collection of oldies, plus a lot of unrecorded material.

Remember the old radio remotes where the networks homestreted the country picking up bands at ballrooms. Some of this material is stockpiled in wax transcriptions. Yale has a few, and plays some of them on the air. Can you remember the Mills Blue Ribbon band ? Slim and Slam or the Cats and the Fiddle?

In the mainstream of radio programmed jazz is the Howard University station WHUR-FM, 96.3 mhz. While not primarily jazz oriented, HUR plays contemporary black and soul music.

Two of the d.j.s on the station play jazz primarily and are quite knowledgeable about it. Specifically Ron Sutton who is on daily from 8 p.m. to 11 p.m., and Dan Pochet who handles the 5 p.m. to 7 trick.

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