What's Happening

By Ida Peters

City gives Arena Players $321,100. for renovations

The Board of Directors, officers and members of the **Arena Players** conclude their 22nd theatre season with a special event this Sunday at 2:15 p.m. Mayor William Donald Schaefer will announce the City's plans to provide $321,100 for renovation of the theater.

The funds are made available through a contract entered by the Department of Housing and Community Development which is conducting an urban renewal program in the Orchard-Biddle area, where the theater is located. They will make possible a major portion of renovation program which the Arena Players have named "The Possible Dream."

A special press conference was held Thursday at the Playhouse to announce that **Samuel Hecht**, former president and chairman of the board of the Hecht Co. and director of the Mack Corp. and **Allen Quille** will receive the Arena Players Civic Awards at the Annual Awards Dinner at Blue Crest North on May 30.

Allen Quille

Proceeds from this affair will go towards the development of the Arena Players' Cultural Center, guaranteeing the continuance of a physical facility unique on the east coast, which presents dramatic shows that are planned, managed and directed by members of this group and supported by the total Baltimore citizenry.

Congratulations to the Spanish Club of Lake Clifton Senior High. Today, (Friday) they're holding Spanish Day with the world-famous Maria Morales Dancers and a special visit by the consul of Venezuela.

More congratulations to the students of Douglass High School. A group of well-dressed teens were observed with plastic bags policing their school grounds. I have seen AFRO Clean Block children sweeping streets ... but I have never seen high school students picking up trash. A special AFRO Orchid to all of you. This shows you are proud of your school which makes all of us proud of you.

This past Thursday was the press-party luncheon for the Provident Hospital Auxiliary Benefit Fashion Show at Martin's West, Sunday, May 18.

• • •

The Baltimore Chapter of the Hunter College Alumni Association holds its annual Spring Dinner on Saturday, May 31 at 6:30 p.m. in the Victorian Room of the Broadview Dining Room.

My long-time friend **Miss Ellnor Dimmy** for many years was the only black alumna of Hunter College in N.Y. Today, she says there are many black alumni living in the Baltimore-Washington area. In her time, Hunter was a female college. Call Miss Dimmy . . . all you graduates of Hunter . . 355-2819.

• • •

Roberta Flack makes one of her few rare public performances at Painters Mills Music Fair July 21 thru July 27.

Added to Gladys Knight and the Pips, Redd Foxx, The Spinners and The Jackson Five .. Painters Mills promises to be the "IN" place this summer.

Also added is Mitzi Gaynor and her entire Las Vegas Musical on June 19.

• • •

Arena Stage has two successful productions on its two stages — a new version of S. Ansky's hauntingly beautiful love story, "The Dybbuk" in the Arena through May 18; and a new comedy about a disintegrating fraternal order in the Deep South, Preston Jones' "The Last Meeting of the Knights of the White Magnolia," held over in the Kreeger Theater through May 11.

• • •

"Natural Images," an exhibition being featured at Fells Point Gallery April 30 through May 25, will present paintings, drawings, etchings and sculpture by six women artists whose work pertains to the natural universe and originates as impression, fancy or idea. Artists included are Fay Chandler, Grace Kennedy, Ingrid Rehert, Amalie Rothschild, Martha Scott and Shelby Shackelford.

• • •

Maryland's historic 18th Century mill town, Ellicott City, will celebrate its 5th Annual Flower Festival Sunday, May 4, 11 a.m. to 5 p.m. (Rain date May 11).

A large display of indoor and outdoor plants and plant related crafts will be for sale on the Main Street

• • •

Planning is underway by the directors of the Baltimore Arts Festival for the eighth annual event to be held June 26 through 29 in Hopkins Plaza and Charles Center. The program is being expanded this year to offer a greater representation of the crafts and visual and performing arts that flourish in the area.

• • •

The Raeletts, five singers who serve as a back-up group for Ray Charles in concert and on records and who also record for Charles' Crossover Records label in their own right, has changed personnel. The new Raeletts are Dorothy Durr, Bernice Hullaby, Madelyn Quebec, Linda Sims and Estella Yarbrought The Ray Charles Show is presently in the middle of its annual European concert tour.

Loyola Black Cultural Fair

The Black Students Association of Loyola College is sponsoring a Black Cultural Fair, Friday and Saturday, May 2nd and 3rd.

The officers of the club are Alvin Sills, president; Patrice Myers, vice-president; Yolanda Sumpter, treasurer; CreSaundra Yorkshire, secretary; and business manager, Bill Welch.

Activities

12:00 — Carnival Opens Friday, May 2, Arts & Crafts and Business Exhibits.

3:00 — Speeches — Congressman Parren Mitchell.

8:00-9:00 — Films on Black Music in America.

Saturday

12:00 Carnival opens with Arts Crafts and Black Business Exhibits.

1:00 — Karate Demonstrations.

2:00 — Fashion Show presented by the Black Oddessy Modeling School; and a raffle.

4:00 — Panel Discussion on "Black Views in the News", Moderator, James D. Williams, Director of Communication, National Urban League. Panelists are, Ernie Boston, WBAL; George Collins, WMAR; Ms. Marie Cooke, Woman's Editor from the AFRO, and Jenny Sadler, Education Writer, Sun.

8:45 — EThe End of the Carinval.

9:00 — Dance with two bands, Traid Wynn Act One and Natural Transition.

For information call 323-1010, 4501 Charles Street.

Damita Jo at Playboy

Jazz and blues recording star Damita Jo opens a two-weekend singing engagement Friday at the Playboy Club Penthouse, 28 Light Street.

The bouncy brunette has brought her own unique style of vocals to leading night clubs across the country, most recently at New York City's Copacabana and Basin Street East.

Damita Jo has been absent for two years from the show business scene while she cared for her infant daughter, who died recently. Damita is now resuming her singing career and has also made recent appearances at the Rainbow Grill in New York City; Mister Kelly's in Chicago and the Olympic Hotel in Seattle.

Her Baltimore Playboy Club appearances will be on Fridays and Saturdays, May 2na d 3, and May 9 and 10.

