—Howard's Moorland-Spingarn

(Continued from Page 39)

artifacts related to General Howard, donated to the university in recent years by his descendants. Other special exhibits will be related to Africa, the United States and the Caribbean.

A special feature of the Museum will be an exhibit of the Dorothy and James Porter Collection, representing the sculpture, paintings, textiles, pottery and other materials collected by the Porters for a period of more than 40 years. New gifts and acquisitions will also be a point of special interest for Museum visitors.

The University Archives will be a secure repository for the records of the University, including the files of schools, colleges and departments, as well as records illustrating the contributions of Howard alumni to the American society.

One important preservation project of the University Archives is the collection of photographs, class banners, badges, programs, fraternity and sorority artifacts and other memorabilia from alumni, so that various aspects of the university's life may be saved for future generations.

Since September, 1973 two major additions to the center have been the Ralph J. Bunche Oral History Collection (formerly the Civil Rights Documentation Project) and the Black Press Archives established by the National Newspapers Publishers Association which represents more than 100 black newspapers.

The Oral History Collection staff is undertaking a comprehensive interviewing program, making tape recordings of individuals associated with schools, churches, community organizations, businesses as well as alumni and faculty. The tape recordings are transcribed, indexed and made available for research.

The Black Press Archives will be a major research that will include complete microfilm files of black newspapers, as well as the records of black editors, publishers and journalists.

As a part of the university's development program, a complete renovation of the physical facilities housing the center was initiated in the fall of 1973. The renovation is now under way.

Several major units of the center will be housed on the ground floor of Founders Library.

There will be a photoduplication section comprised of microfilming duplication units, a professional photographic laboratory, Manuscript Division, University Archives, a vault for rare artifacts and other materials, a special room for the Ralph J. Bunche Oral History Collection, and a specially designed suite for the Black Press Archives, including an exhibition gallery for its Hall of Fame.

Other aspects of the renovation provide for improved lighting, better security systems, and substantially increased space for the growing collections.

On the first floor, the principal renovation work includes the construction of the Howard University Museum in the Dorothy Porter Room. Two levels of book stacks will also be renovated to improve the facilities housing the center's book collections. The Jesse Moorland Reading Room will be refurbished consistent with the 18th Century character of the building.

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In September, 1973 a complete inventory of the Moorland-Spingarn Collection was begun, and a search for specialists to assess the physical condition of the older books, pamphlets, broadsides, engravings, photographs, and artifacts got underway.

Miss Shelley Fletcher of the Conservation Laboratory of the Library of Congress — one of the leading paper conservators in the United States — was engaged as a consultant to the center to survey its holdings and develop a program to preserve its valuable materials.

By May of 1974, all of the Arthur B. Spingarn and Jesse E. Moorland book collections had been thoroughly cleaned and reshelved; thousands of older books and periodicals have been rebound.

Undergirding all of the new programs of the center is an expanded professional staff. In the library section, a variety of departments was created, including Reader Services, Technical Services and Reference. A new Manuscript Division was created with its own curator, Thomas C. Battle. This division also includes a Prints and Photograph Department, a Black Music Department, and the Ralph J. Bunche Oral History Collection.

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The center is conducting a major microfilming project under the supervision of Alex Rapheal. All Afro-American, African and Caribbean newspapers received by the center are being microfilmed for permanent preservation.

The center's newspaper collection is one of the more valuable research feature eagerly sought by many visiting scholars and graduate students.

It has 2,847 microfilm reels of newspapers, and receives hundreds of newspapers, including 42 from Nigeria alone. During 1973-74, newspapers from the entire continent of Africa were microfilmed, and a number of Caribbean papers like the Advocate-News of Barbados and The Daily Gleaner of Jamaica.

Many of the African newspapers are in indigenous languages, including Xhosa (Imvo Zabantsundi of Johannesburg) and Kiswahili (Mwafrika of Dar-es-Salaam).

Many older periodicals like the Voice of Missions (1908-1939) are being systematically microfilmed so that they may be readily available for researchers. Masters theses and doctoral dissertations are also being microfilmed and are available for purchase.

In the spring of 1974, William J. Scott, formerly of Shurlock Studios of Washington, was hired to develop a photocopy unit which will make it easy for researchers to procure photographs.

Mr. Scott has also undertaken a documentation project of activities in Washington so that the Center may develop a comprehensive collection of photographs of recent and current events. Copies of rare engravings, daguerreotypes and other photographs are also being made and cataloged.

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With the addition of a special acquisitions staff in 1973, it has been possible for the center to undertake a global acquisitions program. This is involved in the establishment of accounts with book dealers who are able to secure scarce copies of works by black authors in areas outside the United States.