Eiko (Kishi Keiko) and Harry (Robert Mitchum) in a love scene from "The Yakuza".

Flip Wilson and Cher in his upcoming television special.

Music Notes

The very famous William L. Dawson of Tuskegee, Ala. will be conducting the Baltimore Symphony and eight high school choirs on Sunday, May 11, 3 p.m. at the Lyric Theatre.

The free concert, "Let's Make Music Together," is sponsored by the Baltimore Public Schools and the Mayor's Advisory Committee on Art and Culture.

Tuesday, May 6, 11:45 a.m. there will be a luncheon reception at Mt. Royal Elementary School, 121 McMechen with Dr. Dawson as guest of honor.

• • •

The History of Country Music, a musical program featuring the songs of the great and famous country artists, will be offered at the First and Franklin Street Presbyterani Church in the Fellowship Hall (lower level), Cathedral Street, corner of Franklin, ½ blk. north of Main Pratt Library, on Sunday, May 4, at 3:00 p.m.

This will be concert No. 6 of the current running season, sponsored and promoted by Words In Music, a group of local artists who help area talent to appear in public performances.

Mrs. E. T. Smith is coordinator for the church.

• • •

Saturday, May 3, at Capital Centre, Landover, Maryland, Dimensions Unlimited, Inc presents "A Concert For Lovers" featuring "Marvin Gaye," "Eddie Kendricks," "The Dramatics" and "Major Harris." All tickets for February 13 and April 1 concerts will be honored at this concert.

Letters

Dear Afro:

I noticed your Top Hits in the Afro Magazine Section on April 18, 1975. I always turn to that part of the newspaper to read "Tell It To Jan, "Stars and You" and the Top Hits.

The word "AFRO" I thought meant "black." Well since the Afro is a black newspaper, I don't see why you had Ring Starr's "No Song" in for number 1 and Elton John's record in for number 2 with Joe Crocker, Phoebe Show, Olivia Newton-John and J. B. Thomas records on the list also.

I have never heard of those records but know they are made by white artists as much as my friend talks about them since she listens to a station here that plays a combination of records. Only four of your top ten records were made by black artists.

I am not prejudiced but am just speaking up for my people. Maybe it was a mistake, but the next time, please "CHECK IT OUT."

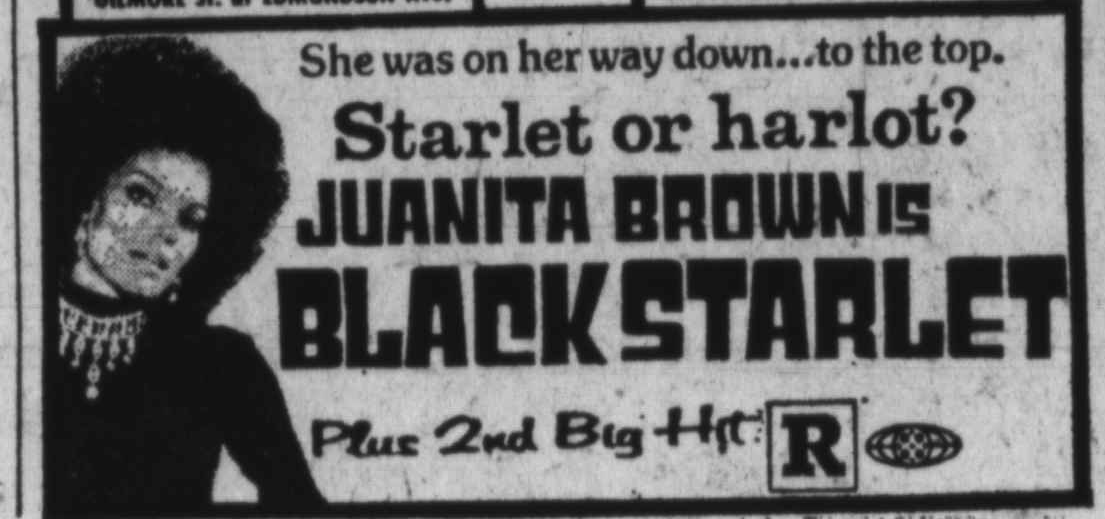
— Twist

Dear Twist:

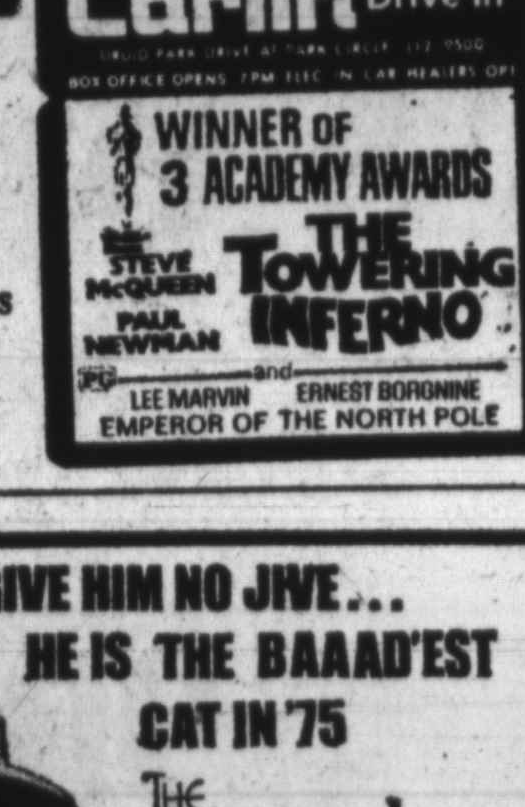
The list you read were the Top 20 singles in the country. What you usually get is top 20 R and B. Sometimes we like to know how we stack up against everybody. You dig.

MET THEATRE
NORTH & PENNA. AVE.
523-3700
NOW PLAYING

JUANITA BROWN IS BLACK STARLET
IN COLOR
2ND HIT
"QUEEN BOXER"

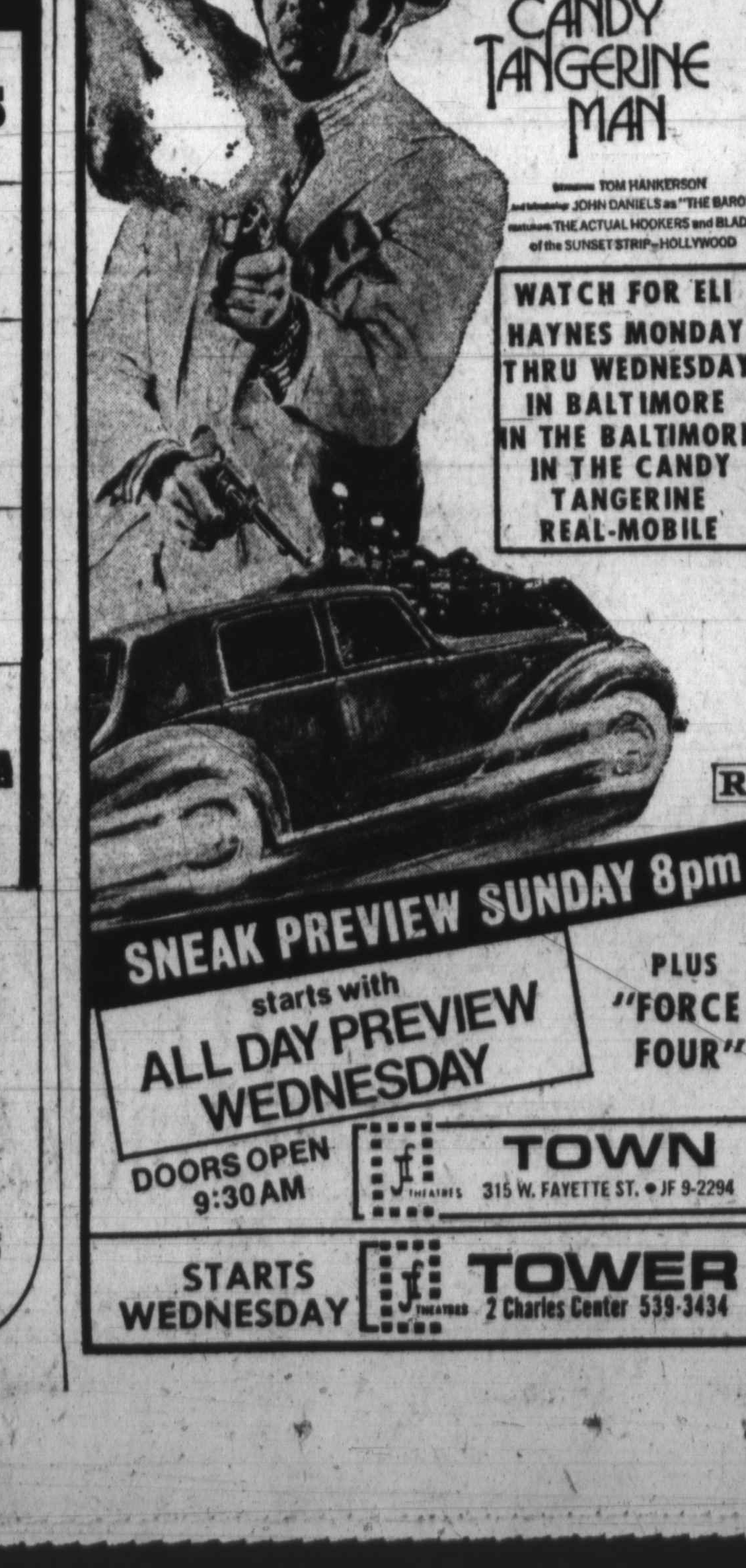


HARLEM
GILMORE St. at EDMONDSON Ave.
NOW PLAYING
APOLLO
HARFORD AND CENTRAL
She was on her way down...to the top.
Starlet or harlot?
JUANITA BROWN IS
BLACK STARLET
Plus 2nd Big Hit R



3RD WEEK
$4.00 Per Carload At All Times
Carlin Drive In
WINNER OF 3 ACADEMY AWARDS
STEVE McQUEEN PAUL NEWMAN
THE TOWERING INFERNO
LEE MARVIN and ERNEST BORGNINE
EMPEROR OF THE NORTH POLE