This has been especially important for Afro-Brazilian and other black Latin-American authors and for African novelists working in vernacular languages. In addition, the center is beginning to collect on an expanded scale, phonograph recordings of the works of black composers and artists, film strips, video tapes, and documentary films on the black experience.

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During the 1973-74 academic year, the center served 3,488 patrons including 548 visiting scholars representing more than 100 colleges and universities from 30 states.

Representatives from 55 government agencies and community organizations also pursued research in the various collections — requiring Reading Room services of 20,486 books, periodicals, and pamphlets.

Nearly 50,000 copies of documents and other materials were made for patrons.

As the new programs develop, it is hoped that an increasing number of alumni and friends will support the growth of the collections by depositing materials that will enhance the center's capacity to meet the needs of the scholars, students and the community.

1975 OPPORTUNITIES

Supplement

The 1975 Opportunities recruitment supplement will be released in all Afro-American editions early in October. A sister of the Careeer planning supplement, Opportunities deals primarily with graduating engineers. We invite you to be looking for this big recruiting publication whos advertisers will be oriented to the recruitment of technical people. The Afro-American newspaper group continues to offer leadership in the career opportunities field. We invite your inquiries.

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Juris-prudence

Ju/ris-pru'dence n. 1. The science of law. *The latest edition of Merriam Websters Collegiate Dictionary.*

Accordingly, since its major concern is the provision of a suitable laboratory in which to pursue the scientific study of law, the Howard University School of Law recently took steps to insure the quality of its academic and practical product by expanding its physical facility and improving its overall manpower capability.

In early 1974 the Howard University School of Law moved its rather cramped academic facility from its main campus location to a spacious, (19 rolling acres) rural-like, satellite campus—Dunbarton College—located in the heart of Washington, D. C.

This move heralded a brand new approach to the academic and clinical study of law at Howard University. With the acquisition of a practically new faculty and administration (including a new dean), the School of Law has rededicated itself to providing an academic environment wherein the student of Law can satisfy his or her intellectual pursuits while acquiring a first-rate legal education.

In order to better equip its aspiring lawyers for the ever-changing social problems that they will face upon graduation, the school has designed its curriculum to give the fundamentals of a legal education with special emphasis on the practical application of the theory of Law. Some of the speciality areas include: (1) Urban Problems, (2) Land Use Planning, (3) Consumer Protection, (4) Family Law, (5) Commercial Law, (6) International Law, (7) Property and (8) Tax Law. There is also a graduate program offered to foreign-trained lawyers.

The H.U. School of Law is fully accredited by the American Bar Association and the Association of American Law Schools. Presently, the School has a full-time faculty of thirty and an adjunct faculty of ten. Its student body consists of 450 students. It is multi-racial and coeducational with one-third women.

For Further Information Contact:
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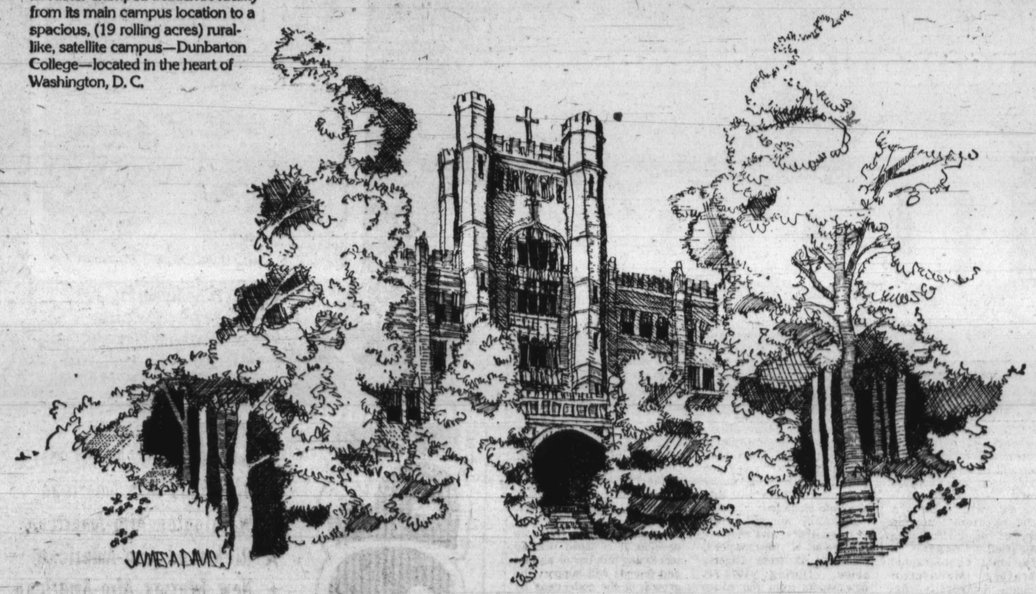

Howard University School of Law