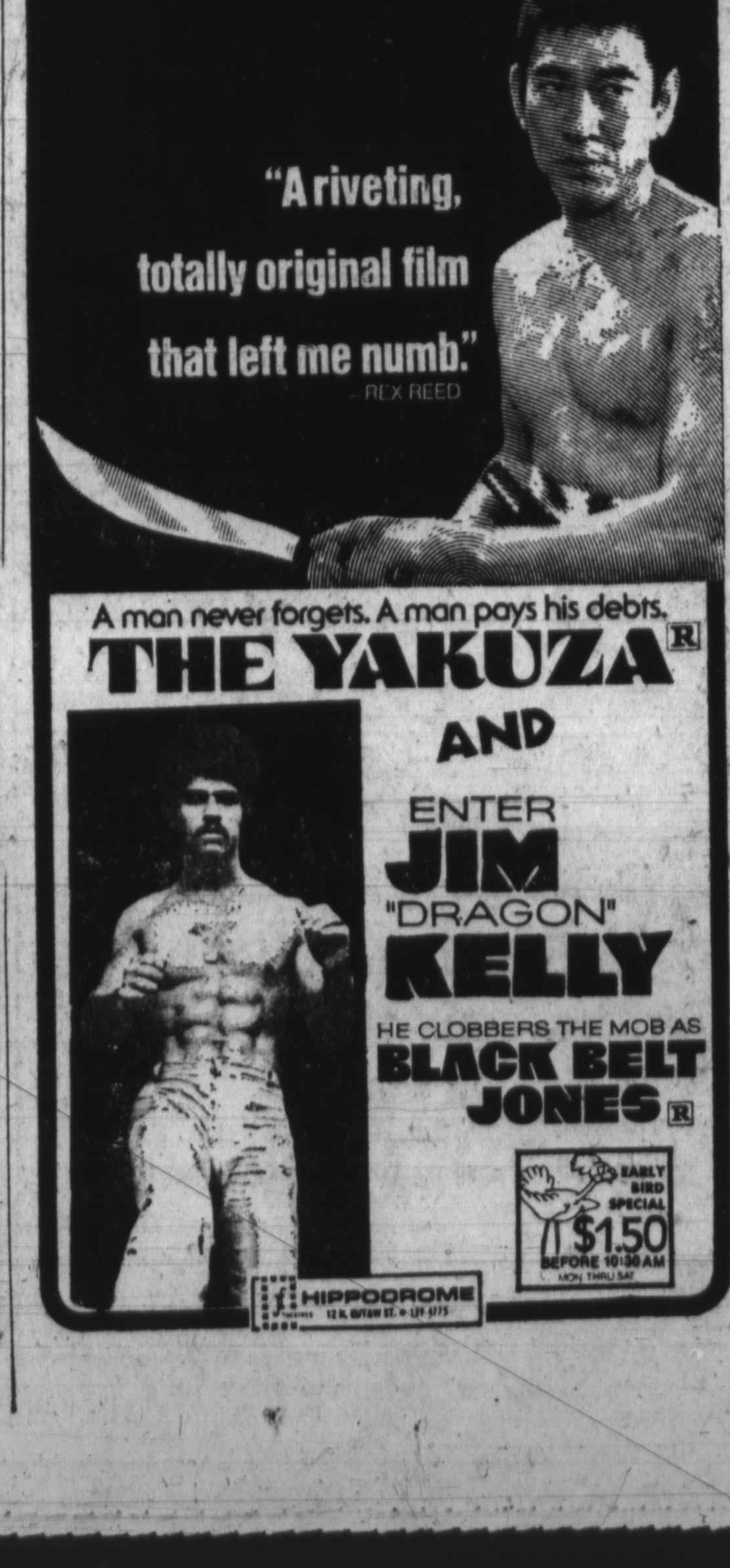
Painters Mill
Music Fair
A SUMMER OF SOUL
BOX OFFICE NOW OPEN INSTANT CHARGE (301) 363-0800
MON. JULY 7—SUN. JULY 13
GLADYS KNIGHT & THE PIPS
Mon., Tues., Wed., Thurs., Sun. (8:30 p.m.) $7.75; Fri. (8:00 & 11:30 p.m.) $8.75; Sat. (7:00 & 10:30 p.m.) $8.75.
MON. AUG. 4—SUN. AUG. 10
REDD FOXX
Mon., Tues., Wed., Thurs., Sun. (8:30 p.m.) $6.75; Fri. (8:30 p.m.) Sat. (7:00 & 10:30 p.m.) $7.75.
MON. AUG. 11—SUN. AUG. 17
THE SPINNERS
Mon., Tues., Wed., Thurs., Sun. (8:30 p.m.) $6.75; Fri. (8:30 p.m.) Sat. (7:00 & 10:30 p.m.) $7.75.
MON. AUG. 18—SUN. AUG. 24
THE JACKSON FIVE
WITH THEIR LAS VEGAS REVUE
Mon., Tues., Wed., Thurs., Fri. (8:30 p.m.) Sat. (7:00 & 10:30 p.m.) Sun. (8:30 p.m.) $9.00.
TUES. JULY 1—SUN. JULY 6
ELLA FITZGERALD
COUNT BASIE & HIS ORCHESTRA
OSCAR PETERSON
Tues., Wed. Thurs., Sun. (8:30 p.m.) $7.50; Fri. (8:30 & 11:30 p.m.) Sat. (7:00 & 10:30 p.m.) $8.50
MON. JULY 21 THRU SUN. JULY 27
EXCLUSIVE ENGAGEMENT
ROBERTA FLACK
"FEEL LIKE MAKIN LOVE"
Mon., Tues. (8:30 p.m.) $7.50; Thurs., Fri., Sun., (8:30 p.m.) $8.50; Sat., (7:00 & 10:30 p.m.) $8.50
INFO & CHARGE by PHONE: (301) 363-0800 GROUPS: (301) 363-0450
INDIVIDUAL TICKETS AVAILABLE AT BOX OFFICE — BUY 4 SHOWS — TAKE OFF $1.00 PER TICKET
FOR LIBERAL GROUP DISCOUNTS CONTACT: BLOSSOM HOROWITZ at (301) 363-0450 or write MRS. HOROWITZ, 3413 PHILIPS DRIVE, PIKESVILLE, MD. 21208
TICKET AGENCIES: Central Ticket Agency, York, Pa.; Schmitt's Rexall Drug Store, Westminster, Md. all Montgomery Ward stores; all Ticketron
MAIL ORDERS write PAINTERS MILL MUSIC FAIR, P.O. Box 38, Owings Mills, Md. 21117. Send check or money order with self-addressed, stamped envelope. Please list alternate dates and prices.
Tickets also at Record Rack "For The Record"
All Ticketron Outlets



GIT BACK JACK—GIVE HIM NO JIVE...
HE IS THE BAAAD'EST CAT IN '75
THE CANDY TANGERINE MAN
TOM HANKERSON JOHN DANIELS as "THE BARON" THE ACTUAL HOOKERS and BLADES of the SUNSET STRIP—HOLLYWOOD
WATCH FOR ELI HAYNES MONDAY THRU WEDNESDAY IN BALTIMORE IN THE BALTIMORE IN THE CANDY TANGERINE REAL-MOBILE
R
SNEAK PREVIEW SUNDAY 8pm
starts with ALL DAY PREVIEW WEDNESDAY
PLUS "FORCE FOUR"
DOORS OPEN 9:30AM
TOWN 315 W. FAYETTE ST. • JF 9-2294
STARTS WEDNESDAY
TOWER 2 Charles Center 539-3434

WHEN THINGS GET ROUGH - WE GET BAD!
WE'RE... FORCE FOUR
THEY'RE TOUGH AND THEY'RE TOGETHER!
PLUS THE BLACK DRAGON
RON VAN CLIEF
R
EARLY BIRD SPECIAL $1.50 BEFORE 10:30 AM MON THRU SAT
TOWN 315 W. FAYETTE ST. • JF 9-2294

"A SPELLBINDING MOTION PICTURE." —James Bacon, United Features
...THAT HAS BALTIMORE THINKING TWICE ABOUT REINCARNATION!
The Reincarnation of Peter Proud R
MAYFAIR 506 N. HOWARD ST. • JF 9-7128
EARLY BIRD SPECIAL $1.50 BEFORE 10:30 AM MON THRU SAT



"A riveting, totally original film that left me numb." REX REED
A man never forgets. A man pays his debts.
THE YAKUZA R
AND
ENTER JIM "DRAGON" KELLY
HE CLOBBERS THE MOB AS BLACK BELT JONES R
EARLY BIRD SPECIAL $1.50 BEFORE 10:30 AM MON THRU SAT
HIPPODROME 12 N. EUTAW ST.

The Magnificent One!
"MAN OF THE EAST"
United Artists
TERENCE HILL "MAN OF THE EAST" PG
GREGORY WALCOTT · HARRY CAREY · DOMINIC BARTO · YANTI SOMER
PLUS
IT'S ABOUT TIME! "MOMS" MABLEY "AMAZING GRACE"
EARLY BIRD SPECIAL $1.50 BEFORE 10:30 AM MON THRU SAT
NEW PARK & LEXINGTON

The McKenzie report

B-More 'Welcomes Home' Sir Walter Jackson

By Vashti McKenzie

When a Walter Jackson record was played at a party in the early 60's, the lights went out and people got down to serious dancing.

His songs were for lovers and ladies. Remember "Welcome Home", and "Blowin In The Wind"?

Sir Walter Jackson opened last weekend at Brice's Hilltop Inn. He'll return this weekend for two shows nightly.

There was a full house everytime he walked out on stage. Not another person could be squeezed into the lounge last Saturday night. Nobody seemed to mind rubbing elbows with strangers and sharing the little round tables as long as Jackson was going to do his thing.

The Eastern Sound opened the midnight show. Dale Cook a young singer from Philly followed. He displayed great potential especially on an old Otis Redding number "Try A Little Tenderness."

Cook had to apologize for his voice, it was a little hoarse. It's no wonder because the Eastern Sound didn't want to remain a background band while he was singing. They wanted to lead.

Jackson came to the floor and the audience applauded with great anticipation. He started his show with a song he said he hoped to record soon. It's a goodie .... "Hanging Around" ... originally recorded by The Carpenters a few years back.

Jackson was good when he cut his first record in 1955, but you should hear him singing the ballads now. He tore apart "On The Street Where You Live" and "Blowin In The Wind."

Jackson was the first of the great talkers. Isaac Hayes followed and now Barry White is the king of the talkers, especially when he sings "Baby Blue Panties."

It was so good to hear Jackson again, that I ran home and dug out my dusty 45's from my junior high days. to dig on the original Jackson recordings.

The ladies love Jackson and Jackson loves the ladies. He smiled and flirted with the beauties sitting close to him even though most were married. He kept the dudes at arms length.

"Did you ever notice ," said Jackson during the show "that the prettiest women always seems to have a thing with the biggest N---ers in town?"

One super-fly type with a beige straw hat pulled over one eye, gave Jackson a mean stare when his woman was admired by the singer.

"I can smile at her. But there's nothing I can do for you blood, but shoot you," he said.

Jackson asked the audience for requests and everyone shouted, "Welcome Home"! He then launched into a 20-minute version of the black gold record leaving the audience clapping for more.

Later off stage, Jackson talked about his happenings.

He said he spent most of his time with his twin six-year-old boys, Keith and Kevin Walter.

"Maybe that's why I'm not in the super-star bag," he said "I'm home. I've got their love and it doesn't cost me anything. I'm making room for them and they're making room for me."

After a booking at Mr. Kelly's in Chicago, Jackson is heading for his home in Florida and the boys to work on an album.

Sir Walter Jackson has been pulling in huge crowds at Brice's Hilltop Inn.

The Jackson Five start Monday at Shady Grove Music Fair.

Not To Be Missed

Blue Magic, Dynamic Superiors and Jimmy Castor are doing two shows Saturday night, May 3 at Loew's Palace Theatre in Washington, D.C.

Marvin Gaye returns to the Capitol Centre in Largo May 3. Eddie Kendricks, Major Harris and Ron Banks and the Dramatics are also in the bill.

Andrew Hill, jazz pianist and composer who's done his thing with Dinah Washington and Rahsaan Roland Kirk, is at the Smithsonian, Museum of History and Technology in D.C. Sunday May 4.

Damita Jo opens for two weekends at the Playboy Club Friday May 2. She lovely songtress reopens on May 9.

The Jackson 5 bring their Las Vegas revue to the Shady Grove Music Theatre in Gaithersburgh, Md. for nine performances beginning May 5.

Poet Nikki Giovani reads at Towson State College on Monday, May 5.

Bowie Fine Arts Festival

Bowie State College will hold its Second Annual Festival of Fine Arts, "The Humanities: The Pursuit of Liberty," during the period of May 2-8.

An array of free events open to area residents will be offered. Featured speakers will includt the Honorable Sterling Tucker, chairman of the Washington, D.C. City Council; the Honorable Louis L. Goldstein, comptroller of the Treasury for the state of Maryland and Colston A. Lewis, commissioner of the Federal Equal Employment Opportunity Commissions.

Langston Hughes play, "Tambourines To Glory," will be presented in two performances on Friday and Saturday at 8:00 p.m. in the beautiful Martin Luther King Communication Arts Center Auditorium.

On Monday, May 5, Professor James Lewis, director of the Art Galleries at Morgan State College, will speak on "Africa — Personal Encounters." Professor Lewis' own artistic work includes the Black American Soldier Sculpture at Battle Monument Plaza in Baltimore.

The 1975 "Miss Calendar Girl Contest" will be held Monday evening at 7:30 p.m. in the Martin Luther King Center Auditorium. Seven co-eds will vie for the coveted title and runner-up positions of Miss Fall and Miss Spring. They will compete in the areas of evening attire, talent, poise and intelligence. The Bowie State Jazz Band will be featured during the pageant.

Sex and teens

Some of the sexual problems encountered by teenagers are explored in companion films, "Too Soon Blues," and "A Chance of Love," scheduled to be shown at 7 p.m. on Thursday, May 8, at the Govans branch o fthe Enoch Pratt Free Library, Bellona Avenue near York Road.

Part documentary, part fiction, the films use narrative stories and actual interviews with young people to portray such problems as communication, selfhood, premarital pregnancy, loneliness, maturity, and changing values. Admission to the program is free.

Blue Magic, "Love Has Found A Way To Me", with Jimmy Castor are at the Palace Theatre in D.C.

TOP HITS

1. Bad Luck — Harold Melvin The Bluenotes
2. Shakey Ground — Temptations
3. Get Down, Get Down — Joe Simon
4. What Am I Gonna Do — Barry White
5. Baby That's Backatcha — Smokey Robinson
6. L-O-V-E — Al Green
7. Spirit of the Boogie — Kool & The Gang
8. Love Won't Let Me Wait — Major Harris
9. Shoe Shine Boy — Eddie Kendricks
10. Shining Star — Earth, Wind & Fire
11. We're Almost There — Michael Jackson
12. Where Is The Love — Betty Wright
13. I Want To Be Free — Ohio Players
14. My Little Lady — Bloodstone
15. Cut The Cake — A.W.B.
16. Once You Get Started — Rufus
17. Swing Your Daddy — Jim Gilstrap
18. Rockin' Chair — Gwen McCrea
19. Check It Out — Bobby Womack
20. Touch Me Baby — Tamiko Jones

...all that JAZZ

By Bob Matthews

Call it — a trip down memory lane. Yas, I know it's a cliche, but that's what it was.

Talking about the appearnce of Roy "Little Jazz" Eldridge at the weekly concert put on by The Left Bank Society.

Amazingly, there was a sparse gathering to take the nostalgic trip. But, let me report that Eldridge is still alive and well and still blowing his horn.

Naturally, age has taken its toll on his lip. The tones were not as crisp as we can remember them in the 30's and 40's. But then, who can expect them to be.

Oddly enough, his singing voice has improvtd with age. Granted, Roy was never known as a singer, but he has always noodled around with vocals.

He did a reprieve of the old tune, recorded with Gene Krupa and Anita O'Day, "Let Me Off Uptown" singing both parts.

Then, there was the back-up group with Eldridge, Dick Katz, a native Baltimorean, was on piano; Eddie Locke, drums: and Major Holley on bass.

One of the high points of the evening was the bass work of Holley displaying a keen sense of musical humor. He launched into a bowing-humming stint that was truly spectacular.

If you've ever heard Sam Stewart, Holley was in the same bag and it was a gas.

Was a bit amused and amazed listening to some of the old jazz buffs on hand. They reminisced over the days when they last saw Roy Eldridge.

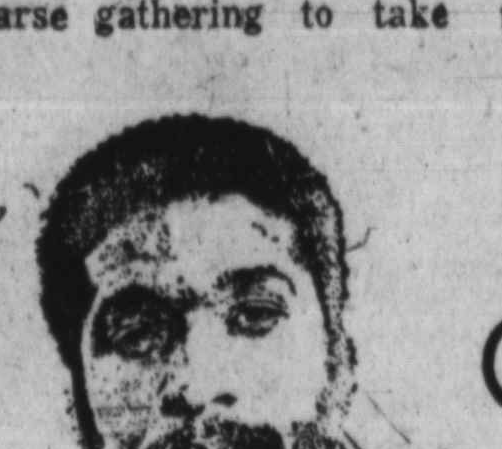
One said it was at the New Albert Auditorium on Pennsylvania Avenue; the other vigorously denied it, claiming it was at the Royal Theatre.

They could both be right. If you can remember either of those occasions, you should have been there last Sunday . . . you would have had a ball.

Richard "Groove" Holmes will be on tap this Sunday (May 4). Will check it out. Also plan to drop in to hear Fuzzy Kane and Monte Poulson ... at the Birdcage.

For The Record

Cecil McBee..bass-a-phonics



By Frederick I. Douglass

Brother Cecil McBee, bassist par extraordinaire, has committed to wax more bassaphonic sounds as a sideman than any other bass player on the contemporary jazz scene (except, perhaps, Ron Carter). Recently Strata-East Records released an album entitled "Mutima" on which McBee is the leader in addition to writing, arranging and producing all the compositione. While the name Cecil McBee may sound unfamiliar, you probably have heard the brother wailing on his axe onjams with Pharoah Sanders, Lonnie Liston Smith, Miles Davis, Freddie Hubbard, Alice Coltrane, Yusef Lateef and scores of other musical innovators. McBee is a top notch musician and doesn't have to play second fiddle to anyone including Stan Clarke and Ron Carter.

According to African mythology, the legend of Mutima (which means forces unseen) is a key to the spirit and culture of Black Africa, a force which causes man to long for oneness with the universe and which creates togetherness between mankind and nature. This concept is not as mystical as it might sound — it simply means that despite the chaos, upheaval and disjointedness that permeates the history of black people, we will again be united as one, as a strong and indivisible clan of people who will rule the Earth. This spirit of total unity can be heard already in Black Music — the universal language which Cecil McBee speaks fluently and articulately.

"Mutima" will definitely rate among the best jazz albums of 1975. The title cut has its roots in African music, featuring McBee's throbbing and pulsating bass rhythms as a background for the cosmic explorations of Tex Allen, trumpet; George Adams, tenor and soprano saxes; Allen Braufman, alto; Onaje Allan Gums, keyboards; Art Webb, flute; Jimmy Hopps, Lawrence Killian, Michael Carvin, Jaboli Billy Hart and Allen Nelson, miscellaneous percussion instruments. Each and every one of these brothers is a musicologist from way back and can jam for days. Particularly impressive is reedman George Adams who jammed with Mingus when he last played for the Left Bank Jazz Society here in B-More.

"Life Waves" is the most avant garde track on the LP wherein the musicians really get into a cerebral bag. "Tulsa Black," which features Cecil McBee Jr. on electric bass, is the "funkiest" jam on the album and is illustrative of the importance of black children serving as apprentices to their fathers or a strong father figure (who also should be black) who can pass on accumulated knowledge and skills). Without a doubt "From Within" is one of the most incredible recordings made by a bassist. Through the miracles of modern electronics, McBee is overdubbed playing two tracks on acoustic bass resulting in a tour de force duet — a conversation of McBee with McBee.

I recently had a conversation with Brother Bolati, spiritual leader of the Al-kebu-Lan Vibes Cultural Society, who stated "it is unfortunate that most black people never get to hear or read about musicians like Cecil McBee as well as other black producers, dancers, poets and artists. It is encouraging that the AFRO, the nation's major black newspaper, is continuing to feature stories on black artists in the Entertainment Section . . . They are much more than entertainment columns . . . they are historical recordings of the evolution and progress of black artists."

TV Notes

By Vashti McKenzie

A piece of primitive art given to the Jeffersons by the Willises sparks an inter-family battle about the importance of ancestors, on **"The Jeffersons"** Saturday, May 3. **Isabel Sanford, Sherman Hemsley, Roxie Roker and Mike Evans star.**

• • •

Clint Eastwood is back in the familiar poncho, the stub of a cigar forming a canopy over his scruffy beard, in an encore showing of **"The Good, the Bad and the Ugly,"** the third in his series of Western box office sensations. The three-hour presentation airs on "The ABC Saturday Night Movie," May 3.

• • •

The Daring Dobermans," a television premiere suspense thriller starring Charles Knox Robinson on Friday, May 2.

The gang of Doberman pinschers, finely trained by a pack of con artists to rob, return in another criminal caper. Having made off with three unemployed crooks.

• • •

"Kojak", on May 4, "A Souvenir From Atlantic City." An eyewitness to a radical-group bombing turns out to the a police informant, who, when Kojak attempts to confront him, is suddenly unavailable for questioning. His disappearance is keyed to the fact that he believes he is a marked man.

Richard Pryor and Cher guest-star on **Flip Wilson's** fourth and final special for the season on Wednesday, May 7.

• • •

Teresa Graves will be one of ten top TV actresses to host the Emmy Awards on May 19.

• • •

George Peppard stars as a neurosurgeon and chief of services at a large hospital where he faces numerous crises — including the problem of saving fellow doctor's life after an incompetent physician makes an erroneous diagnosis — in "One of Our Own," a two-hour made-for-TV drama. It will be on "NBC Monday Night at the Movies" on May 5.

• • •

A national beauty pageant a nightmare when three desperate men in a stolen armored car attempts to steal two million dollars worth of jewelry in "The Steel Plated Security Blanket," on **"S.W.A.T.,"** Monday, May 5. **Rod Perry** co-stars.

• • •

Ben and Mark try to avert the planned assassination by Miami criminals of David Wallace, Prime Minister of Trinada, in **"Caribe,"** on Monday, May 5. Stacy Keach stars as Lt. Ben Logan. Also starring is **Carl Franklin as Sgt. Mark Walters.**

• • •

When two youths pick up a revolver dropped by a fleeing burglar, a series of tragedies involving the gun follows, on **"The Rookies,"** Monday, May 5. **Georg Stanford Brown** stars as Terry Webster.

• • •

Popular composer-performer **Burt Bacharach** stars in the musical-variety special, "Close To You," Wednesday, May 7.

Isaac Hayes provides exciting renditions of "Shaft," "Walk On By," "The Look of Love," and "Windows of the World."

Carl Franklin in "Caribe"

Ena Hartmann plays with Burt Reynolds on "Dan August", Wednesday on TV.

Mr. K's
HOT STEAMED CRABS
Open 7 Days Week
10 A.M. until 1:00 A.M.
Crabs Also Available By The Bushel!!
We Will Be Open Until Mid-December
4102 W. BELVEDERE AVE.
664-1583 367-9636
CALL AHEAD AND YOUR ORDER WILL BE AWAITING YOU

AFRO SUBSCRIPTION ORDER BLANK
Subscription Dept.
628 N. Eutaw St.
Baltimore, Maryland 21201
Enclosed please find payment of $. . . . . . .to cover a subscription to the AFRO-AMERICAN for ( ) years or ( ) months
RATES FOR ONE EDITION ONLY
U.S. MAIL RATES
☐ Baltimore Tuesday ☐ Philadelphia
☒ Baltimore Friday ☐ N. Carolina
☐ Washington Tuesday ☐ S. Carolina
☐ Washington Friday ☐ New Jersey
☐ Maryland ☐ Richmond
☐ New England ☐ Virginia
☐ National
Indicate the edition you desire
☐ 6 Months $6.50
☐ 1 Year $12.00
☐ 2 Years $22.00
☐ 3 Years $30.00
MINIMUM SUBSCRIPTION — SIX MONTHS
ALL SUBSCRIPTIONS PAYABLE IN ADVANCE
NO CASH REFUNDS
Send to: ....
NAME..............................
ADDRESS..............................
CITY..............................
STATE ....ZIP..........
All AFRO-AMERICAN Newspapers available on Microfilm.
Write for information.

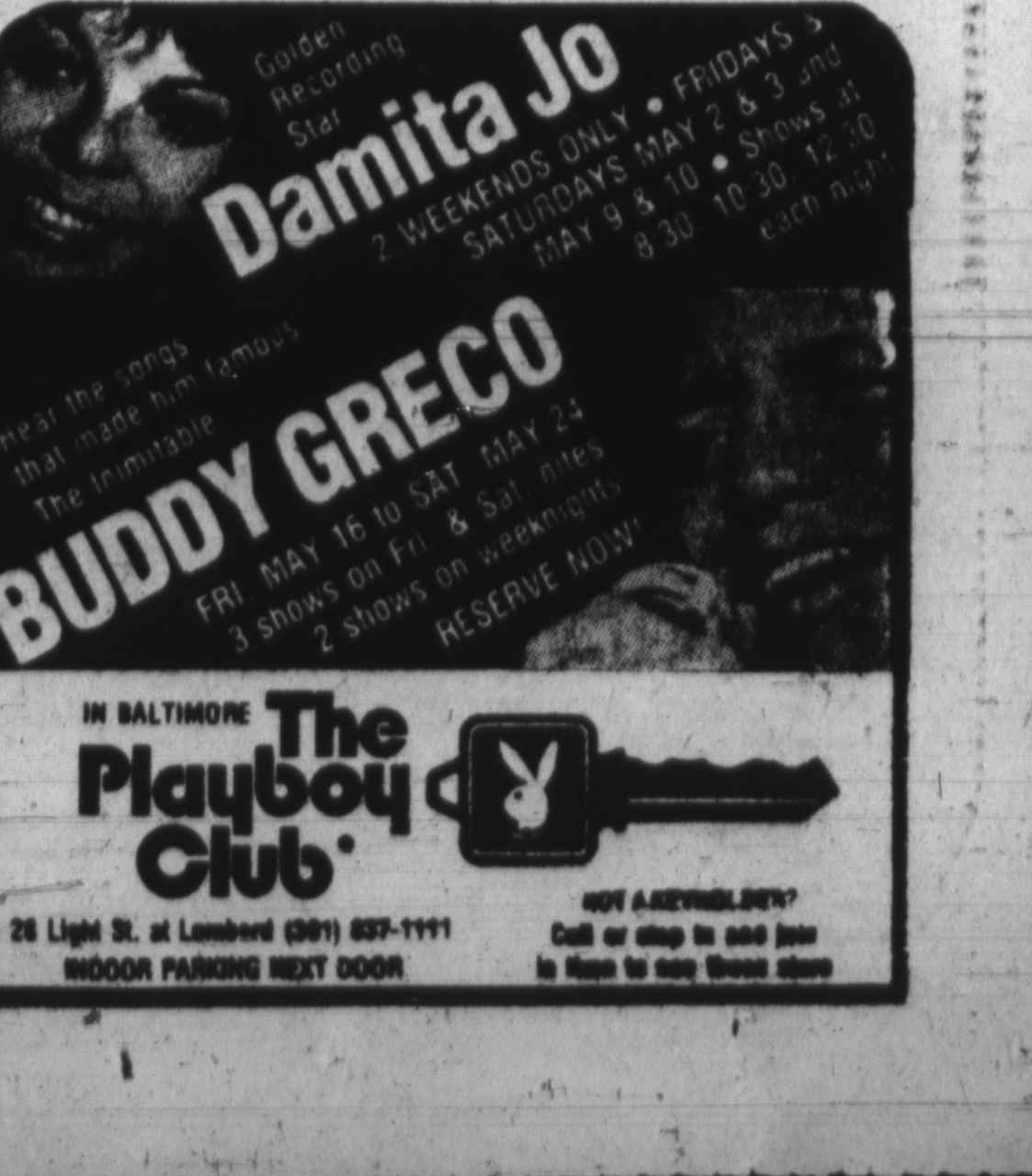
TV-RADIO TUBES
$1.50
(TUBES CHECKED FREE)
COMPLETE LINE OF PHONOGRAPH NEEDLES
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 6 p.m.—Sat. til 7 CLOSED THURSDAY

Travel Guide

PEG LEG BATES COUNTRY CLUB
Kerhonkson, N.Y. 12446
Phone: Area Code (914) 626-3781
1975 SEASON
GRAND OPENING MAY 2ND
WE WELCOME INSPECTION (MON. - FRI.)
GROUP RATES
LARGE PICNIC AREA AVAILABLE
Now Accepting Reservations

KINGS LODGE
A VACATION FIT FOR A KING
Modern Motel Style Rooms • Both Private and Semi-Private Bath • Spacious Dining Room • Large Filtered and Heated Swimming Pool • Club House with Cocktail Bar and Snack Bar • Tennis, Basketball, Softball, Volleyball, Ping Pong, Horseshoes Hiking, Dancing, Horseback riding and Golf within Driving Distance • T.V. in Every Room.
FACILITIES ALSO AVAILABLE FOR SEMINARS ETC. FOR UP TO 150 PEOPLE
TEL. 914-386-2106
Write or Phone For Reservations Early.
PROPRIETORS: CHARLES & DOLLY GODFREY
OTISVILLE, N.Y. 10963
OPEN MAY 15TH THRU OCT. 31ST
ESTABLISHED IN 1937

WILDWOOD, N.J.
THE HARMON HOTEL
Luxurious Vacation in a MODERN DOUBLE DECKER MOTEL in the heart of WILDWOOD. Regular Motel, Efficiency Units, 3 Room Air Cond. Apt. and a Bungalow. Children Welcome.
Telephone for Rates
Some Units, TV, Air Conditioned
Phone (609) 522-1788
Mrs. O. Harmon—
4305 Hudson Ave.
WILDWOOD, N.J.



Golden Recording Star
Damita Jo
2 WEEKENDS ONLY • FRIDAYS & SATURDAYS MAY 2 & 3 and MAY 9 & 10 • Shows at 8:30 10:30 12:30 each night
Hear the songs that made him famous. The inimitable
BUDDY GRECO
FRI. MAY 16 to SAT. MAY 24
3 shows on Fri. & Sat. nites
2 shows on weeknights
RESERVE NOW!
IN BALTIMORE The Playboy Club
28 Light St. at Lombard (301) 837-1111
INDOOR PARKING NEXT DOOR
NOT A KEYHOLDER? Call or stop in and join in time to see these shows

MAY